NOX / Lars Spuybroek: A Selective Bibliography
Compiled by Aileen Smith, August 2006, revised December 2008

This bibliography consists of a selective list of books and articles relating to NOX / Lars Spuybroek. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Archilab’s future house: radical experiments in living space / edited by Marie-Ange Brayer and Beatrice Simonot  London: Thames and Hudson, 2002 ISBN 0500283575  (includes work by NOX)


Hybrid space: new forms in digital architecture / Peter Zellner  London: Thames and Hudson, 1999 ISBN 0500341737  (includes profile of NOX)

AA SHELFMARK: 72.036(492):92NOX SPU

Superdutch: new architecture in the Netherlands / Bart Lootsma  London: Thames and Hudson, 2000  ISBN 0500341788 (architects featured include NOX)
AA SHELFMARK: 72.036(492) LOO

Ten by ten (10 x 10)  London: Phaidon, 2000  ISBN 0714839221 (featuring one hundred architects, including NOX, selected by ten critics)
AA SHELFMARK: 72.036 TEN (MLC)

Journal Articles (Chronologically by year and month)

2006
‘Textile tectonics: an interview with Lars Spuybroek’ / article by Maria Ludovica Tramontin  (describes architects’s use of textiles in projects by NOX Architecten)
in  AD Profile 184 (Architextiles) Architectural Design  vo..76  no.6 November/ December 2006 / p.52-59

‘Lars Spuybroek in conversation with Judit Solt on CAAD (Computer-aided design)’
in  Archithese  vol.36  no.4  July/ August 2006 / p.20-25  (text in German)

‘Possible Worlds symposium’ / article by Peter Scrive and Jules Moloney  (reviews a one-day architecture symposium at the 2006 Adelaide Festival. Includes review of work by Lars Spuybroek)
in  Architecture Australia  vol.95  no.3  May/ June 2006 / p.27-28, 31-32

2005
‘Digital master: Lars Spuybroek, NOX Architecture, Rotterdam’ / article by Gregory More
in  Monument  no.66  April/ May 2005 / p.18-19

‘Interview. NOX / Lars Spuybroek. Van machine naar vorm  [Interview. NOX / Lars Spuybroek]’ / article by Hans Mulder and Jacqueline Knudsen
in  Bouw  vol.60  no.4  April 2005 / p.4-10  (text in Dutch)
in  AD Profile 173 (4dspace: Interactive Architecture) Architectural Design vol.75 no.1 January/ February 2005 / p.68-69

in  AD Profile 173 (4dspace: Interactive Architecture) Architectural Design vol.75 no.1 January/ February 2005 / p.70-71

‘Son-O-House, Eindhoven; and D-Tower, Doetinchem; Architects: Lars Spuybroek of NOX Architekten’
in  A+U: Architecture and Urbanism no.1 (412) January 2005 / p.76-87  (text in Japanese+English)

‘Son-O-House pavilion, Ekkersrijt, Netherlands; Architects: NOX Architekten’ / article by Wilhelm Busch
in  Baumeister vol.102 no.1 January 2005 / p.72-77   (text in German)

2004
‘Maison de la Sono [The Son-O-House, Son en Breugel]; Architects: Lars Spuybroek of NOX Architekten’ / article by Lars Spuybroek
in  Architecture Mediterraneenne no.61 December 2004 / p.96-98  (text in French+English)

‘Azione e percezione [Textile tectonics: the work of Lars Spuybroek and NOX’ / article by Lars Spuybroek  (includes Maison Folie, Wazemmes, Lille; D-Tower, Doetinchem; Son-O-House, Son en Breugel)
in  Arca no.196 October 2004 / p.60-69  (text in Italian+English)

‘The emotion of it all; Architects: NOX, with artist: Q S Serafijn’ (a public artwork that changes colour depending on the emotional state of local residents who respond to a questionnaire)
in  Blueprint no.224 October 2004 / p.34

‘The Son-O House; Architects: Lars Spuybroek of NOX Architekten’ / article by Justin McGuirk  (a public artwork sited in a business park created in collaboration with composer Edwin van der Heide – a steel cocoon in which the movement of people going though it influence the electronic music)
in  Icon no.015 September 2004 / p.42-43
‘Textile factory - art-related functions: Maison Folie de Wazemmes, Lille, France 2001-2004; Architects: NOX/Lars Spuybroek’
in  A+U: Architecture an Urbanism no.9 (408) September 2004 / p.54-59  (text in Japanese+English)

‘D-Tower, Doetinchem, Netherlands; Architects: NOX Architekten’ / article by Lars Spuybroek
in  Architectural Review Australia no.90  September 2004 / p.100-101

‘Altering form and sound with movement; Architects: Lars Spuybroek of NOX Architekten’ / article by Robert Such
in  Architectural Record vol.192 no.8  August 2004 / p.79-80

‘Maison Folie arts centre, Lille, France; Architects: NOX Architekten’ / article by Connie van Cleef
in  Architectural Review vol.216 no.1290  August 2004 / p.62-65

‘Blurring the lines: an exploration of current CAD/CAM techniques: Son-O House, Son en Breugel, the Netherlands; Architects: NOX Architekten’ / article by Andre Chaszar
in  Architectural Design vol.74 no.4 July/August 2004 / p./117-121

‘Maison Folie, Wazemmes, Lille; Architects: Lars Spuybroek of NOX’ / article by Sophie Trelcat
in  Architecture d’Aujourd’hui no.353 July/August 2004 / p.22-23  (text in French)

‘The Son-O-House; Architects: NOX Architekten’ / article by Arjen Mulder
in  Domus no.871 June 2004 / p.52-57  (text in Italian+English)

‘Constructivism in architecture: recent work by NOX’ / article by Harm Tilman and Dominique Pieters
in  Architect (The Hague) vol.35 no.2 February 2004 / p.22-33  (text in Dutch+English summaries)

‘V2_Lab, Rotterdam; Architects: NOX Architekten’ / article by Maurizio Vitta
in  Arca Plus vol.11 no.2 (41) 2004 / p.28-31  (text in Italian+English)
‘Fresh H2O Expo Pavilion, Zeeland; Architects: NOX Architekten’ / article by Stefano Pavarini
in Arca Plus vol.11 no.2 (41) 2004 / p.32-37 (text in Italian+English)

2003
‘Nox: SoftOffice’ / article by Lars Spuybroek
in New Architecture no.7 2003 / p.102-105

‘CRMA [Centre de Musique Pop], Nancy [CRMA pop music centre]; Maison Folie, Wazemmes, Lille; Son en Breugel, Netherlands; Architects: Lars Spuybroek of NOX’ / article by the architects
in Architecture Mediterraneenne no.59 June 2003 / p.114-119 (text in French+English)

2002
‘SoftOffice, Warwickshire, UK 2000-2005; Architects: NOX Architekten’
in A+U: Architecture and Urbanism no.10 (385) October 2002 / p.96-101 (text in Japanese+English)

‘NOX-ie moxie’ / article by David Sokol (lecture in New York by Lars Spuybroek)
in Oculus, 64 (5-6) January–February 2002 / p.12-13

2001
‘wetGRID – exhibition design for ‘Vision Machine’ at Musee des Beaux Arts, Nantes, France; Architects: NOX Architekten’
in A+U: Architecture and Urbanism no.7 (370) July 2001 / p.27-31 (text in Japanese+English)

‘D-Tower, Doetinchem, Netherlands; Architects: NOX Architekten’
in A+U: Architecture and Urbanism no.7 (370) July 2001 / p.32-33 (text in Japanese+English)

2000
‘Vision machine 2000, Nantes; Architects: NOX with Lars Spuybroek’ / article by Stefano Pavarini
in Arca no.151 September 2000 / p.36-39 (text in Italian+English)
‘Beachness – Hotel for Noordwijk; Architects: NOX Architekten’
in Archithese vol.30 no.3 May/June 2000 / p.38-41 (text in German)

‘Offtheroad 5speed: prefabricated housing near Eindhoven, the Netherlands; Architects: NOX Architekten’ / article by Lars Spuybroek
in Domus no.822 January 2000 / p.36-41 (text in Italian+English)

1999
‘H2O Pavilion, Zeeland, Netherlands; Architects: NOX Architekten’
in Architecture d’Aujourd’hui no.325 December 1999 / p.94-95 (text in French+English)

‘NOX: the motorization of reality’ / article by Lars Spuybroek
in A+U: Architecture and Urbanism no.10 (349) October 1999 / p.68-73 (text in Japanese+English)

‘Freshwater Pavilion and Blowout, fresh H2O Expo, Neetje Jans; Architects: NOX Architekten’
in A+U: Architecture and Urbanism no.10 (349) October 1999 / p.74-89 (text in Japanese+English)

‘NOX world’ / article by Bart Lootsma
in A+U: Architecture and Urbanism no.10 (349) October 1999 / p.90-93 (text in Japanese+English)

‘V2 Lab, Rotterdam; Architects: NOX Architekten’
in A+U: Architecture and Urbanism no.10 (349) October 1999 / p.94-101 (text in Japanese+English)

‘Virtual, real’ / article by Philip Jodidio (on virtual reality in the work of two practices today, Asymptote and NOX Architekten)
in Connaissance des Arts no.565 October 1999 / p.122-131 (text in French)

in AD Profile 140 (Hypersurface Architecture II) Architectural Design vol.69 no.9/10 1999 / p.52-59
‘Beachness seaside hotel project for Noordwijk, Netherlands and Blow Out utilities block for Neeltje Jans, Netherlands; Architects: NOX Architekten and Lars Spuybroek’ / article by Alessandro Gubitosi in  **Arca no.140 September 1999 / p.72-77  (text in Italian+English)**

‘Two Dutch firms, Oosterhuis Associates & NOX have designed linked pavilions in the Netherlands dedicated to the significance of water’ / article by Tracy Metz in  **Architectural Record vol.187 no.5 May 1999 / p.202-211**

1998/ 1999
‘A generational issue: randomness and responsibility.  Greg Lynn’s H2 Pavilion and NOX’s SoftSite’ / article by Andreas Ruby in  **Daidalos no.69/70 December 1998/January 1999 / p.120-129  (text in German+English)**

1998
‘V2 Lab, Rotterdam; Architects: NOX Architekten’ / article by Maurizio Vitta in  **Arca no.132 December 1998 / p.60-63  (text in Italian+English)**


‘Beachness: design for a boulevard & beach hotel in Noordwijk, the Netherlands; Architects: NOX & Lars Spuybroek’ / article by the architects in  **AD Profile 136 (Architects in Cyberspace 2) Architectural Design vol.68 no.11/12 November/December 1998 / p.33-39**

‘Blow out: small building for a toilet block on Neeltje Jans, the Netherlands; Architects: Nox & Lars Spuybroek with Joan Almekinders’ / article by the architects in  **AD Profile 136 (Architects in Cyberspace 2) Architectural Design vol.68 no.11/12 November/December 1998 / p.40-41**

‘The motorization of reality’ / article by Lars Spuybroek in  **Archis no.11 November 1998 / p.18-21  (text in Dutch+English)**

‘V2 Lab; Architects: NOX’ in  **Archis no.11 November 1998 / p.34-36  (text in Dutch+English)**
‘Salt water pavilion; Architects: Oosterhuis Associates / Fresh water pavilion; Architects: NOX Architekten’
in  Arkitekten (Copenhagen) vol.100 no.26 November 1998 / p.24-25  (text in Danish)

‘NOX Architekten: The interactive future;  H2O Pavilion, Neeltje Jans; Beachness: Beach Hotel and Boulevard, Noordwijk; Off the road: housing and noise barrier, Eindhoven’
in  A & V Monografias no.73 September/October 1998 / p.114-121 (text in Spanish+English)

‘Interactive exhibition pavilion in the Netherlands - Waterpaviljoen, Neeltje Jans...Zoutwaterpaviljoen (Oosterhuis Associates) / Zoetwaterpaviljoen (NOX Architekten)’
in  AIT no.7/8 July/August 1998 / p.45-55  (text in German)

‘Motor geometry’ / article by Lars Spuybroek
in  AD Profile 133 (Hypersurface Architecture) Architectural Design vol.68 no.5/6 May/June 1998 / p.48-55

‘Salt water live: behaviour of the Salt Water Pavilion: Netherlands; Architects: NOX Architekten’ / article by Kas Oosterhuis
in  AD Profile 133 (Hypersurface Architecture) Architectural Design vol.68 no.5/6 May/June 1998 / p.56-61

‘The Waterpaviljoen for the Delta Expo, Netherlands; Architects: NOX Architekten and Kas Oosterhuis’
in  Techniques & Architecture no.437 April 1998 / p.76-79  (text in French+English summaries)

‘Hybrid composition 1: Water pavilions’ / article by Lars Spuybroek and Kas Oosterhuis
in  Bouw vol.53 no.2 February 1998 / p.28-35  (text in Dutch)

‘Warp speed ahead’ / article by Neil Spiller  (reviews the fourth presentation in the RCA’s Cybaroque series, by Lars Spuybroek of NOX Architekten)
in  Building Design no.1337 February 6, 1998 / p.36
1997/ 1998
‘Virtual architecture – includes Lars Spuybroek, NOX’
in  Architecti  vol.7 no.39 November 1997/ January 1998 / p.20-111
(text in Portuguese+English)

1997
‘Aquatic pavilion and interactive installation, Neeltje Jans, Holland; Architects:
NOX’ / article by Bart Lootsma, and Lars Spuybroek
in  Domus no.796 September 1997 / p.28-33 (text in
Italian+English)

‘A testing ground for interactivity. The Water Pavilions by Lars Spuybroek and
Kas Oosterhuis; Architects; NOX Architekten’/ article by Ineke Schwartz
in  Archis no.9 September 1997 / p.8-13, 34-35 (text in
Dutch+English)

‘Fluid forms, static technique: Water pavilion on Neeltje Jans; Architects: NOX
Architekten and Kas Oosterhuis’ / article by Ed Melet
in  Architect (The Hague) vol.28 no.3 March 1997 / p.70-75 (text in
Dutch+English summaries)

‘Waterpaviljoen, Neetje Jans; Architects: NOX Architekten and Oosterhuis
Associates’ / article by the architects
in  Quaderns no.218 1997 / p.4-19 (text in Spanish+English)

‘Water pavilion [Zoutwaterpaviljoen], Netherlands; Architects: Lars Spuybroek of
NOX Architekten’
in  Architect Interieure Cree no.279 1997 / p.56-59 (text in
French+English summaries)

1996
‘NOX Architekten (Lars Spuybroek)’
in  Architecture d’Aujourd’hui no.306 September 1996 / p.70-71
(text in French+English)
1995
‘Fluid, animated baroque. The water pavilion on Neeltje Jans; Architects: NOX Architekten, and Kas Oosterhuis Architecten’ / article by Hans van Dijk
in Archis no.11 November 1995 / p.18-29 (text in Dutch+English)

1992
‘Cybernetic circus: world view of Lebbeus Woods’ / article by Rianne Makkink and Lars Spuybroek

‘Fatal strategies: NOX’ / article by Bart Lootsma

Website
www.noxarch.com

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