

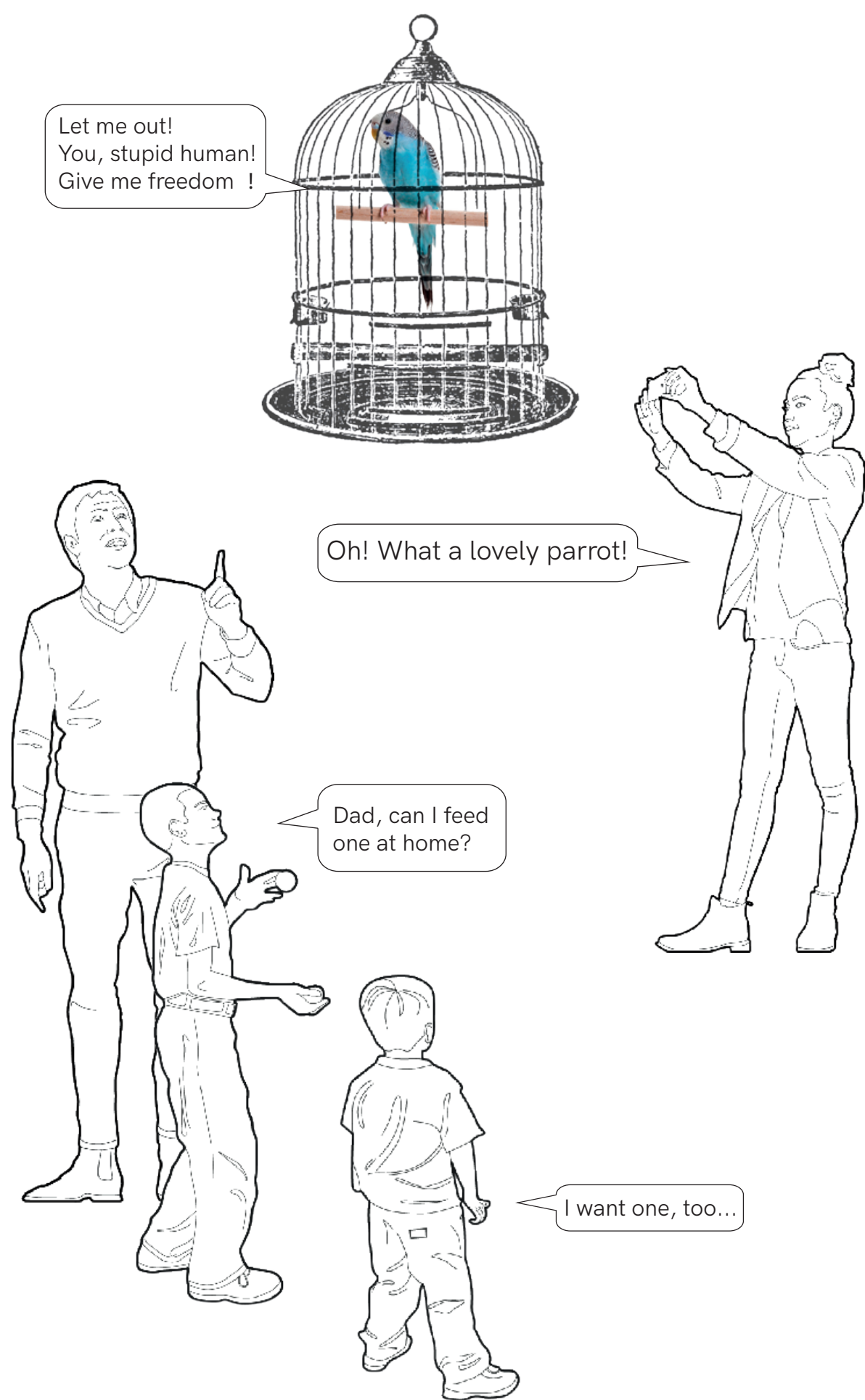


1:20 Plan & Section

Parrot City

This project is a team work completed by Hantao Li and Zhifei Liang. The main idea comes from the parrot captivity which is normal in our human city. Parrots and other bird species are confined in cages and displayed in zoos. They are like clowns in circus and used to entertain visitors. However, is existence justified? In Parrot City, the status of human and parrots are reversed. Parrots become the host of the city but human beings are the 'pets' of parrots.





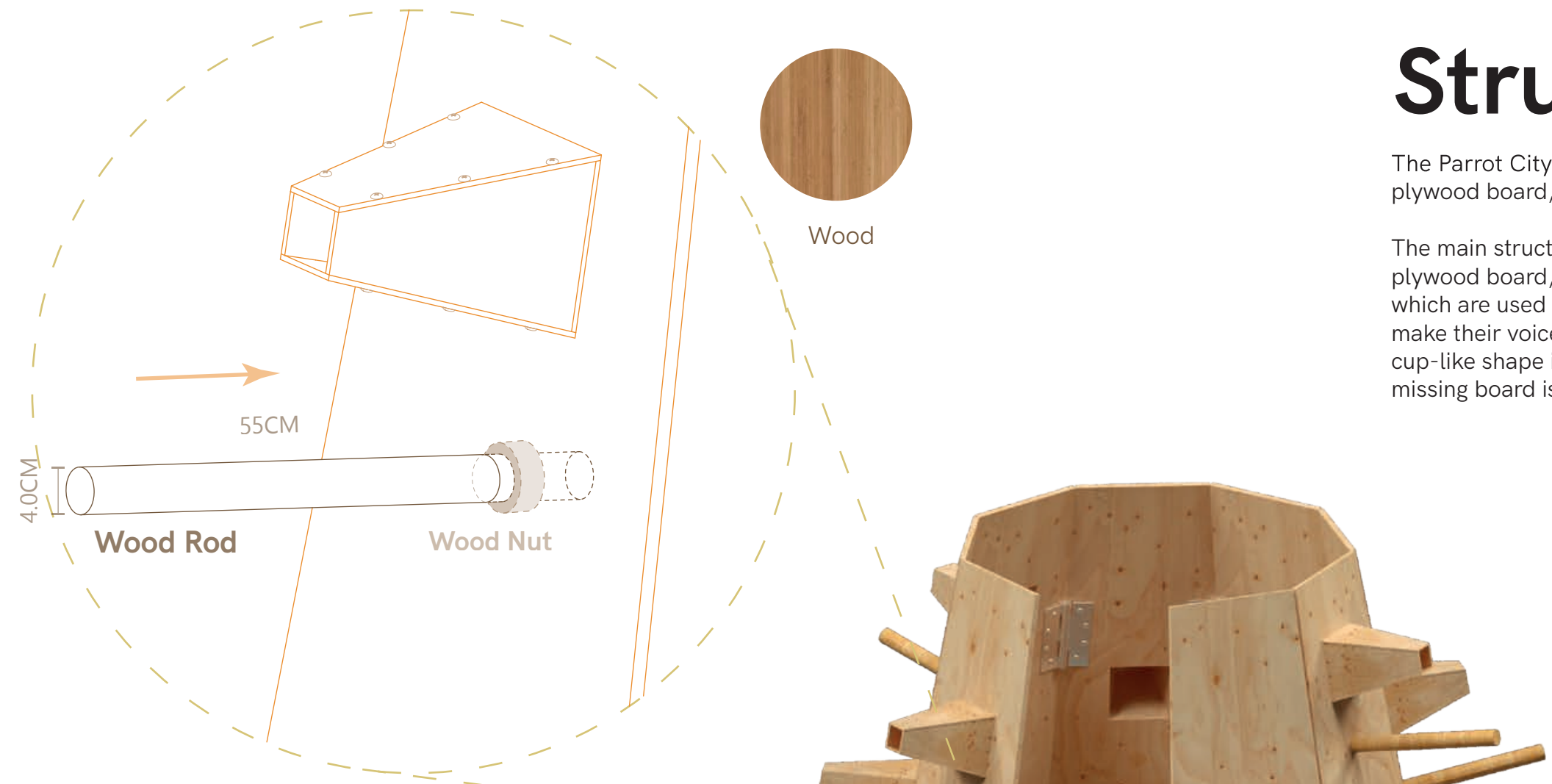
Human City



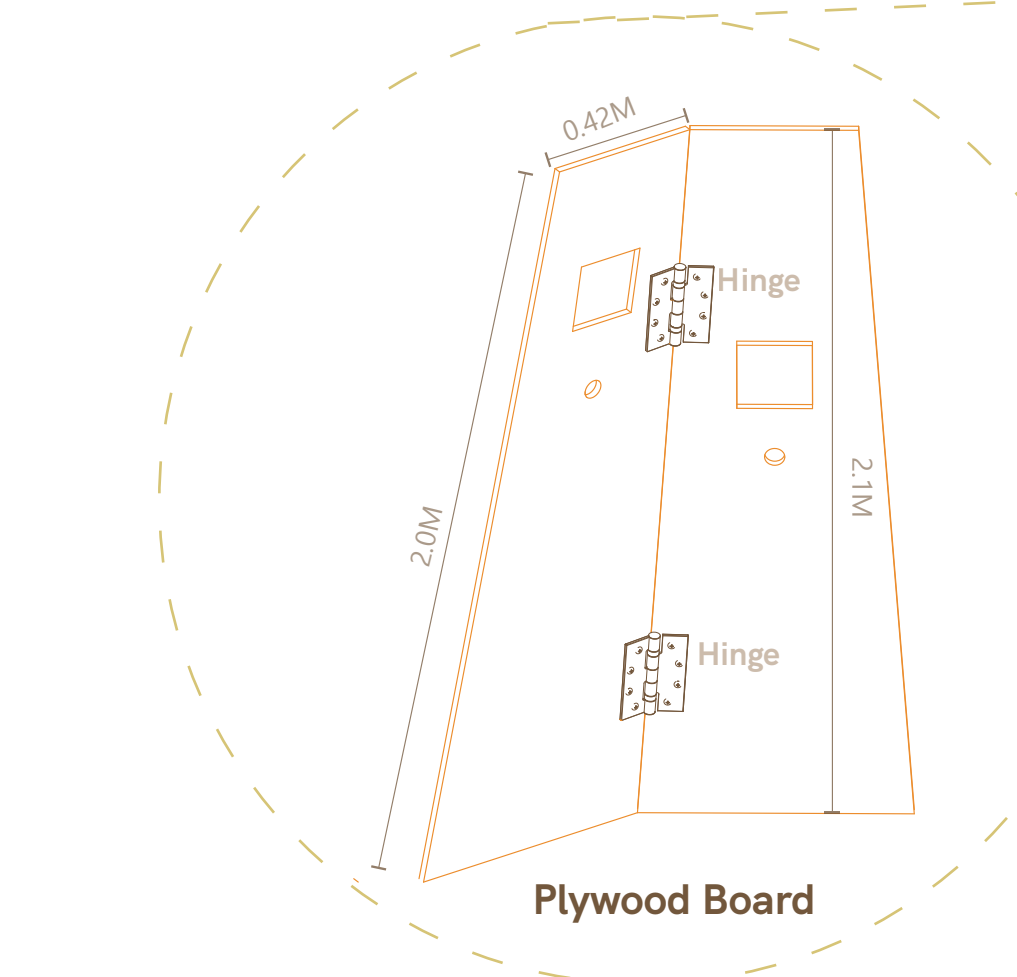
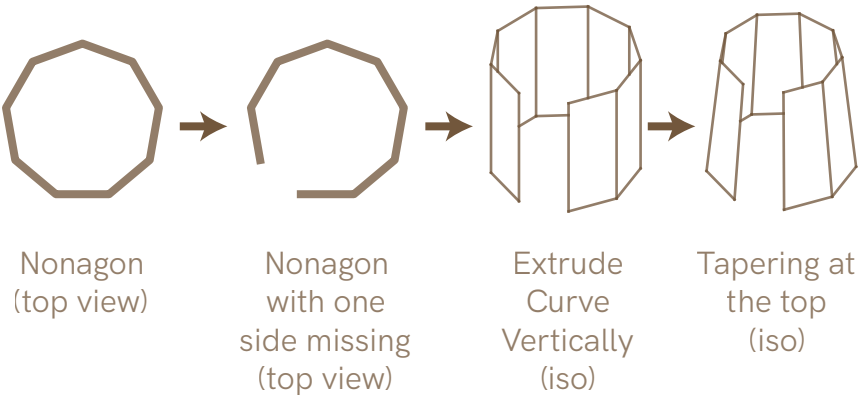
Structure & Material

The Parrot City is composed of three different components, which are trapzium plywood board, wood rods and plywood cups.

The main structure was a nine-sided pillar consisting of 8 sheets of 1.2mm thick plywood board, connected by hinges. The idea comes from the shape of “cup” which are used to amplify the sound. In Parrot City, “cups” are used by parrots to make their voices louder enough to be heard by humans. Meanwhile, the big cup-like shape is like the cage created by humans for parrots in Human City. The missing board is used as the entrance for humans to experience captivity.



Transformation



12MM Plywood



6.0MM Plywood

