Bernard Tschumi: A Selective Bibliography
Compiled by Aileen Smith, May 2007

This bibliography consists of a selective list of books and articles relating to Bernard Tschumi. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

ISBN 0262200945
**AA SHELFMARK: 72.01.036 TSC**

Autonomy and ideology: positioning an avant-garde in America / R E Somol
New York: Monacelli Press, 1997    (includes contributions by Bernard Tschumi)
ISBN 1885254598
**AA SHELFMARK: 72.036 SOM**

Bernard Tschumi / edited and photographed by Yukio Futagawa   Tokyo: ADA Edita, 1997    (GA Document, 10)
**AA SHELFMARK: 72.036:92TSC GLO (MLC)**

**AA SHELFMARK: 72.036(73):92TSC DAM**

**AA SHELFMARK: 72.036(42):92TSC ARC**

Bernard Tschumi: Zenith de Rouen / Todd Gannon and Laurie A Gunzleman
**AA SHELFMARK: 725.822 GAN**

**AA SHELFMARK: 72.036:92TSC TSC**

Bernard Tschumi: La Case Vide: La Villette 1985 / AA exhibition catalogue
London: Architectural Association, 1985
**AA SHELFMARK: 711.523(44P):92TSC ARC (MLC)**
AA SHELFMARK: 725.91.036(45V) MIG (GALL)

AA SHELFMARK: 721.011 ARC (AACOLLSTORE)

AA SHELFMARK: 72.01.036 HAR

AA SHELFMARK: 72.036(42) ARC

ISBN 0262700522
AA SHELFMARK: 711.433.01.036 TSC

ISBN 0262700743
AA SHELFMARK: 72.01.036:711.4 TSC

Event-cities 3: concept vs. context vs. content / Bernard Tschumi     Cambridge, Mass.: MIT Press, 2004
ISBN 0262701103
AA SHELFMKAR: 72.036:711.4:92TSC TSC

ISBN 1902902009
AA SHELFMARK: 691.6:72.036(747N):92TSC TSC

ISBN 0262700956
AA SHELFMARK: 72.01.036(747N) TSC

ISBN 1901092461
(includes work by Bernard Tschumi)
AA SHELFMARK: 72.036 PAP

Manhattan transcripts / Bernard Tschumi     London; Academy Editions, 1994
ISBN 1854903810
AA SHELFMARK: 72.01.036 TSC
Perfect acts of architecture / Jeffrey Kipnis; preface by Terence Riley
New York: MoMA, New York; and Wexner Center for the Arts, Ohio State University, 2001 ISBN 0870700391 (includes work by Bernard Tschumi)
AA SHELFMARK: 741.036 KIP

Questions of space: lectures on architecture / Bernard Tschumi
AA SHELFMARK: 72.01.036 TSC

AA SHELFMARK: 711.553.12(492R) ARC

Space: a thousand words, exhibition / publication of Bernard Tschumi and Roselee Goldberg / Royal College of Art Italy: Dieci Libri, 1975
AA SHELFMARK: 72.011 ROY (STORE)

AA SHELFMARK: 72.036 TSC

AA SHELFMARK: 72.036 PAP (MLC)

Tokyo Bay experiment: Reiser +Umemoto Studio / Bernard Tschumi and others New York: Columbia University, Graduate School of Architecture, Planning and Preservation, 1998
AA SHELFMARK: 711.4.01(52T) COL

AA SHELFMARK: 711.123(747) TSC

AA SHELFMARK: 72.036(73):92TSC TSC

AA SHELFMARK: 725.91.036(44S) TSC
What a wonderful world: Music videos in architecture / Groninger Museum
AA SHELFMARK: 711.4.01.03 GRO (GALL)

Journal Articles (Chronologically by year and month)

2007
‘With a curvy building that flexes its muscle quite elegantly, Bernard Tschumi creates the Lindner Athletics Center for the University of Cincinnati’ / article by Sarah Amelar
in Architectural Record, 195 (1) January 2007 / p.72-77

2006
‘2 architects, 10 questions on program’ / Rem Koolhaas and Bernard Tschumi
in Praxis: Journal of Writing and Building (8) 2006 / p.6-15

2005
‘Bernard Tschumi’s sleek, curvilinear skin heightens the profile of the Vacheron Constantin Headquarters and Factory outside Geneva’ / article by Suzanne Stephens
in Architectural Record, 193 (6) June 2005 / p.98-105

‘Bernard Tschumi: Limoges, concert hall, Limoges, France’
in GA Document (85) May 2005 / p.96-101 (text in Japanese+English)

2004
‘Bernard Tschumi: New Acropolis Museum, Athens, Greece’
in GA Document no.79 May 2004 / p.64-69 (text in Japanese+English)

“Avant-propos”: Bernard Tschumi in conversation with Enrique Walker’ / article by Bernard Tschumi and Enrique Walker
in Grey Room (17) Fall, 2004 / p.118-126
2003
‘Bernard Tschumi: the exit interview’ / article by Bernard Tschumi
in Log no.1 Fall 2003 / p.141-147

‘Bernard Tschumi creates an academic village in suburban Miami for the FIU School of Architecture’ / article by Clifford A Pearson
in Architectural Record, 191 (10) October 2003 / p.102-107

‘Bernard Tschumi + BEA International: Paul L Cejas School of Architecture Building, Florida International University, Miami, Florida, USA’
in GA Document no.75 October 2003 / p.76-85 (text in Japanese+English)

‘Class notes: Tschumi and Mori on the education of architects [interview]’ / article by Bernard Tschumi, Toshiko Mori, Susan S Szenasy
in Metropolis, 23 (1) August/ September 2003 / p.103, 144

‘Bernard Tschumi: University of Cincinnati Athletic Center, Cincinnati, Ohio’
in GA Document no.73 April 2003 / p.74-77 (text in Japanese+English)

‘Glass video gallery, Groningen, Netherlands; Architects: Bernard Tschumi Architects’
in Perspecta no.34 2003 / p.136-137

2002
‘The Dean: Bernard Tschumi in conversation with Jayne Merkel [interview]’
(Tschumi will step down at the end of the school year in 2003 after 15 years as Dean of Columbia University’s architecture school)

‘Bernard Tschumi: Museu de Arte Contemporanea, Sao Paulo, Brazil’
in GA Document no.70 July 2002 / p.66-69 (text in Japanese+English)

‘Milano: Tschumi effimero = Milan: ephemeral Tschumi [interview]’ / article by Bernard Tschumi and Maria Giulia Zunino
in Abitare (418) June 2002 / p.136-137 (text in Italian+English)
‘An interview with Bernard Tschumi’ / article by Bernard Tschumi and Gevork Hartoonian
in  Architectural Theory Review, 7 (1) April 2002 / p.79-88

2001
‘Bernard Tschumi: interface Flon railway and bus station, Lausanne, Switzerland’
in  GA Document no.67 October 2001 / p.84-91  (text in Japanese+English)

‘Rouen’s Zenith: conference centre and concert hall, Rouen, France; Architect: Bernard Tschumi’ / Raymund Ryan
in  Architectural Review, 210 (1254) August 2001 / p.55-59

‘Le Zenith, Rouen: Bernard Tschumi’ / article by Axel Sowa
in  Architecture d’Aujourd’hui (335) July/August 2001 / p.98-103  (text in French+English)

‘Tschumi a Rouen = Tschumi in Rouen’ / article by Florence Michel
in  Domus (838) June 2001 / p.56-67  (text in Italian+English)

‘Bernard Tschumi shows that material and well-crafted construction really do matter with a concert hall in Rouen, France’ / article by Suzanne Stephens
in  Architectural Record, 189 (6) June 2001 / p.102-111

‘Bernard Tschumi’s architecture school, Marne-la-Vallee’
in  Architecture Today (118) May 2001 / p.10-12

‘Bernard Tschumi: School of Architecture, Florida International University, Florida, USA’
in  GA Document no..65 May 2001 / p.48-53  (text in Japanese+English)

‘Anodyne [interview]’ / article by Bernard Tschumi and Ali Rahim
in  Architectural Design, 71 (2) April 2001 / p.17-19

‘Downsview Park, Toronto – the digital and the coyote: Tschumi, Revington, Finlays’
in  Lotus International no.109 2001 / p.48-51  (text in Italian+English)
2000
‘Montage of attractions: interview with architect Bernard Tschumi’ / article by Bernard Tschumi and Alan Cohl
in Architecture of Israel (43) Autumn 2000 / p.2-13 (text in Hebrew+English)

‘Bernard Tschumi: National Studio for Contemporary Arts “Le Fresnoy” [Tourcoing, France]’
in Space Design, 10 (433) October 2000 / p.93-95 (text in Japanese)

‘The computer school: in only six years, Columbia University’s grand experiment in digital design has launched a movement’ / article by Ned Cramer and Anne Guiney
in Architecture, 89 (9) September 2000 / p.94-107

‘Bernard Tschumi, Ove Arup et Hugh Dutton, Eiffel: Students Center, Lerner Hall, Universite de Columbia, New York’ / article by Axel Sowa
in Architecture d’Aujourd’hui no.329 July/August 2000 / p.60-65 (text in French+English)

‘Bernard Tschumi, pour quoi faire?’ / article by Francoise Fromonot and David Leclerc
in Le Visiteur (5) Spring 2000 / p.6-27

‘Bernard Tschumi: urban glass house of the 21st century’
in GA Document no.61 April 2000 / p.100-103 (text in Japanese+English)

‘So Tschumi’ / article by Robert Such (the Ecole d’Architecture de Marne-la-Vallee, France, designed by Bernard Tschumi)

1999
‘Bernard Tschumi: Alfred Lerner Hall at Columbia University, New York’
in GA Document no.60 November 1999 / p.24-33 (text in Japanese+English)
‘Bernard Tschumi: School of Architecture, Marne-la-Vallee, France’
in GA Document no.60 November 1999 / p.10-23 (text in Japanese+English)

‘In context: Tschumi at Lerner Hall’ / article by Eeva-Liisa Pelkonen
in Praxis: Journal of Writing and Building, 1 (0) Fall 1999 / p.82-87

‘Bernard Tschumi: Lerner Hall’ / article by Bernard Tschumi
in Praxis: Journal of Writing and Building, 1 (0) Fall 1999 / p.66-81

‘Appropriating spaces: Bernard Tschumi [interview]’ / article by Bernard Tschumi
in Praxis: Journal of Writing and Building, 1 (0) Fall 1999 / p.56-65

‘Bernard Tschumi: Parc de la Villette, Paris’ / article by Francois Chaslin
in Domus (817) July/August 1999 / p.8-17 (text in Italian+English)

‘Lerner Student Center, Columbia University, New York, USA’ / article by Bernard Tschumi (Tschumi discusses what he was trying to achieve with the new Lerner Student Center)
in Zodiac (20) January/June 1999 / p.104-111 (text in Italian+English)

‘Burrowing through MoMA: Bernard Tschumi on his MoMA competition entry [interview]’ / article by Bernard Tschumi and Andreas Ruby (in 1997, Tschumi was one of three finalists for the expansion of the Museum of Modern Art, New York (Yoshiro Taniguchi won the competition))
in Daidalos no.71 1999 / p.38-47 (text in German+English)

1998
‘Don’t stand so close to me’ / article by Michele Calzavara (the Fresnoy art school at Tourcoing, France; Architect: Bernard Tschumi)
in Architettura, 44 (515) November/December 1998 / p.689-691 (text in Italian+English)
‘Parc de la Villette, Paris, France; Architect: Bernard Tschumi’ / article by Bianca Bottero
in  Abitare (375) July/August 1998 / p.116-121  (text in Italian+English)

‘Bernard Tschumi: performance hall and exhibition center in Rouen, France’
(text in Japanese+English)

‘Conversation: Zaha M Hadid, Wolf Prix, and Bernard Tschumi’
in  A+U: Architecture and Urbanism, 7 (334) July 1998 / p.4-11  
(text in Japanese+English)

‘Bernard Tschumi's event space’ / article by Eeva-Liisa Pelkonen
in  Daidalos (67) March 1998 / p.82-85  (text in German+English)

‘Bernard Tschumi: Le Fresnoy National Studio for Contemporary Arts, Tourcoing, 
France’ / article by Yehuda Safran
in  Domus (801) February 1998 / p.10-17  (text in Italian+English)

‘Tschermichi’s city in the sky’ / article by Martin Pawley
in  Architecture Today (85) February 1998 / p.16-18

‘Bernard Tschumi’s reputation as a paper architect is challenged by his ‘in-
between’ building for Le Fresnoy’ / article by Karen D Stein
in  Architectural Record, 186 (1) January 1998 / p.86-95

‘Space and time in the architecture and theory of Bernard Tschumi’ / article by 
Kathi Holt-Damant
in  UME (7) 1998 / p.48-51

‘Le Fresnoy National Studio of Contemporary Arts, Tourcoing, France; Architects: 
Bernard Tschumi’
in  UME (7) 1998 / p.38-47

1997
‘Le Fresnoy, un lieu [interview]’ / article by Jean-Paul Robert, Bernard Tschumi, 
Alain Fleischer  (interview with architect Bernard Tschumi and director of Le 
Fresnoy, Alain Fleischer)
in  Architecture d’Aujourd’hui (314) December 1997 / p.36-51  
(text in French+English)
’Bernard Tschumi: Le Fresnoy National Studio for the Contemporary Arts, Tourcoing, France’
in  **GA Document no.53**  December 1997 / p.82-97  (text in Japanese+English)

’Creative umbrella’ / article by Charlotte Ellis (art school at Le Fresnoy, Tourcoing, France; Architect: Bernard Tschumi)

’Paris als laboratorium fur den Park des 21. Jahrhunderts = Paris as a laboratory for the park of the 21st century’ / article by Lodewijk Baljon
in  **Topos: European landscape magazine** (19) June 1997 / p.75-82 (text in German+English)

’Bernard Tschumi: architetture volanti = Flying architecture’ (exhibition design for “Architecture and Event” at Museum of Modern Art, New York)
in  **Domus** (792) April 1997 / p.100-102 (text in Italian+English)

’Inter-objective criticism: Bernard Tschumi and Le Fresnoy’ / article by Sylvia Lavin (on the National Studio for Contemporary Arts in Tourcoing, France)
in  **Any** no.21 1997 / p.32-35

1996
’Bernard Tschumi’ (Le Fresnoy National Studio for Contemporary Arts, Tourcoing, France; and School of Architecture, Champs-sur-Marne, Marne-la-Vallee, France)
in  **Zodiac** (15) March/August 1996 / p.150-165 (text in Italian+English)

1995
’Bernard Tschumi: Cite de l’Architecture’ (new school of architecture in Marne-la-Vallee, France)
in  **Architectural Design, 65** (11-12) November/December 1995 / p.82-85

’Bernard Tschumi: the schizophrenic side of architecture [interview]’ / article by Francesco Bonami
in  **Flash Art, 28** (184) October 1995 / p.83-86
‘The Architectural Association, London’ / article by Cornel Naf (Naf traces the development of the teaching methods and themes in three chronological episodes, the work of Bernard Tschumi, Peter Wilson and Ben van Berkel as professors) in  Werk, Bauen & Wohnen (9) September 1995 / p.8-15  (text in German+summaries in English+French)

‘De bevestiging van de vooruitgang vind ik intens wenselijk’: een vraaggesprek met Bernard Tschumi = I find the affirmation of progress intensely desirable: an interview with Bernard Tschumi’ / article by Bernard Tschumi and Hans van Dijk in  Archis (6) June 1995 / p.60-67  (text in Dutch+English)

‘Bernard Tsxhumi’ (Masterplan for a multi-use site on the outskirts of Chartres named Jardin d’Enterprises) in  Zodiac (13) March/August 1995 / p.128-133  (text in Italian+English)

1994

‘Manhattan transcript’ / article by Bernard Tschumi in  Any, 1 (5) March/April 1994 / p.48-49


‘Bernard Tschumi: Ponts-Villes projects, Lausanne, Switzerland’ (competition for the alteration of the Gare du Flon area) in  Architectural Design, 64 (3-4) March/April 1994 / p.64-69


1993

‘Jardin d’Entreprises’ (Bernard Tschumi’s masterplan for a multi-use site on the outskirts of Chartres) in  Daidalos no.50 December 15, 1993 / p.128-131  (text in German+English)
‘Bernard Tschumi: modes of inscription [interview]’ / article by Cynthia C Davidson and Bernard Tschumi
in   **Any, 1 (0) May/June 1993 / p.50-53**

‘Six concepts’ / article by Bernard Tschumi  (text of a lecture in the University Lecture series, Columbia University, given February 13, 1991)
in   **Columbia Documents of Architecture and Theory: D Documents 2 1993 / p.73-97**

**1992**
‘Theory plus experimentation: an intellectual extravaganza in London’ / article by Dennis Sharp
in   **A+U: Architecture and Urbanism no.11 (266) November 1992 / p.3-6 (text in Japanese+English)**

‘The rise and rise of Bernard Tschumi’ / article by Peter Cook  (profile of Bernard Tschumi)
in   **Blueprint (90) September 1992 / p.14**

‘Bernard Tschumi: two competition projects: Kyoto Station, Kyoto, Japan; and Chartres masterplan, Chartres’

‘On Bernard Tschumi’s Questions of Space [book review]  (Lectures on architecture….Architectural Association series)
in   **Sites (24) 1992 / p.17-19**

**1991**
‘Worth his wait: theorist Bernard Tschumi’ / article by John Welsh
in   **Building Design no.1055 November 1, 1991 / p.14-15**

‘Twisting the separatix’ / article by Jeffrey Kipnis
in   **Assemblage no.14 April 1991 / p.[30]-61**

‘Bernard Tschumi’  (portfolio of photographs)
in   **Ottagono no.98 March 1991 / p.[73-88]  (notes in Italian+English)**
1990
‘Parc de la Villette, Paris, France: Bernard Tschumi Architects’
in   GA Document no.26  May 1990 / p.38-[47]   (text in
Japanese+English)

‘Transpositions: on the intellectual origins of Tschumi’s architectural theory’ /
article by Louis Martin
in Assemblage no.11  April 1990 / p.[22]-35

“’Art et publicite” installation at the Centre Pompidou; installation designers:  
Bernard Tschumi and Jean-Francois Erhel’
in Architectural Design, 60  1990 / p.44-48

‘Bernard Tschumi: Zentrum fur Kunst und Medientechnologie, Karlsruhe [and] 
Glass Video Gallery, Groningen’ (ZKM competition entry)
in Architectural Design, 60  1990 / p.32-43

‘Considering utopian space: the New York Earth Room and Le Parc de la Villette’  
/ article by Alfonso Perez Mendez   (installation of New York Earth Room by  
Walter de Maria; and Parc de la Villette designed by Bernard Tschumi)
in Sites no.23  1990 / p.15-19

1989
‘In progress: Bernard Tschumi Associates’ (two urban reclamation strategies by
Bernard Tschumi Architects; Flushing Meadow Corona Park concept plan,  
Flushing Meadow, New York; and five bridge project, Lausanne, Switzerland  
(with Luca Merlini))
in   Progressive Architecture, 70  November 1989 / p.37-38

‘A non-unified field theory’ / article by Ziva Freiman  (on the Parc de la Villette,  
by Bernard Tschumi)
in   Progressive Architecture, 70  November 1989 / p.65-73

[Three competition entries]: Competition for the rehabilitation of the Gare du 
Flon, Lausanne, 1988;  Kansai International Airport competition, Osaka, Japan,  
1988;  Bibliotheque de France competition, Paris’ / article by Bernard Tschumi
in   AA Files no.18  Autumn 1989 / p.30-42
‘Bernard Tschumi’
in   A+U: Architecture and Urbanism  no.10 (229)   October 1989 / p.7-32   (text in Japanese+English)

‘La Villette’ / article by Peter Blundell-Jones
in   Architectural Review, 186 August 1989 / p.54-59

‘Le Parc de la Villette, Paris; Architect: Bernard Tschumi’
in   Kenchiku Bunka, 44 July 1989 / p.69-82   (text in Japanese)

‘Parc de la Villette: rough and reddish’ / article by Ginger Danto
in   ArtNews, 88 May 1989 / p.103-104

‘Bernard Tschumi: extending the limits of architecture’
in   GSD News, 17 Spring 1989 / p.10

‘Urban architectural theory and the contemporary city: Tschumi and Koolhaas at the Parc de la Villette’ / article by Richard Dagenhart
in   Ekistics, 56 January/April 1989 / p.84-92

‘Bernard Tschumi: projects for Tokyo and Strasbourg’ (The New National Theatre of Japan, and New County Hall)

‘Cinegramme folie: le Parc de la Villette by Bernard Tschumi [book review]
in   Sites, no.21-22 1989 / p.108-109

1988
‘Tschumi’s Paris Follies’ / article by Charlotte Ellis
in   Blueprint no.52 November 1988 / p.40-41

‘Works of Bernard Tschumi’ / article by Bernard Tschumi and Anthony Vidler
in   A+U: Architecture and Urbanism, 9 (216) September 1988 / p.9-68   (text in Japanese+English)

‘Carrying Columbia into the 21st century’ / article by Victoria Geibel   (on the appointment of Bernard Tschumi as dean of Columbia University’s School of Architecture, Planning and Preservation)
in   Metropolis, 7 May 1988 / p.38
‘Bernard Tschumi [interview]’ / article by Bernard Tschumi  
in  Artforum, 26 February 1988 / p.82

in  Arquitectura, 69 January/February 1988 / p.24-51  (text in Spanish+English)

‘Parc de la Villette, Paris’ / article by Bernard Tschumi  
in  Architectural Design, 58 1988 / p.32-39

‘La Villette’ / article by Jacques Derrida and Bernard Tschumi  (includes “La Case Vide, La Villette” by Tschumi, and “Point de Folie – Maintenant l’Architecture” by Jacques Derrida)  
in  Pratt Journal of Architecture, 2 1988 / p.127-133

1987

‘Travaux de Bernard Tschumi / article by Bernard Tschumi and Jacques Lucan  
in  AMC no.17 October 1987 / p.[2]-[31]  (text in French)

‘The point of no return’ / article by Daralice D Boles  (Parc de la Villette, Paris; Architect: Bernard Tschumi)  
in  Progressive Architecture, 68 July 1987 / p.94-97

‘Disjunctions’ / article by Bernard Tschumi  (features Tschumi’s designs for Parc de la Villette, Paris)  
in  Perspecta no.23 1987 / p.108-119

‘The Park of La Villette: urban park as building’ / article by Betsy Cann  
in  Places, 4 1987 / p.52-55

1986

‘County Hall, Strasbourg; National Theatre, Tokyo: competition entries’ / article by Bernard Tschumi  
in  AA Files no.13 Autumn 1986 / p.16-25

‘Point de folie: maintenant l’architecture: Bernard Tschumi: La Casa Vide – La Villette [exhibition review]’ / article by Jacques Derrida  
in  AA Files no.12 Summer 1986 / p.65-75
1985
‘Urban park for the 21st century: Architectural Design award: Bernard Tschumi’
in  Progressive Architecture, 66  January 1985 / p.90-93

‘The La Villette Park competition: project by Bernard Tschumi’
in  Princeton Journal: Landscape, 2  1985 / p.200-210

1984
‘Bernard Tschumi: Le Parc de la Villette’ / article by Jacques Lucan
in  AMC no.6  December 1984 / p.32-[45]  (text in French)

‘A Paris for the 21st century?’ / article by Helene Lipstadt
in  Art in America, 72  November 1984 / p.104-113

‘Parc de la Villette; Architect: Bernard Tschumi’
in  Architectural Record, 172  March 1984 / p.66-67

1983
‘Celebration and comparison: AA tutors win the Peak and the Park’
in  Architectural Review, 174  October 1983 / p.68-75

‘Parc de la Villette, Paris; The Peak, Hong Kong: the park and the peak – two competitions’ / article by Peter L Wilson
in  AA Files no.4  July 1983 / p.76-87

‘Concours international du Parc de la Villette; Fist prize: Bernard Tschumi’

‘Le parc des folies a la Villette, Paris; Architect: Bernard Tschumi’
in  Section A, 1 (3)  June/July 1983 / p.4-54  (text in French)

‘Tschumi’s La Villette: a park of follies’ / article by Marie-Christine Loriers
in  Progressive Architecture, 64  May 1983  p.26

1981
‘Architecture and limits (3)’ / article by Bernard Tschumi, Rem Koolhaas, Alan J Plattus
in  Artforum, 20 (1) September 1981 / p.40-52
‘Architecture and limits (2) / introduction by Bernard Tschumi
in Artforum, 19 (7) March 1981 / p.45-58

1980
‘Architecture and limits (1)’ / introduction by Bernard Tschumi
in Artforum, 19 (4) December 1980 / p.36-44

‘Bernard Tschumi: architectural manifestos: three spaces’ / article by Bernard Tschumi, includes interview

Website
www.tschumi.com

Compiled by Aileen Smith, Deputy Librarian
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