

Architectural Association  
School of Architecture

Annual Review  
2022–23



# ANNUAL REVIEW 2022–23

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# Welcome

The Architectural Association (AA) is a dynamic institution whose activities and impact reach far beyond its homes in Bedford Square, London and Hooke Park, Dorset to locations worldwide through its students and staff, and a growing community of members and alumni.

The academic year began energetically as Ingrid Schroder assumed her post as the AA's new Director, instigating a week of debates with leading voices from across the globe to explore timely topics drawn from the school's pedagogical platforms. The mood in the school was focused and engaged, and there were many fine contributions and initiatives that led to symposia, lectures and workshops hosted by the Public Programme. The Gallery and Front Members' Room were reactivated with exhibitions that sparked new research agendas and inter-institutional collaborations, reaching out beyond the AA and London to international locations worldwide from Ghana to Chile.

The AA Council welcomed a new student member this year and saw the departure of three longstanding members, all of whom made outstanding contributions in the lead up to the appointment of our new Director. We were delighted to confirm the appointment of four new Council members with strong legal, financial and academic credentials who will join us for the 2023–24 cycle.

With great sadness we bid farewell to some giants in our world, including Edouard Le Maistre, the AA's beloved former Secretary who served the school

for more than 40 years; Michael Hopkins, an esteemed past President; William Lim, AA graduate and cofounder of AA Asia; and many others, including Balkrishna Vithaldas Doshi who was a dear friend of the school community. As a tribute to their memories, the AA is increasing the robustness of its endowment fund, administered by the AA Foundation, to offer additional financial support to exceptional students from around the world.

As the AA prepares to apply for Indefinite Degree Awarding Powers, the school took the opportunity to look more closely at its governance, trialling a new means of aligning the Senior Management Team more closely with the various Council committees. This approach showed promise and will continue to be refined in the next cycle, taking feedback from the school.

This was a good year – for those who enjoy tongue-twisters, our septaquinquecentennial – which concluded with a jubilant graduation ceremony and *Projects Review* exhibition.

Catherine du Toit  
AA Council President

# Introduction

As the oldest school of architecture in the UK, the AA retains its agility through a continual process of reinvention. This is fuelled by the school's autonomy and democracy, and its capacity for self-criticism, innovation and risk-taking. Our reputation is sustained by a commitment to providing the most comprehensive, interdisciplinary education available within the field of architecture.

The school offers a range of programmes with degree awards, including the Foundation Course (AA Foundation Award in Architecture), Intermediate Programme (BA(Hons), ARB/RIBA Part 1), Diploma Programme (MArch and AA Diploma, ARB/RIBA Part 2), nine Taught Postgraduate programmes (MA, MSc, PG MArch, MFA and Taught MPhil) and a PhD Programme, as well as RIBA Part 3 courses. In addition, a range of part-time Visiting Schools located around the world offer new and unexpected learning opportunities.

All of these programmes contribute to a vibrant culture of intellectual enquiry. They reflect a spectrum of methods, from the sociocultural to the material, that enable students to confront urgent topics such as social equity, patterns of territorial governance, decoloniality and migration that are impacted by the climate crisis. We push each student to find original ways to participate in a global conversation through their work, using technological innovation, close analytical enquiry and speculative exuberance to advance approaches that imagine a more positive future with a degree of intelligent delight.

Our work is informed by a Public Programme of lectures, symposia, book launches, exhibitions and performances, which bring leading voices and work to the school while providing a public forum for debate. The 2022–23 academic year saw the arrival of a new Director, the acquisition of new space on Montague Street to serve as a postgraduate hub, and the launch of the latest phase of the Wood Lab project at Hooke Park in Dorset. The year was busy with a dense

programme of events – the Lecture Hall, Bar and terrace were filled to capacity for the AA's 175th birthday party, the inaugural Mark Cousins Memorial Lecture given by Bernard Tschumi, and a number of lecture series and symposia. These explored the school's plural approaches to architecture, challenged the accessibility of our spaces, questioned the profession's duty of care in light of Grenfell, and tested ideas for a hundred-year regenerative plan for the Hooke Park woodland. The interdependence of these school-wide and public sessions with the daily life of unit work and core studies was revealed through the work as it emerged throughout the year. The Diploma Honours presentations reflected a broad spectrum of inputs and urgent concerns: from the experience of diasporic communities to the mapping of vast river deltas; from community-led material innovation and plans for reuse and conservation to fictive speculations.

The year concluded with the opening of *Projects Review*, which for the first time broke through the divisions of the units to juxtapose projects and techniques in a setting that exploited the public spaces of the school and Bedford Square. The exhibition minimised its use of materials in favour of those that could be reused in future installations and projects, reducing the footprint of this essential celebration of an excellent year.

This Annual Review highlights the achievements that have taken place during this year of a gradual shift in mood and orientation. It has been a time of renewed and intense participation, and open, vigorous debate. We look forward to embedding this level of energy and embracing the year ahead.

Ingrid Schroder  
Director of the  
AA School of Architecture



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The AA was founded in 1847 by Robert Kerr and Charles Gray as a reaction against the prevailing conditions under which architects were trained. Established as a student-centred collective, the AA's aim was to challenge the traditional ways in which architecture was taught, debated and theorised at the time. The Association urged its members to reconsider the social and cultural responsibilities of the profession at large – aspirations that remain at the heart of the school today.

Originally occupying a local inn, the AA grew from an occasional night school into a self-governed educational institution with a burgeoning global reputation. By the beginning of the 20th century it had become the first full-time, professional day school for architectural study in the country, and provided one of the first specialised diplomas of its kind in Europe. In 1917 the school moved to Bedford Square, London, where it remains to this day, surrounded by some of the most prominent research institutions in the world.

The institution is still self-funded and has evolved considerably over the past century. Its alumni have made some of the most significant contributions not only to the architectural profession, but to many other cultural and scientific fields. The AA continues to foster creative potential, critical freedom and radical cultural enterprise with the same rigour and commitment as when it was founded.

Many of those who studied at the school have gone on to be influential figures not just in the field of architecture, but also in art, fashion, filmmaking, graphic design, photography and the sciences, including: Pritzker Prize winners David Chipperfield, Dame Zaha Hadid, Rem Koolhaas and Richard Rogers; Stirling Prize winners Will Alsop and David Chipperfield; and Neave Brown, recipient of the RIBA Royal Gold Medal. Other notable graduates include Ron Arad, Ben van Berkel, Susanne Bier, Elizabeth Chesterton, Nigel Coates, Sir Peter Cook, Edward Cullinan, Minnette de Silva, Carmen Dillon, Jane Drew, Mark Fisher, Kenneth Frampton, Ruth Gollancz, Steven Holl, Michael Hopkins, Patty Hopkins, Dorothy Hughes, Denys Lasdun, Judith Ledeboer, Amanda Levete, Edna Mosley, Neri Oxman, Janet Street-Porter, Cedric Price, Winifred Ryle, Elisabeth Scott, Denise Scott Brown, Jaqueline Trywhitt and Michael Ventris, among many others.



# Achievements

## AA School

The AA is always looking to the future, and continually enhances its learning and teaching methodologies to provide a student experience that is unparalleled within architectural education. In 2022–23, the school undertook a variety of projects and initiatives in pursuit of this ambition.

In September 2022, the AA established its Low Carbon Initiative: a major project to reduce the school's carbon emissions, increase low-carbon design literacy and position the school at the forefront of sustainable innovation. The project is led by a working group of AA staff, and began this year with the AA Low Carbon Survey, which measured the emissions that result from the operation of our premises, the activities of our academic programmes, and the work and travel of our students and staff. The survey was conducted with the assistance of Small World Consulting and Greengauge.

Partnerships with other institutions extend the reach and scope of research agendas that develop within our programmes. The school collaborated with the Victoria and Albert Museum and Kwame Nkrumah University of Science and Technology on an exhibition in the Applied Arts Pavilion at La Biennale di Venezia in 2023. The exhibition was titled *Tropical Modernism: Architecture and Power in West Africa*, and analysed the work of the Department of Tropical Architecture (DTA) at the AA in the mid-20th century, critiquing the colonialist implications of tropical architecture. It was curated by AA tutors Nana Biamah-Ofosu and Bushra Mohamed, with Christopher Turner.

The school was awarded a Graham Foundation Institutional Grant in 2023 for a project to further interrogate and disseminate the contents of the DTA archives. *Entangled Archive: A Digital Framework for Collecting and Sharing the Dispersed Legacy of the AA Department*

*of Tropical Architecture* will establish an online platform to make the DTA material in the AA Archive available to the next generation of researchers. The project will catalogue and digitise existing archival material, and trace the legacy of the department through interviews, outreach and research.

The AA established a new collaboration with Open City's Accelerate Studios programme in 2022–23 as part of our ongoing work to widen participation in architectural education. We offered a series of workshops for 14- to 16-year-olds throughout the year that engaged with themes relating to AA Gallery exhibitions, encouraging young people from under-represented backgrounds to explore the school and consider a career in the built environment sector. This collaboration with Open City and Accelerate will continue to develop in the 2023–24 academic year.

The first phase of refurbishment of the Lecture Hall was completed in summer 2023, during which its ceiling was reinforced to support new audiovisual equipment that will be installed in summer 2024. At Hooke Park, works were completed on Juniper Barns, a residential property close to the campus that will provide those studying full-time at Hooke Park with improved living arrangements.

During the 2022–23 academic year, staff and students across the AA embraced opportunities for debate, action and collaboration. Our units and programmes directed their focus towards inescapable, global and shared concerns, inventing new approaches to meet the challenges of the present and new lenses through which to envision a more equitable future.

### Foundation Course

The Foundation Course remained studio-based this year, with online platforms used to store and share visual and written resources. Student numbers rose from 27 in 2021–22 to 44 in 2022–23 and the programme continues to attract UK, EU and international students. The course was rewritten in honour of tutor Chiyan Ho, informed by feedback from staff, external examiners and former students, and the new content proved successful. As part of this, two group builds at Hooke Park were designed to nurture collaboration as a way of lessening stressors within architectural education; this work formed the core of the Foundation exhibit at *Projects Review 2023*. The programme continues its focus on climate and material responsibility, which is reflected in the decision for the final portfolio to remain as a digital presentation alongside an analogue submission of research.

### Intermediate Programme

Intermediate units explored a variety of topics through ambitious briefs. London became a site for radical civic spaces, the rethinking of high streets and the activation of community amenities. Further afield, building typologies were transformed by technology and material systems, and international networks were critically examined, supported by unit trips around the world. Student utilised a wide range of media, from hand drawing and physical model-making to digital animation and filmmaking. With an increasing focus on the climate emergency,

many units focused on issues of landscape, conflicts around resource and wealth disparity, and the ethics of practicing architecture responsibly.

### Diploma Programme

Diploma units investigated ecological methods of design, proposed new narratives of living with nature, and asked critical questions of architecture and re-use in relation to the climate emergency. Projects also addressed the politics of diaspora and distribution, rapid advances in technology and industrialisation, the rethinking of housing policies and speculations on the future of the city. Special workshops, guest speakers and debates sprang from the Diploma Programme as a whole. An exceptional range of guest jurors from around the world were invited to review work and extend the discussions raised by unit projects. The year ended with an impressive range of projects being nominated for Diploma Honours and shared with the AA community.



## Intermediate Units

- |    |   |    |  |
|----|---|----|--|
| 1. | <b>All Together Now</b><br>Jon Charles Lopez, Francesco Zuddas<br>with Shumi Bose                         | 11 | <b>The artist-photographer-<br/>mother-repairer-<br/>costermonger-billy boy-<br/>humourist-architect</b><br>Lisa Chan, Yushi Li, Madelon Vriesendorp |
| 2. | <b>Demonstration<br/>Neighbourhood</b><br>Verity-Jane Keefe, Julia King with<br>Sophie Handler            | 12 | <b>Bricoleurs on the Loose</b><br>Albane Duvillier, Elliot Rogosin   |
| 3. | <b>Growth Tales: Wonders in<br/>the Future Forest</b><br>Ricardo de Ostos, Nicholas Zembashi              | 13 | <b>Exhibiting Fungi: Altered<br/>States of Museum Typologies</b><br>Stephanie Rae Lloyd, Jessica Reynolds  |
| 4. | <b>Who's on What?</b><br>Akil Scafe-Smith, Seth Amani Scafe-Smith   | 14 | <b>A Time of Gifts</b><br>Dalia Matsuura Frontini, Amandine Kastler,<br>Aram Mooradian, Christopher Pierce   |
| 5. | <b>Midnight Ma(ra)unders</b><br>Ryan Dillon, David Greene   | 15 | <b>Shifting Landscapes</b><br>Nichola Barrington-Leach, Caroline Pepper  |
| 6  | <b>Too Small to Fail:<br/>Architectural Agency vs<br/>Culture Technology</b><br>Ioana Man, Ana Nicolaescu | 16 | <b>The Best Laid Plans</b><br>Eleanor Dodman, Selim Halulu   |
| 7  | <b>Fire or Flood</b><br>Marko Milovanovic, Fearghus Raftery   | 17 | <b>Amphibious Architecture</b><br>Eleni Gklinou, James Khamsi  |
| 8  | <b>Folly Tales</b><br>Jack Cardno, Silvana Taher  | 18 | <b>Metamorphosis 2.0</b><br>Viviana Muscettola, Arya Safavi, Nhan Vo   |
| 9  | <b>Do They Rule For Ever?</b><br>Ryan Cook, Chloe Hudson  |    |  |
| 10 | <b>Land</b><br>Valentin Bontjes van Beek, Winston Hampel<br>with Rory Sherlock                            |    |  |

## Diploma Units

- |   |   |    |   |
|---|---|----|---|
| 1 | <b>Walden 8 ½</b><br>Miraj Ahmed, Martin Jameson  | 10 | <b>Transformations –<br/>Unraveling to Appropriate</b><br>Carlos Villanueva Brandt                      |
| 2 | <b>Third Culture, Space<br/>and Geography</b><br>Nana Biamah-Ofosu, Bushra Mohamed  | 11 | <b>Un London /<br/>Silent Witnesses</b><br>Shin Egashira  |
| 3 | <b>The Joyous Wonders<br/>of Ecology</b><br>Jonas Lundberg, Andrew Yau with<br>Kayu Chan  | 12 | <b>Ecstatic Truths:<br/>Building Worlds for<br/>New Beliefs</b><br>Inigo Minns, Manijeh Verghese        |
| 4 | <b>Climate Peace:<br/>Tipping Points</b><br>John Palmesino, Ann-Sofi Rönnskog   | 13 | <b>Experiments in Reparations</b><br>Merve Anil, George Massoud   |
| 5 | <b>PUBLIC! POROUS!<br/>Unheimlich. PLACED!<br/>Exercises on the<br/>Architect's Act</b><br>Gabu Heindl, Boštjan Vuga with<br>Vid Žnidaršič                                    | 14 | <b>Thick Skin</b><br>Pereen d'Avoine, Pierre d'Avoine   |
| 6 | <b>Quickness</b><br>Maria Fedorchenko   | 15 | <b>99 Homes</b><br>Lawrence Barth, Lucy Styles  |
| 7 | <b>Fluid Territories:<br/>On Division and Distribution</b><br>Platon Issaias, Hamed Khosravi  | 16 | <b>Government Park</b><br>Xristina Argyros, Ryan Neiheiser  |
| 8 | <b>Forms for Living:<br/>Negotiating Artefacts for<br/>a Right to Housing in Large<br/>Mediterranean Cities</b><br>Nuria Álvarez Lombardero,<br>Francisco González de Canales | 17 | <b>Latent Territories:<br/>Fields of Industrialisation</b><br>Theo Sarantoglou Lalis, Dora Sweijd       |
| 9 | <b>What If?</b><br>Taneli Mansikkamäki, Max Turnheim<br>with Emma Voisin Isdahl   | 18 | <b>The Office: (Re)working<br/>with What We Have</b><br>Aude-Line Dulière, James Westcott<br>with Rotor |
|   |   | 19 | <b>Dancing in the Dark</b><br>Brendon Carlin, James Kwang-Ho Chung                                      |
|   |   | 20 | <b>STUDIOLO: An Observatory<br/>on Counter-production</b><br>Davide Sacconi with CAMPO                  |

## Taught Postgraduate Programmes

The AA's nine Taught Postgraduate programmes and PhD Programme develop innovative research projects in response to urgent interdisciplinary and global agendas. The school offers MA/MSc (12 months), MArch (16 months), MFA and Taught MPhil (18 months) degrees for a range of expertise from sustainable design, housing, urban planning, and history and theory, to robotics, emerging technologies, performance, landscape and design through making. The AA is a Partner Institution and Affiliated Research Centre of The Open University (OU), UK. The OU is the awarding body for research degrees (PhD) at the AA.

### MArch Architecture and Urbanism (DRL)

The DRL is recognised as a world leader in postgraduate education, and the Lab is regularly invited to share its work internationally. For the sixth consecutive year, the programme was selected as one of the top ten postgraduate architecture departments by the committee of the BAM World Ranking for 2023, placing first among non-university departments. This year's student cohort found employment in offices including Foster + Partners, Thomas Heatherwick Studio, Zaha Hadid Architects, MAD and AKT II, among others.

Programme staff participated in conferences, workshops and lectures, and Course Master Shajay Bhooshan received his PhD from ETH Zürich. Founder Patrik Schumacher published a book, *Tectonism*, which features the work he has developed at Zaha Hadid Architects. Programme Head Theodore Spyropoulos was featured in the AA Gallery with his exhibition *The Order of Time*, which included his work with the Yona Friedman Foundation and physicist Carlo Rovelli. Research developed within the DRL has generated startup ventures led by graduates which seek more sustainable systems to reduce the occurrence of microplastics. A forthcoming exhibition at the Royal Academy will feature research conducted in Spyropoulos studio on ecological infrastructures.

### MSc/MArch Design and Make

The act of making sits squarely at the centre of our activities as the Design and Make programme continues to develop understanding and skills in contemporary making-led architectural design. Last year's Design and Make students were the first cohort to be housed at the newly acquired and refurbished Juniper Barns, which provide accommodation for postgraduate students in Hooke village, a short walk from the campus.

The 2022–23 cohort developed *The Tree and the Truss* as their main project, which explored structural compositions for Wakeford Hall. Students developed iterative evolutions of a design, drawing upon made explorations, tests and observations. This resulted in a hybrid timber structure that seamlessly transitions from natural geometry to engineered timber, forming the trusses for the lecture hall/exhibition space and the offices. A prototype of the structure was exhibited at the *Royal Academy Summer Exhibition* in 2023 and was very well received. This prototype clearly identified the production processes and workflows that students finetuned to develop the final structural system. The project advances ongoing research into both natural geometries and reconstituted timber, as well as their potential combination.

### MSc/MArch Emergent Technologies and Design (EmTech)

EmTech investigates new synergies of architecture, engineering and ecology to produce knowledge that is geared towards new production paradigms. EmTech Co-Heads Elif Erdine and Milad Showkatbakhsh led the DLAB Visiting School at the AA in September, concluding with the installation of a large-scale prototype, *FLEX*. The structure is partially robotically fabricated using construction and assembly techniques developed during the programme. The second EmTech Alumni Event took place in May 2023 at the AA, bringing together previous graduates of the programme with current students; these events will continue in the next academic year. The programme organises an ongoing Master Class Lecture Series, which for 2022–23 welcomed guest speakers from academia and practice including Hypar, Mamou-Mani Architects, Technion and Meta.

Erdine and Showkatbakhsh published scientific papers at peer-reviewed conferences, focusing on the associations between generative design, advanced analysis and multi-objective optimisation, and robotic fabrication in design. Erdine and Showkatbakhsh also lectured at international events including the Computational Design Next 11 Symposium and the Archi-Tech Network Pecha Kucha, delivered the ASCAAD 2023 keynote lecture, and participated in a 'Movers and Shakers' interview published by the University of Surrey's Spatial Structures Research Centre.

### MA History and Critical Thinking (HCT)

History and Critical Thinking interrogates the contemporary from a historical, critical, transdisciplinary and transnational point of view. The programme investigates specific histories, methodologies and perspectives, and explores the ways in which they model our conceptions and practices of the built environment.

This year, Programme Head Marina Lathouri organised and hosted the HCT and PhD Debates series Writing-with: Feminist Architecture Criticism, which brought together female voices in architectural design, history and criticism, fostering a collective space for reflection on specific social, political, and ecological realities. Contributors to the series included Katja Grillner, Gabu Heindl, Hilde Heynen, Elke Krasny, Ioanna Piniara, Claire Potter and Anooradha Siddiqi, and addressed themes such as the role of women in academia and practice, social housing, the representation of femininity, intersectionality and non-solutionism, feminist architectural theories of migration, practices of care, and the concept of living on a healing planet. Interviews with these guest speakers, as well as other critical voices in Mexico and India, were conducted by students and will be presented in a publication made by the cohort.

## MA/MArch Housing and Urbanism (HU)

Housing and Urbanism enables students from architecture and related disciplines to understand and address the complexities of urban transformation, strengthening their professional, scholarly and critical skills. While design learning forms the core of the programme, its curriculum also deepens students' grasp of urban politics and practicalities. Students work across multiple scales, from building detail to metropolitan vision, linking architecture, politics and a pragmatic understanding of the urban process.

While London remains the primary learning laboratory of the programme, this year HU undertook study trips to Cambridge, UK as well as Antwerp and Brussels in Belgium to investigate a range of current projects demonstrating innovation in housing, public projects and urban strategy. The programme held a workshop abroad in Prague, Czech Republic, under the heading of the Civic Assemblage, collaborating with both the city government and the Architectural Institute in Prague, and culminating in an exhibition of the students' work.

This year, HU has expanded its research into adaptive reuse with a stronger focus on materials and structure, and strengthened the investigation of the political frameworks and initiatives that are responsive both to the climate crisis and emerging urban complexities. HU research emphasises new approaches to housing design that improve the capacity of our cities to support collaborative, democratic practices, broaden services and expand opportunities.

## MSc/MArch Landscape Urbanism (LU)

The Landscape Urbanism programme explores the role that design and designers can play when confronted with the processes, landscapes and territories of planetary urbanisation and the crises they have triggered. This year, the programme developed collaborations with organisations and think tanks that enable LU students' work to contribute to the implementation of environmental justice policies.

Among these collaborators is the Real Farming Trust (RFT), one of the largest networks of farmers and promoters of agroecology in the UK. With RFT's support, students have presented and discussed their work with relevant stakeholders, helping to shape agroecology policies. The programme has also forged an alliance with the John Muir Trust in relation to its research on renewable energy in Scotland. Students investigated the conflicts that arise when building wind turbines in peatlands, and their research will be used to promote alternative sites and methods to calculate the impact of renewable energy in the region. Programme staff have delivered lectures on the work of LU at institutions worldwide, including the Instituto de Arquitectura in Buenos Aires, Argentina and the Bartlett School of Architecture, UCL.

LU is also collaborating with other HE institutions including the Royal College of Art, the Bartlett School of Architecture, UCL and the University of Greenwich to establish a collective practice, Field Office. Its aim is to promote the collaboration of design practices rather than competition, and LU was a key contributor to its launch workshop in London in 2023.

## MFA Spatial Performance and Design (AAIS)

AAIS engages with alternative methods of collaboration between multiple creative professions. The programme held a range of festivals and events this academic year, including the AAIS Festival in March 2023 at the AA and the Moulton festival at the Teatro Aberto in June 2023. Programme Heads Tanja Siems and Theo Lorenz presented at the Applying Education/ Teaching and Learning Conference in Toronto, supported by the AA's Staff Development Fund. Siems published a book on participatory processes with Birkhäuser, titled *Imparting City*; the chapter 'Common Ground' was cowritten by Lorenz and explained participatory and interdisciplinary approaches.

Programme tutor Andy Dean signed a major rights deal with Warner Music Group this year. He also secured a US patent for his technology business, completed a new musical, and provided music for the film *Fractured*. Argyris Angeli and Kyriaki Naseoula obtained governmental funding for their project *Gesamtatelier* in Greece, which resulted in the intermedia performance *Loom*. David McAlmont initiated and contributed to the multi-portrait project *Permissible Beauty*; Hila Shemer exhibited the architectural installation *Escape Room* at Jerusalem Design Week. Noa Segev led an interdisciplinary research workshop at Bezalel Academy and managed a virtual archive project. The tutors from New Movement Collective participated in the Dance and Tech Forum, sharing their production *Project XO* and leading discussions on tech in dance. Mona Camille focused on sustainable design, creating sets and designs for various projects in London.

## MSc/MArch Sustainable Environmental Design (SED)

SED projects address a broad range of climates, building types and urban morphologies, targeting the creation of carbon-neutral futures and promoting inhabitant comfort, health and wellbeing.

The programme's ongoing collaboration with Mario Cucinella Architects manifested in an exhibition of the practice's projects at the AA Gallery at the beginning of the 2022–23 academic year, alongside the launch of a book on sustainability and architecture. Term 1 fieldwork by SED students focused on a private house in Cambridge and five buildings around London, including the AA's new Georgian building on Montague Street. Joana Gonçalves, an associate professor at the University of São Paulo, joined the SED teaching staff and contributes expertise on tall buildings and designing for the tropics. Course master Jorge Rodríguez is co-ordinating a research project on Urban Building Energy Models that informs his Sustainable City lecture series within the programme. Teaching staff and alumni work in major architectural and engineering firms, enabling the programme to keep abreast of developments and preoccupations in professional practice.

Ten years after *Projects in India*, an exhibition of SED projects for the PLEA 2014 Conference, the programme has been invited to return to CEPT University in Ahmedabad to exhibit 12 new projects from across India at the CATE Conference Comfort at the Extremes. A joint workshop with Design and Make students at Hooke Park was initiated in 2022–23, and this collaboration will continue into the new academic year.



## Taught MPhil Architecture and Urban Design (Projective Cities)

Projective Cities is an interdisciplinary research and design programme that examines multi-scalar questions arising at the intersection of architecture, urban design and planning. This year, thesis projects investigated a variety of sites, focusing on contemporary questions posed by climate change and social and economic challenges faced by cities and regions around the world. Student dissertations presented research and design proposals in London, Beijing, Shanghai, the rural territories of Lake Chilika in India, Canada, the Italian coast and east China, exploring new models of living, working, and co-operative and shared infrastructures.

The Projective Cities research agenda explores the possibility for new forms of academic work to emerge in collaboration with local initiatives, collectives, regional and municipal authorities, and other academic institutions. Students have been developing their projects with feedback from local citizens' initiatives and external advisors.

In winter 2022–23, Projective Cities organised an exhibition in Athens, presenting research and student work. The programme organised multiple lectures and events, while programme staff continued to be involved and active in current debates on architecture practice and education.

PhD Programme students discuss their approach to research as part of the Discourse on Methods events series, spring 2023.



## PhD Programme

The PhD Programme is a research cluster that supports a diverse range of theses that investigate the political and technological implications of architectural space. The programme fosters both historical and critical analysis as well as design speculation, and challenges cultural tropes by establishing new perspectives on the relationship between environmental and social sustainability. In 2022–23, the programme organised a seminar titled 'For a Critique of the Architectural Image', which was open to all AA students, as well as 'Interjectures', a series of events that allowed international academics to share their work with AA researchers. An initiative led by PhD students won the AA the opportunity to hold an AHRA PhD symposium in the next academic year.

Seven new students enrolled on the PhD Programme at the beginning of 2022–23, having previously submitted their research proposals and supervisor nominations for registration with the OU; all these students passed their upgrade review at the end of the year. Four viva examinations were held, all with successful outcomes, and a further three theses were submitted.

## Professional Practice

A central theme of the Part 3 seminar programme and examination is contemporary ethical practice. We discuss and define the term 'professionalism' and consider its application to practice. The autumn 2022 and spring 2023 seminar programmes were attended by 160 young professionals from diverse academic backgrounds seeking registration as an architect. The seminars were delivered in the Lecture Hall, and while attendance in person was encouraged, sessions were livestreamed for those who could only attend online and were recorded for future viewing.

The Part 3 programme provides an opportunity for all participants to offer accounts of their experiences within practice. Seminars covered entrepreneurial business and management, law, the regulatory environment, design management and procurement. While some sessions focused on core subjects, others included workshops and discussion of subjects such as dispute resolution, ethics, intellectual property and the value of ideas. Each of the seminar programmes concluded with talks by guest speakers, including Marsha Ramroop, Flora Samuel, the Thornton Educational Trust and Jonathan Fashanu, all of whom conveyed lessons learned during their careers, with a focus on the need to be resolute and the importance of leadership skills.

The oral examinations resumed in person this year, having been held online in the previous year. Of 122 examination candidates, 51 passed in autumn 2022 and 56 in spring 2023, representing a combined pass rate of 88%. Of the candidates who passed, 24 are AA alumni.

Academic Structure

| AA Foundation Award<br>in Architecture | BA (Hons) (ARB/RIBA Part 1) |           |   |  | MArch / AA Diploma (ARB/RIBA Part 2) |   | MSc                                 | MA | PG MArch            | MFA | Taught MPhil                   | PhD  |                                |                                |                                |           |
|--|-----------------------------|-----------|---|--|--------------------------------------|---|-------------------------------------|----|---------------------|-----|--------------------------------|--|--------------------------------|--------------------------------|--------------------------------|-----------|
| FHEQ Level 4                           | FHEQ Level 5                |           | FHEQ Level 6  |  | FHEQ Level 7                         |   |                                     |    |                     |     |                                | FHEQ Level 8   |                                |                                |                                |           |
| 120 CR                                 | Year 1 – 120 CR             |           | Year 2 – 120 CR   |  | Year 3 – 120 CR                      |   | Year 4 – 120 CR                     |    | Year 5 – 120 CR     |     | 12 Months – 180 CR             | 12 Months – 180 CR   | 16 Months – 180 CR             | 18 Months – 240 CR             | 18 Months – 240 CR             | 48 Months |
| Studio Practice 70 CR                  | Studio 60 CR                |           | Studio 60 CR  |  | Studio 60 CR                         |   | Studio 70 CR                        |    | Studio 70 CR        |     | Core Studio / Thesis<br>100 CR | Core Studio / Thesis<br>100 CR   | Core Studio / Thesis<br>100 CR | Core Studio / Thesis<br>150 CR | Core Studio / Thesis<br>150 CR |           |
| Contextual 10 CR                       | ETS 10 CR                   | ETS 10 CR | ETS 10 CR   | ETS 10 CR  | ETS 10 CR                            | ETS 20 CR   | Core Module 1 20 CR                 |    | Core Module 1 20 CR |     | Core Module 1 20 CR            | Core Module 1 20 CR  | Core Module 1 20 CR            | Core Module 1 20 CR            | Core Module 1 20 CR            |           |
| Contextual 10 CR                       | ETS 10 CR                   | ETS 10 CR | ETS 10 CR   | ETS 10 CR  | ETS 10 CR                            |   | Core Module 2 20 CR                 |    | Core Module 2 20 CR |     | Core Module 2 20 CR            | Core Module 2 20 CR  | Core Module 2 20 CR            | Core Module 2 20 CR            | Core Module 2 20 CR            |           |
| Contextual 10 CR                       | HTS 10 CR                   | HTS 10 CR | HTS 10 CR   | HTS 10 CR  | HTS 10 CR                            | HTS 10 CR   | Core Module 3 20 CR                 |    | Core Module 3 20 CR |     | Core Module 3 20 CR            | Core Module 3 20 CR  | Core Module 3 20 CR            | Core Module 3 20 CR            | Core Module 3 20 CR            |           |
| Technique 10 CR                        | HTS 10 CR                   | HTS 10 CR | HTS 10 CR   | HTS 10 CR  | HTS 10 CR                            |   | Core Module 4 20 CR                 |    | Core Module 4 20 CR |     | Core Module 4 20 CR            | Core Module 4 20 CR  | Core Module 4 20 CR            | Core Module 4 20 CR            | Core Module 4 20 CR            |           |
| Technique 10 CR                        | MS 10 CR                    | MS 10 CR  | MS 10 CR  | PP1 20 CR  | Elective 10 CR                       | PP1 20 CR   |                                     |    |                     |     |                                |  | Core Module 5 10 CR            | Core Module 5 10 CR            | Core Module 5 10 CR            |           |
|  | MS 10 CR                    | MS 10 CR  | MS 10 CR  |  |                                      |   | Res. Methods 0 CR                   |    | Res. Methods 0 CR   |     | Res. Methods 0 CR              | Res. Methods 0 CR  | Res. Methods 0 CR              | Res. Methods 0 CR              | Res. Methods 0 CR              |           |
|  |                             |           |   |  |                                      |   |                                     |    |                     |     |                                |  |                                |                                |                                |           |
|  |                             |           | Intermediate Award:<br>Higher Education Certificate<br>(120 CR+ at FHEQ<br>Level 5 and 6) | Intermediate Award:<br>Non-Honours Degree<br>(300 CR+ at W<br>Level 5 and 6) |                                      | Intermediate Award:<br>Postgraduate Certificate<br>(120CR+ at FHEQ Level 7) |                                     |    |                     |     |                                | Intermediate Award: Postgraduate Certificate<br>(120CR+ at FHEQ Level 7) |                                |                                |                                |           |
|  |                             |           |   |  |                                      |   | BA(Hons) to MSc, MA and MFA Pathway |    |                     |     |                                |  |                                |                                |                                |           |
|  |                             |           |   |  |                                      |   | MSc                                 | MA |                     |     | MFA                            |  |                                |                                |                                |           |
|  |                             |           |   |  |                                      |   | FHEQ Level 7                        |    |                     |     |                                |  |                                |                                |                                |           |
|  |                             |           |   |  |                                      |   | 12 Months – 180 CR                  |    | 12 Months – 180 CR  |     |                                | 18 Months – 240 CR   |                                |                                |                                |           |
|  |                             |           |   |  |                                      |   |                                     |    |                     |     |                                |  |                                |                                |                                |           |



## Visiting School Global Programmes

The AA Visiting School (AAVS) continued to travel the globe, touching down in locations from Colima Beach and Venice to Melbourne and Kobe. This year, all programmes ran on-site and in person, in a return to the original AAVS format which emphasises engagement with local communities and location-based conversations. Cities and remote locations worldwide provided the context for a wide range of new and existing short, part-time experimental programmes throughout the 2022–23 cycle. A programme structure was created to enhance the communication between different Visiting Schools and to encourage knowledge-sharing between regions and agendas.

Two key objectives were achieved within the AA Visiting School this year. First, significant work was undertaken to create a strong network of AAVS Programme Heads and tutors. This included a more regular schedule of meetings with Programme Heads through monthly AA Global Summits, which brought together different AAVS programmes to discuss relevant contemporary issues, pedagogical approaches and shared opportunities. Programme Heads have made dedicated efforts to amplify the impact of our Visiting School programmes by presenting their outcomes through a series of public exhibitions and events that took place worldwide during 2022–23.

Second, mechanisms were introduced to provide a more robust monitoring system for all programmes, as well as to support AAVS in securing alternative funding streams and strengthening regional partnerships with cultural institutions, universities and local practices. This will continue as a primary ambition for growth in 2023–24.

## Summer School

This year, the AA Summer School: London's Belly was held in person, with four units based at the AA in Bedford Square and one in Shanghai and online, promoting accessibility and enabling the programme to have a broader global reach. The AA offered partial bursaries and a full scholarship to make the programme more financially accessible for a wider range of participants.

The programme explored the urban landscape of food consumption, production, sale, transportation and storage within London, and units investigated the ways in which the city consumes and metabolises food, energy and togetherness. The intention was to create opportunities for students and professionals at all levels to engage with global leaders in their fields. An international group of unit tutors (Carlotta Novella, Gaia Crocella, Emma Kaufmann, Georgia Hablützel, Love Di Marco, Dor Schindler, Bodo Neuss, Shaan Patel, Jacek Rewinski, Daniel Garcia Moreno, Marco Veneri, Valerio Ciaccia, Aude Vuilliomenet, Milo Mcloughlin-Greening, Andrea Veneri, Tian Zhaoxi, Freijia Lijia Bao, Zhuxuan Yang) came together to address a wide range of contemporary agendas, and the Summer School was accompanied by an extensive public programme of in-person and online events.

## Semester Programme

The AA Semester Programme took place in Autumn 2022 and in Spring 2023. The Autumn Semester Programme 2022 welcomed eight students from international institutions including the University of Hong Kong, the University of Pennsylvania and the New Delhi University. The programme brief focused on exploring the artificial islet of Refshaleøen in Copenhagen, Denmark, addressing plans for its expansion to create a new neighbourhood. The future impact of climate change in Copenhagen is likely to be serious, and significant increases in the severity and frequency of flooding in the area have been predicted. The programme explored the dialogue between water and land, and between landscape and urban design, in this context.

The Spring Semester Programme 2023 welcomed 15 students from institutions including the Rhode Island School of Design, the American University of Beirut, Hong Kong University, Hongik University, the University of Pennsylvania and the University of Thessaly. Participants investigated urban challenges in the port city of Coquimbo, part of the Chilean Iron Belt, in pursuit of opportunities for projects that can foster further integration of rail infrastructure into the urban fabric or that provide a new vocation for the city's waterfront. Students examined the environmental and functional conditions of the site, as well as the architectural typologies and socioeconomic profiles present in this context, by analysing both tangible and intangible conditions.

The Self-Observing Landscape Visiting School, Orobic Alps, Italy, 2023.





## AA Visiting School Locations

Asinara, Italy  
 Bangkok, Thailand  
 Basel, Switzerland  
 Colima Beach, Mexico  
 Dresden, Germany  
 Hainan, China  
 Hooke Park, Dorset, UK  
 Iceland  
 Iowa, US  
 Izmir, Turkey  
 Kobe, Japan  
 London, UK  
 Luxembourg  
 Melbourne, Australia  
 Mexico City, Mexico  
 Milan, Italy  
 New York, US  
 Patagonia, Chile  
 Purbeck, Dorset, UK  
 Rio de Janeiro, Brazil  
 San Diego, US and Tijuana, Mexico  
 Seoul, South Korea  
 Shanghai, China  
 Şirince, Izmir, Turkey  
 Sydney, Australia  
 Tokyo, Japan  
 Venice, Italy  
 Zürich, Switzerland



The AA Residence enables research that develops new forms of practice at the intersection of architecture, art, technology, policy and design. Its two Labs provide space for innovative ideas that can radically change the ways we conceptualise, build and shape the future. The AA Residence aims to support individuals, projects and practices, and to enable the emergence of new approaches to research. In 2022–23, the Ground Lab and the Wood Lab continued to develop their research agendas and articulate responses to urgent contemporary concerns.

### Ground Lab

Ground Lab is a research design initiative that engages with the planetary environmental crisis facing humanity and explores how design practices can provide the knowledge and expertise to imagine alternative worldviews. The Lab is led by José Alfredo Ramírez and Clara Olóriz Sanjuán, and collaborates with UK think tanks and organisations worldwide to visualise and politicise the spatial impact of policymaking, as well as develop techniques that offer alternatives to standard design practices.

This year, Ground Lab has worked alongside the British Geological Survey, HR Wallingford and the Centre for Advanced Spatial Analysis (CASA) to apply a Socio-Hydrological Resilience (SHR) tool in Oaxaca City, Mexico. The SHR tool was first developed as a prototype for Mexico City, and now a consortium of institutions including Ground Lab is seeking to expand its application in various contexts, including in Mexico, Canada, South Africa and the UK. In Oaxaca, the SHR tool is expected to create a model for decision-makers in which eco-technologies such as rainwater harvesting, dry toilets, permaculture techniques and underground mini-dams can provide an alternative and sustainable infrastructure for the city. The model will be able to create future scenarios of water resilience and quantify the benefits of such infrastructure, so that policymakers and authorities can appraise the impact of their implementation in contrast with conventional water infrastructure.

### Wood Lab

The Wood Lab is a forest-focused research initiative based at our Dorset woodland site, Hooke Park. The Lab is generously funded by John Makepeace, who as director of the Parnham Trust (1982–2001) founded the Hooke Park site that is now occupied by the AA and continues as an immersive laboratory for architectural research.

Hooke Park is the ideal location for large-scale experiments in timber architecture and research that places the forest at the centre of the work. Forestry thinking is long-term thinking, and Wood Lab is well positioned to interrogate and innovate across the timber supply chain, from sapling to building. Wood Lab helps the AA to align the evolution of the forest with the evolution of the campus.

Wood Lab drives research that brings together the forest's ecology, its resources and its users to consider its long-term resilience under the guardianship of the AA. This year, Wood Lab fellows Catherine Byrne and Jeremy Ralph have been working closely with our forester to collect data that will inform a hundred-year strategy for the Hooke forest. The aim of the strategy is to leave the forest in the best possible condition as it weathers unprecedented environmental change, resulting in a resilient and biodiverse forest ecosystem that provides a sustainable timber supply as well as an educational and recreational resource.

# Connections

## Partnerships and Sponsors

The AA is fiercely independent, yet our work is enriched by the connections we make with partners and sponsors whose generosity is without limit. These supporters emerge in a variety of ways, and have provided us with spaces to work in, laboratories for experimentation and forums in which to debate our ideas and visions.

In early 2023, the AA entered into a collaborative partnership with the Victoria and Albert Museum (V&A) in London and Kwame Nkrumah University of Science and Technology (KNUST) in Kumasi, Ghana to support research into the AA Department of Tropical Architecture and the establishment of the Department of Design at KNUST. The collaboration was established in relation to a V&A Special Project at the Pavilion of Applied Arts at the Biennale, for which AA tutors Nana Biamah-Ofosu and Bushra Mohamed co-curated the exhibition *Tropical Modernism: Architecture and Power in West Africa* with Christopher Turner.

The Japan Study Programme resumed this year with the support of the Maeda Corporation in Koshirakura and Tokyo. The programme is a design research platform within the AA Visiting School that comprises three workshops focusing on different sites: the post-agricultural community of Koshirakura in the Niigata District; urban and suburban Tokyo; and fabrication facilities at the AA's woodland campus at Hooke Park in Dorset, UK and at ICI Lab in Toride.

The Kobe Visiting School programme also resumed this year, working in collaboration with Takenaka Carpentry Tools Museum and with the support of the Takenaka Corporation. Participants in the programme reimagined and constructed a wooden pagoda, exploring relationships between the old and the new.

With the support of Laufen, the Possibility of an Island Visiting School ran a ten-day workshop on a private island in the Venice Lagoon in summer 2023. Participants created a series of films exploring the closed ecosystem of the island in relation to urgent contemporary issues, and the films went on to feature in the public programme of the Italian Pavilion at the 18th International Architecture Exhibition – La Biennale di Venezia. Following the event, the programme hosted a networking event for AA alumni, members, students and friends in and around Venice, in collaboration with A plus A gallery.

The Working Stone Visiting School began this year in Dorset, UK and was hosted by Haysom Purbeck Stone and Burngate Purbeck Stone Centre. The programme was based on the Isle of Purbeck, an area of England famous for its limestone, and offered participants the opportunity to gain first-hand experience of the structural, formal and aesthetic potentials of natural stone. The programme also received financial sponsorship from Szerelmey and the Stone Federation Great Britain, which enabled us to offer scholarships to local students in Dorset. The Palimpsest Barragán Visiting School in Majahua Beach, Mexico was also able to offer scholarships to local students thanks to a grant from the Holcim Foundation for Sustainable Construction and the collaboration with FUNED.



Work by participants in the Kobe Visiting School exploring Japanese carpentry techniques, July 2023.



## Partnerships, sponsors and collaborators for the year included:

A plus A Gallery  
 Akso Ehf  
 American University of Beirut  
 Architektur Haus Krnten  
 Arki  
 Arup  
 Cal Poly Pomona  
 Chora Conscious City, TU Berlin  
 Chulalongkorn University  
 Conduit House  
 CPPLA  
 Dresden Marketing  
 Fondazione Sardegna  
 Haysom Purbeck Stone  
 Holcim Foundation  
 Instituto Inclusartiz  
 Iowa Lakeside Lab  
 Italian Pavilion at the 18th  
     International Architecture  
     Exhibition – La Biennale  
     di Venezia  
 IUAV University of Architecture  
 Jonathan Tuckey  
 K' Arts  
 Kunsthalle Zürich  
 Laufen  
 Maeda corporation  
 Oeuvre Nationale de Secours  
 Pratt Institute  
 School of Architecture, Catholic  
     University in Chile  
 Stone Federation Great Britain  
 Szerelmey  
 Takenaka Carpentry Tools Museum  
 Takenaka Corporation  
 Tecnológico de Monterrey  
 The University of Hong Kong  
 The University of Melbourne  
 The University of Pennsylvania  
 UC Berkeley  
 UK Construction Week  
 University of Basel  
 University of Southern California  
 University of Sydney  
 YAHA School of Built Environment,  
     Haikou Economic University  
 Yasar University  
 Yonsei University Department of  
     Architecture and Architectural  
     Engineering

The AA has been a dynamic platform for architectural discourse for almost two centuries and initiates public talks, exhibitions and events that raise questions and influence change within architecture and society. The AA Public Programme is an ever-evolving collection of lectures, exhibitions, workshops, symposia, open seminars, talks, performances and other special projects. Events are free and open to the public, bringing together audiences locally in the AA Lecture Hall and Gallery, and internationally through Global Forum sessions, online events and our YouTube channel.

|    |                                |
|----|--------------------------------|
| 7  | Lecture series across the year |
| 63 | Lectures                       |
| 6  | Symposia                       |
| 5  | Exhibitions                    |
| 5  | Workshops                      |
| 2  | Open Juries                    |
| 2  | Global Forums                  |

This year marked the lively return of events and exhibitions to Bedford Square after several years of online and hybrid events. The 2022–23 Public Programme included discussions about New Standards to challenge the norms around which we design and experience space, a series of interdisciplinary conversations around Creative Directions, and a festival of ideas that looked back on the AA's past in order to shape its future. Exhibitions included a timeline of *Stories about Sustainability* by Mario Cucinella Architects; *Observation, Act and Form* celebrating the sketches and artwork of Chilean architect Alberto Cruz; *As Hardly Found*, which aimed to fill gaps in the AA Collections by revealing the impact of various artists who shaped the curriculum of the School of Tropical Architecture; and an immersive installation by Minimaforms, *The Order of Time*. The year culminated in *Projects Review 2023*: the annual end-of-year show that organised the work of students throughout the school into five thematic rooms, highlighting how we use different media to communicate our agendas and ideas.

### Lectures and Symposia

The year began with AA Approaches, a week-long festival of ideas to mark the AA's 175th birthday and the beginning of Ingrid Schroder's tenure as Director.

The series invited key figures from the AA's past and present to discuss themes that drew upon legacies and lineages within the school and reassess the strategies and methods that they have produced. This was followed by New Standards, a lecture series in Term 1 that aimed to identify and confront some of the barriers to architecture, its education and practice. Events in the series addressed different concepts of comfort to challenge the idea of 'standards' as a bare minimum or one-size-fits-all approach. Ideas from this series then informed a workshop in Term 3 that began to redesign the AA's physical spaces and policies to make them more inclusive.

In Term 2, Creative Directions, a series organised by Ana Nicolaescu exploring the origins and contemporary contours of creative direction, sat alongside Imagining Otherwise, a series curated and chaired by tutors Nana Biamah-Ofosu, Bushra Mohamed, Merve Anil and Georges Massoud. Titled after Lola Olufemi's book *Experiments in Imagining Otherwise*, the series championed decolonial epistemologies and methodologies, navigating the space between what is and what could be. Interspersed between these series were symposia including *AA Colour: Knowledge and Practice*, *Swimming Pool Stories* and *Part of a City: The Work of Neave Brown*, and Fifth Year student Giulia Rosa organised *The Cladding Crisis: Going Beyond the Layers of the Façade* to bring together different voices to discuss a tragic failure of the built environment: the Grenfell Tower fire.



Over the summer, the programme continued alongside the AA Summer School: London's Belly with a series of conversations with Lemonot, Space Caviar and Eduardo Castillo-Vinuesa. *DO IT FOR THE FEED*, an event organised by Shumon Basar, brought together a range of interdisciplinary cultural figures to consider the many meanings and media of food today.

#### Lecture Series

AA Approaches  
The Ambivalence of Design  
Stories about Sustainability  
New Standards  
Imagining Otherwise  
Creative Directions  
London's Belly

#### Symposia

*Part of a City: The Work of Neave Brown Architect*  
*La Fotografía Terra-Terra / Down to Earth Photography*  
*A Forest Laboratory*  
(Wood Lab symposium)  
*Swimming Pool Stories*  
*The Cladding Crisis: Going Beyond the Layers of the Façade*  
*AA Colour: Knowledge and Practice*

### Exhibitions

Our programme of exhibitions began in Term 1 with *The Future is a Journey to the Past: Stories about Sustainability* by Mario Cucinella Architects, which transformed the AA Gallery into a room-sized timeline. The exhibition was accompanied by a lecture series that invited architects and researchers from around the world to talk about their sustainable practices and lessons learned from history. An exhibition later in Term 1 celebrated *Observation, Act and Form*, the three strands of Alberto Cruz's unique practice and approach to architectural education. His sketchbooks, drawings and paintings, shown here for the first time outside Chile, connected the radical ideas of the *Ciudad Abierta-Amerieda* (the Open City), which he founded, with the teaching environments and experimental methodologies of the AA in Bedford Square and Hooke Park.

This was followed by *As Hardly Found in the Art of Tropical Architecture* in Term 2. The exhibition, curated by Albert Brenchat-Aguilar, recentered artworks and artefacts from the peripheries of the Department of Tropical Studies archive as potential histories for alternative futures. Then in Term 3, *Minimaforms* – the work of Stephen and Theodore Spyropoulos – showcased *The Order of Time*, an immersive installation that bridges art, science and technology to examine the forces of algorithmic structuring and simulation of life.

The year culminated in *Projects Review 2023*, in which five themed rooms containing drawings, films, objects, images and books connected common themes within projects, units and programmes, allowing visitors to explore the exhibition through the different media that we use to communicate architecture.

#### Exhibitions List

*The Future is a Journey to the Past: Stories about Sustainability*  
*Observation, Act and Form: Alberto Cruz*  
*As Hardly Found in the Art of Tropical Architecture*  
*The Order of Time*  
*Projects Review 2023*

### Special Projects

The Term 1 Open Jury drew upon the themes of the AA Approaches series to allow students to reflect on their methods in relation to these lineages within the AA. The Term 2 Jury presented students' work in progress in relation to the themes Wakey Wakey (projects about power structures, accountability and systemic change), Makey Makey (projects that engage with different forms of fabrication) and Dreamy Dreamy (speculative projects thinking of new or alternative futures).

The New Standards event series concluded with a one-day workshop which invited teams of lecture participants, students, staff and members of the public to propose interventions in the AA to make it a more accessible, comfortable and

inclusive place. As well as physical design interventions, groups suggested new policies that could enable a wider range of people to participate in life at the school. These presentations were documented, and an action plan will be put forward to the school to catalyse meaningful, long-term change.

This academic year saw the launch of the AA x Accelerate Studios workshops, which took place on one Saturday per term. The workshops introduced year 10 and 11 students from under-represented backgrounds to the AA through tours and activities supported by student assistants. The three sessions were aligned with the exhibition programme, and looked at models of future sustainable cities, maps and collages of alternative and imagined personal histories, and digital explorations of time and scale as a way to order space.

AA Global Forums continued this year as a collaboration between the Public Programme, Membership and the Visiting School. The Global Forum: Venice Biennale to London was held in October 2022 and celebrated the work of AA alumni and staff who participated in the Venice Architecture Biennale, exploring the subject of privatised public space. Then, in July 2023, the Global Forum: Conscious City took place in Bandung, Indonesia, to discuss city-making as a form of geo-engineering that shapes the earth through production and global supply chains. These events provided a space for the global AA community to learn, share and discuss architectural ideas and initiatives both online and in person.

[Click for more information regarding Public Programme](#)

A roundtable discussion focusing on neurodiversity, part of the New Standards series at the AA in autumn 2022.





## Publications

AA Publications are essential to the cultural and academic production of the school, and facilitate critical architectural discourse worldwide. Titles are produced in-house by a team of editors and graphic designers operating under the aegis of the Communications Studio, and examine potent currents and projects in architecture and the wealth of associated disciplines from which it is inseparable.

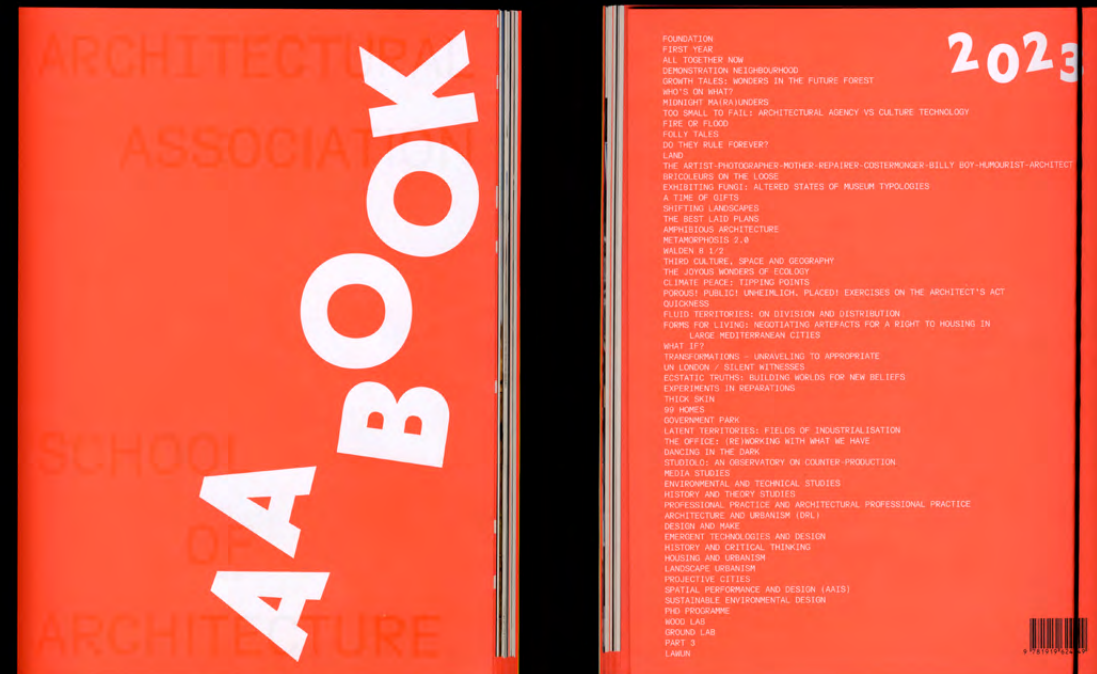
With Ingrid Schroder's support, the Communications Studio has been working to resume regular publishing at the AA and to build upon a significant catalogue of critical and experimental publications throughout the school's history. In pursuit of this aim, the school appointed an Editorial Board in 2023 to guide and oversee the activities of AA Publications. The Board comprises members of the school community and those with publishing expertise from outside the AA; it meets quarterly and is responsible for selecting the books produced by AA Publications in the future, following ethical procedures to ensure that the selection process is transparent and fair. The first meeting of the Editorial Board took place in January 2023, and one of its first actions was to establish a new procedure through which book proposals can be submitted to AA Publications. A call for proposals was made to the school community in July, the results of which will be announced in the next academic year.

The AA Book was reconceptualised this year to reduce its environmental impact and to provide more autonomy to students and staff in how they present the work of the year. The layout of its pages was generated by each unit or programme within the school, and the middle of the book comprises a series of pull-out posters featuring highlights of the year from other facets of the AA, including the Public Programme, Visiting School and Communications Studio. Its centrefold recreates the Front Members' Room at 36 Bedford Square as it appeared during the exhibition, presenting a visual catalogue of projects by every student

in the school as part of *Projects Review 2023*. The AA Book 2023 returned to its previous production schedule this year, and was delivered in print in late June and distributed to students and staff at the AA Graduation Ceremony.

In March 2023, AA Publications published a new edition of *Translations from Drawing to Building and Other Essays* by Robin Evans, a title that was first published by the school in 1997. Work continued on other titles, including a new edition of Sébastien Marot's *Sub-Urbanism and the Art of Memory*; a compendium of short essays titled *Pandemic Objects*, which will be co-published with the V&A; a series of Wood Lab case study publications documenting the first buildings at Hooke Park; and a publication edited by Albert Brenchat-Aguilar that expands upon the ideas explored in the AA Gallery exhibition *As Hardly Found in the Art of Tropical Architecture*. Several new publication projects were initiated, among them a series of publications extending the ideas explored in the AA Approaches events series this year.

[Click for more information regarding AA Publications](#)



## Digital Media

Online venues allow the AA to reach a diverse range of audiences spanning students, staff, alumni, members, the general public, architectural scholars, the media, prospective students and anyone who has an interest in the work and discussions taking place at the school. Our social media channels and main website allow a global audience to keep up to date with day-to-day happenings at the school.

185,000  
191,000  
53,400  
6,400  
35,900

Instagram followers  
Facebook followers  
YouTube subscribers  
X followers  
LinkedIn followers

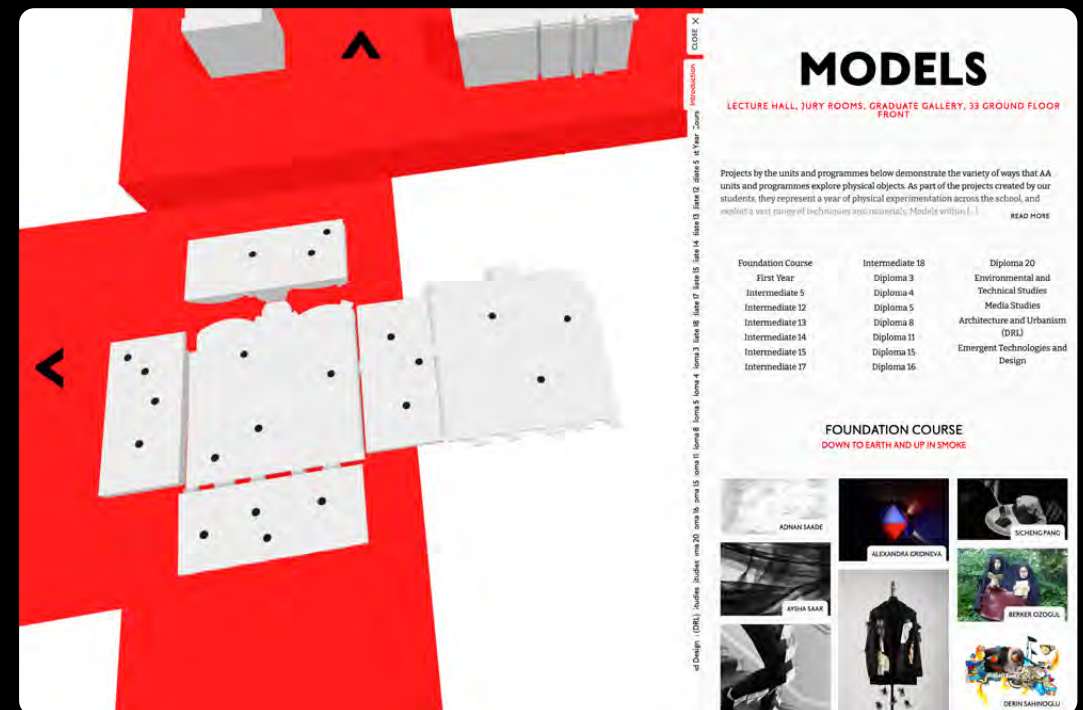
The AA's social media accounts are important channels for communication with our audiences both within and beyond the school. This year, a new social media strategy was introduced to structure the content shared on these platforms, with a particular focus on Instagram. We have maintained a regular schedule of posts throughout the year showcasing student work, sharing the school's public events and publishing initiatives, highlighting the minutiae of AA life, and promoting outreach activities.

While Public Programme events returned in-person this year, recordings of lectures and symposia have continued to be uploaded to our YouTube channel, enabling a wider global audience to access our free events.

The school's main website, [aaschool.ac.uk](https://aaschool.ac.uk), remained our most important online platform, recording approximately 676,000 visits and 2.9m page views from visitors in 216 different countries worldwide. Improvements were made to the site throughout the year, including

the addition of a new webpage to host the AirAA podcast episodes that launched in Term 3, and a new area on the website for AA Publications. In parallel with the AA's main website, the AA Documents Platform was introduced this year, providing a simple and accessible way for administrative staff to publish documents.

The *Projects Review 2023* website, [pr2023.aaschool.ac.uk](https://pr2023.aaschool.ac.uk), was expanded this year to provide a more extensive platform for students to share their work. The site features an interactive 3D representation of the *Projects Review* exhibition online, and a scan of the exhibition rooms was completed by AA tutor and EmTech programme Co-Head Milad Showkatbaksh shortly after the exhibition opened. This was made available on the *Projects Review 2023* website to allow those not able to attend in-person to explore the exhibition and its rooms, and preserving it for future audiences. The site achieved 176,000 page views in the three months following its launch in June 2023.





## Bookshop

The AA Bookshop offers a diverse, extensive and carefully curated selection of books that are relevant to the broad scope of teaching at the school. It is an integral part of the AA and a highly regarded independent bookseller in London in its own right, providing a valuable resource both for our students and staff and for the architectural field as a whole.

£245k      Sales revenue  
26      Book launches and  
         other events

In 2022–23, the Bookshop enjoyed its first full financial year of being open to the public since the Covid-19 pandemic. We celebrated this full reopening with a record number of well-attended book launch events that introduced publications by Peter Cook, Caruso St John, 6a architects, Reiner de Graaf, Nial McLaughlin, Edwin Heathcote, Tanja Siems, Paul Crosby, Pierre D'Avoine, Silke Langenberg and Pier Paolo Tamburelli, among others.

The AA Book Group returned to its regular venue in the Bookshop this year, bringing together members of the AA community to discuss a diverse range of titles over refreshments.

The @AABookshop Instagram account is now followed by more than 8,400 people and remains a valuable channel through which to communicate with customers.



# Spaces

## Bedford Square

A ten-building campus of 68,000 square feet offers students and staff an intellectual and academic home in Bedford Square. Located in the heart of Bloomsbury, London, the AA’s main site inhabits buildings 32, 33, 34, 35, 36, 37, 38 and 39 Bedford Square and 16 Morwell Street (located behind the square), as well as 1 and 1a Montague Street. These Georgian homes have been transformed into a hub of architectural activity and include studio spaces, a lecture hall, meeting rooms, presentation and public programme spaces, a library and archive, exhibition space, offices, a bar and servery, workshops, prototyping and computer labs, courtyards and terraces.

|         |   |
|---------|---|
| 44,948  | Books                                   |
| 609     | Print journal titles                    |
| 31      | Online resource databases               |
| 107     | Digital reading lists created           |
| 238,762 | E-books                                 |
| 1,000   | Lantern slides digitised                |
| 54      | Models filmed and re-housed             |
| 31GB    | Student work acquired for preservation  |
| 94      | Cubic metres of total archival material |

During 2022–23, the Wood and Metal Workshop continued to support students’ model-making and fabrication work, and provided ongoing tutorials from workshop staff to assist students with finding creative and experimental solutions to their design and fabrication problems. An additional member of Workshop staff was recruited this year, and we have extended the hours of the Workshop Student Assistant Team to increase staffing capacity, enabling the department to offer more time and focused support to students’ model-making work. A new reception area has been built in the quieter environment of the Workshop Assembly Room, which is better positioned for general booking communications, making consultations and tool lending etc. The Workshop carried out repairs to its older machines to keep them functioning optimally, and improved the organisation and accessibility of its recycled scrap materials storage.

The Digital Prototyping Laboratory (DPL) invested in several new pieces of equipment this year to provide students

with improved facilities for model-making and experimentation. These included a robotic pellet plastic extruder and a clay extruder which allow the Lab to print in both plastic and clay at 1:1 scale with greater control than existing equipment had allowed. The DPL also acquired a new high-accuracy, full-colour 3D scanner, which is available for student use, and added several 3D printing machines to increase printing capacity. In summer 2023, the DPL collaborated with the DLAB Visiting School on the construction of *FLEX*, a structure that explored the potential of active bending through the robotic bundling and twisting of rattan canes. The DPL runs a Media Studies course for Foundation and First Year students, focusing on the basics of digital CNC fabrication.

The Library continued to grow its print and online collections, supporting teaching as well as steadily working towards its aim to decolonise and diversify its collections. The Library focused its attention on developing a Discovery layer, Articles+, to the Collections catalogue, which allows its users to search for journal articles alongside its print collections. This new search feature was soft launched with postgraduate students in Term 4, marking the conclusion of a five-year strategy to develop the Library’s online offering. We also provided digital reading lists and information literacy sessions to support teaching. Staff attended training on the use of AI in Higher Education to accompany



the launch of Turnitin's AI detection tool. The Library joined its first Open Access transitional agreement, adding much-needed access to Taylor & Francis journals while giving staff the opportunity to publish in Open Access.

In the AA Archives, 2022–23 was once again a year of development and outreach. In addition to the core work of cataloguing and making accessible historic and contemporary AA work, its holdings were the subject of several major exhibitions. These included *As Hardly Found in the Art of Tropical Architecture* at the AA and *Tropical Modernism: Architecture and Power in West Africa* at the Applied Arts Pavilion of the Venice Architecture Biennale, curated by the V&A, the AA and KNUST. In conjunction with the Director's Office, the Archives were also part of a successful bid to the Graham Foundation for \$10,000 to fund a two-year project on the Department of Tropical Architecture. Other collaborative work included a digitisation project for the AHRC-funded 'Women of the Welfare Landscape Project', organised by the Manchester School of Architecture. In addition, a major reorganisation of the photographic collection was undertaken, rationalising file structure, naming protocols and standards, culminating in the merger of 42,000 photographic records with 10,000 Archive catalogue records.



*FLEX*, a structure built in the New Yard in Bedford Square by DLAB students with the support of the Digital Prototyping Lab in 2023.



## Hooke Park

Hooke Park is a growing educational space that combines forest, studio, workshop and building site. It is home to the Design and Make programme and hosts short residential workshops for visiting groups of students from throughout the school. Design, construction and landscape-focused projects undertaken at the facility are supported by a diverse team of expert practitioners, including craftspeople, designers, engineers, robotic technicians and foresters. The site is a designated Ancient Woodland and forms part of the Dorset Area of Outstanding Natural Beauty; its rural landscape provides a unique counterpoint to the urban context and the focus of architectural study in the metropolis.



Hooke Park is a 140-hectare working forest in Dorset, and contains a campus comprising workshops, assembly spaces, studios, a refectory and student accommodation. The campus is the full-time base for students and staff of the Design and Make Taught Postgraduate programme, and hosts visiting units and programmes from across the AA throughout the year. Visiting students stay on site and study here in the woods.

Hooke Park is a rich context which serves as an immersive laboratory for creative exploration and architectural research, providing a unique environment in which the landscape is central to the work and full-scale design and build projects and prototypes are nested into the tissue of the forest environment. We continue to expand the possibilities for more diverse academic activity at Hooke Park and to enable more AA students to engage with the site, in particular by steadily developing the facilities that enable students to engage with a wider variety of locally sourced materials.

This academic year saw the completion of the Juniper Barns refurbishment project, providing full-time residential students with dedicated accommodation within walking distance from the campus for the duration of their studies. Over the past year, Design and Make students have been developing and building the structural trusses for the Wakeford Hall, which will provide much needed additional facilities for the campus and will enable greater activity. The building includes additional studio and office space, and will provide a venue for Public Programme events and exhibitions at Hooke Park.



# People

## Students

Students at the AA come from all over the world, with 80 nationalities represented in the 2022–23 academic year. Twenty two per cent of our students are supported financially by either a scholarship, bursary, student assistantship or hardship award, with £1.3m distributed in 2022–23. Scholarships are awarded to new students entering the five-year course in architecture for two or three years, subject to academic progression. Bursaries are awarded on an annual basis to students across all programmes. The majority of students in 2022–23 were female (59%).

6.6% UK students  
15.3% EU/EEA students  
78.1% International students

606 Students on the Foundation Course,  
and the five year ARB/RIBA course in  
architecture (Years 1–5)  
388 Students within the Taught Postgraduate  
programmes  
994 Total

The school continues to offer a number of support mechanisms that focus on both academic pursuits and students' mental health and wellbeing, through the AA Wellbeing Service. Throughout 2022–23, 14% of the school's student population received support from the service through booked appointments, drop-in sessions or workshops on stress management, procrastination, navigating change and self-compassion. We have navigated times of increased difficulty due to natural disasters and increased intensity in relation to deadlines by increasing provision to support students' wellbeing during these times. The AA Wellbeing Service also supported staff members with their worries and enquiries regarding student wellbeing, and liaised with students and staff across the school when needed to ensure student wellbeing and academic achievements go hand-in-hand. The AA also continued its partnership with the TalkCampus service, an app-based global mental health solution bringing students together from around the world within a safe and secure infrastructure to connect them with relevant and timely peer support in 25 languages. Throughout all its activities, the AA Wellbeing Service supports students' concerns and helps them navigate emotional

difficulties, foster emotional resilience and overcome obstacles to their personal and professional success.

AA students created several opportunities for debate and collective action in response to urgent architectural and global concerns throughout the year. Diploma student Giulia Rosa organised *The Cladding Crisis: Going Beyond the Layers of the Façade*, a symposium which brought together survivors, journalists, architects, local councillors and technical experts to discuss what might be learnt from the Grenfell Tower fire. In response to the catastrophic earthquake that struck Turkey and Syria in early 2023, Intermediate students Kerem Arpacigullari and Mina Gürsel Tabanlıoğlu organised a discussion titled *Treating Land Structures: Earthquake* in support of relief efforts for the region. Contributions raised during the event were donated to the British Red Cross, and a subsequent bake sale raised further funds. The student-run Material Arcade initiative continued to gather momentum and encourage a circular approach to the use of materials within projects by all our programmes. The Arcade collects waste materials from across the AA and redistributes them using a credit point-based circulation system.

Our students continue to excel and have received nominations, won awards, exhibited their work and fulfilled ambitions throughout the year. Students from Diploma 11, led by Shin Egashira, held an exhibition of their work in the Ronald and Rita McAulay Gallery of the Royal Academy in London in February 2023.

The exhibition, titled *London Un-Masqued*, presented 12 objects, one collage and an atlas that frame London as a strange yet familiar place in which alternative cities exist within the city – an idea influenced by China Miéville’s fantasy novel *Un Lun Dun* (2007). The students worked together to investigate the urban transformation of London through a collage in which unbuilt, existing and demolished fragments of London together form an alternate city.

Mohammed Alshami, a Second Year student in the Intermediate Programme, was awarded the RIBA’s John and David Hubert Bursary award. The Bursary aims to provide financial support to students enrolled in a professional qualification in architecture who are in situations of forced displacement.

Fourth Year students Leela Keshav and Ferial Massoud were selected as members of the 2023 cohort of New Architecture Writers (NAW), a programme intended to help emerging design writers develop journalistic skills, editorial connections and a critical voice. The programme focuses primarily on people of colour who are under-represented across the industry.

Students of the AA’s Design and Make taught postgraduate programme, based at Hooke Park in Dorset, created and installed a 1:1 scale built prototype titled *The Tree and the Truss* for the Architecture Room in the *Royal Academy Summer Exhibition*.

Work and comments by Third Year AA students were published in a full-page feature in *The Times* newspaper, together with contributions from ETS tutor Cíaran Malik and AA Council member Trevor Morriss. The article highlighted the ways in which the AA’s ETS programme has anticipated urgent environmental concerns and how the AA encourages technical and material innovation. Students Alia Tavenner and Flora (Xiang Yi) Chen were quoted in the piece, which was accompanied by a photograph of Amalia Pantazopoulou alongside her work.



*The Cladding Crisis: Going Beyond the Layers of the Façade*, a symposium organised by Fifth Year student Giulia Rosa at the AA, 2023.



Global Student Map



## Staff

The achievements of this academic year were made possible by the dedication of all of our staff, whose work continues to demonstrate the agility and innovation that is at the core of the AA community. As a collection of academics, administrators, practitioners, tutors, chefs, theorists, writers, designers and facilitators, AA staff continue to push the boundaries of what is possible, both within the school and externally, at events, exhibitions and by producing publications.

### Academic Staff

|     |               |
|-----|---------------|
| 133 | UK            |
| 116 | EU/EEA        |
| 38  | International |
| 287 | Total         |

### Administrative Staff

|     |               |
|-----|---------------|
| 99  | UK            |
| 33  | EU/EEA        |
| 12  | International |
| 144 | Total         |

To list all staff accomplishments within a single year would take a publication much larger than this, and the highlights listed below are just a selection of the remarkable achievements by AA staff during 2022–23.

Diploma 18 tutors James Westcott and Aude-Line Dulière produced an installation in collaboration with Arne Vande Capelle from Rotor and AA alumni Amaya Hernandez, Nena Aru and Ele Mun that was included in the exhibition *Cycles* at the Lisbon Architecture Triennale, in winter 2022–23. Their installation documented the conservation value and biodiversity of the Montado ecosystem of native cork-producing agroforests in Portugal.

In November 2022, Platon Issaias and the Projective Cities programme presented an exhibition titled *Histories and Projects* at the Kesariani Municipality City Hall in Athens, Greece. The exhibition displayed the results of the three-year research and design programme developed in collaboration with the Department of Architecture at the University of Cyprus, and explored the contribution

of architectural and urban design to the cultural heritage of refugee settlements in Greece and abroad.

Ground Lab Co-Heads José Alfredo Ramírez and Clara Olóriz Sanjuán hosted the *Green New Deal Landscapes* podcast, which aims to tackle climate change through landscape design. The eight-episode series is sponsored and hosted by urbanNext and Actar Publishing, and was released in November 2022.

David Kohn, an AA tutor and founder of David Kohn Architects, was awarded the RIBA's House of the Year 2022 for Red House, a ten-year project based in the heart of rural Dorset.

In March 2023, Paul Crosby, who is Head of the Part 3 programme at the AA, co-authored a book titled *The Evolving Story of the Architect* with Eleanor Joliffe. The book is published by the RIBA and traces the architect's role throughout history, highlighting how it has constantly adapted and shifted, shaped by social, cultural, technological and economic forces.

Diploma 4 tutors John Palmesino and Ann-Sofi Rönnskog were appointed as Chief Curators of the seventh Lisbon Architecture Triennale, which will take place in 2025. Their curatorial programme, titled 'How heavy is a city', will interrogate the spatial transformations of the Anthropocene and will convene a broad team of designers, scientists and philosophers to address questions of agency, governance and design through a three-year research project.

Intermediate 4 tutors Akil Scafe-Smith and Seth Scafe-Smith of RESOLVE collective were named as RIBA Honorary Fellows for 2023. The fellowship programme recognises the significance of contributions made to the field of architecture by practitioners who are not architects.

Foundation Course tutor Sabrina Morreale was selected by the American Academy in Rome as the Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture. Morreale was awarded for the project 'Roman Foraging: Spontaneous Convivial Acts within the Edgelands', which aims to initiate an immersive ethno-botanic journey through Rome, identifying edgelands in which urban foraging could trigger convivial engagement.

Diploma 2 tutors Nana Biamah-Ofosu and Bushra Mohamed curated the exhibition *Tropical Modernism: Architecture and Power in West Africa* at the Applied Arts Pavilion at the Venice

Architecture Biennale. The exhibition was a collaboration between the AA and the Victoria and Albert Museum, and was co-curated by Christopher Turner. Through films and installations, it analyses the work of the Department of Tropical Architecture at the AA in the mid-20th century as a means of critiquing the colonialist implications of tropical architecture.

Intermediate 15 tutor Nichola Barrington-Leach was selected as the Renée Gailhoustet resident for 2023 by the Royal Academy in London. For the residency, Barrington-Leach will undertake a research project in Paris investigating Gailhoustet's buildings, with the aim of finding new ways to develop and communicate a deeper understanding of the architect's work.

Installation view of *Tropical Modernism: Architecture and Power in West Africa* at the Applied Arts Pavilion, Venice Architecture Biennale, © Victoria and Albert Museum, London.



## Alumni

Alumni are ambassadors and advocates of the school. They are vital members of the AA community who raise the global profile of the Association and contribute to its reputation through their achievements as some of the world's most renowned architects, designers, architectural thinkers and educators. Our evolving alumni programme fosters an engaged and active international community which extends the school's network and supports young professionals who attended the AA. We also offer Alumni Membership free of charge, providing access to groups, events, career development and networking opportunities as well as an online register of alumni and members, among other benefits.

19,942 Alumni  
133 Nationalities  
in 140 countries worldwide

The AA's alumni programme continues to develop, and this year the school has worked to strengthen links between our global alumni network and existing AA Visiting School programmes worldwide. Events were organised in Milan and Tokyo for alumni groups to connect with one another and meet AA Director Ingrid Schroder during the year, and these will continue in 2023–24 with an evolving schedule of meetings planned in Jerusalem, Venice, New York and Berlin, among other locations.

The Global Forums programme continues to provide AA alumni with a space to learn, share and discuss architectural ideas and initiatives from a local perspective, both online and through on-site meetings, lectures and workshops. A series of Global Forums was organised this year under the common theme of Conscious City, with events to take place in Bandung, Indonesia; Berlin, Germany; and São Paulo, Brazil. The Bandung Global Forum in July 2023 attracted leading speakers in a broad range of fields from urbanism and digital mapping to bamboo construction, was attended by government advisors, and led to a series of meetings in the weeks following the symposium that impacted national policy in Indonesia.

The Careers Office, established in 2019, provides an increasingly important link to architectural practices and other professionals, bringing students and alumni together through career-related events and visits to offices and projects. It is also a source of advice and support for hundreds of students each year. Presentations were organised throughout the year to help students and recent graduates prepare for work placements and develop their CVs and portfolios, and a weekly email containing career opportunities continues to be produced and circulated to interested students and recent graduates. In February 2023, a Practice Open Day event brought representatives from more than 20 practices to the school to meet students and discuss possible placements, and was attended by more than 450 students. A Press and Practices Preview of the *Projects Review* exhibition in June 2023 also attracted participation from dozens of leading offices and graduating students across the school, resulting in a considerable number of interviews and placements over the summer. The largest ever group of graduates for a single academic year were invited to the Graduation Ceremony in June 2023, with record attendance figures.

## Members

The strength, diversity and independence of our school is reliant on a global network of more than 8,000 members who formally constitute the AA.

8,628 Total members, of which:  
914 Student members  
446 Staff members  
5,807 Alumni members

The number of registered AA members continues to grow steadily; we welcomed 1,539 new members in 2022–23, returning to a similar level of growth seen before the pandemic. The overall number of members has grown from 7,874 in January 2022 to 8,382 in July 2023.

In-person members' events resumed in Bedford Square this year and were very well attended, with every event in 2022–23 being fully booked. For the first time, the Members' AGM was organised around a keynote speech with the option for members to join in person in the Lecture Hall or online. The Members' Preview of *Projects Review* in June 2023 was very well attended, and brought back to the building dozens of members who had not visited the school in several years.

A new direction was set for the student-led *AArchitecture* magazine, with a redesign and a new annual cycle of editors given a fresh brief to rethink the way the newsletter engages members and alumni. The magazine's circulation was reduced from three to two issues per year, and from 9,000 to 6,000 copies per issue, more than halving the magazine's environmental impact and allowing its student editors to be remunerated through a student assistantship for the first time without impacting the budget. The AA Weekly e-newsletter now includes news, grants opportunities, members' events, obituaries and alumni features, as well as details of the academic and public programmes at the school.

The new Digital Membership category introduced in 2021 continues to attract attention, with 635 digital members currently registered (2022: 541). In addition to this, the online resources that were provided for all members during lockdown have become a permanent membership benefit. The department continues to build on the valuable feedback gained from the extensive membership survey carried out in 2021, and is benefiting from increased support and direction from AA Director Ingrid Schroder.



The Finance Department is responsible for providing a financial and management accounting service, including timely and accurate annual statutory accounts, management information and budget reports for the Architectural Association (Inc) and Architectural Association Publications Ltd.

### Key Financial Highlights

The AA is financially stable and in a good position to make positive, strategic change in a sustainable way. We have sufficient funds to manage our risk profile, and are developing a longer-term financial plan to invest in the future of the school.

This year, we started a process of reviewing and improving the quality of financial information provided to support effective, informed decision-making. This was supported by an internal audit focused on Budgetary Controls. We have updated our approach to annual budgeting and developed new, clearer monthly reporting tools for budget holders. Supported by an update to the Financial Framework, we have simplified and standardised the structure of financial responsibilities and a revised Scheme of Delegation means budget holders have a much clearer understanding of their responsibilities.

We reviewed our reserves policy and have moved to a risk-based approach reflecting best practice, and continue to review and update our policies and practices to maximise the value delivered across the school.

### Financial Statements

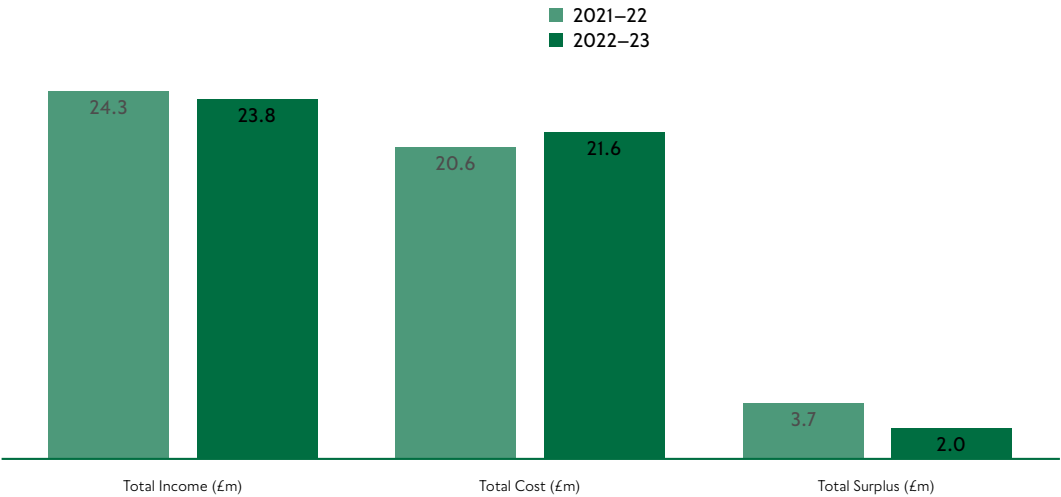
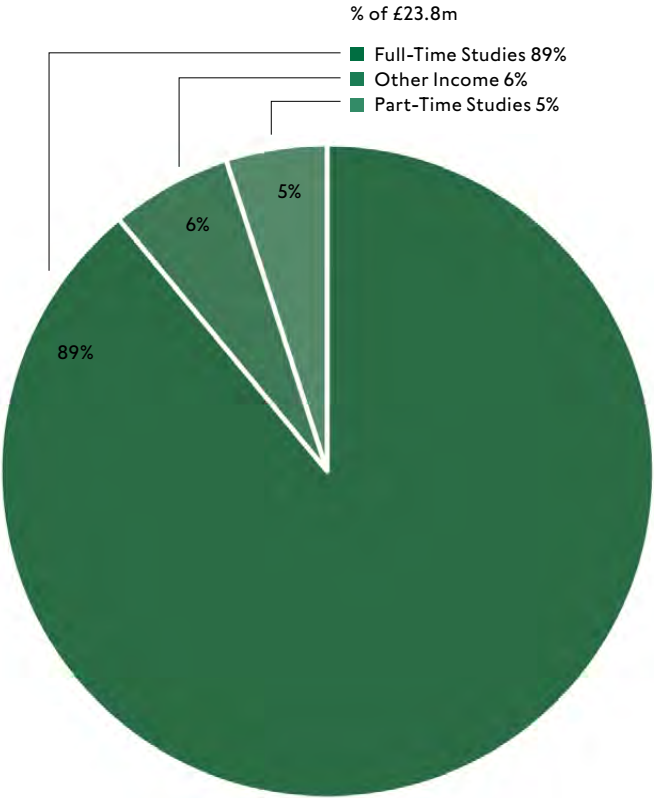
The financial statements consolidate the results of the wholly-owned subsidiary, Architectural Association Publications Ltd. In summary, the total income for the year was £23.8m (2022: £24.3m) with expenditure of £21.6m (2022: £20.6m). The net surplus of £2.0m (2022: £3.7m) reflects a marginally smaller cohort of students compared to the previous year, who were all studying in person as the transition to post-pandemic provision completed. Net assets increased by £2.0m (2022: £3.7m increase) including a net increase of fixed assets of £1.9m (2022: £0.2m increase) as we acquired new property close to Hooke Park and invested in our central London premises and student information system.

During the year, the AA Council reviewed the reserves policy and considered that a minimum cash holding of six months of core operating costs would be sufficient to manage uncertainty and the potential for unforeseen financial difficulties (2022: nine months of operating costs), which is equivalent to £10.7m (2022: £17.5m). At the end of the year the cash holding was 125% of this target level (2022: 98%).

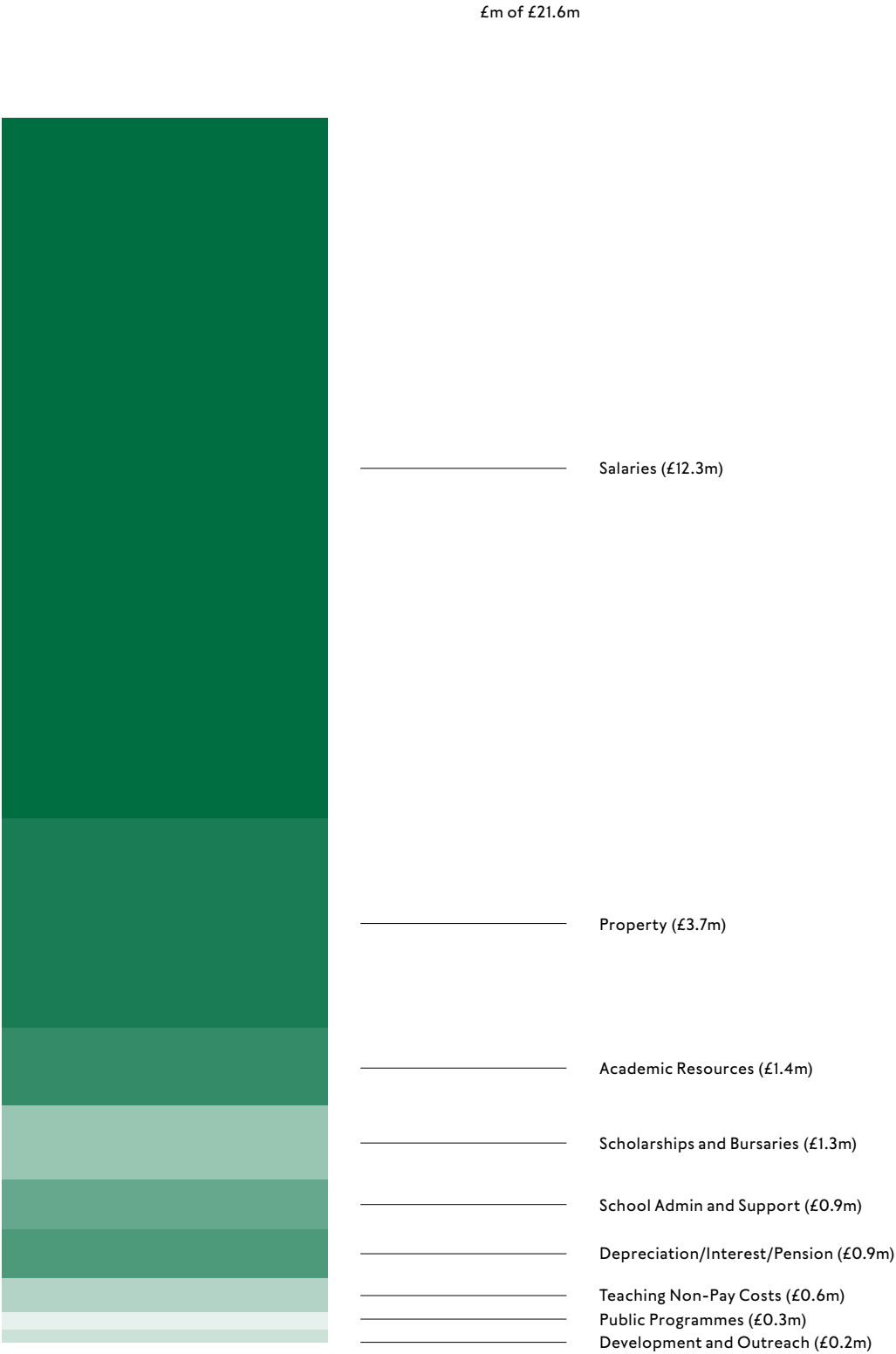
In November 2023, the AA Council adopted a new reserves policy which takes a risk-based approach to evaluating the target reserves level, and sets a target level of unrestricted funds of £16.2m as well as a minimum cash holding of £11.6m. This policy reflects sector best practice and the Charity Commission guidance Charity reserves: building resilience (CC19), and will be reviewed regularly.



Income



Expenses



## Fundraising and Sponsorship

To provide accessible, relevant and progressive architectural education to students from around the world, regardless of their financial means, requires the support of generous individuals and groups who value the AA's educational and cultural contributions. This support can be monetary or otherwise: from becoming a volunteer to hosting a Visiting School, and from offering an internship to enabling students to attend the school by pledging a legacy to the AA Foundation. Individual donations and corporate partnerships are co-ordinated by the Membership and Alumni Office, while the Grants Office encourages and supports funding applications from students and staff.

Scholarships and bursaries are at the centre of the AA's fundraising efforts, and our aim is to ensure that the most talented students can thrive at the school regardless of their financial means. Currently one in ten students receive financial support from a scholarship or bursary, and the AA has set targets that would enable us to offer new fully-paid scholarships and increase the total amount of financial support we can provide for our students. A donation received this year from AA alumnus Bob Trimble, in aid of UK state-educated students, has helped boost this programme. In May 2023, the AA began fundraising for a new scholarship fund in honour of Edouard Le Maistre, who, as AA Secretary for more than 40 years, believed strongly in the importance of making the school more accessible to students of all backgrounds.

An exciting collaboration with the Open City's Accelerate programme this year offered three free one-day workshops at the AA for year 10 and 11 students from under-represented backgrounds who are interested in a career in architecture or engineering. We have also introduced a new student award established in the name of Hugo Hinsley, an outstanding academic who dedicated a great part of his life to the independence and teaching standards of the AA. The Hugo Hinsley Prize celebrates work that addresses social issues at the urban scale, and community architectural projects that prioritise inclusivity and tolerance.

The AA's international programme of Visiting Schools is made possible through the generous support of countless individuals, organisations and partner institutions who value the cultural and educational contribution that these short courses deliver. Visiting School scholarships help to ensure that these programmes are affordable to local students all around the world, regardless of their financial means. Among new collaborations this year are a grant from the Holcim Foundation for AAVS Palimpsest Barragán, and a key partnership with Arup Phase 2 that allowed AAVS Full Moon Theatre in Hooke Park to recreate the open-air theatre performance held in 1992 by Peter Rice and Humbert Camerlò. Longstanding partnerships with the Maeda Corporation, Takenaka Corporation and the University of Melbourne have continued to provide pivotal support. The Visiting School now runs 39 programmes and this year engaged with 53 partners and sponsors.

Our Public Programme has hosted an extensive range of in-person events this year, with packed lectures and exhibition openings. A fund established last year with the support of Parveen Adams for an Annual Lecture in commemoration of Mark Cousins, an inspirational speaker and teacher at the AA for more than three decades, brought Bernard Tschumi to the AA's Mark Cousins Lecture Hall in a highlight of this year's lecture programme. *As Hardly Found in the Art of Tropical Architecture*, an exhibition recentring

work from the peripheries of the AA's Department of Tropical Studies archive, attracted support from the Bartlett School of Architecture's Architecture Research Fund, the Henry Moore Foundation, the Graham Foundation, the Chase Doctoral Partnership at the Birkbeck School of Arts and the Architecture Space and Society Centre, the Elephant Trust, Fringe UCL, the Goethe-Institut London and Conservation by Design. At the Venice Architecture Biennale this year, the AA collaborated with the Victoria and Albert Museum on an exhibition in the Applied Arts Pavilion titled *Tropical Modernism: Architecture and Power in West Africa*. The exhibition was co-curated by DIP2 tutors Nana Biamah-Ofosu and Bushra Mohamed with Christopher Turner. Through films and installations, it analyses the work of the Department of Tropical Architecture at the AA and critiques the colonialist implications of tropical architecture.

Wood Lab continued to receive major support from furniture designer John Makepeace who, as director of the Parnham Trust (1982–2001), founded the Hooke Park campus.

As an independent higher education charity and membership association, the AA receives no government funding. Philanthropic support from individuals and organisations is therefore essential to the institution's present and future. The AA is committed to ethical fundraising, transparency and professionalism in seeking financial support, and contributions are accepted, managed and disbursed by the Architectural Association Foundation (AAF), an independent charitable trust established in 1989.

Year 10 and 11 students create structures in response to AA Gallery exhibition *The Order of Time* in the third AA x Accelerate Studios Workshop, May 2023.







## Benefactors, Donors and Supporters

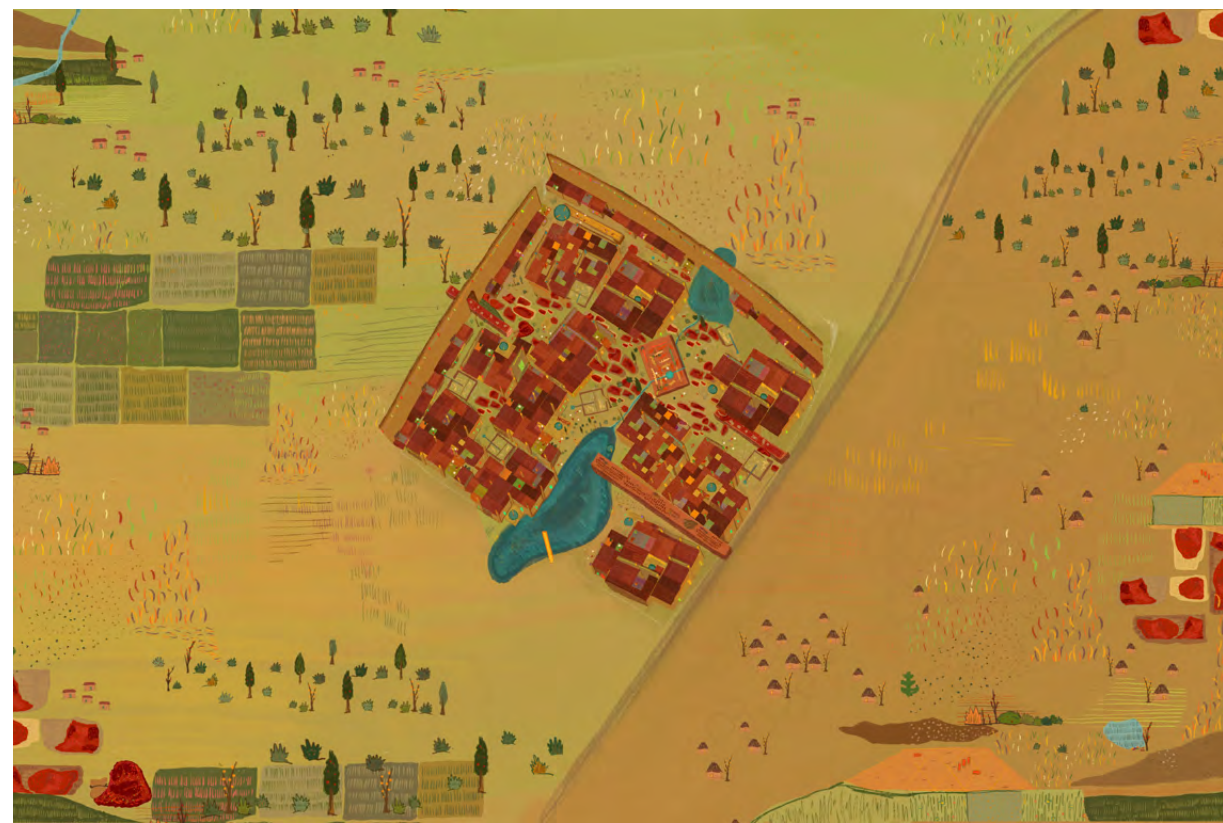
ABK Stuttgart  
 AKSO ehf  
 Aram Store  
 Architektur Haus Kärnten  
 Arkhé Project  
 Arki  
 Arup Phase 2  
 AUB University of Beirut  
 The Bartlett School of Architecture, UCL  
 Bauhaus University Weimar  
 Birkbeck University  
 Cal Poly Pomona University  
 CELL – F.U.T.U.R.E  
 Conservation by Design  
 Critical Urbanisms, University of Basel  
 Design System Lab  
 Dresden Marketing  
 Elephant Trust  
 Estate of Andrew Szmidla  
 Estate of Anthony Pott  
 Estate of Eileen Gray  
 Estate of Elizabeth Chesterton  
 Estate of Jean Symons  
 Estate of John Wilson  
 Estate of Peter Collymore  
 Eyre Family Foundation  
 Faculty of Architecture, Chulalongkorn University  
 Fondazione di Sardegna  
 Fringe UCL  
 Fundacio Caixa d'Enginyers  
 Goethe-Institut London  
 Graham Foundation  
 Haysom Purbeck Stone  
 Henry Moore Foundation  
 HKU – The University of Hong Kong  
 Holcim Foundation  
 Iceland University of the Arts  
 Instituto Inclusartiz  
 Iowa Lakeside Lab  
 John Makepeace  
 Jonathan Tuckey  
 K'Arts University  
 Kunsthalle Zürich  
 Kwame Nkrumah University of Science and Technology (KNUST)  
 Luxembourg Centre for Architecture  
 Maeda Corporation  
 Master in Architecture, University of Luxembourg  
 Michael Davies  
 Montien Hotel Surawong  
 Network of Regional Centers and Stations  
 Œuvre Nationale de Secours  
 Grande-Duchesse Charlotte  
 Open City Accelerate Programme  
 Open Plus Lab  
 Özyeğin University  
 Parveen Adams  
 Pratt Institute  
 Rhode Island School of Design  
 Robert Garrett  
 Robert Trimble  
 Social Algorithms Research Group  
 SoomeenHahm Design Ltd  
 Stone Federation  
 Szerelmey  
 Takenaka Carpentry Tools Museum  
 Takenaka Corporation  
 Tecnológico de Monterrey University  
 Tiyatro Medresesi  
 Tokyo University of the Arts (Geidai)  
 University of California Berkeley University  
 Universidad Católica de Chile  
 Universidad Iberoamericana  
 The University of Melbourne  
 The University of Pennsylvania  
 The University of Southern California  
 The University of Sydney  
 The Victoria and Albert Museum  
 Urban Architecture Station  
 Woodbury University  
 Yasar University  
 Yonsei University Department of Architecture and Architectural Engineering



## Prizes and Awards

|  |  |
|--|--|
| AA Prize<br>Giulia Rosa, Fifth Year  | William Glover Prize<br>Sharifah Sonia Binti Syed Mokhtar Shah, Fifth Year   |
| Alex Stanhope Forbes Prize<br>Tianyi Luo, Second Year  | David and Beverly Bernstein Award<br>Anna Shpuntova, Housing and Urbanism  |
| Brian Henderson Prize<br>Lica Anic, Third Year   | AA Travel Award<br>Julian Wasilewski, Second Year  |
| Dennis Sharp Writing Prize<br>Cheryl Wan Xuan Cheah, Fourth Year   | Alexander Memorial Travel Prize<br>Hiro Furusawa, Third Year   |
| Denys Lasdun Award for Excellence in Architecture<br>Maya Factor, Third Year<br>Yun Hong, Third Year                               | Jane Chu Travel Award<br>Jing Yun Zhou, Third Year   |
| Henry Florence Studentship<br>Laetitia Amélie Marie Chauveau, Fifth Year   | Mike Davies Travel Award<br>Andrii Svorovskyi, Second Year   |
| Henry Saxon Snell Prize<br>Yue Jiang, Fifth Year   | Peter Sabara Travel Award<br>Aaryaa Nimit Kamdar, Third Year   |
| Holloway Trust Prize<br>Seonwoo Kim, Fifth Year  | History and Theory Studies Writing Award<br>Miro Del Negro, First Year<br>Mina Gürsel Tabanlıoğlu, Second Year<br>Laure Segur, Third Year                      |
| Howard Colls Studentship<br>Na-Pat Tengtrirat, Fourth Year   | History and Theory Studies Thesis Prize<br>Oluwademilade Oyeyinka, Fifth Year  |
| Hugo Hinsley Prize<br>Rachel Caul, Fourth Year   | Media Studies Annual Prizes<br>Chengtao Yuan, Foundation Course<br>Felix Barr, First Year<br>Riccardo Cozzi, Second Year                                       |
| Julia Wood Foundation Prize<br>Chengtao Yuan, Foundation   | Environmental and Technical Studies Annual Prizes<br>Christina Castro, Third Year<br>Aye Aye Tha Esther Su Qing Zhu, Third Year<br>Rotem Lewinsohn, Fifth Year |
| Nicholas Boas Travel Scholarship<br>Luis Roberto Young Pesquera, Taught MPhil in Architecture and Urban Design (Projective Cities) |  |
| Nicholas Pozner Memorial Prize for Single Best Drawing<br>Ammara Asdar, Fifth Year   |  |
| Ralph Knott Memorial Prize<br>Allegra Sainsbury, Third Year  |  |

Ammara Asdar, *The In-Between*, DIP15, AA Dipl (Hons), 2023.





The Council is the governing body of the AA. It provides strategic oversight for the Association and is ultimately responsible for the operation of the organisation at large. Council members are required to: oversee both short- and long-term objectives of the Association; ensure financial viability and sustainability for the organisation; meet all necessary legal and regulatory obligations; and safeguard the reputation of the AA.

|   |                                 |
|---|---------------------------------|
| Members who served on council during the 2022–23 period | Appointment/Resignation 2022–23 |
|---|---------------------------------|

|                                |                            |
|--------------------------------|----------------------------|
| Trevor Bolton                  |                            |
| Sara Biscaya                   | Appointed 17 July 2023     |
| Jonathan Brierley              |                            |
| Mark Damazer CBE               | Resigned 17 July 2023      |
| David Dernie                   | Appointed 17 July 2023     |
| David Edgerton                 |                            |
| David Gibson                   | Resigned 5 June 2023       |
| Susannah Hagan                 |                            |
| Sam Jacob                      | Resigned 5 June 2023       |
| Steven Mertz                   | Appointed 17 July 2023     |
| Trevor Morriss                 |                            |
| Joel Newman                    |                            |
| Ravin Ponniah (Vice President) |                            |
| Yael Reisner                   |                            |
| Gayatri Salkar                 | Appointed 19 January 2023  |
| George Robert Sawtell          |                            |
| Ingrid Schroder                | Appointed 1 September 2022 |
| Ben Stirling                   | Appointed 17 July 2023     |
| Catherine du Toit              |                            |
| Nick Viner                     |                            |
| Mohammad Riad Yassine          |                            |
| Madeleine Louise Rohan         |                            |

Finance and Audit Committee  
George Sawtell (Chair)

Estates and Infrastructure Committee  
Ravin Ponniah (Chair)

Degree Awarding Committee  
Susannah Hagan (Chair)

Nominations and Remuneration Committee  
Catherine du Toit (Chair)

## Academic Governance

The Academic Board is the academic body charged with responsibility for the academic governance of the AA School and its programmes of study. The Academic Board maintains strategic oversight for the development, monitoring, quality of standards and enhancement of teaching and learning, and approval of the school's Academic Regulations. Its activities recognise the aims and objectives of the AA's Articles and By-laws. This year, a governance restructure took place in which the responsibilities of the Ethics Committee, Teaching and Learning Committee and PhD Committee were absorbed into a new three-part structure, in which the Academic Committee and Internal Assessment Board report to the Academic Board.

### Academic Board (February 2023 onwards)

Chair of Academic Board  
AA Director  
Ingrid Schroder  
Ex-officio

Academic Board Administrator  
School Registrar  
Belinda Flaherty  
Ex-officio

Chair of Academic Committee  
Michael Weinstock  
Ex-officio

Chair of Internal  
Assessment Board  
Head of Teaching and Learning  
Mark Morris  
Ex-officio

Quality Assurance Facilitator  
Head of Visiting School  
Christopher Pierce  
Ex-officio

Foundation, Intermediate and  
Diploma Staff Representative  
Rory James Sherlock  
Elected

Postgraduate Staff Representative  
Eduardo Rico Carranza  
Elected

Foundation, Intermediate and  
Diploma Student Representative  
Sheer Gritzerstein  
Elected

Postgraduate Student  
Representative (joint)  
Joaquin Mosquera Iragorri  
Khushboo Prashant  
Elected

Observer  
AA Council Member  
Attending

### Academic Committee (February 2023 onwards)

Chair of Academic Committee  
Michael Weinstock  
Ex-officio

Academic Committee  
Administrator  
Quality Assurance Officer  
Emma Newbury  
Ex-officio

Quality Assurance Facilitator  
Head of Visiting School  
Christopher Pierce  
Ex-officio

School Registrar  
Belinda Flaherty  
Ex-officio

Head of Academic Resources  
Joel Newman  
Ex-officio

Head of Hooke Park  
Kate Davies  
Ex-officio

Head of PhD Programme  
Maria Shéhérazade Giudici  
Ex-officio

Head of Professional Practice  
Part 3  
Paul Crosby  
Ex-officio

Head of Teaching and Learning  
Mark Morris  
Ex-officio

Deputy Head of Teaching and  
Learning  
Mike Aling  
Ex-officio

Core Studies Representative  
Silvana Taher  
Ex-officio

Foundation, Intermediate and  
Diploma Staff Representative  
Marko Milovanovic  
Elected

Postgraduate Staff Representative  
Elif Erdine  
Elected

Foundation, Intermediate and  
Diploma Student Representative  
Thomas Germain-Pendry  
Elected

Postgraduate (Taught) Student  
Representative  
Ana Virginia Reyes Cid  
Elected

Postgraduate (PhD) Student  
Representative  
Mathilde Redoute  
Elected

AA Director  
Ingrid Schroder  
Attending

### Internal Assessment Board (February 2023 onwards)

Chair of Internal  
Assessment Board  
Head of Teaching and Learning  
Mark Morris  
Ex-officio

Internal Assessment Board  
Administrator  
School Registrar  
Belinda Flaherty  
Ex-officio

Quality Assurance Facilitator  
Head of Visiting School  
Christopher Pierce  
Ex-officio

AA Director  
Ingrid Schroder  
Attending

### Academic Board (2022–January 2023)

Chair of Academic Board  
AA Director  
Ingrid Schroder  
Ex-officio

Academic Board Administrator  
School Registrar  
Belinda Flaherty  
Ex-officio

Chair of Academic Committee  
Michael Weinstock  
Ex-officio

Chair of Ethics Committee  
Simos Yannas  
Ex-officio

Chair of PhD Committee  
Maria Shéhérazade Giudici  
Ex-officio

Chair of Teaching and Learning  
Committee  
Mark Morris  
Ex-officio

Quality Assurance Facilitator  
Head of Visiting School  
Christopher Pierce  
Ex-officio

Core Studies Representative  
Kate Davies  
Ex-officio

Intermediate Programme  
Representative  
Pol Esteve  
Elected

Diploma Programme  
Representative  
Inigo Minns  
Elected

Taught Postgraduate Programme  
Representative  
Paula Cadima  
Elected

Taught Postgraduate Programme  
Representative  
Theodore Spyropoulos  
Elected

Foundation, Intermediate and  
Diploma Student Representative  
Vacant  
Elected

Foundation, Intermediate and  
Diploma Student Representative  
Vacant  
Elected

Postgraduate Student  
Representative  
Vacant  
Elected

Postgraduate Student  
Representative  
Vacant  
Elected

Observer  
AA Council Member  
Attending

### Academic Committee (2022–January 2023)

Chair of Academic Committee  
Michael Weinstock  
Ex-officio

Academic Committee  
Administrator  
School Registrar  
Belinda Flaherty  
Ex-officio

Foundation Course  
Representative  
Álvaro Velasco Perez  
Elected

Intermediate Programme Staff  
Representative  
Pol Esteve  
Elected

Diploma Programme Staff  
Representative  
Inigo Minns  
Elected

Core Studies Representative  
Kate Davies  
Ex-officio

Postgraduate Programmes Staff  
Representative  
Paula Cadima  
Elected

Postgraduate Programmes Staff  
Representative  
Theodore Spyropoulos  
Elected

Chair of PhD Committee  
Maria Shéhérazade Giudici  
Ex-officio

Head of Academic Resources  
Joel Newman  
Ex-officio

Head of Professional Practice  
Part 3  
Paul Crosby  
Ex-officio

Head of Visiting School  
Christopher Pierce  
Ex-officio

Foundation, Intermediate and  
Diploma Student Representative  
Vacant  
Elected

Foundation, Intermediate and  
Diploma Student Representative  
Vacant  
Elected

Postgraduate Student  
Representative  
Vacant  
Elected

Postgraduate Student  
Representative  
Vacant  
Elected

### Ethics Committee (2022–January 2023)

Chair of Ethics Committee  
Simos Yannas  
Appointed

Ethics Committee Administrator  
School Registrar  
Belinda Flaherty  
Ex-officio

Head of Teaching and Learning  
Mark Morris  
Ex-officio

Chair of PhD Committee  
Maria Shéhérazade Giudici  
Ex-officio

Quality Assurance Facilitator  
Christopher Pierce  
Ex-officio

Academic Staff Representative  
Teresa Stoppani  
Elected



Student Representative  
Vacant  
Elected

External Member  
Carys Rowlands  
Appointed

AA Director  
Ingrid Schroder  
Attending

### Internal Assessment Board (2022–January 2023)

Chair of Internal Assessment  
Board  
Head of Teaching and Learning  
Mark Morris  
Ex-officio

Internal Assessment Board  
Administrator  
School Registrar  
Belinda Flaherty  
Ex-officio

Foundation, Intermediate and  
Diploma Staff Representative  
Pol Esteve  
Appointed

Foundation, Intermediate and  
Diploma Staff Representative  
Inigo Minns  
Appointed

Postgraduate Programmes  
Representative  
Paula Cadima  
Appointed

Postgraduate Programmes  
Representative  
Theodore Spyropoulos  
Appointed

### Teaching and Learning Committee (2022–January 2023)

Chair of Teaching and Learning  
Committee  
Head of Teaching and Learning  
Mark Morris  
Ex-officio

Teaching and Learning Committee  
Administrator  
Quality Assurance Officer  
Emma Newbury  
Ex-officio

Foundation, Intermediate and  
Diploma Staff Representative  
Eleanor Dodman  
Appointed (by nomination)

Foundation, Intermediate and  
Diploma Staff Representative  
Monia De Marchi  
Appointed (by nomination)

Foundation, Intermediate and  
Diploma Staff Representative  
Silvana Taher  
Appointed (by nomination)

Taught Postgraduate Programme  
Staff Representative  
Theo Lorenz  
Appointed (by nomination)

Student Representative  
Vacant  
Elected

External Member  
Robert Schmidt  
Appointed

### PhD Committee (2022–January 2023)

Chair of PhD Committee  
Maria Shéhérazade Giudici  
Ex-officio

PhD Committee Administrator  
Postgraduate Co-ordinator  
Leah Seyfert  
Ex-officio

Director of Studies  
Marina Lathouri  
Appointed

Director of Studies  
Michael Weinstock  
Appointed

Research Awards and Publications  
Maria Shéhérazade Giudici  
Appointed

PhD Student Representative  
Anna Font Vacas  
Endorsed

PhD Student Representative  
Claudia Nitsche  
Endorsed

AA Director  
Ingrid Schroder  
Attending

Head of Teaching and Learning  
Mark Morris  
Attending

School Registrar  
Belinda Flaherty  
Attending

Head of Admissions  
Jennifer Saxty  
Attending



Strawberry tables created by INTERI2, led by Albane Duvillier and Elliot Rogosin, for the AA Graduation Ceremony 2023.



## Senior Management Team

The Senior Management Team (SMT) is led by the Director and is responsible for the management and operations of the AA School. The SMT operates at the level of strategic leadership and serves as the primary management interface between the AA School, its Academic Board and academic committees, and the Council. The Academic Resource Team (ART) and the Public Engagement Team (PET) support the SMT.

### Senior Management Team

AA Director  
Ingrid Schroder  
Ex-officio

School Registrar  
Belinda Flaherty  
Ex-officio

Head of Teaching and Learning  
Mark Morris  
Ex-officio

Head of Finance and Strategic Development  
Robert Scully  
Ex-officio

Head of Part-Time Studies  
Christopher Pierce  
Ex-officio

Chair of Academic Committee  
Michael Weinstock  
Ex-officio

Company Secretary  
Louise Wilkins  
Ex-officio

Head of Academic Resources  
Joel Newman  
Ex-officio

Head of Communications  
Ryan Dillon  
Ex-officio

Head of Human Resources  
Tehmina Mahmood  
Ex-officio

Head of Estates and Facilities  
Anita Pfauntsch  
Ex-officio

Head of Public Engagement  
Manijeh Verghese  
Ex-officio

Chief Technology Officer  
Tiger Wang  
Ex-officio

Administrator  
Roberta Jenkins  
Ex-officio

### Academic Resources Team (ART)

Chair of ART/  
Head of Academic Resources  
Joel Newman  
Ex-officio

Administrator to the ART/  
Assistant to the School Director  
Roberta Jenkins  
Ex-officio

Head of Photo Studio  
Sue Barr\*  
Ex-officio

Photo Studio Technician  
Elena Andreea Teleaga  
Ex-officio

Head of Library  
Eleanor Gawne\*  
Simine Marine  
Ex-officio

Head of Wood and Metal Workshop  
William Fausset  
Ex-officio

Head of Audio Visual  
Thomas Parkes  
Ex-officio

Head of Model Workshop  
Trystrem Smith  
Ex-officio

Head of Digital Prototyping Lab  
Angel Lara-Moreira  
Ex-officio

Head of Archives  
Edward Bottoms  
Ex-officio

Chief Technology Officer  
Tiger Wang  
Attending

Head of IT  
Mattie Bielecki  
Attending

### Public Engagement Team (PET)

Chair of PET/  
Head of Public Engagement  
Manijeh Verghese  
Ex-officio

Administrator of PET/  
Public Programme Co-ordinator  
Catherine Antoni  
Ex-officio

Administrator of PET/  
Senior Public Programme Co-ordinator  
Harriet Jennings  
Ex-officio

Head of Membership  
Alex Lorente  
Ex-officio

Head of Outreach Activities  
Anna Chantarasak  
Ex-officio

Careers Officer  
Stuart Croxford  
Ex-officio

AA Bookshop Manager/  
Publications Distribution Manager  
Andrew Whittaker  
Ex-officio

Bookshop Assistant Manager  
Isabel Hardingham  
Ex-officio

Membership and Alumni Co-ordinator  
Julie Olusegun  
Ex-officio

Head of Communications  
Ryan Dillon  
Ex-officio

Communications Studio  
Senior Editor  
Anna Lisa Reynolds  
Ex-officio

Communications Studio  
Editor  
Max Zarzycki  
Ex-officio

Digital Content Editor  
Daniel Mackenzie\*  
Ex-officio  
(Resigned 18 January 2023)

Digital Content Editor  
Emily Priest  
Ex-officio

Graphic Designer  
Wai Hon Chan\*  
(Resigned 25 October 2022)  
Ex-officio

Junior Graphic Designer  
Caspar Bailey  
Ex-officio

Junior Graphic Designer  
Andrew Reid  
Ex-officio

Head of Archives  
Edward Bottoms  
Attending

Head of Academic Resources  
Joel Newman  
Attending  
Head of Audio-Visual  
Thomas Parkes  
Attending

Head of Catering  
Pascal Babeau  
Attending

Assistant to the School Director  
Roberta Jenkins  
Attending

Head of Digital Platforms  
Geoff Moss  
Attending

Visiting School Co-ordinator/  
International Engagement Officer  
Beatriz Chivite  
Attending

Visiting School Co-ordinator  
Jolene Malek  
Attending

\* indicates a staff member who resigned or changed roles during the year

Akinola Davies Jr speaking as part of the Creative Directions lecture series in February 2023.





Architectural Association  
Annual Review 2022–23

Architectural Association  
36 Bedford Square  
London WC1B 3ES  
T +44 (0)20 7887 4000

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