Wiel Arets: A Selective Bibliography
Compiled and revised by Aileen Smith, February 2006

This bibliography consists of a selective list of books and articles relating to Wiel Arets. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Alabaster skin: Wiel Arets architect / exhibition held June-August 1991
AA SHELFMARK: 72.036(492):92ARE ARE (MLC)

AA SHELFMARK: 69.02:72.036(492) MEL

AA SHELFMARK: 72.036(492) ARC (MLC)

AA SHELFMARK: 72.036(492):712.036 IBE


Citta: less aesthetics more ethics / La Biennale di Venezia Venezia: Marsilio, 2000 ISBN 8820804204 (v.1); 8820804212 (v.2)
AA SHELFMARK: 725.91.036(45V):72.036 INT (EXHIB-COLL)

City levels / Ally Ireson, Nick Barley Basel: Birkhauser; London: August, 2000 ISBN 3764363150
AA SHELFMARK: 711.4.036 IRE
Concrete regionalism / Catherine Slessor  London: Thames and Hudson, 2000 ISBN 0500282277
AA SHELFMARK: 72.036 SLE

AA SHELFMARK: 72.036(492/493) IBE

AA SHELFMARK: 72.036(4) CON v.5

Customize: IN-EX Projects Paris / Peripheriques, Louis Paillard...et al and Franck Tallon present their gallery architecture (featured architects include Wiel Arets) Basel: Birkhauser, 2002 ISBN 3764364467
AA SHELFMARK: 72.036(494):92PER PAI

Forum international: Main Debates 2 / Quaderns 214 Barcelona, Collegi d'Arquitectes de Catalunya, 1997
AA SHELFMARK: 72.036 QUA (MLC)

From school to workplace or the small history of a large horse / Jan van Eyck Akademie, Maastricht Maastricht: the Akademie, 1988
AA SHELFMARK: 727.4.036(492M):92ARE MAA

AA SHELFMARK: 728.1.036(4) GAU (MLC)

AA SHELFMARK: 727.7(747N) MUS

AA SHELFMARK: 72.036 ARC

AA SHELFMARK: 727.82(492U) BEE

AA SHELFMARK: 72.036 RUB
Next: 8th International Architecture Exhibition 2002  New York: Rizzoli, 2002
ISBN 0847825213  2 volumes
AA SHELFMARK: 725.91.036(45V):72.036 INT (EXHIB-COLL)

Railway tunnel site: nine concepts: Wiel Arets and Wim van den Bergh, Joan
Busquests, Bernard Tschumi, Andreas Brandt, Henri Ciriani, Peter Wilson, Cecil
Balmond, Rem Koolhaas, Pierluigi Nicolin  Rotterdam: Uitgeverij 010, 1988
AA SHELFMARK: 711.553.12(492R) ARC

Stadium: the architecture of mass sport / edited by Michelle Provoost
Rotterdam: NAi, 2000  ISBN 9056621459  (includes stadium design by Wiel
Arets)
AA SHELFMARK: 725.84/9 PRO

ISBN 9064504164
AA SHELFMARK: 72:37(492A) BER (STORE)

Superdutch: new architecture in the Netherlands / Bart Lootsma  London:
Thames and Hudson, 2000  ISBN 0500341788
AA SHELFMARK: 72.036(492) LOO

Wiel Arets / Wiel Arets  Antwerpen: deSingel, 1996  (catalogue of an
exhibition held at the Internationaal Kunstcentrum deSingel, Antwerp, 20
September to 27 October 1996  ISBN 9075591047

Wiel Arets / Wiel Arets  (Shi jie jian xhu = The world architecture, 148)
Beijing: Quinghua da xue chu ban she, 2002
AA SHELFMARK: 72.036(492):92ARE WIE

AA SHELFMARK: 72.036(492):92ARE CRO (MLC)

Wiel Arets: works and projects / edited by Massimo Faiferri, Geert Bekaert
Electra Architecture, 2004  ISBN 1904313264
AA SHELFMARK: ON ORDER

Wiel Arets: works, projects, writings / edited by Xavier Costa, photographs by
AA SHELFMARK: 72.036(492):92ARE ARE
Wiel Arets architect / Manfred Bock; fotografie Kim Zwarts  Rotterdam: Uitgeverij 010, 1998  ISBN 9064502420
AA SHELFMARK: 72.036(492):92ARE BOC

Wiel Arets architect/... on the occasion of the presentation of the Rotterdam-Maaskant Award for Young Architects, October 1989 / Anthony Vidler  Rotterdam: Uitgeverij 010, 1989
AA SHELFMARK: 72.036(492):92ARE VID (MLC)

Wiel Arets, AZL Heerlen / text Stan Allen; photographs Kim Zwarts  Rotterdam: Uitgeverij 010, 1999
AA SHELFMARK: 725.23(492H):92ARE ALL (MLC)

AA SHELFMARK: 72.036(492):92ARE FAI

Wiel Arets: Maastricht Academy for the Arts and Architecture / Stefan Graatsma  Rotterdam: Uitgeverij 010, 1994
AA SHELFMARK: 727.4(492M):7+72:92ARE GRA (MLC)

AA SHELFMARK: 72.036(492):92ARE BOS (MLC)

Your house now: 36 propositions for a home, part two / Peripheriques Architects, IN-EX Projects  Basel: Birkhauser, 2003  ISBN 3764367393 (includes a house/project by Wiel Arets)
AA SHELFMARK: 728.3.036 PER

Journal Articles (chronologically by year and month)

2005
‘The new black’ / article by Deborah Ascher Barnstone (on Utrecht University Library; Architect: Wiel Arets)
in  Azure, 21 (161) July-August 2005 / p.64-67

‘Dark clouds of knowledge; Architects: Wiel Arets Architect & Associates’ / article by Aaron Betsky
in  Architecture (New York) vol.93 no.4 April 2005 / p.52-61
‘Bibliothèque centrale (UBU), Universite d’Utrecht, Pays-Bas [Central Library for the University of Utrecht, the Netherlands]; Architects: Wiel Arets Architect & Associates’ / article by Rob Dettingmeijer and Arjen Oosterman in  Architecture d’Aujourd’hui  no.357  March/April 2005 / p.26-29 (text in French)

‘Black – and a lot of light’, on the concept for the library (University Library in Utrecht); Architect: Wiel Arets’ / article by Wiel Arets in  Detail vol.45  no.3  March 2005 / p.208-211 (text in German+English, summaries in Italian, French, Spanish)


‘UBU - university library, Utrecht; Architect Wiel Arets’ / article by Anneke Bokern in  Deutsche Bauzeitung  vol.139  no.2  February 2005 / p.28-37 (text in German, English summaries)

‘UBU, the university library, University of Utrecht; Architect: Wiel Arets’ in  A+U: Architecture and Urbanism  no.2  (413)  February 2005 / p.32-41 (text in Japanese+English)

‘Printed clouds: university library on the Uithof-Campus in Utrecht; Architect: Wiel Arets’ in  Bauwelt  vol.96  no.3  January 14, 2005 / p.10-33 (text in German)

2004/ 2005
‘UBU, University library, University of Utrecht, Netherlands, 2004; Architects: Wiel Arets’ / article by Marc Dubois in  Casabella vol.69  no.1  December 2004/January 2005 / p.90-105 (text in Italian)

2004
‘The university library, Utrecht; Architects: Wiel Arets’ / article by Harm Tilman in  Architect (The Hague) vol.35  no.10  October 2004 / p.48-57 (text in Dutch+English summaries)
‘Wiel Arets + Jo Coenen: music center and renovation glass palace “Schunck”,
Heerlen, the Netherlands, 1999-2003’
in  A+U: Architecture and Urbanism, 9 (408)  September 2004 / p.68-75 (text in Japanese+English)

‘Transparent city’ / article by Aaron Betsky and others (includes Department of
glass: Glass Palace, Heerlen, Netherlands, by Aaron Betsky [transformation of
1935 department store (Fritz Peutz) into a cultural complex with library, art
gallery, music school and restaurants / architects: Wiel Arets Architect &
Associates and Jo Coenen & Associates with Bureau Bouwadvies]
in  Architecture (New York)  vol.93  no.2   February 2004 / p.44-51

‘Sanierung [Restoration]’ / article by Renate Abelmann and others (includes
Masterpiece of the Modern: the Schunck glass palace, Heerlen – original architect
1935, Fritz Peutz / architects for restoration and extension, Wiel Arets Architect &
Associates, Bureau Bouwadvies and Jo Coenen & Co)
in  Deutsche Bauzeitschrift  vol.52  no.1  January 2004 / p.30-35 (text in German)

‘Stahlbeton  [Reinforced concrete]’ / article by Ludger Fischer and others
(includes Stacked marketplace – refurbishment and extension of the ‘glass
palace’ by Frits Peutz in Heerlen / Wiel Arets Architect & Associates, Bureau
Bouwadvies and Jo Coenen & Co, article by Ludger Fischer)
in  Bauwelt  vol.95  no.3  January 16 2004 / p.8-13 (text in German)

2003
‘The House’ / article by Walter Pichler and others (includes Hedge House, Wijlre,
Netherlands 1998-2001 / Wiel Arets)
in  A+U: Architecture and Urbanism  no.10 (397)  October 2003  / p.50-59 (text in Japanese+English)

‘Strakke gevels in zacht plaatmateriaal: Showroom Kwakkel door Ir. Wiel Arets
Architect & Associates in Apeldoorn  [Kwakkel building materials showroom and
warehouse in Apeldoorn]’;  Architects: Wiel Arets Architect & Associates)
article by Dominique Pieters
in  Architect (The Hague)  vol.34  no.2  February 2003 / p.62-65 (text in Dutch, English summaries)
‘Una galleria nei giardini di un castello, Castello Wijlre, Olanda 2001 [A gallery in the gardens of a castle, Kasteel Wijlre, Netherlands 2001]; Architects: Wiel Arets and Bettina Kraus’ article by Massimo Faiferri in Casabella vol.67 no.708 February 2003 / p.52-61 (text in Italian)

2002
‘Hedge House, Wijlre, the Netherlands; Architects: Wiel Arets’ in GA Houses no.72 October 2002 / p.148-157 (text in Japanese+English)

‘Villa Van Zanten, Lisse, the Netherlands; Architects: Wiel Arets’ in GA Houses no.72 October 2002 / p.138-147 (text in Japanese+English)

‘Vivienda urbana [Urban housing]’ / article by Luis Fernandez-Galiano and others (includes Two hundred and ninety apartments in Zalmhaven, Rotterdam, Netherlands / Wiel Arets) in A&V Monografias no.97 September/October 2002 / p.104-107 (text in Spanish+English)

‘Wohnen im ubergrossen Massstab [Housing in enormous scale]’ / article by Felix Claus and others (includes Double towers with service terrace - Hoge Heren towers by the Erasmus Bridge, Rotterdam / Wiel Arets Architect & Associates) in Bauwelt vol.93 no.18/19 May 17 2002 / p.52-55 (text in German)

‘Wiel Aret’s Hedge House inhabited: a photographic intervention’ / article by Hilde van Gelder in Hunch: the Berlage Institute report (5) 2002 / P.18-51

‘Densidad 1 [Density 1]’ / article by Javier Mozas and others (includes Hoge Heren towers, Rotterdam / Wiel Arets) in A+T no.19 Spring 2002 / p.122-131 (text in Spanish+English)

2001
‘L’architecte, la matiere et l’immaterialite  [The architect, substance and immateriality]’ / article by Nathalie Regnier  (profile of Dutch architect Wiel Arets)
in  Construction Moderne no.107  2001 / p.12-18  (text in French)

‘Project 2001’ / article by Jun Aoki and others  (includes Jelly-fish house, Marbella, Spain and House Kwakkel, Apeldoorn, the Netherlands / both by Wiel Arets)
in  GA Houses no.66 March 2001 / p.12-14  (text in Japanese+English)

2000
‘Habitualmente  [Habitually]’ / article by Manuel Delgado and others  (includes 20 apartments for the elderly, Maastricht / Wiel Arets Architect & Associates)
in  Quaderns no.227  October 2000 / p.102-105  (text in Spanish+English)

‘Der Sport und die Stadt  [Sport and the city]’ / article by Kaye Geipel and others  (includes Lucca in Groningen: the Euroborg project / Wiel Arets, article by Ludger Fischer)
in  Bauwelt vol.91  no.30/31  August 18  2000 / p.24-25  (text in German)

‘Flache Dacher  [Flat roof construction]’ / article by Edward E Crocker and others  (includes On the roofs of...- Wiel Arets on his concept for the city)
in  Detail vol.40  no.5  July/August 2000 / p.806-810  (text in German, English summaries)

‘Living with the box’ / article by Aaron Betsky and others  (includes Lensvelt Factory & Offices, Breda, Netherlands / Wiel Arets Architect & Associates)
in  Architecture (New York) vol.89  no.7  July 2000 / p.90-95

‘Monumenten voor een nieuwe tijd: recent werk van Wiel Arets  [Monuments for a new age: recent work by Wiel Arets]’ / article by Janny Rodermond
in  Architect (The Hague) vol.31  no.5  May 2000 / p.48-59  (text in Dutch, English summaries)
Luminiscencias [Luminiscences] / article by Juan Navarro Baldeweg and others (includes Police Station, Cuijk, Netherlands and Police Station, Boxtel, Netherlands / both by Wiel Arets) in VIA Arquitectura no.1 (7) March 2000 / p.86-89, 90-91 (text in Spanish+English)

Wiel Arets in Breda: Lensvelt factory, offices and showroom / article by Maria Giulia Zunino in Abitare no.392 February 2000 / p.92-95

1999
Hallen der Produktion [Production halls] / article by Christoph Grafe and others (includes Lensvelt in Breda / Wiel Arets) in Bauwelt vol.90 no.45 November 26 1999 / p.2476-2481 (text in German)


Utrecht university library / interview with Wiel Arets, designer of the new library of the University of Utrecht and Pierre Pitsch, head curator and manager of the university’s central library in Forum (Amsterdam) vol.40 no.3 1999 / p.40-44

The Dutch model: architecture, urban design and landscape / article by Moriko Kira and others (includes Wiel Arets) in SD: Space Design no.2 (413) February 1999 / p.57-60 (text in Japanese, English summaries)

1998
‘NL 2000 [Netherlands 2000]’ / article by Luis Fernandez-Galiano and others (includes From Amsterdam to Rotterdam: Wiel Arets – a rhetorical austerity / Police Stations, Cuijk and Boxtel; PWS housing in St Jacobstraat, Rotterdam; Theatre, dance and music school, Almere) in A&V Monografias no.73 September/October 1998 / p.44-53 (text in Spanish+English)

‘Pension fund directional centre, Heerlen, the Netherlands; Architects: Wiel Arets’ / article by Haig Beck and Jackie Cooper in UME no.8 1998 / p.54-65

‘Die ungeliebten Orte – Zweckbauten fur Stadthygiene und Sicherheit [Unloved places – functional buildings for public health and safety]’ / article by Olaf Winkler and others (includes Police Station in Vaals, Netherlands / Wiel Arets) in Baumeister vol.95 no.3 March 1998 / p.18-25 (text in German, English summaries)

1997

‘Arquitectura en la costa [Architecture on the coast]’ / article by Luis Mares and others (includes Boulevard Domburg, Belgium / Wiel Arets) in VLA Arquitectura no.1 1997 / p.92-97 (text in Spanish+English)

‘Wiel Arets 1993-1997’ / article by Dominic Papa and others (includes photos, plans, sections, elevations, models, details, sketches, portraits) in El Croquis no.3 (85) 1997 / p.4-191 (text in Spanish+English)

‘Project 1997’ (includes Wiel Arets: Body house, Cologne) in GA Houses no.52 April 1997 / p.18-19 (text in Japanese+English)

‘Mobiele territorialiteit. Herontdekking van het landschap in de architectuur [Mobile territoriality. Rediscovery of landscape in architecture]’ / article by Harm Tilman and others (includes Image and land: strategies for a dynamic contextualism, including some recent work by Wiel Arets) in Architect (The Hague) vol.28 no.3 March 1997 / p.58-69
1996


‘Geensceneerde massa ontkend: woontoren Wiel Arets op KNSM-eiland [Housing towers in KNSM-eiland, Amsterdam]; Architects: Wiel Arets’ / article by Ed Melet in Architect (The Hague) vol.27 no.10 October 1996 / p.80-83 (text in Dutch)

‘Wiel Arets: AZL office building, Heerlen, Netherlands’ / article by Bart Lootsma in Architecture d’Aujourd’hui no.306 September 1996 / p.52-57 (text in French+English)

‘Fassade, Fenster [Facades and fenestration]’ / article by Markus Zimmermann and others (includes Academy of Arts in Maastricht / Wiel Arets) in Detail vol.36 no.4 June 1996 / p.548-552 (text in German, English summaries)

‘Dom Hans van der Laan’ / article by Wiel Arets and others (includes Architecture without comment, by Wiel Arets and Wim van den Bergh) in Casabella vol.60 no.634 May 1996 / p.46-49 (text in Italian, English summaries)

‘Kontrast und Kontext [Contrasts and contexts]’ / article by Wolfgang Jean Stock and others (includes AZL headquarters in Heerlen / Wiel Arets, article by Sabine Schneider) in Baumeister vol.93 no.5 May 1996 / p.32-37 (text in German, English summaries)
‘Huwelijkse sluwheid: recent werk van Wiel Arets [Conjugal cunning: recent work by Wiel Arets]’ / article by Hans van Dijk (includes AZL headquarters, Heerlen; Police Station, Maastrichterlaan, Vaals; Old people’s housing, Fons Olterdissenstraat, Maastricht; Gallery for contemporary art, Leipzig) in Archis no.4 April 1996 / p.18-29 (text in Dutch+English)

1995


‘Vivienda Europea [European housing]’ / article by Luis Fernandez-Galiano and others (includes Dwellings at an angle, Tilburg, Netherlands / Wiel Arets) in A&V Monografias no.56 November/December 1995 / p.52-55 (text in Spanish+English)


‘Transluzid: Bau- und Kunstakademie Maastricht [Translucid: Maastricht Building and Art Academy]; Architects: Wiel Arets’ / article by Wiel Arets in Werk, Bauen & Wohnen no.11 November 1995 / p.60-61 (text in German)

‘Space and light’ / article by Jull Arnott and others (includes Plastic arts – Academie Beeldende Kunsten & Academie van Bouwkunst, Maastricht / Wiel Arets) in Architectural Review vol.198 no.1183 September 1995 / p.48-52

‘Line point passage’ / article by Hans Kollhoff and others (includes Tower and block – Wiel Arets’ residential tower, article by Jos Bosman) in Wiederhall Architectural Serial no.18 1995 / p.34-37
1994

‘Vertellingen [Stories]’ / article by Wim van den Bergh, Wiel Arets and others
(includes ‘Ritratto di Pietra’ – living in an alienation machine - on Villa Malaparte, Capo Massullo, Capri, by Wim van den Bergh – and A virological architecture, by Wiel Arets)
in Architect (The Hague) vol.25, no. 57, November 1994 / p.18-29, 42-47 (text in Dutch)

‘Teatros del arte [Theatres for art]’ / article by Francoise Choay and others
(includes Academie Beeldende Kunsten & Academie van Bouwkunst / Wiel Arets)
in Arquitectura Viva no.38 September/October 1994 / p.62-67 (text in Spanish, English summaries)

‘Academie des arts et de l’architecture, Maastricht [Academy of Art and Architecture, Maastricht]; Architects: Wiel Arets
in Architecture d’Aujourd’hui no.293 June 1994 / p.52-57 (text in French, English summaries)

‘The periphery’ / article by Jonathan Woodroffe and others (includes Perfect imperfection, by Wiel Arets – Theatre Delft / Justice building, Groningen)
in AD Profile 108, Architectural Design vol.64 no.3/4 March/April 1994 / p.74-79

‘Accademia delle Arti e dell’Architettura a Maastricht, Olanda [Academy of Arts and Architecture in Maastricht, Holland]; Architects: Wiel Arets’ / article by Marc Dubois
in Domus no.757 February 1994 / p.23-29 (text in Italian+English)

‘Wiel Arets’ / article by Toshio Nakamura and others (includes A virological architecture, by Wiel Arets; Academie Beeldende Kunsten & Academie van Bouwkunst, Maastricht; Groningen court building; theatre, Delft; two residential tower blocks, Zalymhaven, Rotterdam; An alabaster skin; Amsterdamse Hogeschool voor de Kunsten; Domburg Boulevard; AZL-Beheer, Heerlen; apartment towers, KNSM-Stadseiland, Amsterdam; office building, Maastricht; men’s fashion shop, Maastricht; health centre and house, Hapert; Intensive disappearance, by Greg Lynn)
in A+U: Architecture and Urbanism no.2 (281) February 1994 / p.36-143 (text in Japanese+English)
1993
‘Kontinuerlige dialoger: gennemskinnelig arkitektur [Continuing dialogue: translucent architecture]’ / article by Helen Welling (the work of Wiel Arets, in particular the Academy of Art & Architecture, Maastricht)
in  Skala no.28 1993 / p.58-63 (text in Danish+English)

‘Domburg Boulevard’ / article by Henk Koch and others (includes Transition / Wiel Arets)
in  Wiederhall Architectural Serial no.13 1993 / p.12-15

‘Bouwen aan cultuur: Ideeen en werk van Wiel Arets [Buildings for culture: ideas in the work of Wiel Arets]’ / article by Bart Lootsma
in  Architect (The Hague) vol.24 no.11 November 1993 / p.30-51 (text in Dutch)

‘Wege [Paths]’ / article by Wolfgang Pehnt and others (includes Meeting point on the way: extension of the Academy of Arts, Maastricht / Wiel Arets)
in  Daidalos no.47 March 15 1993 / p.36-39 (text in German+English)

1992
‘Dance Theater, Delft; Architects: Wiel Arets’ / article by Stanley Allen
in  Assemblage no.17 April 1992 / p.38-51

‘Wiel Arets en de architectuur [Wiel Arets and architecture]’ / article by Joost Meuwissen
in  Archis no.1 January 1992 / p.28-33 (text in Dutch)

1991
‘Specific gravity’ / article by Michael Evamy (the architecture of Wiel Arets manages to combine severity of form with sympathy to surroundings)
in  Design (London) no.513 September 1991 / p.34-35

‘Recent work by Wiel Arets and Wim van den Bergh’ / article by Eric Bolle
in  AA Files no.21 Spring 1991 / p.16-25
1990/1991
‘Holland’ / article by Helen G Welling and others (includes Architecture as métier: on the architect F P J Peutz, by Wiel Arets and others)
in B Arkitekturtidsskrift no.47/48 1990-1991 / p.47-57 (text in Danish+English)

1990
‘Architectuur van het verdwijnen: Wiel Arets wint opdracht AHK [Architecture of disappearance: Wiel Arets wins the Amsterdamse Hogeschool voor de Kunsten]’ / article by Janny Rodermond
in Architect (The Hague) vol.21 no.12 December 1990 / p.44-47 (text in Dutch)

‘New wave of architecture in the Netherlands: the works of Koen van Velsen / the works of Wiel Arets’ / article by Hans van Dijk (includes Medical centre, Weert-Boshoven; Academy of Art, Maastricht; Pharmacy and house, Brunssum; Fashion shop, Maastricht; Pharmacy, Weert Keent-Moesel / all by Wiel Arets)
in SD: Space Design no.311 (8) August 1990 / p.50-60 (text in Japanese)

‘Centro medico e casa d’abitazione, Hapert/Olanda [Medical centre and house, Hapert]; Architects: Wiel Arets’ / article by Anthony Vidler
in Domus no.715 April 1990 / p.38-45, XXIII (text in Italian+English)

‘Neues aus den Niederlanden [New from the Netherlands]’ / article by Ernst Hubeli and others (includes Wiel Arets - doctor’s surgery and chemist’s shop, Weert-Boshoven)
in Werk, Bauen & Wohnen vol.77/44 no.1/2 January/February 1990 / p.56-59 (text in German, English+French summaries)

1989
‘Villa Malaparte, Architect (1938-40): Adalberto Libera’ / article by Marida Talamona and others (includes ‘Casa come me’ - a sublime alienation, by Wiel Arets and Wim van den Bergh’
in AA Files no.18 Autumn 1989 / p.9-12
‘Hollande: le temps de la de-tradition [Holland: the time of de-tradition]’ / article by Wiel Arets
in Techniques & Architecture no.383 April/May 1989 / p.136-141 (text in French, English+Spanish summaries)

1988
‘Columbusworld; Architects: Wiel Arets, and Wim van den Bergh’
in Wiederhall Architectural Serial no.9 1988 / p.22-25

‘Social villa; Architects: Wiel Arets, and Wim van den Bergh’
in Wiederhall Architectural Serial no.9 1988 / p.12-13

1987
in Casabella vol.51 no.534 April 1987 / p.36-49 (text in Italian+English)

1986
‘Collector’s; Architects: Wile Arets, and Joost Meuwissen’ / article by Wiel Arets, and Joost Meuwissen (Project for an art museum to house the Peggy Guggenheim collection)
in Wiederhall Architectural Serial no.2 1986 / p.30-35

‘Tokyo style, etc’ / article by Wiel Arets and others
in Wiederhall Architectural Serial no. 1 1986 / p.2-19

1982
‘Tadao Ando exhibition – the destruction of simplicity’ / article by Wiel Arets
in Architect (The Hague) vol.13 no.10 October 1982 / p.32-35 (text in Dutch)

in Architect (The Hague) vol.13 no.4 April 1982 / p.102-112 (text in Dutch)
Website
www.wielarets.nl

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