Peter Zumthor: A Selective Bibliography
Compiled by Aileen Smith, September 2004

This bibliography consists of a selective list of books and articles relating to Peter Zumthor. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)


AA SHELFMARK: 727.7 MAC

AA SHELFMARK: 043:72.01.036 DUD

AA SHELFMARK: 72.036(494) GIL

AA SHELFMARK: 691.6 KRE

AA SHELFMARK: 72.011 RIL

AA SHELFMARK: 72.036(494) CEN

**AA SHELFMARK: 725.91.036(45V):72.036 INT**


**AA SHELFMARK: 72.036(494):92ZUM ARC**


**AA SHELFMARK: 72.036(494):92ZUM SAC**

**AA SHELFMARK: 72.036(494):92ZUM ZUM**

**AA SHELFMARK: 725.82.036 GRU**

Staircases / Eva Jiricna  London: Laurence King, 2001   ISBN 1856692035 (includes staircase by Peter Zumthor)  
**AA SHELFMARK: 69.026.25 JIR**

**AA SHELFMARK: 72.036(494) SPI**
AA SHELFMARK: 725.91.036(43H):92ZUM ZUM

AA SHELFMARK: 725.731.036(494V):92ZUM ARC

Therme Vals  (illustrations of the thermal bath at Vals, designed by Peter Zumthor)   Zurich: Burkard & Partner  
AA SHELFMARK: 725.731.036(494V):92ZUM THE

Thinking architecture / Peter Zumthor   Baden: Lars Muller, 1998   ISBN 3907044584  
AA SHELFMARK: 72.036(494):92ZUM ZUM

Worlds one... towards the end of the twentieth century = Mundos uno... hacia el final del Siglo XX /  El Croquis 88/89   Madrid: El Croquis, 1998  
AA SHELFMARK: 72.036 CRO (MLC)

Journal Articles (chronologically by year and month)

2004
‘Conversazioni con Peter Zumthor [Conversations with Peter Zumthor]’ / article by Barbara Stec  
in  Casabella vol.68 no.719  February 2004 / p.6-17, 90-95  (text in Italian+English)

2003
‘Kaupunkisuunnittelu [Urban design]’ / article by Panu Lehtovuori and others  
in  Arkkitehti vol.100 no.4 2003 / p.58-69  (text in Finnish+English)

‘Akustik: att hora arkitektur’ / article by Pehr Mikael Sallstrom  
in  Arkitektur 103 (1)  February 2003 / p.38-41  (text in Swedish)
2002
‘Building Berlin 2002’ / article by Mary Pepchinski and others  (includes Topography of Terror, International Exhibition and Documentation Center, Berlin 1993- / Peter Zumthor)
in  A+U: Architecture and Urbanism no.9 (384)   September 2002 / p.86-93 (text in Japanese+English)

‘Recent projects’ / (includes Hotel Tschlin, Tschlin, Unterengadine, Switzerland 2000- / Peter Zumthor)
in  A+U: Architecture and Urbanism no.8 (383) August 2002 / p.82-91 (text in Japanese+English)

2001
‘Suisse, identities [ Swiss singularities]’ / article by Christoph Allenspach and others  (includes Art Museum, Bregenz / Peter Zumthor)

‘Poetica concretezza: progetto dell’architetto Peter Zumthor’ / article by Marco Biagi
in  VilleGiardini (375)  December 2001 / p.4-15 (text in Italian+English)

‘Holl vs Zumthor a Cornell: il concorso per la scuola di architettura della Cornell University  [Holl vs Zumthor at Cornell: the competition for the school of architecture at Cornell University]’ / article by Nicholas Adams
in  Casabella vol.65 no.694 November 2001 / p.80-87, 106-107 (text in Italian+English)

‘Peter Zumthor – tre opera: cappella di Song Benedetg, Terme di Vals, Galleria d’Arte di Bregenz’ / article by Roberto Petruzz
in  Parametro (233)  March-April 2001 / p.80-91 (text in Italian)

‘Place, authorship and the concrete: three conversations with Peter Zumthor’ / article by Steven Spier
in  ARQ: Architectural Research Quarterly vol.5  nol.1  March 2001 / p.15-36

‘Swiss performance’ / article by Anita Simeon and others  (includes Room in Hotel Therme, Vals / Peter Zumthor)
in  Archithese vol.31  no.1 January/ February 2001 / p.66-69 (text in German)
‘L’Expo 2000 di Hannover [Ezpo 2000 at Hannover]’ / article by Rossella Letizia Mombelli and others  (includes Swiss Pavilion / Peter Zumthor)
in   Industria delle Costruzioni vol.35 no.1 January 2001  / p. 16-21

‘Ich baue aus der Erfahrung der Welt’ – ein Gespräch mit Peter Zumthor [‘I build on my experience of the world’ – an interview with Peter Zumthor]’
in   Detail vol.41 no.1 January 2001 / p.20-27  (text in German, English summaries)

2000
‘Abitare e mostrare: case unifamiliari e padiglioni espositivi [Housing and exhibition: single-family houses and exhibition pavilions]’ / article by Raul de Valle Gutierrez and others
in   Casabella vol.64 no.681 September 2000 / p.62-69  (text in Italian+English)

‘Hanover 2000: humankind-nature-technology’ / article by Peter Davey and others  (includes Swiss Pavilion / Peter Zumthor)
in   Architectural Review vol.208 no.1243 September 2000 / p.50-53

‘Expo 2000 Hannover’ / article by Michael Webb and others  (includes Swiss Pavilion / Peter Zumthor)
in   A+U: Architecture and Urbanism no.9 (360) September 2000 / p. 30-35, 96-97  (text in Japanese+English)

‘Tragwerke [Structures]’ / article by Mike Schlaich and others  (includes Swiss Pavilion, Expo 2000, Hannover / Peter Zumthor, article by Jurg Conzett)
in   Deutsche Bauzeitung vol.134 no.9 September 2000 / p. 88-103

‘Towards a new vision of the museum: the Kunsthaus of Bregenz; Architects: Peter Zumthor’ / article by Mihail Moldoveanu
in   Museum International vol.52 no.3 (207) July/ September 2000 / p.55-60

‘Life’s guilty pleasures’ / article by Ned Cramer and others  (includes Swiss Pavilion / Peter Zumthor)
in   Architecture (New York) vol.89 no.8 August 2000 / p.108-111
‘Architettura, design, arte, evente, comunicazione [Architecture, design, art, event, communication]’ / article by Francois Burckhardt and others (includes Klangkorper Schweiz: the Swiss Pavilion at the Hannover Expo 2000 / Peter Zumthor, interview by Gunther Uhlig)
in Domus no.828 July/ August 2000 / p. 24-31 (text in Italian+English)

‘Von den Materialien [On materials]’ / article by Christoph Mackler and others (includes Larch and pine: the Swiss pavilion for the Expo 2000 in Hannover, by Peter Zumthor)
in Bauwelt vol.91 no.3 January 21 2000 / p.32-33 (text in German)

1999
‘La Decada digital [The digital decade]’ / article by Luis Fernandez-Galiano and others (includes 1999: Mother earth – Peter Zumthor, whisper and spectacle)
in Arquitectura Viva no.69 November/ December 1999 / p.64-65 (text in Spanish, English summaries)

‘Tsumtor [Zumthor]’ / article by Evgenii Ass and others (illustrates the thermal baths at Vals)
in Project Russia no.11 1999 / p.73-80 (text in Russian)

‘Espacos culturais [Cultural spaces]’ (includes Kunsthaus Bregenz, Bregenz, Austria / Peter Zumthor)
in Projeto Design no.233 July 1999 / p.68-73 (text in Portuguese)

‘Den allvarsamma byggnadskonsten [Interview with Peter Zumthor]’ / article by Mikael Bergquist
in Arkitektur (Stockholm) vol.99 no.4 May/June 1999 / p.50-55 (text in Swedish)

‘Mies for Zumthor’ (the sixth Mies van der Rohe award for European architecture has been made to Peter Zumthor for his art museum in Bregenz)
in Architectural Review vol.205 no.1226 April 1999 / p.19-20

‘Zumthor receives European Mies prize’ / article by Michael J O’Connor
in Architecture (New York) vol.88 no.4 April 1999 / p.31
‘En schweizisk bygmester [A Swiss master builder]’ / article by Lene Dammand Lund
in  Arkitekten (Copenhagen) vol.101 no.9 April 1999 / p.2-15 (text in Danish)

‘La Pierre [Stone]’ / article by Julie-Caroline Gaillard and others  (includes Thermal baths at Vals / Peter Zumthor, article by Bruno Jean Hubert)
in  Techniques & Architecture  no. 442 April 1999 / p.84-89 (text in French, English summary)

‘Continente residencial [Residential content]’ / article by Luis Fernandez-Galiano and others  (includes Spittelhof housing, Biel-Benken, Switzerland / Peter Zumthor)
in  Arquitectura Viva  no.64 January/February 1999 / p.38-39 (text in Spanish, English summaries)

‘Graubuden und die Globalisierung. Was macht Peter Zumthor zur Kultfigur? [Graubunden and globalization. What makes Peter Zumthor a cult figure?] / article by Werner Sewing
in  Deutsche Bauzeitung  vol.133 no.1 January 1999 / p. 18-19 (text in German)

1998
‘Vivienda y flexibilidad (1) [Housing and flexibility (1)]’ / article by Xavier Gonzalez and others (includes Spittelhof housing in Biel-Benken / Peter Zumthor)
in  A+T no.12 1998 / p.78-89 (text in Spanish+English)

‘Premios 1998 [1998 awards]’ / article by Sara Topelson Grinberg and others (Peter Zumthor wins Carlsberg Prize)
in  Arquine no.6 Winter 1998 / p.8 (text in Spanish+English)

‘Peter Zumthor: une architecture ancree hors du temps [Peter Zumthor: an anchored, timeless architecture]’ / article by Francois Chaslin (profile on the winning of the 1998 Carlsberg Architectural Prize)
in  Moniteur Architecture AMC no.93 November 1998 / p.20,22 (text in French)
‘Zumthor the shaman’ / article by Peter Davey (considers the work of 1998 Carlsberg Prize winner Peter Zumthor)
in   Architectural Review vol.204 no.1220 October 1998 / p.68-74

‘Entre el suelo y el cielo: Peter Zumthor, premio Carlsberg 1998 [Between the earth and the sky: Peter Zumthor, winner of the Carlsberg Prize 1998]’ / article by Francois Chaslin

‘Eloge du minimum’ / article by Philip Jodidio
in   Connaissance des Arts (551) June 1998 / p.94-101 (text in French)

‘Questioning images: interview with Peter Zumthor’ / article by Lynnette Widder
in   Daidalos (68) June 1998 / p.90-101 (text in German+English)

‘Bauten fur die Gastronomie. Food-Design...Ess-Bar [Buildings for food. Food design...food bars]’ / article by Dietmar Danner and others (includes Bar in the Kunsthaus Bregenz / Peter Zumthor)
in   AIT no.6 June 1998 / p.78-79 (text in German)

‘Eloge du minimum [In praise of the minimum]’ / article by Philip Jodidio
in   Connaissance des Arts no.551 June 1998 / p.94-101 (text in French)

‘Cube de glace: Kunsthaus, Bregenz [Ice cube: Kunsthaus, Bregenz]; Architect: Peter Zumthor’ / article by Francis Rambert
in   D’Architectures no.82 April 1998 / p.44-45 (text in French)

‘Peter Zumthor’

‘Peter Zumthor’ (two projects: Kunsthaus, Bregenz, Austria; Thermal Bath, Vals, Switzerland)
in   El Croquis 88/89 1998 / p.268-307 (text in Spanish+English)
1997
‘Museums’ / article by Catherine Slessor and others  (includes Art Museum in
Bregenz, Austria, by Peter Zumthor)

‘Bagni termali, Vals, Svizzera [Thermal baths, Vals, Switzerland] and ‘Museo
d’arte, Bregenz, Austria [Art Museum, Bregenz, Austria]’; Architect: Peter
Zumthor’ / articles by Dietmar Steiner and Friedrich Achleitner
in  Domus no.798  November 1997 / p.27-35, 36-43  (text in
Italian+English)

‘Euro modernists’ / article by Joseph Giovannini and others  (includes Light boxes
/ Peter Zumthor, article by Richard Ingersoll)
in  Architecture (New York)  vol.86  no.10   October 1997 / p.90-101

‘Intelligente architektur (10) [Intelligent architecture (10)]’ / article by Friedrich H
Dassler and others  (includes Kunsthaus Bregenz / Peter Zumthor)
in  AIT no.10 supplement  October 1997 / p.43-49   (text in German)

‘Peter Zumthor: el arquitecto de la Montana Magica [Peter Zumthor: architect of
the Magic Mountain]’ / article by Richard Ingersoll
in  Arquitectura Viva  no.56  September/October 1997 / p.84-85  (text
in Spanish)

‘La caverna de la salud: banos ermales, Vals, Suiza [The cave of health: thermal
baths, Vals, Switzerland]’; Architect: Peter Zumthor
in  Arquitectura Viva  no.56  September/October 1997 / p.86-93  (text
in Spanish)

‘El vacio sagrado: Kunsthaus, Bregenz, Austria [Sacred space: Kunsthaus,
Bregenz, Austria]’; Architect: Peter Zumthor
in  Arquitectura Viva  no.56  September/October 1997 / p.94-101
(text in Spanish)

‘Kunsthaus Bregenz; Architect: Peter Zumthor’ / article by Peter Zumthor
in  Glasforum vol.47  no.5  October 1997 / p.35-42  (text in German,
English summaries)
‘Ritorno al moderno? L’architettura di Peter Zumthor [Return to the modern? The architecture of Peter Zumthor]’ / article by Friedrich Achleitner and ‘Le terme di Vals [The thermal baths at Vals]; Architect: Peter Zumthor’ / article by Peter Zumthor
in Casabella vol.61 no.648 September 1997 / p.52-55, 56-75 (text in Italian)

‘Space and light’ / article by Annette LeCuyer and others (includes Thermal baths, Vals, Switzerland / Peter Zumthor, article by Raymund Ryan)

‘Moduliertes Licht [Modulated light]; Architect: Peter Zumthor’ / article by Andres Janser
in Archithese vol.27 no.4 July/August 1997 / p.58-63 (text in German)

‘Peter Zumthor’ / article by Peter Zumthor and Martin Steinmann
in A+U: Architecture and Urbanism no.1 (316) January 1997 / p.3-91 (text in Japanese+English)

1996
‘Centro internazionale di documentazione ‘Topographie des Terrors’, Berlino [International Documentation Centre, Berlin]; Architects: Peter Zumthor’ / article by Peter Zumthor and Chiara Baglione
in Casabella vol.60 no.639 November 1996 / p.2-11 (text in Italian, English summaries)

‘Thermal bath at Vals by Peter Zumthor [exhibition review]’ / article by David Chipperfield
in AA Files 32 Autumn 1996 / p.72-75

in Archithese vol.26 no.5 September/October 1996 / p.28-35 (text in German)

‘Byggeskikk [Vernacular architecture]’ / article by Christian Norberg-Schulz and others (includes Church in Sogn Benedetg / Peter Zumthor)
in Byggekunst vol.78 no.4 1996 / p.39-43 (text in Norwegian)
1995
‘Bauen mit Holz – Construire en bois [Construction in wood]’ / article by Michael Tschanz and others (includes ‘Truog Gugalun’ house, Safiental / Peter Zumthor, article by the architect)
in *Archithese* vol.25 no.5 September/October 1995 / p.12-15 (text in German)

‘Casa ‘Gugalun’, Safiental, Coira [‘Gugalun’ house, Safiental, Chur]; Architect: Peter Zumthor’ / article by Federica Zanco
in *Domus* no.774 September 1995 / p.46-53 (text in Italian+English)

‘Peter Zumthor’ (features two projects: chapel, Sogn Benedetg; and elderly housing complex, Masans)
in *Architecture d’Aujourd’hui* 299 June 1995 / p.106-111 (text in French+English)

‘Madera e individualidad [Wood and individuality]’ / article by Antonio Roman (includes the work of Peter Zumthor)
in *A+T* no.5 April 1995 / p.24-35 (text in Spanish+English)

‘Made in Switzerland’ / article by Kevin Alter (discussion of recent work by four Swiss firms, including Peter Zumthor)
in *Progressive Architecture* 76 (2) February 1995 / p.92-117

1994
‘Asilo de ancianos en Chur [Housing for the elderly, Chur]; Architect: Peter Zumthor
in *A+T* no.4 October 1994 / p.50-57 (text in Spanish+English)

‘Kauneuden luja ydin [The hard core of beauty]’ / article by Peter Zumthor
in *Arkkitehti* vol.91 no.5/6 1994 / p.22-31 (text in Finnish+English)
1993
‘Construction bois en Suisse [Timber construction in Switzerland]’ / article by Pascale Joffroy (includes Architect’s offices, Haldenstein and Archaeology Museum, Chur / Peter & Annalisa Zumthor)
in  Moniteur Architecture AMC no.46 November 1993 / p.42-48 (text in French)

1991
‘Northern Switzerland’ / article by Peter Buchanan (includes Peter Zumthor - Sogn Benedetg chapel and archaeological protective pavilions, Chur)
in  Architectural Review vol.189 no.1127 January 1991 / p.59-64

1990
‘Un architettura di silenziose articolazioni: sull’opera di Peter Zumthor = An architecture of silent articulations on the work of Peter Zumthor’ / article by Wilfried Wang
in  Ottagono no.97 December 1990 / p.[48-80] (text in Italian+English)

1989
‘Cappella a Sogn Benedetg, Svizzera [Chapel in Sogn Benedetg, Switzerland]; Architects Peter and Annalisa Zumthor’ / article by Peter Zumthor and Martin Steinmann
in  Domus no.710 November 1989 / p.44-53 (text in Italian+English)

1988
‘Holz-Konstruktionen [Timber constructions]’ / article by Georg Grotenfelt and others (includes Studio house in Haldenstein, Switzerland and Shelter for excavations in Chur, Switzerland/ Peter and Annalisa Zumthor)
in  Detail vol.28 no.5 September/October 1988 / p.499-504, 505-508 (text in German, English summaries)
1987
‘Die andere Ordnung [Another kind of order]’ / article by Ernst Hubeli and others
(includes A perspective on things: the architecture of Peter Zumthor, illustrates
architect’s studio, Haldenstein, shelter for archaeological dig, Welschdorfli)
in Werk, Bauen & Wohnen vol.74/ 41 no.10 October 1987 / p.34-43
(text in German, English+French summaries)

1986
‘Das Fremde und das Eigene – ein Gesprach [The strange and the familiar – a
conversation]’ and ‘Hotel Therme in Vals; Architect: Peter Zumthor’ / articles by
Irma Noseda and Peter Zumthor
in Archithese vol.16 no.6 November/ December 1986 / p.7-10, 29-32
(text in German)

‘School extension, Churwalden; architect for extension to 1960s school: Peter
Zumthor’ / article by Otti Gmur
in Archithese vol.14 no.2 March/ April 1984 / p.50-57 (text in
German+French)

‘Peter Zumthor: Rath residence, Haldenstein; Architect: Peter Zumthor
in Archithese vol.14 no.1 January/ February 1984 / p.27-31 (text
in German)

Website

Compiled by Aileen Smith, Deputy Librarian
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