

## Peter Zumthor: A Selective Bibliography

Compiled by Aileen Smith, September 2004

This bibliography consists of a selective list of books and articles relating to Peter Zumthor. Those books held within the AA Library are indicated with a shelfmark.

### Books (Alphabetically by title)

6<sup>th</sup> Mies van der Rohe Award for European Architecture (winner of award: Art Museum of Bregenz, Austria / architect: Peter Zumthor) Barcelona: Actar, 2000 ISBN 8495273144

Architecture of the essential / Pirkko Tuukkanen, Silja Kudel International Alvar Aalto Symposium (6<sup>th</sup> : 1994 : Jyvaskyla) Jyvaskyla: Alvar Aalto Foundation, 1994 ISBN 9529845316 (includes 'From passion for things to the things themselves' / by Peter Zumthor)

Art museums into the 21<sup>st</sup> century / Gerhard Mack Basel: Birkhauser, 1999 ISBN 3764359633  
**AA SHELFMARK: 727.7 MAC**

Between structure and dressing: Zumthor, Herzog & de Meuron and the concept of dressing / Thomas P Duda London: Architectural Association, 1998 Thesis (MA) Histories and Theories Programme, 1998  
**AA SHELFMARK: 043:72.01.036 DUD**

Construction/intention/detail: five projects from five Swiss architects / edited by Mark Gilbert, Kevin Alter London: Artemis, 1994 ISBN 3760884202  
**AA SHELFMARK: 72.036(494) GIL**

Glass buildings: material, structure and detail / Heinz W Krewinkel Basel: Birkhauser, 1998 ISBN 3764356502  
**AA SHELFMARK: 691.6 KRE**

Light construction / Terence Riley New York: Museum of Modern Art, 1995 ISBN 0870701290  
**AA SHELFMARK: 72.011 RIL**

Matiere d'art: architecture contemporaine en Suisse = A matter of art: contemporary architecture in Switzerland / Centre Cultural Suisse, Paris Basel: Birkhauser, 2001 ISBN 3764364459  
**AA SHELFMARK: 72.036(494) CEN**

Musei: architetture 1990-2000 / Luca Basso Peressut Milan: Motta, 1999 ISBN 8871791991

Next: 8<sup>th</sup> International Architecture Exhibition 2002: la Biennale di Venezia Padova: Marsilio, 2002 2 vols. ISBN 0847825213 (includes work by Peter Zumthor)

**AA SHELFMARK: 725.91.036(45V):72.036 INT**

Partituren und Bilder: architektonische Arbeiten aus dem Atelier Peter Zumthor 1985-1988 / Hans Danuser, Toni Hafliger Luzern: Architekturgalerie Luzern, 1994 ISBN 395200975X

Peter Zumthor / A+U: Architecture and Urbanism Extra Edition February 1998

**AA SHELFMARK: 72.036(494):92ZUM ARC**

Peter Zumthor: Kunsthaus Bregenz Building / Friedrich Achleitner Stuttgart: Hatje Cantz, 1999 ISBN 3775707204

Peter Zumthor: three concepts: Thermal bath, Vals; Art Museum, Bregenz; International Exhibition and Documentation Centre, Berlin / Manfred Sack Basel: Birkhauser, 1997 ISBN 3764357452

**AA SHELFMARK: 72.036(494):92ZUM SAC**

Peter Zumthor works: buildings and projects 1979-1997 / photographs by Helene Binet, text by Peter Zumthor Basel: Birkhauser, 1999 ISBN 3764360992

**AA SHELFMARK: 72.036(494):92ZUM ZUM**

Soundspace: architecture for sound and vision / Peter Grueneisen Basel: Birkhauser, 2003 ISBN 3764369752

**AA SHELFMARK: 725.82.036 GRU**

Staircases / Eva Jiricna London: Laurence King, 2001 ISBN 1856692035 (includes staircase by Peter Zumthor)

**AA SHELFMARK: 69.026.25 JIR**

Swiss made: new architecture from Switzerland / Steven Spier London: Thames and Hudson, 2003 ISBN 050034194X

**AA SHELFMARK: 72.036(494) SPI**

Swiss sound box: a handbook for the pavilion of the Swiss Confederation at Expo 2000 in Hanover / Peter Zumthor Basel: Birkhauser, 2000 ISBN 3764363258  
**AA SHELFMARK: 725.91.036(43H):92ZUM ZUM**

Thermal Bath at Vals / Peter Zumthor London: Architectural Association, 1996  
ISBN 1870890647  
**AA SHELFMARK: 725.731.036(494V):92ZUM ARC**

Therme Vals (illustrations of the thermal bath at Vals, designed by Peter Zumthor) Zurich: Burkard & Partner  
**AA SHELFMARK: 725.731.036(494V):92ZUM THE**

Thinking architecture / Peter Zumthor Baden: Lars Muller, 1998 ISBN 3907044584  
**AA SHELFMARK: 72.036(494):92ZUM ZUM**

Worlds one... towards the end of the twentieth century = Mundos uno... hacia el final del Siglo XX / El Croquis 88/89 Madrid: El Croquis, 1998  
**AA SHELFMARK: 72.036 CRO (MLC)**

Journal Articles (chronologically by year and month)

**2004**

'Conversazioni con Peter Zumthor [Conversations with Peter Zumthor]' / article by Barbara Stec  
in **Casabella vol.68 no.719 February 2004 / p.6-17, 90-95 (text in Italian+English)**

**2003**

'Kaupunkisuunnittelu [Urban design]' / article by Panu Lehtovuori and others  
in **Arkkitehti vol.100 no.4 2003 / p.58-69 (text in Finnish+English)**

'Akustik: att hora arkitektur' / article by Pehr Mikael Sallstrom  
in **Arkitektur 103 (1) February 2003 / p.38-41 (text in Swedish)**

## 2002

'Building Berlin 2002' / article by Mary Pepchinski and others (includes Topography of Terror, International Exhibition and Documentation Center, Berlin 1993- / Peter Zumthor)

in **A+U: Architecture and Urbanism no.9 (384) September 2002 / p.86-93 (text in Japanese+English)**

'Recent projects' / (includes Hotel Tschlin, Tschlin, Unterengadine, Switzerland 2000- / Peter Zumthor)

in **A+U: Architecture and Urbanism no.8 (383) August 2002 / p.82-91 (text in Japanese+English)**

## 2001

'Suisse, identities [ Swiss singularities]' / article by Christoph Allenspach and others (includes Art Museum, Bregenz / Peter Zumthor)

in **Techniques & Architecture no.457 December 2001/January 2002 / p. 90-91**

'Poetica concretezza: progetto dell'architetto Peter Zumthor' / article by Marco Biagi

in **VilleGiardini (375) December 2001 / p.4-15 (text in Italian+English)**

'Holl vs Zumthor a Cornell: il concorso per la scuola di architettura della Cornell University [Holl vs Zumthor at Cornell: the competition for the school of architecture at Cornell University]' / article by Nicholas Adams

in **Casabella vol.65 no.694 November 2001 / p.80-87, 106-107 (text in Italian+English)**

'Peter Zumthor – tre opera: cappella di Song Benedetg, Terme di Vals, Galleria d'Arte di Bregenz' / article by Roberto Petruzzi

in **Parametro (233) March-April 2001 / p.80-91 (text in Italian)**

'Place, authorship and the concrete: three conversations with Peter Zumthor' / article by Steven Spier

in **ARQ: Architectural Research Quarterly vol.5 nol.1 March 2001 / p.15-36**

'Swiss performance' / article by Anita Simeon and others (includes Room in Hotel Therme, Vals / Peter Zumthor)

in **Archithese vol.31 no.1 January/February 2001 / p.66-69 (text in German)**

'L'Expo 2000 di Hannover [Ezpo 2000 at Hannover]' / article by Rossella Letizia Mombelli and others (includes Swiss Pavilion / Peter Zumthor)  
in **Industria delle Costruzioni vol.35 no.1 January 2001 / p. 16-21**

'Ich baue aus der Erfahrung der Welt' – ein Gespräch mit Peter Zumthor ['I build on my experience of the world' – an interview with Peter Zumthor]'  
in **Detail vol.41 no.1 January 2001 / p.20-27 (text in German, English summaries)**

## **2000**

'Abitare e mostrare: case unifamiliari e padiglioni espositivi [Housing and exhibition: single-family houses and exhibition pavilions]' / article by Raul de Valle Gutierrez and others  
in **Casabella vol.64 no.681 September 2000 / p.62-69 (text in Italian+English)**

'Hanover 2000: humankind-nature-technology' / article by Peter Davey and others (includes Swiss Pavilion / Peter Zumthor)  
in **Architectural Review vol.208 no.1243 September 2000 / p.50-53**

'Expo 2000 Hannover' / article by Michael Webb and others (includes Swiss Pavilion / Peter Zumthor)  
in **A+U: Architecture and Urbanism no.9 (360) September 2000 / p. 30-35, 96-97 (text in Japanese+English)**

'Tragwerke [Structures]' / article by Mike Schlaich and others (includes Swiss Pavilion, Expo 2000, Hannover / Peter Zumthor, article by Jurg Conzett)  
in **Deutsche Bauzeitung vol.134 no.9 September 2000 / p. 88-103**

'Towards a new vision of the museum: the Kunsthhaus of Bregenz; Architects: Peter Zumthor' / article by Mihail Moldoveanu  
in **Museum International vol.52 no.3 (207) July/September 2000 / p.55-60**

'Life's guilty pleasures' / article by Ned Cramer and others (includes Swiss Pavilion / Peter Zumthor)  
in **Architecture (New York) vol.89 no.8 August 2000 / p.108-111**

'Architettura, design, arte, eventi, comunicazione [Architecture, design, art, event, communication]' / article by Francois Burckhardt and others (includes Klangkorper Schweiz: the Swiss Pavilion at the Hannover Expo 2000 / Peter Zumthor, interview by Gunther Uhlig)  
in **Domus no.828 July/August 2000 / p. 24-31 (text in Italian+English)**

'Von den Materialien [On materials]' / article by Christoph Mackler and others (includes Larch and pine: the Swiss pavilion for the Expo 2000 in Hannover, by Peter Zumthor)  
in **Bauwelt vol.91 no.3 January 21 2000 / p.32-33 (text in German)**

## **1999**

'La Decada digital [The digital decade]' / article by Luis Fernandez-Galiano and others (includes 1999: Mother earth – Peter Zumthor, whisper and spectacle)  
in **Arquitectura Viva no.69 November/December 1999 / p.64-65 (text in Spanish, English summaries)**

'Tsumtor [Zumthor]' / article by Evgenii Ass and others (illustrates the thermal baths at Vals)  
in **Project Russia no.11 1999 / p.73-80 (text in Russian)**

'Espacos culturais [Cultural spaces]' (includes Kunsthaus Bregenz, Bregenz, Austria / Peter Zumthor)  
in **Projeto Design no.233 July 1999 / p.68-73 (text in Portuguese)**

'Den allvarsamma byggnadskonsten [Interview with Peter Zumthor]' / article by Mikael Bergquist  
in **Arkitektur (Stockholm) vol.99 no.4 May/June 1999 / p.50-55 (text in Swedish)**

'Mies for Zumthor' (the sixth Mies van der Rohe award for European architecture has been made to Peter Zumthor for his art museum in Bregenz)  
in **Architectural Review vol.205 no.1226 April 1999 / p.19-20**

'Zumthor receives European Mies prize' / article by Michael J O'Connor  
in **Architecture (New York) vol.88 no.4 April 1999 / p.31**

'En schweizisk bygmester [A Swiss master builder]' / article by Lene Dammand Lund  
in **Arkitekten (Copenhagen) vol.101 no.9 April 1999 / p.2-15 (text in Danish)**

'La Pierre [Stone]' / article by Julie-Caroline Gaillard and others (includes Thermal baths at Vals / Peter Zumthor, article by Bruno Jean Hubert)  
in **Techniques & Architecture no. 442 April 1999 / p.84-89 (text in French, English summary)**

'Continente residencial [Residential content]' / article by Luis Fernandez-Galiano and others (includes Spittelhof housing, Biel-Benken, Switzerland / Peter Zumthor)  
in **Arquitectura Viva no.64 January/February 1999 / p.38-39 (text in Spanish, English summaries)**

'Graubuden und die Globalisierung. Was macht Peter Zumthor zur Kultfigur? [Graubunden and globalization. What makes Peter Zumthor a cult figure?]' / article by Werner Sewing  
in **Deutsche Bauzeitung vol.133 no.1 January 1999 / p. 18-19 (text in German)**

## **1998**

'Vivienda y flexibilidad (1) [Housing and flexibility (1)]' / article by Xavier Gonzalez and others (includes Spittelhof housing in Biel-Benken / Peter Zumthor)  
in **A+T no.12 1998 / p.78-89 (text in Spanish+English)**

'Premios 1998 [1998 awards]' / article by Sara Topelson Grinberg and others (Peter Zumthor wins Carlsberg Prize)  
in **Arquine no.6 Winter 1998 / p.8 (text in Spanish+English)**

'Peter Zumthor: une architecture ancrée hors du temps [Peter Zumthor: an anchored, timeless architecture]' / article by Francois Chaslin (profile on the winning of the 1998 Carlsberg Architectural Prize)  
in **Moniteur Architecture AMC no.93 November 1998 / p.20,22 (text in French)**

'Zumthor the shaman' / article by Peter Davey (considers the work of 1998 Carlsberg Prize winner Peter Zumthor)  
in **Architectural Review vol.204 no.1220 October 1998 / p.68-74**

'Entre el suelo y el cielo: Peter Zumthor, premio Carlsberg 1998 [Between the earth and the sky: Peter Zumthor, winner of the Carlsberg Prize 1998]' / article by Francois Chaslin  
in **Arquitectura Viva no.62 September/October 1998 / p.71-73 (text in Spanish, English summaries)**

'Eloge du minimum' / article by Philip Jodidio  
in **Connaissance des Arts (551) June 1998 / p. 94-101 (text in French)**

'Questioning images: interview with Peter Zumthor' / article by Lynnette Widder  
in **Daidalos (68) June 1998 / p.90-101 (text in German+English)**

'Bauten für die Gastronomie. Food-Design...Ess-Bar [Buildings for food. Food design...food bars]' / article by Dietmar Danner and others (includes Bar in the Kunsthhaus Bregenz / Peter Zumthor)  
in **AIT no.6 June 1998 / p.78-79 (text in German)**

'Eloge du minimum [In praise of the minimum]' / article by Philip Jodidio  
in **Connaissance des Arts no.551 June 1998 / p.94-101 (text in French)**

'Cube de glace: Kunsthhaus, Bregenz [Ice cube: Kunsthhaus, Bregenz]; Architect: Peter Zumthor' / article by Francis Rambert  
in **D'Architectures no.82 April 1998 / p.44-45 (text in French)**

'Peter Zumthor'  
in **A+U : Architecture and Urbanism February 1998 extra edition, entire issue (224p) (text in Japanese+English)**

'Peter Zumthor' (two projects: Kunsthhaus, Bregenz, Austria; Thermal Bath, Vals, Switzerland)  
in **El Croquis 88/89 1998 / p.268-307 (text in Spanish+English)**



**1997**

'Museums' / article by Catherine Slessor and others (includes Art Museum in Bregenz, Austria, by Peter Zumthor)

in **Architectural Review 202 (1210) December 1997 / p.46-53**

'Bagni termali, Vals, Svizzera [Thermal baths, Vals, Switzerland] and 'Museo d'arte, Bregenz, Austria [Art Museum, Bregenz, Austria]'; Architect: Peter Zumthor' / articles by Dietmar Steiner and Friedrich Achleitner

in **Domus no.798 November 1997 / p.27-35, 36-43 (text in Italian+English)**

'Euro modernists' / article by Joseph Giovannini and others (includes Light boxes / Peter Zumthor, article by Richard Ingersoll)

in **Architecture (New York) vol.86 no.10 October 1997 / p.90-101**

'Intelligente architektur (10) [Intelligent architecture (10)]' / article by Friedrich H Dassler and others (includes Kunsthaus Bregenz / Peter Zumthor)

in **AIT no.10 supplement October 1997 / p.43-49 (text in German)**

'Peter Zumthor: el arquitecto de la Montana Magica [Peter Zumthor: architect of the Magic Mountain]' / article by Richard Ingersoll

in **Arquitectura Viva no.56 September/October 1997 / p.84-85 (text in Spanish)**

'La caverna de la salud: banos ermales, Vals, Suiza [The cave of health: thermal baths, Vals, Switzerland]'; Architect: Peter Zumthor

in **Arquitectura Viva no.56 September/October 1997 / p.86-93 (text in Spanish)**

'El vacio sagrado: Kunsthaus, Bregenz, Austria [Sacred space: Kunsthaus, Bregenz, Austria]'; Architect: Peter Zumthor

in **Arquitectura Viva no.56 September/October 1997 / p.94-101 (text in Spanish)**

'Kunsthaus Bregenz; Architect: Peter Zumthor' / article by Peter Zumthor

in **Glasforum vol.47 no.5 October 1997 / p.35-42 (text in German, English summaries)**

'Ritorno al moderno? L'architettura di Peter Zumthor [Return to the modern? The architecture of Peter Zumthor]' / article by Friedrich Achleitner and 'Le terme di Vals [The thermal baths at Vals]; Architect: Peter Zumthor' / article by Peter Zumthor  
in **Casabella vol.61 no.648 September 1997 / p.52-55, 56-75 (text in Italian)**

'Space and light' / article by Annette LeCuyer and others (includes Thermal baths, Vals, Switzerland / Peter Zumthor, article by Raymond Ryan)  
in **Architectural Review vol.202 no.1206 August 1997 / p.42-49**

'Moduliertes Licht [Modulated light]; Architect: Peter Zumthor' / article by Andres Janser  
in **Archithese vol.27 no.4 July/August 1997 / p.58-63 (text in German)**

'Peter Zumthor' / article by Peter Zumthor and Martin Steinmann  
in **A+U: Architecture and Urbanism no.1 (316) January 1997 / p.3-91 (text in Japanese+English)**

## **1996**

'Centro internazionale di documentazione 'Topographie des Terrors', Berlino [International Documentation Centre, Berlin]; Architects: Peter Zumthor' / article by Peter Zumthor and Chiara Baglione  
in **Casabella vol.60 no.639 November 1996 / p.2-11 (text in Italian, English summaries)**

'Thermal bath at Vals by Peter Zumthor [exhibition review]' / article by David Chipperfield  
in **AA Files 32 Autumn 1996 / p.72-75**

'Masse – Körper – Gewicht [Mass – body – weight]' / article by Martin Tschanz and others (includes The specific weight of architecture, an interview with Peter Zumthor, The thermal baths in Vals)  
in **Archithese vol.26 no.5 September/October 1996 / p.28-35 (text in German)**

'Byggeskikk [Vernacular architecture]' / article by Christian Norberg-Schulz and others (includes Church in Sogn Benedetg / Peter Zumthor)  
in **Byggekunst vol.78 no.4 1996 / p.39-43 (text in Norwegian)**

## 1995

'Bauen mit Holz – Construire en bois [Construction in wood]' / article by Michael Tschanz and others (includes 'Truog Gugalun' house, Safiental / Peter Zumthor, article by the architect)

in **Archithese vol.25 no.5 September/October 1995 / p.12-15 (text in German)**

'Casa 'Gugalun', Safiental, Coira ['Gugalun' house, Safiental, Chur]; Architect: Peter Zumthor' / article by Federica Zanco

in **Domus no.774 September 1995 / p.46-53 (text in Italian+English)**

'Peter Zumthor' (features two projects: chapel, Sogn Benedetg; and elderly housing complex, Masans)

in **Architecture d'Aujourd'hui 299 June 1995 / p.106-111 (text in French+English)**

'Madera e individualidad [Wood and individuality]' / article by Antonio Roman (includes the work of Peter Zumthor)

in **A+T no.5 April 1995 / p.24-35 (text in Spanish+English)**

'Made in Switzerland' / article by Kevin Alter (discussion of recent work by four Swiss firms, including Peter Zumthor)

in **Progressive Architecture 76 (2) February 1995 / p.92-117**

## 1994

'Asilo de ancianos en Chur [Housing for the elderly, Chur]; Architect: Peter Zumthor

in **A+T no.4 October 1994 / p.50-57 (text in Spanish+English)**

'Kauneuden luja ydin [The hard core of beauty]' / article by Peter Zumthor

in **Arkkitehti vol.91 no.5/6 1994 / p.22-31 (text in Finnish+English)**

**1993**

'Construction bois en Suisse [Timber construction in Switzerland]' / article by Pascale Joffroy (includes Architect's offices, Haldenstein and Archaeology Museum, Chur / Peter & Annalisa Zumthor)  
in **Moniteur Architecture AMC no.46 November 1993 / p.42-48 (text in French)**

**1991**

'Northern Switzerland' / article by Peter Buchanan (includes Peter Zumthor – Sogn Benedetg chapel and archaeological protective pavilions, Chur)  
in **Architectural Review vol.189 no.1127 January 1991 / p.59-64**

**1990**

'Un architettura di silenziose articolazioni: sull'opera di Peter Zumthor = An architecture of silent articulations on the work of Peter Zumthor' / article by Wilfried Wang  
in **Ottagono no.97 December 1990 / p.[48-80] (text in Italian+English)**

**1989**

'Cappella a Sogn Benedetg, Svizzera [Chapel in Sogn Benedetg, Switzerland]; Architects Peter and Annalisa Zumthor' / article by Peter Zumthor and Martin Steinmann  
in **Domus no.710 November 1989 / p.44-53 (text in Italian+English)**

**1988**

'Holz-Konstruktionen [Timber constructions]' / article by Georg Grotenfelt and others (includes Studio house in Haldenstein, Switzerland and Shelter for excavations in Chur, Switzerland/ Peter and Annalisa Zumthor)  
in **Detail vol.28 no.5 September/October 1988 / p.499-504, 505-508 (text in German, English summaries)**

**1987**

'Die andere Ordnung [Another kind of order]' / article by Ernst Hubeli and others (includes A perspective on things: the architecture of Peter Zumthor, illustrates architect's studio, Haldenstein, shelter for archaeological dig, Welschdorfli) in **Werk, Bauen & Wohnen vol.74/41 no.10 October 1987 / p.34-43 (text in German, English+French summaries)**

**1986**

'Das Fremde und das Eigene – ein Gespräch [The strange and the familiar – a conversation]' and 'Hotel Therme in Vals; Architect: Peter Zumthor' / articles by Irma Nosedá and Peter Zumthor in **Archithese vol.16 no.6 November/December 1986 / p.7-10, 29-32 (text in German)**

'School extension, Churwalden; architect for extension to 1960s school: Peter Zumthor' / article by Otti Gmur in **Archithese vol.14 no.2 March/April 1984 / p.50-57 (text in German+French)**

'Peter Zumthor: Rath residence, Haldenstein; Architect: Peter Zumthor in **Archithese vol.14 no.1 January/February 1984 / p.27-31 (text in German)**

**Website**

[www.0111.com/lud/pages/architecture/archgallery/zumthor\\_vals/pages/vals\\_01.htm](http://www.0111.com/lud/pages/architecture/archgallery/zumthor_vals/pages/vals_01.htm)