

MATIS BAROLLIER CAMILLE BONGARD CESAR JUCKER

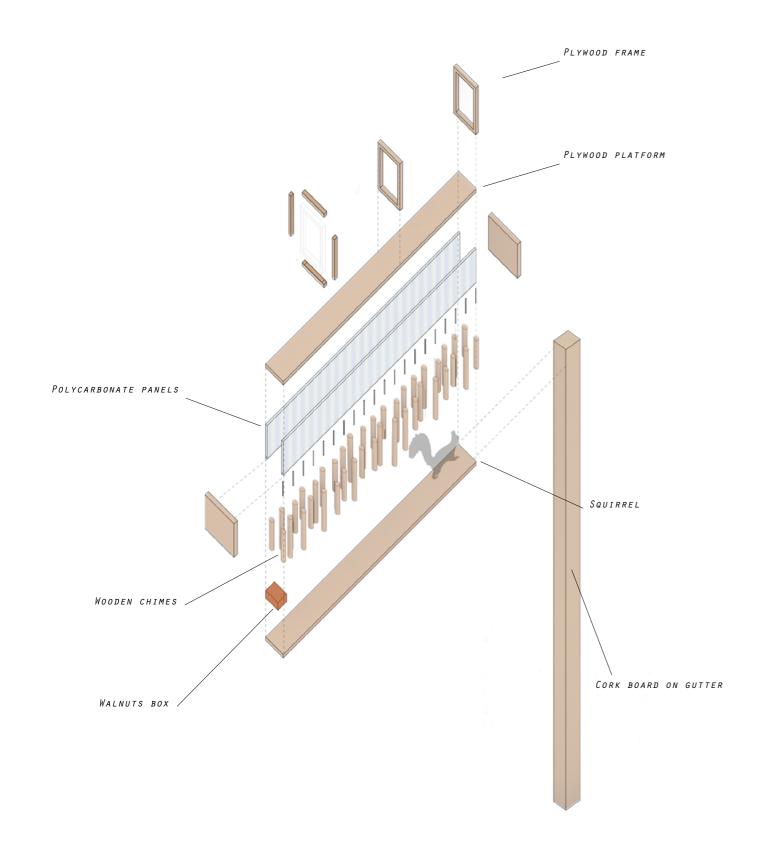
CLIMB THE NOTE

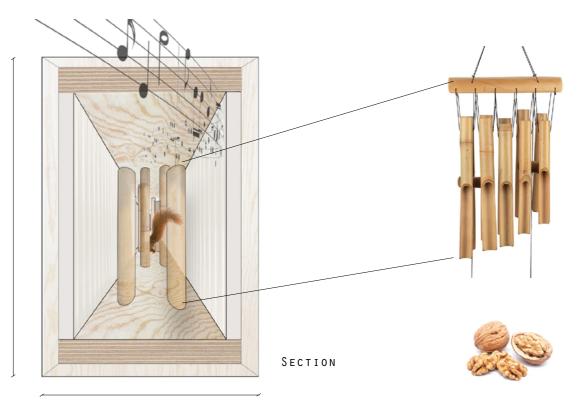
CLIMB THE NOTE, A SQUIRREL'S CREATIVE JOURNEY IN FRONT OF THE ARCHITECTRUAL ASSOCIATION'S MAIN GATHERING SPACES. OUR PROJECT OFFER THE SQUIRRELS OF BEDFORD SQUARE A PART IN THE CREATIVE PROCESS OF THE SCHOOL THROUGH MUSIC. MADE OF WOOD AND SEMI-TRANSPARENT MATERIALS, THEIR MOVEMENT BECOMES NOT ONLY A CONCERT BUT ALSO A SHADOW SHOW. AS THE STUDENTS ARE CURRENTLY GONE, THE ANIMALS ARE THE ONLY ONES BRINGING LIFE BACK TO THE SCHOOL.

AS 35 BEDFORD SQUARE ISN'T ACCESSIBLE TO HU-MANS, IT BECOMES A PERFECT ENTRY POINT FOR THE FURRY ANIMALS. BY SLIDING THROUGH WOODEN CHIMES THEY GENERATE MUSIC NOTES, CREATING A DIFFERENT COMPOSITION AT EACH PASSAGE. AT THE END OF THE TUNNEL IS THE ULTIMATE SQUIRRELS REWARD; THE NUT.



VIEW FROM INSIDE THE AA





0.24 m

0.4 m



CORK GUTTER



SHADOW SHOW