



Annual Review 2019–20



Architectural Association
School of Architecture

Welcome

More than a school, the Architectural Association (AA) is a constantly evolving institution that reaches far beyond its homes in Bedford Square, London and Hooke Park, Dorset to locations all over the globe through its dedicated students and staff, and ever-growing mem-

bership. In 2019–20 these connections were even more pronounced as the coronavirus pandemic radically altered the means in which we teach and communicate with each other, dispersing our community to every corner of the world thus creating a truly global association.

For 172 years, the AA has been committed to producing and disseminating ideas that advance the design of contemporary cities and the built environment, as well as to challenge the methodologies of architectural education and cultural practices. As this Annual Review shows, that even in the face of great adversity, the AA continued to deliver its world-renowned architectural education, host exhibitions and events, produce in-house journals and publications and celebrate award-winning students and staff.

At the release of this review our community comprises some 7500 individuals with over 1500 new members joining us to participate in a democracy that is at the core of the AA; clearly evident in its past, but also our present, it provides the foundation for a more optimistic future.

Support for the association continues through these difficult times with the AA Foundation continuing to play a vital role in supporting our students and their aims and ambitions through a series of bursaries and scholarships. This year, the Architectural Association Hardship Fund (AAHF) played an essential role in financially assisting our community during these challenging times. Additional commitment allowed for the enhancement of our digital resources that not only supplemented online learning within the school, but also was extended to our members providing them access to epublications such as our student-led *AArchitecture* pamphlet and the membership journal *AA Files*.

The AA Council, the governing body of the institution, is fully committed to building upon and further enriching an environment that is built on equality, kindness and care, and in which inclusivity is at the forefront of everything we do.

As we look through the Annual Review, at all our accomplishments across the entire Association, we see a creative mix of ideas, collaboration, partnership and vision that address the most pertinent and important questions of our time. The material presented not only demarcates the past year as a unique moment in history, but also provides a window into a future world in which the optimism and determination of our community can lead to a better tomorrow.

Victoria Thornton, OBE
AA President

The AA is the oldest independent school of architecture in the UK, and yet, it is perpetually new. This sensibility emerges from the AA's autonomy and democracy, capacity for self-criticism and reinvention, innovation and risk-taking, reputation and global reach. Beyond Pritzker Prizes, RIBA medals and successful competition entries, our reputation is built around a commitment to providing the most expansive and relevant educational experience available within the field of architecture and beyond.

The school offers a range of programmes with degree awards including the Foundation Course (AA Foundation Award in Architecture), Experimental Programme (BA(Hons), ARB/RIBA Part 1), the Diploma Programme (MArch and AA Diploma, ARB/RIBA Part 2), and nine Taught Postgraduate Programmes (MA, MSc, PG MArch, MFA and MPhil), a PhD Programme as well as RIBA Part 3 courses. In addition, a range of part-time Visiting Schools located around the globe offer new and unexpected learning opportunities all over the world. Collectively, these contribute to a vibrant culture of intellectual enquiry and engagement with urgent challenges currently confronting the planet such as the environment, climate change, politics, health, equality, culture, new technologies and the future of urbanism. This work is enhanced by a carefully curated Public Programme of lectures, symposia, book launches, exhibitions and performances, allowing the AA to connect with diverse audiences that enrich our everyday experiences.

As dichotomies between the built environment and the landscape fast erode and the media of architectural communication widens, broader scales and questions are addressed across 39 Experimental and Diploma units each with their own aims and ambitions. The projects that emerge interweave, support and mutually influence each other throughout the year resulting in a diverse collection of responses to the questions posed by the unit agendas. Diploma students may select electives as pathways to specialised fields and methods of research within our Taught Postgraduate programmes, which explore the future of living, new forms of housing, landscape at the global scale, evolutionary methodologies, sustainable design, performance, digital and analogue making and history and theory. Every student, across all levels of the school, are supported in charting their own ways through what the AA has to offer with exceptional resources including the library, workshops, photo studio, digital prototyping lab, archival collections, wellness and writing centres as well as access to the AA's woodland campus in Hooke Park, Dorset, UK. Pastoral care and academic guidance are always available to all – our doors always open.

Last year saw many challenges, not the least was the onset of the Covid-19 pandemic and the necessary shift to online teaching and learning. Projects that had started within the idiosyncratic spaces of the AA culminated from multiple points across the globe. New platforms emerged for the sharing of work and the encouraging of dialogue despite the distance between us. Our strong sense of community was indispensable in navigating the so-called 'new normal' and for progressing work in unanticipated, but effective ways, particularly with the use of film and video as a means to present projects. Following a successful quest for Taught Degree Awarding Powers, the first internally validated BA(Hons) and MArch degrees were awarded in July alongside the AA Diploma celebrating its 100th anniversary; an alignment and celebration of both. Finally, the AA hosted the first ever online quinquennial RIBA validation visit and the resulting report commended 'the school's continued pursuit of ensuring a democratic structure and culture, which enables students to identify their own position within the context of architecture and the built environment'. This response enables the AA to continue its aim of challenging the status quo of architectural education, and to provide a platform for its students to invent new forms of practice within a variety of different design disciplines.

This Annual Review highlights annual accomplishments of our school, but also points to our longer-term goals. It reveals the school as a place of transformation; one that will change you as much as you can redefine the AA. And, it expresses our preoccupations and values, sense of community and hope for a future that architects will help shape.

Mark Morris,
Head of Teaching and Learning

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Reflections



AA History

In 1847 the AA was founded by Robert Kerr and Charles Gray, two young articulated pupils, as a reaction against the prevailing conditions under which students were architecturally trained. Established as a student-centred collective the aim was to challenge the established ways in

which architecture was taught, argued and theorised at the time and urged its members to reconsider the commonplace social and cultural responsibilities of the profession at large – aspirations that remain at the heart of the school today.

Originally occupying a local inn, the AA grew from an occasional night school to a self-governed educational institution with a burgeoning global reputation. By the beginning of the 20th century it had become the first full-time, professional day school for architectural study in the country, and provided one of the first specialised diplomas of its kind in Europe. In 1917 the school moved to Bedford Square, London where it remains to this day, surrounded by some of the most prominent research institutions in the world.

Still self-funded and independent, the institution has evolved considerably over the last century, and its alumni have made some of the most significant contributions not only to the architectural profession, but to many other cultural and scientific fields as well. The AA continues to foster creative potential, critical freedom and radical cultural enterprise with the same rigour and commitment as when it was founded.

Many of those who studied at the school have gone on to be influential figures not just in the field of architecture, but also in art, fashion, filmmaking, graphic design, photography and the sciences including: Pritzker Prize winners Dame Zaha Hadid, Rem Koolhaas and Ricard Rogers; Stirling Prize winners Will Alsop and David Chipperfield; and Neave Brown, the recipient of the RIBA Royal Gold Medal. Other notable graduates are Ron Arad, Ben van Berkel, Suzanne Bier, Elizabeth Chesterton, Nigel Coates, Sir Peter Cook, Edward Cullinan, Minnette de Silva, Carmen Dillon, Jane Drew, Mark Fisher, Kenneth Frampton, Ruth Gollancz, Steven Holl, Michael Hopkins, Patty Hopkins, Dorothy Hughes, Denys Lasdun, Judith Ledebor, Amanda Levete, Edna Mosley, Neri Oxman, Janet Street-Porter, Cedric Price, Winifred Ryle, Elisabeth Scott, Denise Scott Brown, Jaqueline Trywhitt, Michael Ventris, amongst many more.

Achievements

A photograph of a student with long dark hair and glasses, wearing a dark shirt, is seated at a desk in a workshop. She is focused on working on a model made of thin sticks or straws. The desk is cluttered with various architectural models, including a large, complex one in the foreground. In the background, there are shelves filled with numerous other architectural models and materials, creating a sense of a busy, creative studio environment. The lighting is soft and focused on the student's workspace.

AA School

We continue to reshape our association through new initiatives, milestones and challenges that the AA confronts with dedication and fortitude allowing the school to remain at the forefront of architectural education. The 2019–20 academic year was a major moment in the history of the

Association, full of revalidations, reviews, degree awards and worldwide events. The achievements listed below focus on the school and throughout this document we aim to highlight the success of our students and staff. Collectively, these accomplishments, while taking place during the past year, set up our school and institution for a strong future full of possibility.

After 10 years of commitment amongst many students and staff the AA was granted Taught Degree Awarding Powers (TDAP) on 1 October 2019 and now has the power to award its own degrees by the Lords of Her Majesty's Most Honourable Privy Council, and in exercise of the powers conferred upon Them by section 76 of the Further and Higher Education Act 1992(a). This is the culmination of a multi-year process and affords the AA the right to establish new academic programmes and degree awards, and to continue creating some of the world's most pioneering courses in architecture. The school's application for Taught Degree Awarding Powers was supported by the Architects Registration Board, the Royal Institute of British Architects and The Open University. Following the Academic Board's approval in 2019–20 of the internal validation of all the AA's taught provision, prospective students worldwide can now qualify with AA degrees from the following programmes: Foundation Course (AA Foundation in Architecture), Experimental Programme BA(Hons), Diploma Programme (MArch), and Taught Postgraduate Programmes at MA, MSc, PG MArch, MFA and Taught MPhil level. This culminated at our virtual graduation in July where, for the first time, the AA awarded graduating students with degrees including our BA(Hons) for students who finished the Experimental Programme three-year course and the MArch and AA Diploma for those students completing the five-year degree in our Diploma programme.

This year, the AA embarked on its first ever internal validation of degree awards, a process which involved a detailed review of programme specifications, panel consultation with external higher education experts and dedicated work from the school's committees to bring forward the new Foundation Award, BA (Hons) and MArch/AADip, as well as all postgraduate masters-level degree awards now independent of the Open University. This effort affords wider freedoms and responsibilities around the enhancement and development of new programmes going forward.

The RIBA Visiting Board unconditionally revalidated the AA for the next five years. We were the first school of architecture to undergo a Virtual Revalidation process by the RIBA. The AA developed a new and seamless virtual facility for the Visiting Board that integrated the formal documentation of its academic governance, the work of our students in the form of digital portfolios and an online exhibition of student projects. This innovative communication platform was accessible across five days, and concluded with two days of interviews and discussions involving over 50 students and academic staff. While the usual face-to-face interactions with the RIBA team were certainly missed during the process the online interaction provided a space for focused and forthright conversations about the AA and the future of architectural education within the current contemporary conditions we now find ourselves in. Attaining this result was exceptionally pleasing given the challenges that Covid-19 presents and the transparent and engaging discussions with the RIBA panel and AA students and staff begin an exciting next phase for the school.

AA Degree Awards



THE ARCHITECTURAL ASSOCIATION



HEREBY AWARDS THE
MASTERS OF ARCHITECTURE AWARD / AA DIPLOMA
AND THE AA FINAL EXAMINATION (ARB/RIBA PART 2)
TO

IN WITNESS WHEREOF THE COMMON SEAL HAS BEEN AFFIXED HERETO AT A MEETING HELD
ON

DIRECTOR

SECRETARY

PRESIDENT



THE ARCHITECTURAL ASSOCIATION



HEREBY AWARDS THE
BA (Hons) ARCHITECTURE AND
THE AA INTERMEDIATE EXAMINATION (ARB/RIBA PART 1)
TO

IN WITNESS WHEREOF THE COMMON SEAL HAS BEEN AFFIXED HERETO AT A MEETING HELD
ON

DIRECTOR

SECRETARY

PRESIDENT



THE ARCHITECTURAL ASSOCIATION



HEREBY AWARDS THE
MASTERS OF ARCHITECTURE AWARD / AA DIPLOMA COMMENDATION
AND THE AA FINAL EXAMINATION (ARB/RIBA PART 2)
TO

IN WITNESS WHEREOF THE COMMON SEAL HAS BEEN AFFIXED HERETO AT A MEETING HELD
ON

DIRECTOR

SECRETARY

PRESIDENT



THE ARCHITECTURAL ASSOCIATION



HEREBY AWARDS THE
MASTERS OF ARCHITECTURE AWARD / AA DIPLOMA WITH HONOURS
AND THE AA FINAL EXAMINATION (ARB/RIBA PART 2)
TO

IN WITNESS WHEREOF THE COMMON SEAL HAS BEEN AFFIXED HERETO AT A MEETING HELD
ON

DIRECTOR

SECRETARY

PRESIDENT

Academic

Academic Programmes

The 2019–20 academic year was organised to encourage more interaction and dialogue across programmes. A new system of electives was introduced, offering approximately 30 courses to Diploma and Taught Postgraduate Programme students seeking advanced study across a

range of specialised topics. Open and speculative studies seminars brought students and staff together with an exciting set of in-house and guest tutors from the worlds of fine art, political theory, new media, entrepreneurship, historiography and philosophy. Open Juries showcased work-in-progress to a diverse group of invited critics. Proposals for exhibitions, symposia and conversational events emerged from this broader conversation, and the 'AA in Translation' series included juries in Mandarin-English and Arabic-English, as part of a programme that expands architectural vocabulary, cultural perspectives and discourse.

FOUNDATION COURSE

This year, the Foundation Course became a fully accredited programme following the school's successful application for TDAP. This allowed for a larger pool of applicants, which included not just those from the UK and EU, but also international students interesting in applying to the course. A renewed interest in the programme led to a healthier amount of applications, which forecasts to an enrolment increase for future cohorts.

Drawing on several pedagogical practices with experienced tutors and visiting consultants, the Foundation Course in 2019–20 continued to offer dynamic, cross-disciplinary teaching allowing students to make work in preparation for the possibility of a future career in architecture or the arts. Students developed skills through the forensic examination of microsites; analysis of colour and volume; and observations relating to the body and the city, supported by workshops that encouraged the translation from observation to material interpretation. We worked with two live sites; in London and the Dorset coast, which allowed students to contribute to contemporary design discussions and donate group work to the architectural studios that continue to engage with these communities.

EXPERIMENTAL PROGRAMME

Experimental units explored a range of topics through ambitious briefs: future and past typologies, domestic space, community, the status of the European city amidst Brexit, politics around UNESCO world heritage sites, the lines and fractures of regional transport, urban parkland, recycled material strategies, replicas, the biosphere and many more. External examiners noted that the portfolios from the programme were particularly strong during this cycle.

DIPLOMA PROGRAMME

Diploma units interrogated notions of commoning, the civic, labour and resources, identity, film, culture, narrative, geopolitics, immigration law and new definitions of shelter. New forms of representation emerged as a result of concluding the academic year online, most notably the development of the project documentary film as a form of final presentation. Honours projects were shared in a global forum with presentations taking place as an event on the AA's YouTube channel.

EXPERIMENTAL UNITS

- | | | | |
|---|--|----|---|
| 1 | Building Stock
Hikaru Nissanke, Jon Charles Lopez | 10 | Plot
Valentin Bontjes van Beek, Winston Hampel |
| 2 | Celacanto
Ana Araujo | 11 | Homo Facit Saltum
Matilde Cassani, Silvana Taher |
| 3 | Myths of the New Forest
Nannette Jackowski, Ricardo de Ostos | 12 | Moon River
Taneli Mansikkamäki, Max Turnheim |
| 4 | From Tectonics to Fusion
Kostas Grigoriadis, Lizy Huyghe, Guan Lee | 13 | Some Like it Hot: Exhibiting in a Warming Climate
Lily Jencks, Jessica Reynolds |
| 5 | Road to Nowhere
Ryan Dillon, David Greene | 14 | Hoary Building
Amandine Kastler, Christopher Pierce |
| 6 | Eros in the Void
Brendon Carlin, James Kwang-Ho Chung | 15 | City / Hall
Xristina Argyros, Ryan Neiheiser |
| 7 | Alba Gu Bràth
Amica Dall, Anthony Engi Meacock, Giles Smith | 16 | Latent Territories
Theo Sarantoglou Lalis, Dora Sweijd |
| 8 | Politics of the Barter Block: A Network of Home-Swapping in the Havana Grid
Francisco González de Canales, Nuria Álvarez Lombardero | 17 | The Object of Ecology
Jonas Lundberg, Andrew Yau |
| 9 | City in Transition: Beyond Old and New
Bozar Ben-Zeev, Maria Fedorchenko | 18 | Mix-Up: Tall Towers as Catalysts for Social Interaction
Melodie Leung, Viviana Muscettola, Nhan Vo |

[Click for more information regarding Experimental Programme](#)

DIPLOMA UNITS

- | | | | |
|----|---|----|---|
| 1 | Nothing is lost, nothing is created, everything is transformed
Miraj Ahmed, Martin Jameson | 13 | Porosities: The Giardini della Biennale as a Metaproject
Álvaro Velasco Pérez, Bostjan Vuga |
| 2 | The Civic Program
Fredrik Hellberg, Lara Lesmes | 14 | Islands: Rethinking the Settlement Form from Property to Care
Pier Vittorio Aureli, Maria Shéhérazade Giudici |
| 3 | Body Politic
Merve Anil, Christina Varvia, Eyal Weizman | 15 | One Ordinary and Another
Sam Chermayeff, Lucy Styles |
| 4 | Climate Peace
John Palmesino, Ann-Sofi Rönnskog | 16 | Homo Urbanus: Laboratory for Sensitive Observers
Ila Bêka, Louise Lemoine, Gili Merin |
| 5 | City Primary Elements: The Theatre
Andrea Guazzieri, Umberto Napolitano | 17 | The Publicness of Architecture: Radical Democracy in Urban Space
Eleanor Dodman, Liza Fior, Gabu Heindl |
| 6 | Deep Adaptation
Guillermo López Ibanez, Jack Self | 18 | Salvage: Exploring, Designing and Building with Reused Materials
Aude-Line Dulière, Lionel Devlieger, Maarten Gielen, James Westcott |
| 7 | Fluid Territories: The North Sea
Platon Issaias, Hamed Khosravi | 19 | Play for Today: The Performance of Architecture
David Kohn, Bushra Mohamed |
| 8 | Exigent Habitats
Rok Oman, Špela Videčnik | 20 | Architecture of Generosity: An Invitation
Tatjana Crossley, Selva Gürdoğan, Jonathan Robinson, Gregers Tang Thomsen |
| 9 | World War
Stefan Laxness, Antoine Vaxelaire | 21 | Perpetuum Mobile
Didier Fiúza Faustino, Anna Muzychak |
| 10 | Direct Urbanism: Division and Engagement
Carlos Villanueva Brandt | | |
| 11 | Into the Interior
Shin Egashira | | |
| 12 | In Other Worlds: Using Wild Conditions and Spaces on the Edge as Strategic Drivers of Change
Alexandra Daisy Ginsberg, Inigo Minns, Ivan Morison | | |

[Click for more information regarding Diploma Programme](#)

TAUGHT POSTGRADUATE PROGRAMME

The AA Taught Postgraduate Programme continued to develop an ever-growing portfolio of innovative research projects within our nine programmes including the PhD programme. The courses provide advanced studies for students with prior academic and professional experience. The school offers MA/MSc (12 months), MArch (16 months), MFA (18 months) and MPhil (20 months) degrees for a range of expertise from sustainable design, housing, urban planning and history and theory, to robotics, emerging technologies, performance, landscape and design through making. The AA is a Partner Institution and Affiliated Research Centre of The Open University (OU), UK. The OU is the awarding body for research degrees (PhD) at the AA.

MArch ARCHITECTURE AND URBANISM (DRL)

The DRL interrogates the broader relationships of architecture by considering the futures of living, work and culture through advanced methods in design, computation and manufacturing. The programme continues to be recognised as a world leader in postgraduate education ranking ninth in current university BAM rankings. The programme continues to attract a healthy number of applicants which has seen a steady rise during the last three years. This year, the DRL opened an exhibition titled *Radical Constructs* at the Zaha Hadid Gallery and graduates participated in peer reviewed conferences such as ACADIA. Collaborations continued with Autodesk BUILD Space (Boston Technology Centre) and with AKTII engineers assisting in the development of course research agendas. Programme Head Theodore Spyropoulos delivered over twenty lectures, published ten articles, initiated a new online presence and contributed work to the AA Archives. A publication entitled *Behaviour* has been developed with the aim to publish in the forthcoming academic year.

MSc/MArch DESIGN AND MAKE

The programme explores design at the point of physical production and generates new protocols within the realm of experimental architectural construction. The research conducted demonstrates a vision for architectural education in which making is central to the act of design itself. This year, the programme, based at Hooke Park, continued to develop its curriculum to reflect that primacy of making. For the first time, MSc students worked directly with and contributed to an MArch project, which resulted in new cabin adjacent to the workshop. Hooke Park's new robotic developer, Jean-Nicolas Dackiw joined to support the students' experimental fabrication efforts and the teaching team published and lectured internationally, including Zachary Mollica who presented a keynote lecture at the International Wood Educators Conference, Laurentian University.

MSc/MArch EMERGENT TECHNOLOGIES AND DESIGN (EmTech)

EmTech investigates new synergies of architecture and ecology through the critical intersection of computational design and fabrication. This year, our research agenda focused on the sustainability of material economy through the development of a lightweight structure. In collaboration with BuroHappold engineers, the research resulted in an installation at their Soho office, constructed from sheet metal that was stiffened via robotic incremental forming. The geometric properties of the folds were adjusted to control the degree of curvature and strengthen the joints, and a robotic arm progressively dented patterns into the surfaces. To provide a more cross-disciplinary approach, the seminar course Scientific Methods and Design Science, led by Founding Director Michael Weinstock, was open to both programme and PhD students, as well as Diploma students. Programme Head Elif Erdine has published scientific papers at peer-reviewed conferences based on research that is concentrated on robotic fabrication in design.

MA HISTORY AND CRITICAL THINKING IN ARCHITECTURE (HCT)

The programme offers a unique platform for critical and theoretical reflection on contemporaneity through systematic enquiry into history. Emphasis is placed on historiography, its theoretical assumptions, methodologies and political agency, to unlearn and challenge paradigms, discourses and methodologies. Courses engage with the history of the discipline, critical theories, philosophical thought and current urgencies to explore practical and theoretical questions, which are historically and semantically precise, and to challenge canonical forms of evidence. The annual HCT Debates series on *History in Translation*, with the participation of historians, critics, writers, architects, artists and curators, produced an interesting dialogue with talks and events on translation and architecture throughout the school. The three-week HCT Critical Writing Workshop and regular collaborations with design units brought a diversity of voices and skills into the programme.

MA/MArch HOUSING AND URBANISM (HU)

Housing and Urbanism enables students to understand and address the complexities of the key urban challenges of today, integrating design, politics and pragmatism into their research. This year, student projects have focused on questions of urban resilience in the face of increasing global uncertainties, reflecting on the lessons of recent governmental and urban breakdowns. While London has remained our main learning laboratory, the programme has continued its collaboration with the city of Warsaw and the Warsaw University of Technology, jointly investigating new approaches to health, wellbeing and urban resilience. In addition, the programme has strengthened its ties with Latin American universities, sharing insights from globally diverse approaches to urban adaptation and transformation.

MSc/MArch LANDSCAPE URBANISM (LU)

The Landscape Urbanism programme explores the role that design and designers (from architects, landscape architects, urban designers and planners) can play when confronted with large-scale territories (metropolitan areas, rural environments, infrastructural and productive landscapes, etc) and planetary urbanisation. This year, the programme joined the development of a Global Green New Deal (GND), a movement that aims to decarbonise the world and has been developing design models and methodologies for the built environment in response to this. As part of this agenda, Programme Head Jose Alfredo Ramirez organised a GND event in Term 1 called 'How do we confront a world on fire?' as part of the AA 'Plan the Planet' seminar series. Design Tutor Clara Olóriz Sanjuán authored the publication *Landscape as Territory* (ACTAR), a collection of essays and projects about the programme, which was funded by the Graham Foundation. Programme staff lectured throughout the world at institutions such as IAAC, University of Guelph and the Beijing Forestry University, as well as took part in a series of workshops and forums organised by the Inter-American Development Bank.

MFA SPATIAL PERFORMANCE AND DESIGN (AAIS)

AAIS engages with alternative methods of collaboration between multiple creative professions. Programme Head Theo Lorenz and Programme Head for Research and Development Tanja Siems presented work at Trinity Laban Conservatoire of Music and Dance. They also curated the series *Performance, Protest and Politics* at the AA where they delivered the lecture 'Participatory Performance and After Effect'; Studio Master David McAlmont performed 'Hercules: a Pictorial Jazzification'; and Studio Tutor Argyris Angeli performed 'I was told to'. Tutor Heiko Kalmbach developed work as a Narrative Change Associate for the International Centre for Policy Advocacy in Berlin. Tutor Mona Camille created the set for the play *The Tree of Objects* which featured at the Chinese Arts Now festival in London. Tutors Malgorzata Dzierzon and Renaud Wiser participated as speakers and co-curators in the Dance & Tech Forum – Creative Technology, organised by Pavilion Dance South West (PDSW). Tutor Kyriaki Nasioula had the role of Production Design & Management for the 26th Athens International Film Festival and the 10th Athens Open Air Film Festival and did the costume design for the 'Disjoint' dance performance at Onassis Stegi Athens.

MSc/MArch
SUSTAINABLE ENVIRONMENTAL
DESIGN (SED)

The programme engages with real-life projects across building types in both cool and warm climates, aiming to improve the environmental quality in cities, achieve independence from non-renewable energy sources and develop environmentally sustainable architectures. This year, SED embarked on a new international collaboration with SOS School of Sustainability at Mario Cucinella Architects in Bologna, Italy. A new book, *Environmental Evolution of London Housing*, by Programme Head Simos Yannas (with Jorge Rodriguez) was submitted for publication, who also continued as an External Examiner at the University of Kent and the University of Nottingham. Programme Head Paula Cadima was co-editor of an *Architectural Science Review* special issue. A contingent of staff, recent graduates and current students participated in the PLEA 2018 conference in Hong Kong.

MPHIL
ARCHITECTURE AND URBAN DESIGN
(PROJECTIVE CITIES)

Projective Cities is an interdisciplinary research and design programme that examines multi-scalar questions arising at the intersection of architecture, urban design and planning. This year, thesis projects focused on the direct impact and relevance of contemporary disputes about urban policies, development models and design practices, especially in relation to housing and forms of collective living. Working with sites located in cities such as Shanghai, Amsterdam, Barcelona, Beijing, Brasília and London, students established contact with new stakeholders, municipal authorities, universities (Barcelona School of Architecture and the National Technical University of Athens), cooperatives and architectural collectives, such as Lacol and Arquitectos de Cabecera. Also, in Athens the programme collaborated with the Municipality of Kaisariani and its Mayor Christos Voskopoulos investigating current building stock and housing provision within the neighborhood, focusing on the development of new housing typologies. The programme has applied for a Newton Fund Grant as part of a joint research project in Jakarta, Indonesia on housing and health care cooperatives. This project, pending the results of the grant, will become the first initiative for a Projective Cities Urban Lab.

PHD PROGRAMME

The Open University (OU), as part of the AA/OU Affiliated Research Centre Institutional Review, commended the doctoral studies programme for its rich and vibrant research culture, student-led symposia, training bursaries and research travel grants, and staff initiative in successfully applying for HEA Fellowship accreditation. The OU also approved a continuation of the AA/OU ARC Agreement for a further three years, which commenced in May 2018. Six new students enrolled at the beginning of the academic year, and subsequently submitted their research proposals and Supervisor nominations for registration with the OU. Five mini-vivas were completed and two viva examinations were held, all with successful outcomes, with a further five theses submitted.

PROFESSIONAL PRACTICE

At the core of the Part 3 seminar course and exam is an aim to define 'professionalism' and 'practice', and explore subjects such as ethics, value and purpose as well as conveying knowledge of the regulatory framework, law and copyright.

Delivered in Autumn 2019 and Spring 2020, a total of 137 candidates attended both courses combined. The former was held during the first two weeks of September and the latter on Saturdays from early January 2020 and was attended by 94 people; the largest enrolment to date. The final Spring seminars were held on March 14 2020, with talks by Karl James on presenting and listening, Laura Iloniemi on public relations and Robert Sakula on lessons from practice. The following week, and in advance of government advice, the AA closed its premises and the Spring examination was postponed. However, after further consideration the decision was made to conduct the examination remotely; and while online oral examinations are certainly different than taking place in a Georgian domestic space at the AA, all candidates and examiners agreed a fair process was conducted.

The written examination is open book and based around two different sites – in the London boroughs of Newham and Loughton – allowing for the testing to address issues typically experienced with in contemporary practice. Over the two courses, 82 candidates sat the examinations – 38 in the Autumn and 44 in the Spring – with pass rates of 90 per cent and 80 per cent respectively.



Academic Structure

[illegible]

Integrated 3 year MArch / AA Diploma Degree (Includes 1 Year Practical Training) Pending validation 2021								
MArch / AA Diploma (ARB/RIBA Part 2)		MSc	MA	PG MArch	MFA	Taught MPhil	PhD	
FHEQ Level 7							FHEQ Level 8	
Year 4 – 120CR	Year 5 – 120CR	12 Months – 180CR	12 Months – 180CR	16 Months – 180CR	18 Months – 240CR	18 Months – 240CR	36 Months	
Studio 70CR	Studio 70CR	Core Studio / Thesis 100CR	Core Studio / Thesis 100CR	Core Studio / Thesis 100CR	Core Studio / Thesis 140CR	Core Studio / Thesis 140CR		
		Core Module 1 20CR Core Module 2 20CR Core Module 3 20CR	Core Module 1 20CR Core Module 2 20CR Core Module 3 20CR	Core Module 1 20CR Core Module 2 20CR Core Module 3 20CR	Core Module 1 20CR Core Module 2 20CR Core Module 3 20CR	Core Module 1 20CR Core Module 2 20CR Core Module 3 20CR		
HTS 10CR	HTS 10CR	Re. Methods 10CR	Re. Methods 10CR	Re. Methods 10CR	Re. Methods 10CR	Re. Methods 10CR		
HTS 10CR					Core Module 4 20CR	Core Module 4 20CR		
ETS 10CR								
ETS 10CR	ETS 20CR PP2 10CR							
Elective 10CR	Elective 10CR	Elective 10CR	Elective 10CR	Elective 10CR	Elective 10CR	Elective 10CR		
	Intermediate Award: Post Graduate Certificate (120CR+ at FHEQ Level 7)							
	March to PhD by Design Pathway							
BA(Hons) to MSc, MA and MFA Pathway								
		MSc	MA		MFA			
		FHEQ Level 7						
		12 Months – 180CR	12 Months – 180CR		18 Months – 240CR			

VISITING SCHOOL GLOBAL PROGRAMMES

The AA Visiting School (AAVS) continued to travel the globe and touched down in locations ranging from Bangkok and Chianti to Lima, Amazon and Melbourne while at also relocating many programmes online as a response to Covid-19-related travel restrictions and social distancing measures. These cities and digital programmes provided the context for a wide range of new and existing short, part-time experimental programmes throughout the 2019–20 cycle. A programme structure was created to enhance the development of the AAVS, which provided an academic framework for these courses.

This year, three key objectives were achieved within the programme. First, significant work was undertaken to clarify the structure of part-time studies at the AA. This including a more focused approached on the AAVS global programmes in order to provide clear purpose and direction for its mission; the important marketing and sponsorship benefits that followed this effort are evidence of the value of this process. Second, mechanisms were introduced to provide a more robust monitoring system for all programmes, as well as to support in the securing of alternative funding streams that will continue as a primary ambition for growth in 2020–21. Third, a call for ‘pilot’ proposals was made that will vastly extend the network of the AAVS, diversify the staff engaged and broaden the formats and structures of the programme.

UK SHORT COURSE PROGRAMME

This year, 24/7–360° Live Sessions and the 360° AA Summer School were conducted virtually, fostering a globally-connected architectural community with conversations that aimed to provide intimacy and personal interaction in a time of social distancing. The Summer School revolved around three pressing, contemporary issues: the climate, ethics and health. The overall intent was to create opportunities for students and professionals at all levels and to engage with global leaders in their fields. An international collection of tutors and speakers (Neeraj Bhatia, Arantza Ozaeta Cortázar and Álvaro Martin Fidalgo, Raluca Grada-Emandi and Oliviu Lugojan-Ghenciu, Lydia Kallipoliti, Troy Conrad Therrien and Violette Van Parys) came together across a variety of time zones and locations to deliver a wide range of contemporary agendas and an extensive Public Programme of online events.

VISITING SCHOOL LOCATIONS

- ON-SITE

Amazon

Asinara

Bangkok

Budapest

Chianti

Hooke Park

Koshirakura

London

Milan

Stuttgart

Zurich
- ONLINE

Barcelona

London

Melbourne

New York

Shenzhen

Research



AA Residence

The AA Residence is a cultural platform to research and develop ideas and forms of practice at the intersection of architecture, art, technology, policy and design. It provides a space for innovative ideas that can radically change the ways we think, build and shape the future.

Comprised of labs, the AA Residence aims to support visionary individuals, projects and practices, and to support the emergence of new forms of research. In 2019–20 the Ground Lab and the Wood Lab were launched.

GROUND LAB

The Ground Lab is a research design initiative that engages with a diverse range of projects, scales and stakeholders in the Global South and the UK. Climate change is the biggest challenge facing humanity, and addressing it requires a radical transformation of the design profession that focuses on a transdisciplinary approach. Directed by Jose Alfredo Ramirez and Clara Olóriz Sanjuán, the lab collaborates with the Inter-American Development Bank, Latin American governments and research councils in the UK. The work visualises and politicises invisible global networks and the spatial impact of policy making alongside the design of ground techniques that imagine alternatives to standard design practices.

This year, the Ground Lab, in collaboration with Common Wealth, published a Green New Deal for Glasgow (GND), which will be the home of COP26 in 2021. This vision is part of an interactive remodelling of the city project, where Common Wealth and Ground Lab have visualised a transformative space that aims to place people and the climate first in a context where Covid-19 is changing our towns and cities. The aim is to generate discussion and ideas on policy through the use of images as a means to situate a new vision for the city, not as an abstract concept, but to visualise what transformative change may actually look like in practice.

WOOD LAB

The Wood Lab is the school's first research initiative based at our Dorset premises and is generously funded by John Makepeace, who as director of the Parnham Trust (1982–2001) founded the Hooke Park site that is now occupied by the AA. The lab is led by Zachary Mollica who is joined by inaugural research fellows Jack Cardno and Finbar Charleson, as well as collaborators across the school.

Given imminent environmental concerns, trees provide an essential building material for the future, and the lab aims to educate architects about the benefits of resources such as Hooke Park through text, drawings and made objects. Over the next 10 years the lab will work with leading thinkers and practitioners, and collaborate with scientists, in order to develop a research programme beyond conventional architectural thinking. Through the integration of the latest science, design and fabrication technologies with traditional material knowledge, the Wood Lab's problem-solving approach will derive building strategies directly from the inherent properties of wood.

As part of this research the lab has begun a publication project that will promote an increased use of native timber for architectural construction.



Connections

Partnership and Sponsors

The AA, in partnership with the Royal Institute of British Architects and the Society of Architectural Historians of Great Britain, hosted ARCH/TECTURES ARCH/VES, a symposium that discussed connections between architecture and archives, which interrogated the current priorities of the archive, and examined how shifts in architectural technology will change our future archiving practices. Contributions during the four-part event were presented by historians, architects and practitioners who posed questions such as: who is represented in architectural collections and who is not; what is the archive's relevance to architectural practice; and how does the agency of the collection shape architectural histories?

While the AA is fiercely independent, the work that we produce over the course of a year would not be possible without the connections we make with partners and sponsors whose generosity is without limit. These supporters emerge in a variety of ways, and have provided us with spaces to work within, laboratories to experiment with and symposia to debate our ideas and visions.

PARTNERSHIPS FOR THE YEAR INCLUDED

American University of Beirut
Appareil Architecture
Barcelona Architecture Centre (BAC)
Chulalongkorn University
Escola Casa da Floresta
The University of Hong Kong (HKU)
MAEDA Corporation
Mas Rodó
Museu de Ciências Naturais da Amazônia
The Nivola Museo
Sala Ferusic Architects
Stuttgart State Academy of Art and Design
UFOPA (Universidade Federal do Oeste do Pará)
University of Melbourne
Tecnológico de Monterrey
University of Pennsylvania (UPenn)

SPONSORS FOR THE YEAR INCLUDED

Ban Plainern, Prince Naris' private residence
Chulalongkorn University
Conduit House (Bangkok)
Feltum
Fogliozzo
Ideas Bit Factory
Montiel Hotel (Bangkok)
The Shophouse 1527

COLLABORATORS FOR THE YEAR INCLUDED

(ab)Normal
Captcha
Forgotten Architecture
Fosbury Architecture
Parasite 2.0
PLSTCT
Space Caviar

Public

Public Programme

The Public Programme is an ever-evolving collection of lectures, exhibitions, publications, workshops, symposia, open seminars, gallery talks, building visits and performances dedicated to contemporary architectural culture. Events are free and open to the public, and

bring together interdisciplinary audiences locally within the physical space of the Lecture Hall, and globally in the virtual realm of the AA YouTube channel.

LECTURES AND SYMPOSIA

The autumn programme began with a cross-institution *Climate Summit* organised by student group AAction as part of Architecture Education Declares. This launched the *Plan the Planet* lecture series that brought together experts from different disciplines to question how we can work together and address the climate emergency, and was followed by a lunchtime student-led series *From Now On*, which discussed how we, as architects, can change our practices in order to take action. *New Canonical Histories* continued to address the decolonisation of knowledge with speakers such as Liz Diller, Samia Henni, Minsuk Cho and Fieldoffice Architects and *Artists talks with Parveen Adams* invited artists with distinctly spatial and filmic practice for conversations with Parveen as well as other academic respondents.

In the winter, a new series *Performance, Protest and Politics* was launched that investigated how political agendas could be performed across different interior and exterior spaces in the city, along with *In 20/20*, a programme of events, performances and a symposium that complemented the exhibition *In Pursuit of Images*, which took place in the AA Gallery.

As the world went into lockdown, the Public Programme moved online, reinventing the formats through which we discuss, present and teach architecture. Through the *RE-Screen* series, members of the AA community were invited to select lectures from the archive to represent, recontextualise, reframe or even redo as an opportunity to curate and rediscover our expansive collection. The *Urgent Futures* symposium gathered ideas, agendas and forms of practice explored by academic staff in the *Experimental Methods* symposia earlier in the year, in order to reflect on the fundamental aspects of architectural education.

LECTURE SERIES

Plan the Planet
New Canonical Histories
Artist Talks with Parveen Adams
Performance, Protest and Politics
In 20/20 (Symposium plus events)
SED Alumni Forum – Future Practice
Global Forum Events – Imaging the Earth / Urgent Futures
Dorset Futures
AAction – From Now On
RE-Screen
Projective Cities Seminars

SYMPOSIA

Climate Summit
A Love Letter to the Lighthouse in the Expanded,
Sean Gwee
Beauty Matters
Urgent Futures
Arch/tectures Arch/ves

- 7 Lecture series across the year
- 66 Lectures
- 3 Symposia
- 1 Mark Fisher Scholarship Event
- 1 Conference
- 7 Exhibitions
- 2 Juries in Translation
- 11 Open Seminar sessions

[Click for more information regarding the Public Programme](#)

EXHIBITIONS

The exhibition programme began with a gallery takeover by Antarctica 200 – *Architecture in the Extreme* – as part of London Design Festival where a live workshop between the Polar Labs operating across the world enabled students and cross-disciplinary experts to jointly construct and debate the first Atlas of Antarctic Architecture. *Honours, Prizes and Exemplary Projects* from the 2018–19 academic year were displayed as part of the permanent hang in the newly launched AA Residence located in 33 Bedford Square to showcase the best work that was developed within the school.

The AA Gallery played host to the *Silver Gala* silent auction with an exhibition titled *Architecture in Translation* in which friends of the AA's international community donated pieces of work that were auctioned to raise money in support of our Public Programmes and Publications. *In Pursuit of Images* was exhibited in the winter as part of the *In 20/20* programme, which investigated the documentary as a medium that has the capacity to unveil the racial and cultural classification systems that underlie image production. The moving-image works of Harun Farocki were featured alongside pieces by 13 other artists, including two new commissions.

In response to Covid-19 the school hosted a series of online exhibitions during the Spring, which included the *Earth Drawings Virtual Gallery* designed by Space Popular and tutors Fredrik Hellberg and Lara Lesmes (Diploma 2) in which responses to an open call for material on how we image the earth were displayed within a spherical virtual space. And *Projects Review 2020*, our annual end of year show, was transformed into a globally-distributed exhibition, *AAround the World*. The Projects Review 'baton' was passed from place-to-place and from student-to-student as we travelled across time zones to explore a variety of AA Worlds. This 12-hour live event brought together installations and performances curated by students, highlighted by the 2019–20 academic year and alumni presentations.

EXHIBITION LIST

Polar Lab
AA Honours, Prizes and Exemplary Projects 2018–19
Architecture In Translation
In Pursuit of Images
AA Earth Day
Spaces that Teach
AAround the World Projects Review 2020

OPEN SEMINARS

These weekly seminars, open to both the School Community and general public to attend, act as a platform for ideas and provocations that emerge from the AA unit system, and create a space for design and discourse across the entire school. Each seminar is connected to a specific unit or programme, which created a link between full-time academic studies and the Public Programme. This year, there were two open seminars: *On the Origins of Capitalist Urban Space* by Pier Vittorio Aureli, Maria Shéhérazade Giudici, and *Evidentiary Aesthetics: Architectural Investigations into the Politics of Bodies* with Christina Varvia and Eyal Weizman.

SPECIAL PROJECTS

Architecture in Translation, a new special project was launched across the school in November at the *AA Silver Gala*, the school's annual fundraiser, with the aim of developing a multilingual and multicultural approach to architecture today. As a result, two *Juries in Translation* took place in which Mandarin and Arabic were the main languages spoken, and the panel of interdisciplinary critics were able to listen to a live translation. This project allowed for the identification of terms and concepts that have yet to be translated allowing us to expand our architectural vocabulary.

Human presence in Antarctica is an achievement that is approaching its 200-year Anniversary. *AA Polar Lab* is the primary research platform of Antarctica 200, conceived as research for the evolution of Antarctic architecture, analyse the logistic and technological challenges of building in such an extreme environment, assess the physical and psychological consequences of polar inhabitation, and map the geopolitical, economic and environmental implications of the Antarctic Treaty System.



Publications

78 Issues of *AA Files* published to date
17k Books sold

AA Publications are essential to the cultural and academic production of the institution, and facilitate the development of critical architectural discourse worldwide. Produced in-house by a team of editors and graphic designers operating under the aegis of the Print Studio, these titles examine potent currents and projects in architecture and the wealth of associated disciplines from which it is inseparable.

Issue 77 of *AA Files*, edited by Maria Shéhérazade Giudici, was published in August 2020. Organised in a series of thematic sections that emerged from the *AA Files* Issue 76 Glossary, each 'file' contains two or more contributions that explore a common keyword constructing a dialogue between a heterogeneous set of authors with the aim to reframe architecture as a critical point of entry through which the most urgent social and environmental questions of today can be addressed. In Issue 77 the themes are Body, Care, Economy, Environment, Labour, Project and Resistance. A special feature 'file' on Home gathers ten perspectives on domestic living during lockdown from Mexico City to Teheran, while ARÓ (Allies Against Discrimination and Disparity) writes on four keywords that have been added to our *AA Files* Glossary: Afrofuturism, Exile, Third Space and Transience.

Contributions included: ARÓ, Panos Dragonas and Lydia Kallipoliti, Cooking Sections, Andrea Bagnato, Geoff Manaugh and Nicola Twilley, Leonard Ma, Brittany Utting and Daniel Jacobs, James Westcott and Federico Martelli, Ludovico Centis and Ed Ruscha, Georgios Eftaxiopoulos, Elena Palacios Carral, Neeraj Bhatia, Pietro Bonomi and Nicolás Ornaghi, Christophe van Gerrewey, Hugh Strange, Alejandra Celedón Forster, Hamed Khosravi, Ethel Baraona Pohl, Alessandro Bava, Fernanda Canales, Brendon Carlin, Mariabruna Fabrizi and Fosco Lucarelli, Dan Handel, Harriet Harriss, Peer Illner, Kaveh Rashidzadeh, Charles Rice, Francesca Romana Dell'Aglio, Gabrielle Eglén, Jeremy Lecomte, Oli Surel and Max Turnheim.

This year, two new book series were conceived of and developed. The release of a new edition of Robin Evans' *Translations from Drawings to Buildings and Other Essays* AA Publications will inaugurate *AAActions*, a series dedicated to writing as a projective practice. The first instalment of *AAArchives*, a series focused on visual experimentation, is a monograph on the work of artist and AA member Zoe Zenghelis, published on the occasion of the Zenghelis exhibition which will open at the AA in 2021.

[Click for more information regarding Publications](#)



Bookshop

£170k Sales revenue
20 Book launch events

The AA Bookshop offers a diverse, extensive and carefully curated selection of books that are specifically relevant to the broad scope of teaching at the school. It is an integral part of the AA and a valuable resource not only for the School Community but also to the architectural field at large as a source of specialist, varied and rare texts.

During 2019–20, the AA Bookshop continued to develop relationships with architects and publishers worldwide to source the best new books available. More than 20 book launch events were held with notable figures such as Pier Vittorio Aureli, Clara Olóriz Sanjuán, Léa-Catherine Szacka, Ken Yeang and many more, in addition to a series of conversations organised as part of the AA Book Group. Other highlights of the last year included the hosting of a photography exhibition with AA student Fiona Cuypers-Stanienda and the release of *AA Files 76*, edited by Maria Shéhérazade Giudici. The AA Bookshop Instagram account continued to become an important platform to promote the shop and is now followed by more than 6,000 people.

[Click for more information regarding the Bookshop](#)



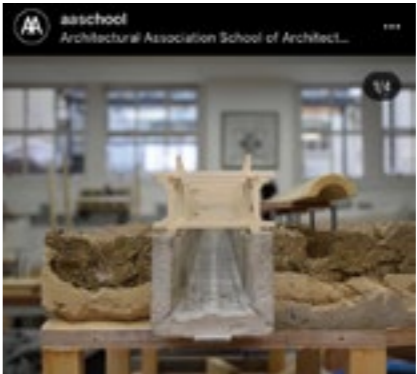
Social Media

The social media and digital channels of the AA promoted and communicated the work of the school, its public events and day-to-day life. The school uses a variety of platforms to engage with a diverse range of audiences. We communicated with alumni, members,

the general public, architectural scholars, the media, prospective students and anyone who has an interest in listening to the discussions taking place at the school and seeing the projects, work and material being produced.

- 150,000 Instagram followers
- 184,000 Facebook followers
- 39,000 YouTube subscribers
- 4,500 Twitter followers
- 26,000 LinkedIn followers

This year the AA engaged with our audiences on social media in new and exciting ways. Students from across all levels of the school took part in Instagram ‘takeovers’ on the @AASchool account, sharing their own work and perspectives on being a student at the AA. In September 2020, without the usual physical exhibition of prize-winning student work, we launched an augmented reality filter, designed by AA Diploma Honours recipient Jane Ching Yee Ling, which enabled people all over the world to experience 3D models of student work in their own surroundings. The school’s main website, aaschool.ac.uk, remained the most important online platform, recording approximately 800,000 visits and more than 2.3m page views from more than 217 different countries. Other online platforms also offered bespoke exhibitions of student work and the 2020 *Projects Review* website received over 40,000 page views over a three-month period. In the last year, AA publications such as *AArchitecture* published on Issuu have been accessed over 670,000 times.



Spaces



Bedford Square

A nine-building campus of 68,000 square feet offers students and staff an intellectual and academic home in Bedford Square. Located in the heart of Bloomsbury, London the AA's main site originally occupied 34–35 Bedford Square and now inhabits buildings 32, 33, 34, 35, 36, 37,

38, 39 and 16 Morwell Street (located behind the square). These Georgian homes have been transformed into a hub of architectural activity and include studio spaces, a lecture hall, formal meeting rooms, presentation and public programme spaces, a library and archive, exhibition space, offices, a cinema, cafeteria, bar, workshops, prototyping and computer labs, courtyards and terraces.

This transformation also can be seen in the day-to-day activities that take place across the school in spaces such as our Lecture Hall which can adapt to hosting seminars, symposia, lectures, exhibitions and parties during a single week of the academic year. This will continue into next year after our lease for 4 Morwell Street was not renewed due to development plans in the Bloomsbury area, which will require the Bedford Square premises to reconfigure providing an opportunity to invent new forms of teaching and practice. 2019–20 was also the year in which we had to close our premises due to the Covid-19 pandemic with the doors of Bedford Square shutting in March. However, essential activities continued at the school to support online teaching provisions in order to continue providing our architectural education at the same quality and innovation.

The Wood and Metal Workshop continued to enhance and maximise the use of the Workshop Assembly Room, which has enabled large-scale fabrication projects. The space has also created a stronger connection between the DPL and the Model Workshop and Yard allowing students to move between the spaces with ease; provides a well-lit and spacious working environment for the assembly of models; and alleviates congestion in the other workshops, which enhances the overall safety. The range of equipment has been expanded, thus improving the quality of tools and machines available to students and furthering the possibilities of what can be made.

The Digital Prototyping Laboratory (DPL), in response to the Covid-19 restrictions adapted to online teaching by producing a series of 'How To' videos providing suggestions on topics such as robotic fabrication and analogue model making. The lab also introduced a pilot scheme that allowed for reduced access to the facilities while maintaining health and safety protocols to continue supporting students. The DPL staff also took this time to recalibrate processes and install a new waterjet cutter for the precision cutting of metal and stone.

The Library continued developing its information literacy programme by expanding sessions on research skills for the Taught Postgraduate Programme, and introduced similar workshops with First Year students, which included the Masters of Knowledge teaching game. The Library team also organised a copyright card game for PhD students, which was well received. As support to

remote learning, new online resources, databases and ebooks were acquired to ensure that students and staff had access to relevant digital content for courses and programmes as well as additional material that provides content on urgent issues of our time such as social injustice and environmental issues. These included Building Types Online, Art & Architecture Complete, Detail Inspiration and El Croquis Digital, as well the immense EBA DeGruyter ebook collection, which is also available to AA Members. To further engage with students and staff, a series of instructional 'How To' videos provided information about access to various library resources. As the collection continues to grow, printed journal back issues that occupied approximately 360-linear metres of storage were decanted and stored off-site.

AA Archives has seen a sustained growth for the collection, including over 750 drawings and photographs of school life and student work that was framed and displayed around the school. A major project was undertaken during the year, to scan and catalogue the AA's Lantern Slide collection – a series of valuable 20th century architectural photographs. Additionally, over 1200 images have been digitised and catalogue and over 107 lectures that took place at the school during the 1970s and 1980s were made accessible through audio. Additionally, Archives made a partnership with Birkbeck, University of London, which provided a fully funded PhD student the ability to study and catalogue the school's Otto Königsberger archive, digitised 107 audio cassettes of lectures from the 1970s–80s, and catalogued over 1200 photographs taken by the modernist architect, Ernő Goldfinger.

53,628	Books
1,129	Journals
23	Online resource databases
73,986	Ebooks
2,256	EJournals
76.5GB	Student files acquired for preservation
87.37	Cubic meters of material in storage



Hooke Park

Hooke Park is a 140-hectare working forest in Dorset, UK. Comprised of workshops, assembly spaces, experimental fabrication equipment and student accommodation, the park is occupied year-round by the students and staff of the Design and Make Taught Postgraduate Programme, and hosts visits and short workshops for other programmes at the AA throughout the year.

320 AA Students at Hooke Park
on September 20 2019
95 days Longest continuous stay within
Hooke Park's boundary

2019–20 started with the AA Plant a Tree day, hosted in collaboration with the staff at Hooke Park, Student Forum and Membership, which saw over 300 new students from all levels of the school travel to the forest for the first time. Led by Forester Christopher Sadd, the day included a range of planting activities in the woods, a spread of delicious food, festive music and the enjoyment of getting to know new friends and colleagues.

On the Hooke Park premises, Design and Make students completed the Woodland Cabin, with all materials being sourced from the forest, as well as a range of smaller timber research projects. In Term 1 and 2, units and programmes from across the school continued utilising the facilities and there was also renewed interest from units such as Experimental 3 and Diploma 18 and programmes including Landscape Urbanism all of which explored topics that benefit from the resources at Hooke Park. In Term 3 the isolated nature of the Hooke Park premises was utilised in response to the Covid-19 pandemic in which all staff and students relocated to live on-site, allowing in-person operations and teaching to continue. This effort was made in coordination with the Senior Management Team (SMT) and Health and Safety to ensure the wellbeing of all staff and students during the lockdown period. While this allowed for the continuation of the ambitious work at Hooke Park it of course did not permit visitors from 36 Bedford Square, who we very much look forward to welcoming back when it is safe to do so.

Finally, Robotics Developer Jean-Nicolas Dackiw worked with Design and Make students as well as units and programmes from across the school continuing the application of innovative technologies and tools at Hooke Park.

[Click for more information regarding Hooke Park](#)



People

Students

Students at the AA come from all over the world, with more than 70 nationalities represented in the 2019–20 academic year. 20% percent of our students are supported financially by either a scholarship or bursary, with £1.2m distributed in 2019–20. Scholarships are award-

ed to new students entering the five-year course in architecture for two or three years, subject to academic progression. Bursaries are awarded on an annual basis to students across all programmes. The majority of enrolled students in 2019–20 were female (58 percent).

10% UK students
22% EU/EEA students
68% International students

569 Undergraduate
278 Postgraduate
847 Total

This year, the school initiated support mechanisms that focused not just on academic pursuits, but also for students mental health and wellbeing. The Student Care Centre offers currently registered students confidential, one-to-one support sessions and workshops with Chartered Clinical Psychologist, Ana Ribeiro. These sessions help individuals cope with a range of psychological difficulties including anxiety, panic attacks, self-esteem issues and school-related stress. The Centre aims to support students and help them gain an understanding and insight into any difficulties they may be experiencing, to develop emotional resilience and put real change into effect.

The Writing Centre was launched, which supports students in the development of their written communication skills and helps to strengthen reading, critical research and creative writing capabilities across all programmes and year groups. Group workshops on various topics are also offered, including: 'The Craft of Writing', 'Communicating with Creativity and Precision', 'Writing with Images' and 'How to Publish'. The centre offers individual tutorials during which students from throughout the school are provided with guidance and feedback regarding their written texts.

Our students continue to excel and have received nominations, won awards and fulfilled aims and ambitions. Below are just a few of the many deserved recognitions given to students this year.

After two years of investigation, experimentation and development, Fifth Year student and recipient of the two-year Mark Fisher Scholarship (2020) Sean Gwee exhibited his project 'A Love Letter to the Lighthouse in the Expanded Field' at the AA in a performance that took place in the Lecture Hall and Bedford Square. For Sean, the lighthouse is more than a tool, it is a mediator between us, the viewers and the landscape that we inhabit. Since the typology is no longer tied to the maritime tradition by way of navigational function, the lighthouse is freed; once a beacon of welcome, then a beacon of warning, it can now become a beacon of care that serves equally well in the expanded field as it did by the coast. The captivating performance, that enlisted students from around the school to take part, was theatrical, haunting, uplifting and stunning, as the lighthouse was erected to a musical score and an unplanned but well-timed light rain came down upon the audience.

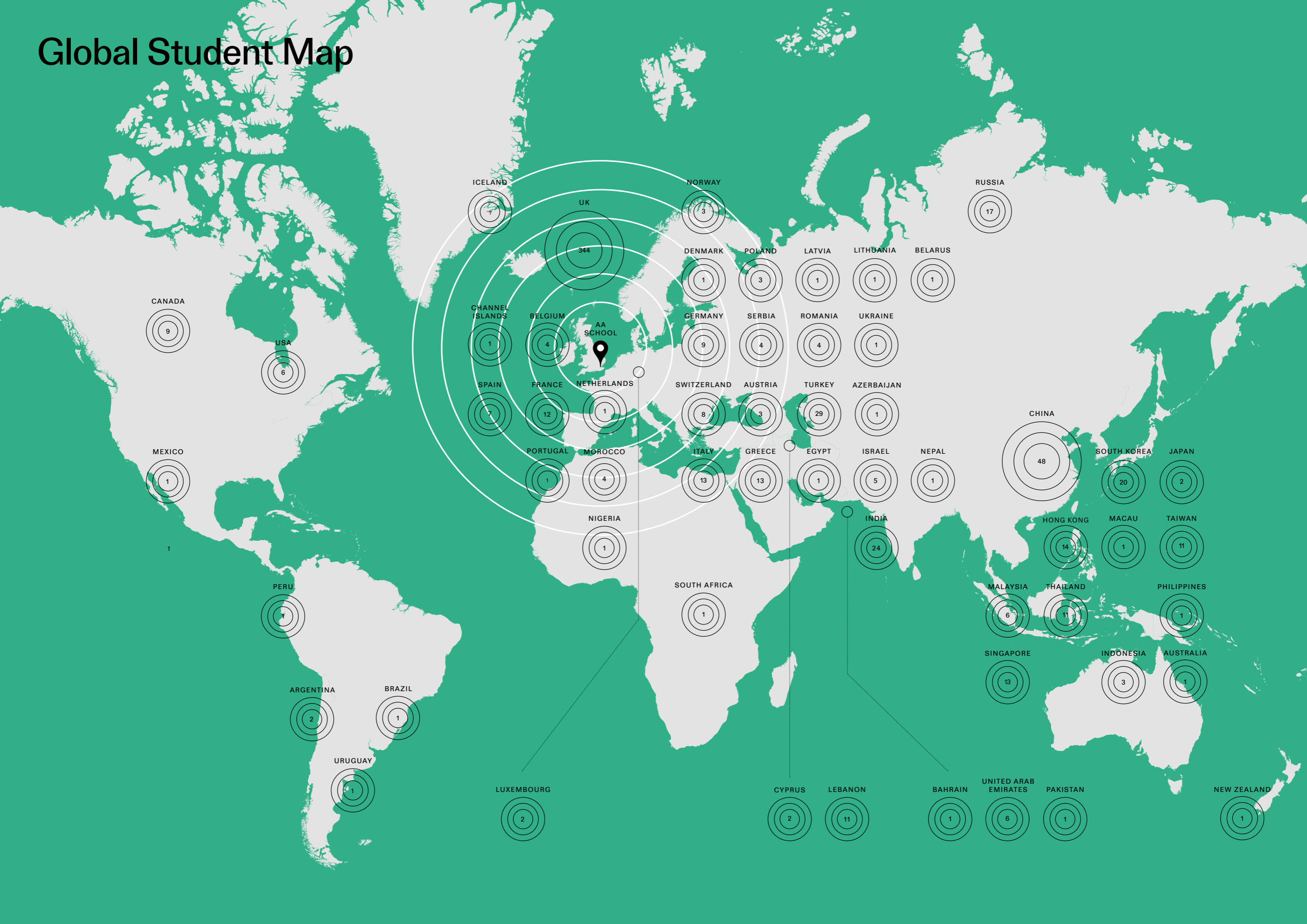
Two Fourth Year students, Richard Aina and Hunter Doyle, have been awarded RIBA Wren Insurance Association Scholarships, which provided £6,000 of support for their Part 2 studies. David Stanford, chairman of the Wren Insurance Association commented that 'the standard of entries this year was, if anything, even higher than previous years and I would like to congratulate the winners and wish them continued good fortune as they commence their final year studies in difficult circumstances'. The scholarship was awarded by a judging panel that included Albena Atanassova (Scott Brownrigg), David Hills (DSDHA), Suzette Vela Burkett (Aukett Swanke) and David Gloster (RIBA Director of Education).

Sustainable Environmental Design (SED) graduate Allen Kwun Pui Lai was awarded second place in the Council on Tall Buildings and Urban Habitat's 2020 Design Competition for his MArch dissertation project. Allen's work focused on Hong Kong, where population growth and urban densification have undermined the potential of natural ventilation as a passive solution to the uncomfortable climate. As Hong Kong gets hotter each year, urban inhabitants rely more and more on mechanical cooling to stay in comfort. Therefore, a new approach is needed to create open and breathable habitats that not only benefit occupants, but also the urban environment. The project, titled 'Breathable Density', was part of the 9th annual iteration of the design competition, which had 250 entries.

Two projects completed by AA students were nominated for the AJ Student prizes. Third Year student Sonia Syed's (Experimental 5) project titled 'Reconstructing Conservation' radically re-imagined how we understand architectural heritage through an examination of St Paul's Cathedral that considers social, cultural, legal and material forces. The proposal rests as a 600-year construction process of the cathedral and rewrites the existing conservation codes to the point that delisting and material devaluation can proactively be embedded within the design process. A new outlook on conservation areas in the City of London is then questioned. Taught Postgraduate students Misbah Shehreen Baig, Roshni Gera Yunzhu Duan, Elisavet Konstantinidou, as part of the Architecture and Urbanism programme (DRL), were recognised by the AJ Student prizes for their project Orb[i]s, a system of small, round, semi-autonomous robotic units that can radically reshape public space and create opportunities for adaptive space-making. The prototypical system caters to the changing needs and conditions of the city by augmenting everyday activities and establish a dynamic environment that is autonomous, adaptable and self-assembling, based on real-time data, culminating in a constantly reconfiguring ecology.



Global Student Map



Staff

students in the most impressive ways possible. As a collection of academics, administrators, practitioners, tutors, chefs, theorists, writers, designers and facilitators the AA staff continues to push the boundaries of what is possible, both within the school and externally at events, exhibitions and by producing publications, and therefore, we aim to support them in all their pursuits and endeavours.

Admin Staff	
85	UK
31	EU/EEA
6	International
122	Total number of staff

Academic Staff	
78	UK
117	EU/EEA
25	International
220	Total number of staff

The dedication of our staff, always at the highest of levels, was expanded upon even more this year when confronted with the challenges of the pandemic, and they demonstrated the spirit of community that the school is known for, coming together and supporting each other and our

The AA made the decision to close our premises on Tuesday 17 March 2020 ahead of the government's official announcement on Monday 23 March 2020 in order to ensure the health and safety of our students and staff. Various departments, including IT, worked diligently to facilitate an online teaching provision and to accommodate remote working arrangements for staff within a very short period of time, allowing the academic year to continue on the originally planned start date for Term 3. The remote working provisions continued until the end of the year and will be kept in place until it is safe for our staff to return to the AA premises.

HMRC announced the launch of the Coronavirus Job Retention Scheme effective from the Monday 20 April 2020 whereby the AA could claim 80% of the salary for any staff member who could not work remotely. This applied to a small number of departments and subsequently the AA made the decision to pay the additional 20% difference to make sure our staff did not experience financial difficulties during these difficult times. This same arrangement was also upheld for our students who had been allocated paid Student Assistantships during the academic year.

To list all staff accomplishments throughout a single year would take a publication much larger than this review, and the highlights listed below are just a sampling of all the great work achieved during 2019–20.

In response to the increased demand for personal protective equipment amongst hospital staff, the AA Digital Prototyping Laboratory produced medical face shields in consultation with the Royal Free Hospital. The shields were based on designs from Czech printing company PRUSA, which were approved by the Health Ministry of the Czech Republic. DPL staff members Angel Lara Moreira and Henry Cleaver adapted the design based on guidance from the staff of the Royal Free Hospital in Hampstead and printed the components at the AA. Several of the masks have been used by NHS staff. The lab produced over 100 reusable face visors on machines in the DPL, and the design was shared feely online, which allowed others to easily replicate the protective shields.

AA tutors John Palmesino and Ann-Sofi Rönnskog, who run Climate Peace (Diploma 4) have been featured in *The New York Times* and *Smithsonian Magazine* with an

installation undertaken in Venice by their practice Territorial Agency. The installation, called 'Oceans in Translation', uses data driven analysis to depict the changing state of the world's oceans as the climate crisis disrupts their usual patterns. John and Ann-Sofi stated of the work, 'The oceans are changing very fast, yet knowledge of them is moving slowly and is enveloped in long-established forms of cultural separation and distinction between human activities at land and at sea. This division needs to be rethought to address the urgent and vast transformations that the seas are undergoing.'

Tokyo Ride, a film by 'Homo Urbanus' (Diploma 16) tutors Ilâ Beka and Louis Lemoine has been awarded the Milano Design Film Festival Award. The film also received the 'Artistic Vision Award' at the DocAviv festival and the 'Depth of Field' Award, which selects 'films that push the envelope of the genre, redefining the word documentary'. The panel of judges commented at MDFF that: 'The jury appreciated the narrative quality unrelated to specific architectural themes and focused on thought and storytelling. The film penetrates the world of Ryûe Nishizawa, a notoriously shy character together with Kazuyo Sejima, in a profound, personal and never ordinary way. The point of view chosen aims to talk about the figure of the architect and the contrast between Eastern and Western cultural models. The film reveals an unconventional Tokyo in an original, compelling and in some cases poetic way – that of a car journey.'

AA tutor Simon Withers who is the Principal Investigator of Captivate: Spatial Modelling Research Group has been published in national newspapers and was interviewed on BBC for his cutting-edge scanning techniques in the documentation of Henry VIII's long-lost Tudor palace underneath Greenwich Park, London. Simon, working in partnership with Royal Museums Greenwich and Wessex Archaeology, challenged long held assumptions on architectural record of what is now the Maritime Greenwich World Heritage Site. The radar survey of the Tiltyard is one element of a high-fidelity 3D digital model that Captivate is building of the entire World Heritage Site, both above and below ground.

Fredrik Helberg and Lara Lesmes, tutors of The Civic Program (Diploma 2) and co-founders of design studio Space Popular, curated an exhibition at the RIBA entitled 'Freestyle: Architectural Adventures in Mass Media', which opened on Wednesday 26 February. It was the first virtual reality exhibition at the RIBA, exploring key moments in the evolution of architectural styles over the last 500 years. Lara says of the work, 'styles are most easily recognised as patterns, which can translate across mediums, from cutlery to textiles, furniture to buildings. This show explores how style relates to popular culture and technological changes'. The exhibition was accompanied by a lecture entitled 'From the Printing Press to Pinterest'.

Landscape and Urbanism tutor Clara Olóriz Sanjuán published her book *Landscape as Territory: A Cartographic*

Design Project, which critically addresses the agency of architects in the so-called 'Urban Age,' understanding the notion of 'territory' as a field of design praxis through which interconnected landscapes are produced. Territory, understood within this publication as a 'political technology,' has the capacity to involve architects and designers in complex social, political, technical, legal, strategic and economic processes that are both historical and geographical engines of contemporary urbanisation. Published by Actar, Clara received funded from the Graham Foundation and also was the recipient of the AA Research Publications Fellowship.

Another AA Research Publications Fellow, Sue Barr published *Architecture of Transit* which explores the architecture of motorways as megastructures in the landscapes that cross through nations making previously remote places accessible to development and tourism. Published by Hartman Books, the book is Sue's first monographic publication, a collection of her photography shot while traveling along 18th century routes through the Swiss Alps to Southern Italy, documenting concrete bridges, ramps, tunnels, the never ending sea of concrete, and the sublime and ominous beauty of the often-ignored motorway.

Alumni

10,069 Alumni
127 Nationalities

Alumni are ambassadors and advocates of the school. They are vital members of the AA community that raise the global profile of the association and contribute to its reputation through their achievements and recognition as some of the world's most renowned architects, designers, architectural thinkers and educators.

The intent of the AA's evolving alumni programme is to develop a highly engaged and active community worldwide, with a focus on supporting young professionals who attended the school. This year, links between the school and the profession have been strengthened with the creation of a new Careers Advisor position that supports students and recent graduates, and engages alumni through mentorship and career-related events. Successful initiatives included a speed-dating-portfolio-review event attended by 58 students and several practices, regular portfolio workshops, 'How To' videos available online, career advice sessions every Thursday and a weekly digest email of career opportunities. An internship programme has been initiated with several alumni practices already taken part.

Alumni news items and stories have continued to feature with increased regularity on the main website, in weekly communications and on social media channels. Specific events held for alumni this year included a Chinese New Year celebration in London, and well-attended reunions in Los Angeles and Shanghai.

A new area on the website dedicated to alumni aims to encourage participation through global alumni groups, and is more user-friendly for alumni to update their details, submit news and keep informed of AA developments.

Members

The number of registered AA Members currently stands at 7,429, including 890 students and 317 staff. 1,455 new members were welcomed during the 2019–20 cycle.

This year, members attended building visits, exhibition tours, film screenings and online events organised by Membership as a way to bring the community together. A new emphasis was placed on our students, making them aware of their association as members. The Membership department organised Introduction Week, which included welcome bags and breakfast for new students, as well as a day trip to Hooke Park for 350 students and staff for the planting of trees, eating of a meal and socialising with friends and colleagues. A virtual Graduation Ceremony and mural on the Bedford Square façades, organised in response to the Covid-19 lockdown, was well attended and enjoyed by all those who participated.

The student-led *AArchitecture* magazine continued to be delivered to members, with topical issues structured around themes put forward by artists, from the scale of the object in Ernesto Oroza's *Technologies of Disobedience*, to that of infrastructure in Molly Dineen's film *Heart of the Angel*. The membership journal *AA Files* continued to be provided to all members including the restructured Issue 77.

The AA Weekly e-newsletter includes news, grants opportunities, members' events, obituaries and alumni features, as well as details of the academic and public programmes at the school. The membership area on the website has been redesigned to provide a clear structure and direct links to benefits.

The new Digital Membership was launched in May with enhanced access to online resources and ebooks as supplied by the AA Library. This has replaced Visiting Membership and is primarily aimed at overseas members. Online resources for all members have been expanded with tens of thousands of additional ebooks and resources such as Pidgeon Digital and JSTOR (alumni Members only).

The strength, diversity and independence of the school is reliant on the global network of over 7500 members who formally constitute the AA.

INTRODUCTION WEEK PROGRAMME
Welcome Breakfast
Inductions and Presentations
Hooke Park Trip to Plant a Tree

MEMBERS' SCREENING
Metropolis (1927)

BUILDING VISIT
ONE Putney, Tyen Masten
The Standard, Orms
Coal Drops Yard, Heatherwick Studio

EXHIBITION TOURS
David in Voxtacity, Nigel Coates
Beyond Bauhaus –
Modernism in Britain 1933–66, Ines Weizman
Anatomy of Structure –
The Future of Art and Architecture, SOM
Earth Drawings, Space Popular

VIRTUAL EVENTS
AA Earth Day Launch
Graduation 2020

OPEN CALLS
AA Earth Day
Spaces that Teach

GLOBAL FORUMS
Athens
Beijing
Hong Kong
Istanbul
London
Moscow
Mumbai
Singapore

Finance and Sustainability

Financial Report

The Finance Department is responsible for providing a financial and management accounting service, including timely and accurate annual statutory accounts, management information and budget reports for the Architectural Association (Inc) and Architectural Association Publications Ltd.

During the 2019–20 cycle, the Finance Department dedicated considerable time to budgetary scenario planning in response to the Covid-19 pandemic. This included a series of mitigating actions such as placing certain staff on the Job Retention Scheme and working with the bank to explore funding opportunities available to the school in order to address a worst-case scenario, if required.

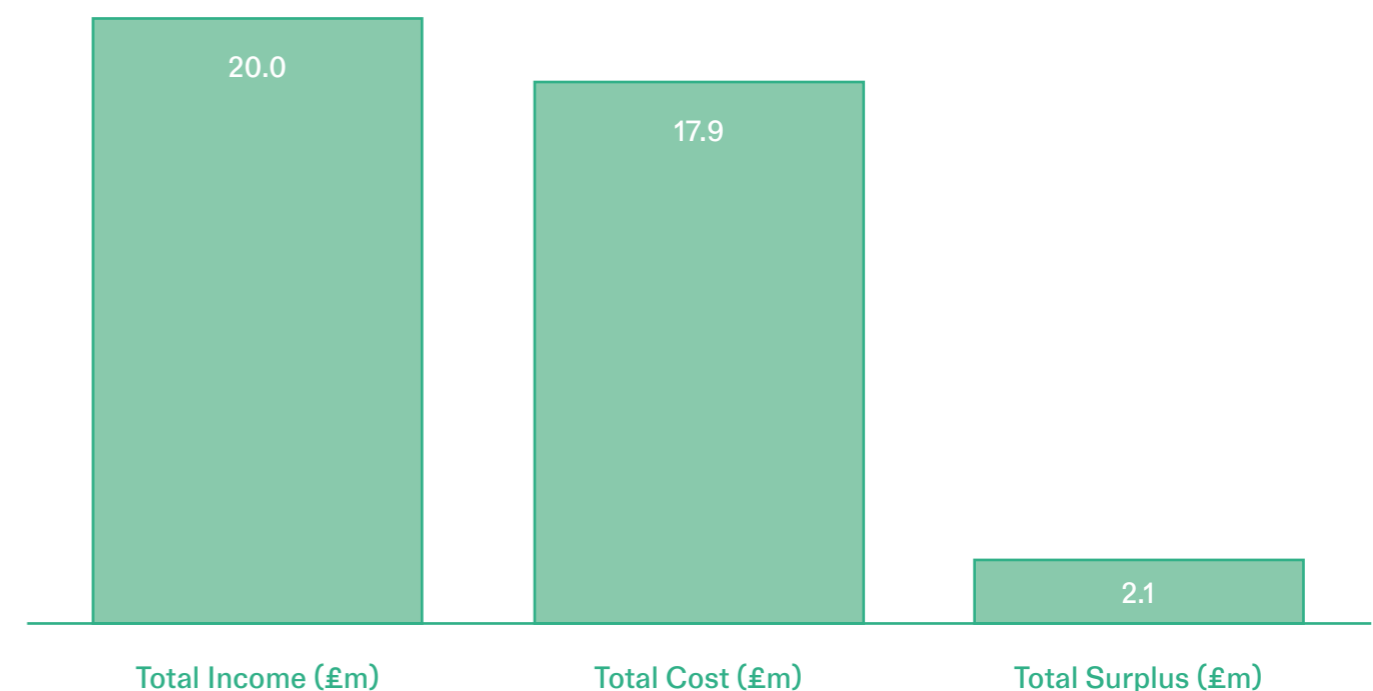
For the first time in the history of the AA, the statutory accounts were audited within four months from the year-end date compliance. The triennial actuarial valuation of the Defined Benefit Scheme as of 31 July 2018 was complete by First Actuarial, in consultation with the Trustees of the Scheme and the employer. The recovery plan was maintained at the existing amount and was approved by the Pensions Regulator in January 2020.

Additionally, we revalued our Special Archives and Library Collections during the year and the first annual financial return was completed for the Office for Students (OfS) as part of the school's registration with the regulator for Higher Education in the UK.

FINANCIAL STATEMENTS

The financial statements consolidate the results of the wholly-owned subsidiary, Architectural Association Publications Limited. In summary, the total income for the year was £20.0m (2019: £19.7m) with an expenditure of £17.7m (2019: £17.6m).

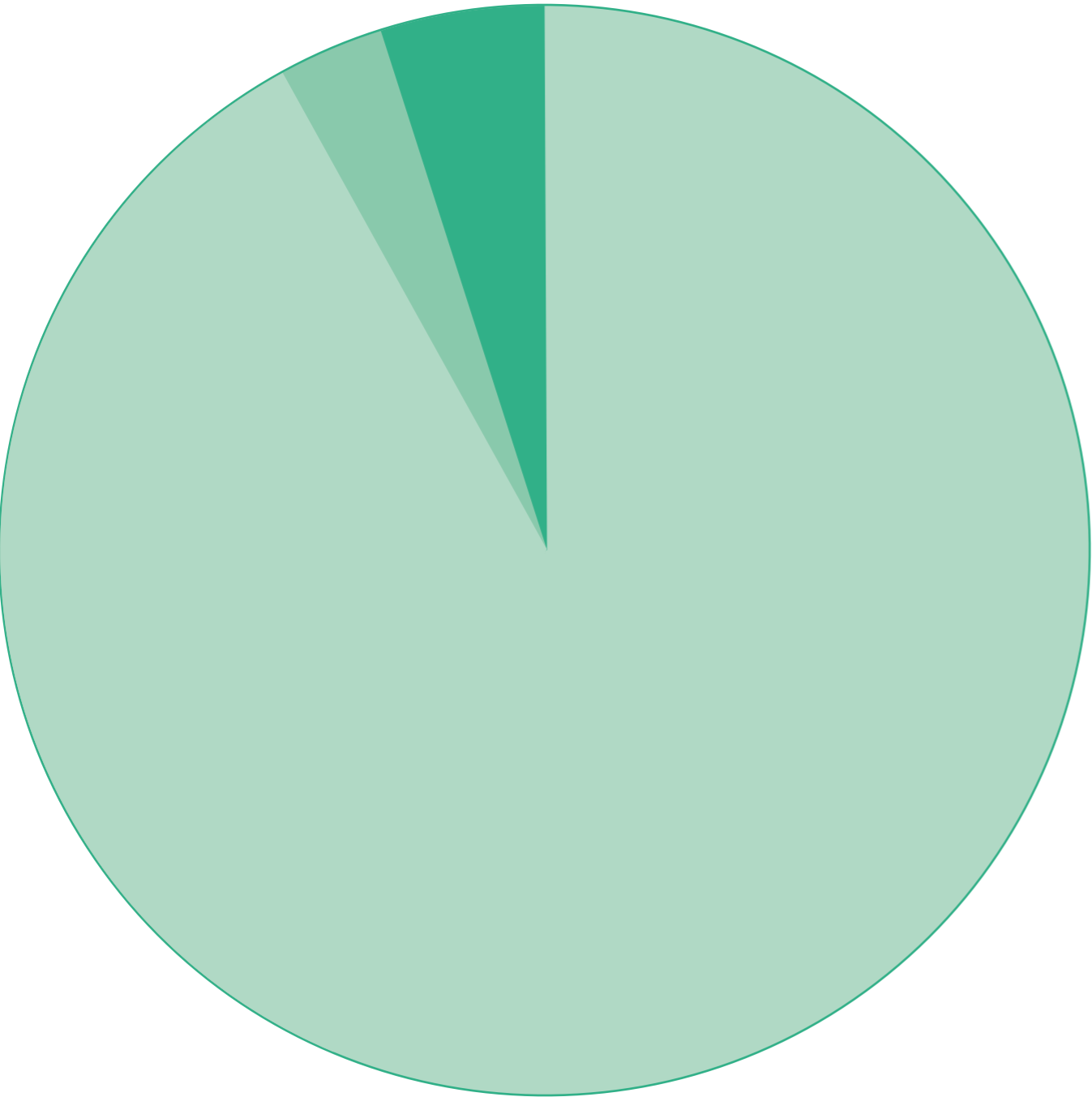
The improved annual net surplus of £2.1m (2019: £2.0m) is resulting from the higher student enrolment in September 2019 of 847 (2019: 779) and reduced costs as a result of Covid-19, including lower utilities and property maintenance costs during the closure of Bedford Square, reduced travel, human resource training and development, graduation and Projects Review costs. Thanks to these reduced costs, to mitigate in part the impact of Covid-19, the AA was able to increase the hardship fund, and some teaching costs to enable teaching and learning across expanded time horizons.



Income

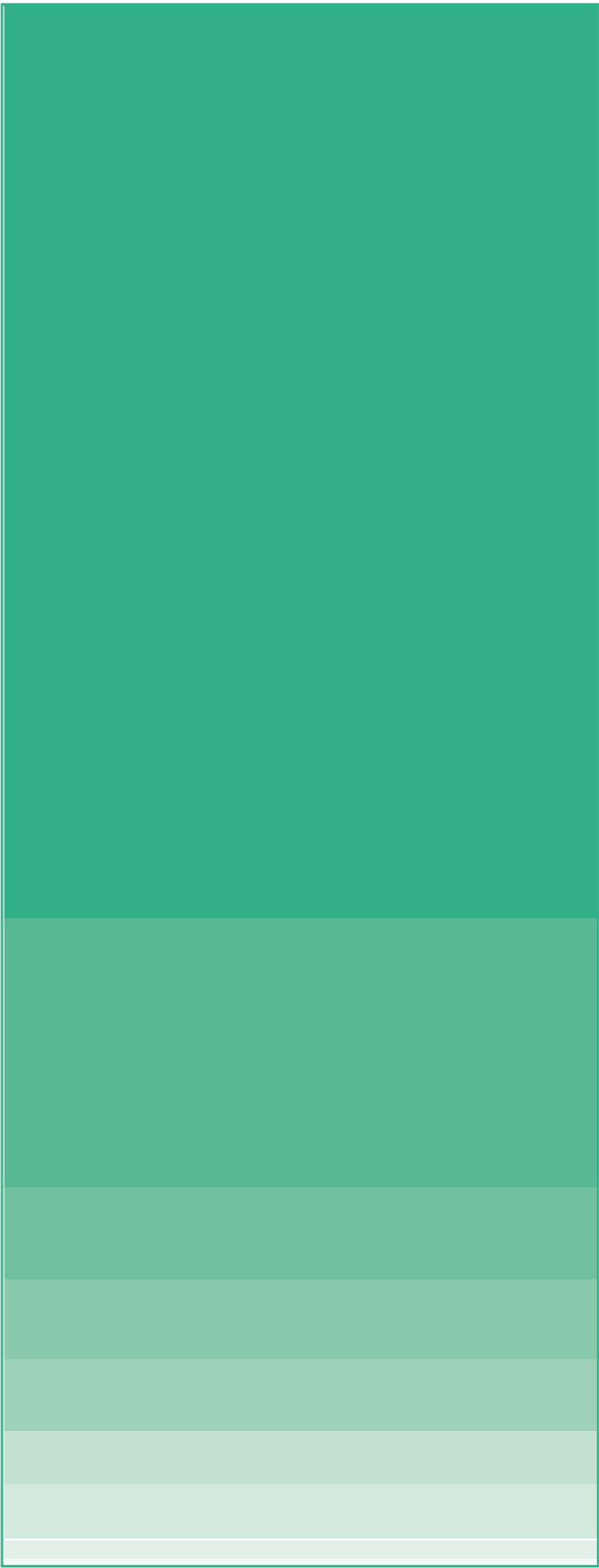
% of 20m

- Other Income (7%)
- Part-Time Studies (5%)
- Full-Time Studies (88%)



Expenses

m of 17.8m



Salaries (10.2)

Property (3.2)

Scholarships and Bursaries (1.2)

Academic Resources (0.9)

School Admin and Support (0.8)

Teaching non-pay costs (0.6)

Depreciation / Interest / Pension (0.6)

Public Programme (0.2)

Development and Outreach (0.1)

Fundraising and Sponsorship

ambition to provide the highest quality of architectural education to the most talented students, regardless of their financial means. Individual donations and corporate partnerships are coordinated by the Membership and Alumni Office, whilst the Grants Office encourages and supports funding applications from students and staff.

This year, a series of events and initiatives provided financial support to the AA. The AA Silver Gala dinner and art auction in November 2019, which included student-designed spaces and installations, was attended by 130 guests and raised funds towards the AA Public Programme and Publications.

Grant applications have been encouraged and supported with the development of a grants directory, a new section on available grants in the AA Weekly e-newsletter, regular in-person and online workshops, 'How To' videos and continued support for individual applications made by students and staff, resulted in increased funding and awareness of grants.

The 'Architecture in Translation' juries and events were supported by a grant from the Graham Foundation. The Arts and Humanities Research Council has supported a Collaborative Doctoral Award at the AA in partnership with Birkbeck University. Other teaching projects have received support from the Arts Council and the Prince Claus Fund.

The two labs within the AA Residence secured support this year. The Ground Lab received a Newton Fund Institutional Links Grant from the British Council, who also provided an additional grant as part of the lab's partnership with the British Geological Survey. The Wood Lab received a generous individual donation from John Makepeace, that provides support for the research into how wood, as an important resource within the forest, is a sustainable material for both construction and new forms of practice.

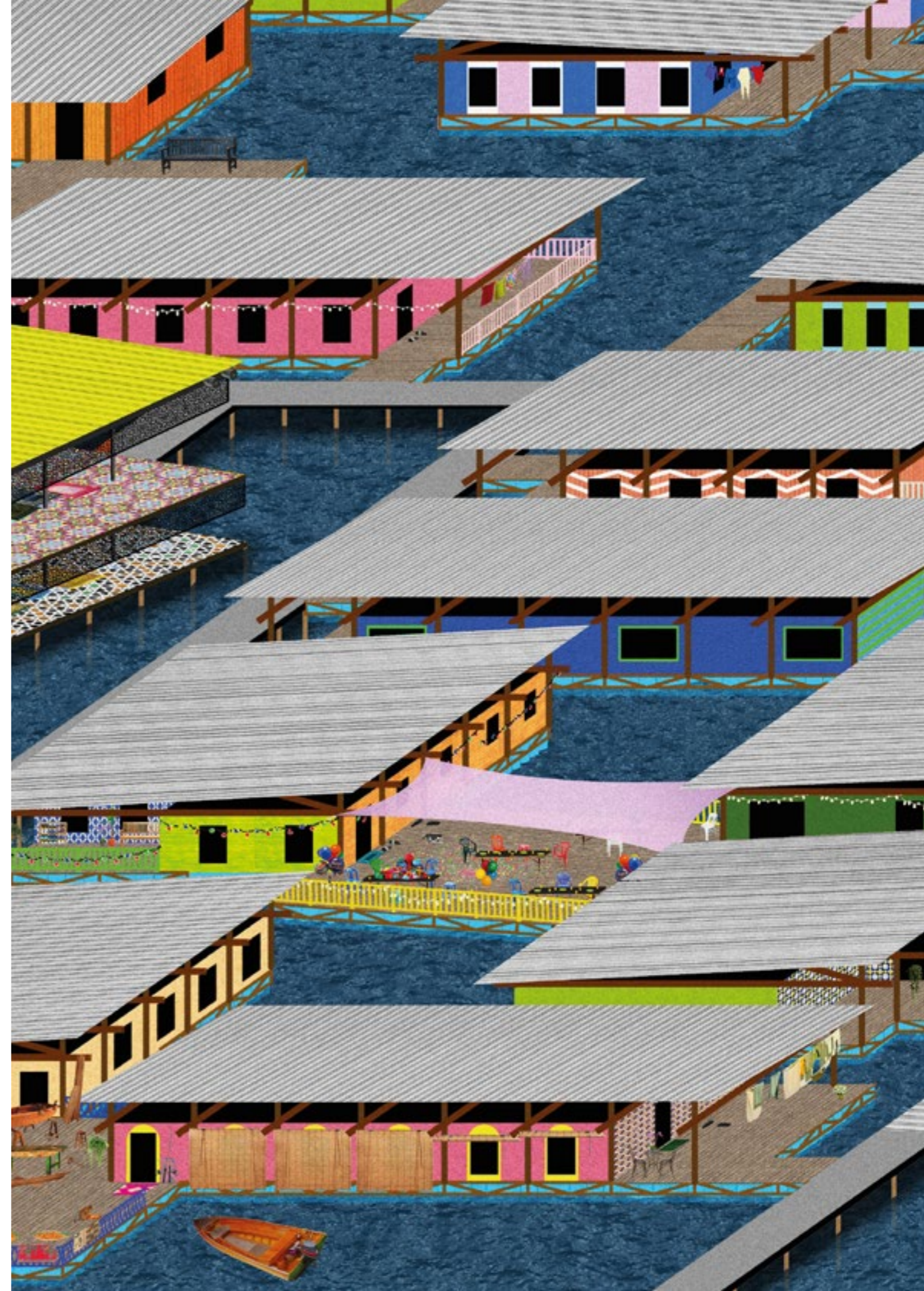
In response to Covid-19, the school launched the AA Hardship Fund (AAHF) appeal that raised funds in support of students who experienced financial difficulty as a result of the pandemic. Additionally, a crowdfunding campaign was started in order to purchase a piano in memory of former AA tutor Bob Maxwell, that will be available for students and staff to play and enjoy at Bedford Square. Finally, a new Development Coordinator position was created to support the fundraising work of the school.

To remain at the forefront of architectural education worldwide, the AA relies on support from individuals, partners and organisations who share its pioneering vision and value its independence. Contributions, whether one-off donations, sponsorships, regular gifts or volunteered time, enable the realisation of the school's



Benefactors, Donors and Supporters

3XN Architects, AHMM Architects, Hanif Kara, Ziba Ardalan and Pierre de Weck, Flavie Audi, Joanna Bacon, George Baird, Alan Henry Balfour, Aurore Belkin, Deborah Berke, Jake Berry, Tatiana Bilbao, British Council, Sandra Cavlov, Norman Chang, Nigel Coates, Revital Cohen and Tuur van Balen, Douglas Coupland, Edward Cullinan, Thomas Michael Darracott, Drawing Matter Trust, Nick Evans, William Firebrace, Cristina Garcia, Bob Garratt, Graham Foundation, Andrew Griffin, Piers Gough, Thomas Heatherwick, Steven Holl, Sachi Hoshikawa, Toyo Ito, Alfredo Jaar, Sam Jacob, Peter Johnson, Julia Koerner, Crispin Kelly, Asif Khan, Kohn Pedersen Fox, Kengo Kuma, George L Legendre, Lawrence Lek, John Makepeace, Thom Mayne, Laura Mazzeo, Farshid Mousavi, John Pawson, Yana Peel, Sascha Lobe (Pentagram), Tom Sachs, Patrik Schumacher, Richard Sennett, Sforza/Heah, Christina Smith, Fredrikson Stallard, Benedetta Tagliabue, Nader Tehrani, James Fairorth, Bernard Tschumi, Wallpaper*, Artur Walther, John Robert Arthur Wilson, Sandy Wilson, Zak Group, Roger Zogolovitch



Prizes and Awards

AA Prize Georgia Hablutzel, Fifth Year	Alexander Memorial Travel Prize Paula Martin Rivera, First Year
Student Choice Diploma Honours Ignatio Bhaskara Putra, Fifth Year	Jane Chu Travel Award Shutian Zhou, Fourth Year
Alex Stanhope Forbes Prize Antonin Hautefort, Fifth Year	Mike Davies Travel Award Ka Kiu Lin, Third Year
Brian Henderson Prize Boji Hu, Fourth Year	Peter Sabara Travel Award Yixia Xu, Fourth Year
Dennis Sharp Prize Moad Musbahi, Fifth Year Calvin Hin-Long Po, Fifth Year	History and Theory Studies Writing Award Daphne Esin, First Year Qi Zhu, First Year Ferial Massoud, Second Year Tzu-shuo Wu, Third Year
Denys Lasdun Award for Excellence in Architecture Hyunuk Kim, Third Year	Communication and Media Studies Annual Prizes Sindi Dojaka, First Year Yuyi Jiang, Second Year
Henry Florence Studentship Maria Bessarabova, Fifth Year	Environmental and Technical Studies Annual Prizes Siying Chen, Third Year Ignatio Bhaskara Putra, Fifth Year
Henry Saxon Snell Prize Christopher Kokarev, Fifth Year	
Holloway Trust Prize Sarah Devries, Fifth Year	AA DIPLOMA HONOURS
Howard Colls Studentship Kai Qing Chan, Fourth Year	Christopher Kokarev Vertical Asclepeions: Reinstalling an Architecture of Public Care
Julia Wood Foundation Prize Laure Segur, Foundation	Jane Ching Yee Ling Hostile By Design
Nicholas Pozner Memorial Prize for Single Best Drawing Craig Mitchell, Fifth Year	Buster Ronngren Passage to a City When
Ralph Knott Memorial Prize Russell Royer, Fifth Year	Russell Royer The Choreum
William Glover Prize Henry Jiao, Fifth Year	Hafizah Mohd Nor Gotong-Royong: An Autonomous Floating Settlement in Brunei
David and Beverly Bernstein Award Marcel Rofatto, Housing and Urbanism	Efim Leonov Farmorama
AAF Travel Award Sebastian Cornwell, Third Year	Matthew Ho Urban Nomadism - The City as a Space of Exclusion



Governance



Corporate Governance

The Council is the governing body of the AA. It provides strategic oversight for the association and is ultimately responsible for the operation of the organisation at large. Council members are required to: oversee both short- and long-term objectives of the association; ensure financial viability and sustainability for the organisation; meet all necessary legal and regulatory obligations; and safeguard the reputation of the AA.

MEMBERS WHO SERVED ON COUNCIL DURING THE 2019-20 PERIOD

Trevor Bolton
Jonathan Brierley
Yoav Caspi
Mark Damazer
Mohammad Dastbaz
Kim Frost
David Gibson
Sam Jacob
Trevor Morris
Joel Newman
George Robert Sawtell
Victoria Thornton OBE (President)
Catherine du Toit (Vice President)
Nick Viner

AUDIT AND RISK COMMITTEE

David Gibson (Chair)

ESTATES AND INFRASTRUCTURE COMMITTEE

Catherine du Toit (Chair)

FINANCE AND RESOURCES COMMITTEE

George Sawtell (Chair)

REMUNERATION COMMITTEE

Nick Viner (Chair)

Academic Governance

The Academic Board is the academic body charged with responsibility for the academic governance of the AA School and its programmes of study. The Academic Board maintains strategic oversight for the development, monitoring, quality of standards and enhancement of teaching and learning,

and approval of the School's Academic Regulations. Its activities recognise the aims and objectives of the AA's Articles and By-laws. The Academic Board delegates responsibilities to, and monitors the progress, effectiveness and recommendations of the AA School's academic committees which comprises: the Academic Committee, Teaching and Learning Committee and the PhD Committee.

ACADEMIC BOARD (AB)

Academic Board Administrator
School Registrar
Belinda Flaherty
Ex-officio

Core Studies Representative
Javier Castañón
Ex-officio

External Member
Bob Aylett
Appointed

Chair of Academic Committee
Michael Weinstock
Ex-officio

Taught Postgraduate School Representative
Platon Issaias
Elected

Observer
AA Council Member
Attending

Chair of PhD Committee
Simos Yannas
Ex-officio

Taught Postgraduate School Representative
Zachary Mollica
Elected

Chair of Teaching and Learning Committee
Mark Morris
Ex-officio

Head of Visiting School
Christopher Pierce
Ex-officio

Quality Assurance Facilitator
Christopher Pierce
Ex-officio

Undergraduate Student Representative
Fiona Cuypers-Stanienda
Elected

Experimental Programme Representative
Costandis Kizis
Elected

Undergraduate Student Representative
Dor Schindler
Elected

Diploma Programme Representative
Maria Shéhérazade Giudici
Elected

Taught Postgraduate Student Representative
Álvaro Velasco Pérez
Elected

Taught Postgraduate Student Representative
Stefan Weber
Elected

ACADEMIC COMMITTEE (AC)

Chair of Academic Committee
Michael Weinstock
Appointed

Head of Visiting School
Christopher Pierce
Ex-officio

Secretary to Academic Committee/School Registrar
Belinda Flaherty
Ex-officio

Undergraduate Student Representative
Phillip Chee Fai Chung
Elected

Foundation Course Representative
Juliet Haysom
Elected

Undergraduate Student Representative
Georgia Hablutzl
Elected

Experimental Programme Representative
Costandis Kizis
Elected

Taught Postgraduate Student Representative
Yasmina Aslakhanova
Elected

Diploma Programme Representative
Maria Shéhérazade Giudici
Elected

Taught Postgraduate Student Representative
Aysu Aysoy
Elected

Core Studies Representative
Javier Castañón
Ex-officio

Taught Postgraduate Representative
Platon Issaias
Elected

Taught Postgraduate Representative
Zachary Mollica
Elected

Head of Professional Practice, Part 3
Paul Crosby
Ex-officio

Chair of PhD Committee
Simos Yannas
Ex-officio

ETHICS COMMITTEE (EC)

Ethics Committee Administrator/
School Registrar
Belinda Flaherty
Ex-officio

Head of Teaching and Learning
Mark Morris
Ex-officio

Quality Assurance Facilitator
Christopher Pierce
Ex-officio

Chair of PhD Committee
Simos Yannas
Ex-officio

Academic Staff Representative
Teresa Stoppani
Elected

Student Representative
Sahir Patel
Elected

TEACHING AND LEARNING
COMMITTEE (TLC)

Chair of Teaching and Learning
Committee/ Head of Teaching and
Learning
Mark Morris
Ex-officio

Secretary to Teaching and Learning
Committee/Quality Assurance
Officer
Emma Newbury
Ex-officio

Undergraduate Academic Staff
Member
Miraj Ahmed
Appointed

Undergraduate Academic Staff
Member
Monia De Marchi
Appointed

Taught Postgraduate Academic
Staff Member
Ryan Dillon
Appointed

Taught Postgraduate Academic
Staff Member
Paula Cadima
Appointed

Student Representative
Naina Gupta
Elected

External Member
Barbara Penner
Appointed

PhD COMMITTEE

Chair of PhD Committee
Simos Yannas
Ex-officio

Secretary to PhD Committee/
Taught Postgraduate School Co-
ordinator
Clement Chung
Ex-officio

PhD History and Theory Research
Marina Lathouri
Appointed

PhD Architectural Design
Pier Vittorio Aureli
Appointed

PhD
Mark Cousins
Appointed

Practice Doctorate in Architecture/
Research
Funding
Michael Weinstock
Appointed

Research Awards and Publications
Maria Shéhérazade Giudici
Appointed

Student Representative
(PhD by Design)
Milad Showkatbakhsh
Endorsed

Student Representative
(PhD by Research)
Elena Palacios Carral
Endorsed

Head of Teaching and Learning
Mark Morris
Attending

School Registrar
Belinda Flaherty
Attending

INTERNAL ASSESSMENT
COMMITTEE (IAC)

Head of Teaching and Learning
Mark Morris
Ex-officio

Internal Assessment Committee
Administrator/School
Registrar
Belinda Flaherty
Ex-officio

Foundation Course/First Year
Representative Staff
Member
Alexandra Vougia
Elected

Experimental Programme Staff
Representative
Member
Amandine Kastler
Elected

Experimental Programme Staff
Representative
Member
Ryan Neiheiser
Elected

Diploma Programme Staff
Representative
Member
Christina Varvia
Elected

Core Studies Staff Representative
Member
Inigo Minns
Elected

Taught Postgraduate Staff
Representative
Member
Marina Lathouri
Elected

Taught Postgraduate Staff
Representative
Member
Theo Lorenz
Elected



Senior Management Team

The Senior Management Team (SMT) is responsible for the management and operations of the AA School. The SMT is advisory to the School Director, undertaking such delegated duties as are defined in the AA Scheme of Delegation. The SMT operates at the level of strategic leadership and serves as the primary management interface between the AA School, its Academic Board and academic committees, and the Council. The Academic Resource Team (ART) and The Communications Resource Team (CRT) continue to support the SMT.

Chair of Academic Committee
Michael Weinstock
Ex-officio

Company Secretary
Holly Bowden
Ex-officio

Head of Academic Resources
Paul Crosby
Ex-officio

Head of Estates and Facilities
Anita Pfauntsch
Ex-officio

Head of Finance and Strategic Development
Salah Mirza
Ex-officio

Head of Human Resources
Tehmina Mahmood
Ex-officio

Head of Public Programme
Manijeh Verghese
Ex-officio

Head of Teaching and Learning
Mark Morris
Ex-officio

Head of Visiting School
Christopher Pierce
Ex-officio

School Registrar
Belinda Flaherty
Ex-officio

ACADEMIC RESOURCES TEAM (ART)

Chair of ART/Head of Academic Resources
Paul Crosby
Ex-officio

Administrator to the Academic Resources Team/Assistant to the School Director
Roberta Jenkins
Ex-officio

Head of Photo Studio
Sue Barr
Ex-officio

Head of Library
Eleanor Gawne
Ex-officio

Head of Workshop
William Fausset
Ex-officio

Head of Audio Visual
Joel Newman
Ex-officio

Head of Model Workshop
Trystrem Smith
Ex-officio

Head of Digital Prototyping Lab
Angel Lara-Moreira
Ex-officio

Chief Technology Officer
Tiger Wang
Ex-officio
(Started in June 2020)

Head of IT
Julia Frazer
Ex-officio

Deputy Head of IT
Mattie Bielecki
Ex-officio

Head of Archives
Edward Bottoms
Ex-officio

COMMUNICATIONS RESOURCES TEAM (CRT)

Chair of CRT/Head of Public Programmes
Manijeh Verghese
Ex-officio

Public Programme Coordinator, Administrator to the Communications Resources
Catherine Antoni

Public Programme Coordinator, Administrator to the Communications Resources
Liam Green
Ex-officio

Administrator to the Communications Resources Team/ Assistant to the School Director
Roberta Jenkins
Ex-officio

Head of Digital Platforms
Zeynep Carrozza
Ex-officio

Head of Membership
Alex Lorente
Ex-officio

Events and Communications Manager
Anna Chantarasak
Ex-officio

Boris Cesnik
Careers Officer
Ex-officio

Publications Distribution Manager
Andrew Whittaker
Ex-officio

Archive and Photo Library Assistant
Byron Blakeley
Ex-officio

Head of Academic Communications
Ryan Dillon
Ex-officio

Head of Design (Interim)
Boris Meister
Ex-officio

Outreach Associate
Matthew Roberts
Ex-officio

Graphic Designer
Oliver Long
Ex-officio

Architectural Association
Annual Review 2019–20

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