SANAA: Kazuyo Sejima + Ryue Nishizawa: A Selective Bibliography
Compiled by Aileen Smith, February 2005, revised July 2008

This bibliography consists of a selective list of books and articles relating to Kazuyo Sejima + Ryue Nishizawa. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

(includes project by Kazuyo Sejima+ Ryue Nishizawa/SANAA)
AA SHELFMARK: 72.036(52) SUZ

AA SHELFMARK: 72.036 TOY

AA SHELFMARK: 691.6:72.036 ASE

AA SHELFMARK: 72.036(52) JOD

Epigenetic scene: emerging architects in Japan / RIBA London: RIBA, 1996
AA SHELFMARK: 72.036(52):92roy (REF-LO)

AA SHELFMARK: 728.3.036 POP

AA SHELFMARK: 624.04:72 SAS

AA SHELFMARK: 728.3.036(52) CHE
AA SHELFMARK: 72.036(52):712 JAP


AA SHELFMARK: 72.036(52):92SEJ CRO (MLC)

AA SHELFMARK: 72.036(52):92SEJ CRO (MLC)

AA SHELFMARK: 72.036(52):92SAN SEJ

AA SHELFMARK: 72.036(52):92SAN FUT (MLC)

AA SHELFMARK: 72.036(52):92SEJ HAS

AA SHELFMARK: 72.2.036(52G):92SEJ SEJ

AA SHELFMARK: 72.036 FUT

AA SHELFMARK: 72.011 RIL

MHS: Metropolitan Housing Studies / Kazuyo Seijima Barcelona: Actar, 2001 ISBN 8489698929
AA SHELFMARK: 72.2.036(52):92SEJ SEJ
AA SHELFMARK: 72.036 RUB

AA SHELFMARK: 728.3.036 MEL

AA SHELFMARK: 72.036(52):92KUR (MLC)

AA SHELFMARK: 725.91.036(45V):72.036 INT

AA SHELFMARK: 725.23(494B) JEH

AA SHELFMARK: 72.036 LAN

AA SHELFMARK: 712.036(492):712.26 ARC

AA SHELFMARK: 7.05(52) BUC

AA SHELFMARK: 72.036(52):92SAN CRO (MLC)

AA SHELFMARK: 72.036(52):912SAN CRO (MLC)

AA SHELFMARK: 72.036(52):92SAN FER
AA SHELFMARK: 72.036(52):92SAN CRO (MLC)

AA SHELFMARK: 727.7.036(747N) GRI

AA SHELFMARK: 728.3.036 POP

AA SHELFMARK: 72.036 TEN (MLC)

AA SHELFMARK: 728.3.036:72.036 RIL

AA SHELFMARK: 711.433.01 MOO

Walter Niedermayr – Kazuyo Sejima + Ryue Nishizawa – SANAA / edited by DeSingel, International Arts Centre; texts: Moritz Kung; translations: Gregory Ball (Dutch-English); Christiane Court (English-German) Ostfildern: Hatje Cantz, 2007 ISBN 9783775718905
AA SHELFMARK: 72.036.5(52) KUN (MLC)

Worlds I...towards the end of the twentieth century / El Croquis 88/89 Madrid: El Croquis, 1998
AA SHELFMARK: 72.036 CRO(MLC)

AA SHELFMARK: 72.036 CRO (MLC)

Zollverein School of Management and Design, Essen, Germany / Kazuyo Sejima and Ryue Nishizawa, SANAA; edited by Kristin Feireiss Munich: Prestel, 2006 ISBN 3791335391
AA SHELFMARK: 727.3.036(435.6) FEI
Journal Articles (Chronologically by year and month)  

2008

‘Interior eye. SANAA’s New Museum of Contemporary Art, New York; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Jayne Merkel
in  AD Profile 193 (Interior Atmospheres)  Architectural Design  vol.78 no.3  May/June 2008 / p.98-101

‘Artists of the floating world: SANAA, Niedermayr and the construction of atmosphere’ / article by Hugh Campbell  (collaboration of photographer Walter Niedermayr and the architects Kazuyo Sejima and Ryue Nishizawa of SANAA)
in  AD Profile 193 (Interior Atmospheres)  Architectural Design  vol.78 no.3  May/June 2008 / p.92-95

‘New Museum of Contemporary Art, New York; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’/ article by Michael Webb
in  Architectural Review  vol.223  no.1334  April 2008 / p.52-59

‘The Louvre-Lens (Kazuyo Sejima + Ryue Nishizawa SANAA with Imrey Culbert and Catherine Mosbach’ / article by Olivier Meslay, curator

‘New Museum of Contemporary art; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Hubertus Adam
in  Detail  vol.48  no.3  March 2008 / p.150  (text in German+English)

‘New Museum, New York; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Clifford A Pearson
in  Architectural Record  vol.196  no.3  March 2008 / p.132-139

‘New Museum of Contemporary Art, New York; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Joan Ockman
in  Casabella  vol.72  no.763  February 2008 / p.70-82

‘Essay: SANAA’s foreign mission’ / article by Florian Idenburg  (illustrates New Museum of Contemporary Art, New York)
in  A+U: Architecture and Urbanism no.2 (449)  February 2008 / p.122-127  (text in Japanese+English)

‘New Museum, New York; Architects: Kazuyo Sejima & Ryue Nishizawa SANAA’ / article by Cathy Lang Ho
in  Blueprint no.262 January 2008 / p.34-37

‘New Museum, New York City; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Hubertus Adam
in  Bauwelt vol.99 no.4 January 18 2008 / p.14-21  (text in German)

in  Architect (The Hague) vol.39 no.1 January 2008 / p.64-69  (text in Dutch)

‘SANAA. Kazuyo Sejima, Ryue Nishizawa 2004-2008’ / article by Juan Antonio Cortes and others
in  El Croquis no.139 2008 / p.4-344  (text in Spanish+English)

2007
‘New Museum of Contemporary Art, New York; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by the architects
in  GA Document no.100 December 2007 / p.92-107  (text in Japanese+English)

‘Mergaviglioso e ruvido [Beautiful rough]; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Florian Idenburg and Toshihiro Oki
in  Domus no.909 December 2007 / p.12-21  (text in Italian+English)

‘Shock of the new; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Adrian Dannatt
in  Building Design no.1799 December 7, 2007 / p.12-15
‘Follia e Utopia [Folly and Utopia]; Masterplanner: Rem Koolhaas; Architects for De Kunstlinie Arts Centre, Almere: Kazuyo Sejima + Ryue Nishizawa/SANAA’ / article by Stefan Casciani
in  Domus no.908 November 2007 / p.20-27 (text in Italian+English)

in  Japan Architect no.67 Autumn 2007 / p.38-61 (text in Japanese+English)

‘Arts centre, Almere, The Netherlands; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’
in  Architectural Review vol.222 no.1328 October 2007 / p.74-81

‘Kazuyo Sejima + Ryue Nishizawa/SANAA & Walter Niedermayr’ / article by Delphine Costedoat
in  Architecture d’Aujourd’hui no.372 September/October 2007 / p.16-17

‘Teatro e centro culturale de Kunstlinie, Almere, Olanda [De Kunstlinie Theatre & Cultural Centre, Almere, The Netherlands]; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Giovanna Crespi
in  Casabella vol.71 no.757 July/August 2007 / p.26-37 (text in Italian)

‘The growth of Almere, including De Kunstlinie Theatre; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Harald Mooij
in  Bauwelt vol.98 no.28/29 July 27 2007 / p.46-49 (text in German)

‘De Kunstlinie’ Theater and Cultural Center, Almere; Architects: Kazuyo Sejima & Ryue Nishizawa SANAA’
in  GA Document no.98 July 2007 / p.86-95 (text in Japanese+English)

‘Walter Niedermayr, l’image pale [Walter Niedermayr, the pale image]’ / article by Jean-Paul Robert (on the collaboration between Italian artist Walter Niedermayr and Japanese architecture practice SANAA)
in  D’Architectures no.165 June/July 2007 / p.16-18 (text in French)
‘School of Management & Design, Zollverein, Germany (Fed Rep); Architects: Kazuyo Sejima + Ryue Nishizawa, SANAA’
in Architecture d’Aujourd’hui no.369 March/April 2007 / p.84-87 (text in French+English)

‘House in a Plum Grove, Tokyo (Kazuyo Sejima & Associates)’ / article by Momoyo Kaijima
in Werk Bauen & Wohnen vol.94/61 no.3 March 2007 / p.18-23 (text in German, summaries in French+English)

‘Tokyo profile: 1. Kazuyo Sejima and Ryue Nishizawa, together known as SANAA, speak with one mind’ / article by Justin McGuirk
in Icon no.044 February 2007 / p.50-56

‘SANAA’s Sejima and Nishizawa create layers of reflections and perspectives in their Glass Pavilion at the Toledo Museum of Art’ / article by Clifford A Pearson
in Architectural Record vol.195 no.1 January 2007 / p.78-83

2006/2007
‘SANAA (Kazuyo Sejima and Ryue Nishizawa) – two museums: Glass Pavilion at the Toledo Museum of Art, Toledo, Ohio; and New Museum of Contemporary Art, New York’
in D’Architectures no.160 December 2006/January 2007 / p.68-69 (text in French)

2006
‘De uiterste essentie [Design academy in Essen]; Architects: Kazuyo Sejima & Ryue Nishizawa SANAA’ / article by Claus Kapplinger
in Architect (The Hague) vol.37 no.11 November 2006 / p.64-67 (text in Dutch, summaries in English)

‘Glass Pavilion, Toledo; Architects: Kazuyo Sejima + Ryue Nishizawa, SANAA’ / article by Joseph Grima
in Domus no.897 November 2006 / p.18-31 (text in Italian+English)

‘SANAA in Essen’
in Ecotech no.14 November 2006 / p.22-28
‘Sejima & Nishizawa SANAA: Europa e USA [Sejima & Nishizawa SANAA: Europe and USA]’ / article by Giovanna Crespi
in Casabella vol.70 no.749 November 2006 / p.72-91 (text in Italian)

‘Ecole de management et design, Zollverein, Essen, Allemagne [Zollverein School of Management & Design, Essen, Germany]; Architects: Kazuyo Sejima & Ryue Nishizawa SANAA with Heinrich Boll Architekturburo’ / article by Catherine Seron-Pierre
in Moniteur Architecture AMC no.164 October 2006 / p.103-107 (text in French)

‘Zollverein School, Essen; Architects: Kazuyo Sejima + Ryue Nishizawa, SANAA’ / article by Peter Kelly
in Blueprint no.247 October 2006 / p.92-98

‘Plenty to bow about’ / article by Kester Rattenbury (lecture review)
in Building Design no.1744 October 27, 2006 / p.18-19

‘Jurassic Park of Bauhaus architecture’ / article by Kieran Long (Zeche Zollverein masterplan: Rem Koolhaas/OMA; Zollverein School of Management and Design: Kazuyo Sejima & Ryue Nishizawa SANAA)
in Icon no.040 October 2006 / p.106-112

‘Ecole de management et de design, Zollverein, Allemagne [School of Management & Design, Zollverein, Germany]; Architects: SANAA, Kazyo Sejima & Ryue Nishizawa’ / article by Christophe Catsaros
in D’Architectures no.158 October 2006 / p.58-63 (text in French)

in A&V Monografias no.121 September/October 2006 / p.2-149 (text in Spanish+English)

‘Zollverein School for Management & Design, Essen (SANAA, Kazuyo Sejima and Ryue Nishizawa’ / article by Claudia Fuchs
in Baumeister vol.103 no.9 September 2006 / p.42-53 (text in German)

‘Spazio pubblico di cristallo [Crystal-clear public space]; Architects: Kazuyo Sejima & Associates’ / article by Taro Igarashi
in Domus no.895 September 2006 / p.88-95 (text in Italian+English)
‘Zollverein School; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Joseph Grima
in  Domus no.895  September 2006 / p.76-85  (text in Italian+English)

‘Industrial evolution; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Ellis Woodman  (the first new building in OMA’s masterplan for a mine in Essen, Germany)
in  Building Design  no.1735  August 25, 2006 / p.8-11

‘New Museum of Contemporary Art, Bowery, New York; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’
in  GA Document  no.91  June 2006 / p.32-35  (text in Japanese+English)

‘Louvre Museum, Lens (Kazuyo Sejima + Ryue Nishizawa SANAA); T-Museum, Gumma, Japan (Office of Ryue Nishizawa); Kazuyo Sejima + Ryue Nishizawa SANAA [Rietberg Museum, Zurich; Zollverein School of Design, Essen’
in  Lotus International  no.127  June 2006 / p.66-71  (text in Italian+English)

‘House, Tokyo; Architects: Kazuyo Sejima + Ryue Nishizawa SANAA’ / article by Jean-Francois Caille
in  Moniteur Architecture AMC  no.160  April 2006  / p.119-134  (text in French)

in  Industria delle Costruzioni  no.387  January/ February 2006 / p.109-110  (text in Italian)

‘Onishi Hall, Onishi, Gunma; Architects: Kazuyo Sejima & Associates’ / article by Fernando Espuelas
in  Arquitectura (Madrid)  no.1344  2006 / p.32-41  (text in Spanish+English)

2005/2006
‘Louvre pluriel: extra et intramuros  [Plural Louvre: extra and intermural]’ / article by Rafael Magrou
in  Techniques & Architecture  no.481  December 2005/ January 2006 / p.88-91  (text in French)
2005

‘Winning design for the Louvre Lens competition by Kazuyo Sejima & Ryue Nishizawa of SANAA’
in  A+U: Architecture and Urbanism  no.12 (423) December 2005 / p.3-4  (text in Japanese+English)

‘Centro civico di Onishi, Gunma, Giappone [Civic centre of Onishi, umma prefecture, Japan]; Architects: Kazuyo Sejima & Associates’ / article by Giovanna Crespi
in  Casabella  vol.69 no.738 November 2005 / p.86-95  (text in Italian)

‘Kazuyo Sejima & Ryue Nishizawa, SANAA, alla Basilica Palladiana [Exhibition on the work of Kazuyo Sejima & Ryue Nishizawa, SANAA, at the Basilica Palladiana, Vicenza]’
in  Casabella  vol.69 no.738 November 2005 / p.84-85  (text in Italian)

‘Une antenne du Louvre a Lens [Louvre outpost, Lens]; Winning Architects: SANAA, (Kazuyo Sejima & Ryue Nishizawa)’ / article by Christophe Hespel
in  Moniteur Architecture AMC  no.156 November 2005 / p.25-32  (text in French)

‘Une antenne du Louvre a Lens [Louvre outpost, Lens]; Winning Architects: SANAA (Kazuyo Sejima nd Ryue Nishizawa) / article by Jean-Paul Robert
in  D’Architectures  no.150 November 2005 / p.74-79  (text in French)

‘SANAA: Med sinne for der ljusa [Interview wih Ryue Nishizawa and Kazuyo Sejima of SANAA]’ / article by Claes Sorstedt
in  Arkitektur (Stockholm) vol.105 no.7 November 2005 / p.60-63  (text in Swedish)

‘Match tendu pour le Louvre Lens [Competition for the Louvre in Lens]; Winning Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’ / article by Sophie Roulet
in  Architecture Interieure Cree  no.322 November 2005 / p.4-5  (text in French)

‘Kazuyo Sejima & Ryue Nishizawa, SANAA [Toledo Museum of Art, Glass Pavilion, Toledo, Ohio]’
in  Lotus International  no.125 September 2005 / p.10-13  (text in Italian+English)
‘Flat white; Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’ / article by Andrew Barrie
in Monument no.67 June/July 2005 / p.66-72

‘21st Century Museum of Contemporary Art, Kanazawa, Japan (Kazuyo Sejima & Ryue Nishizawa, SANAA’
in Detail vol.45 no.4 April 2005 / p.344-350 (text in German+English, summaries in Italian, French, Spanish)

‘Raum fur die Kunst – Raum fur alle [Space for art – space for all]; Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’ / article by Marco Rossi
in Archithese vol.35 no.2 March/April 2005 / p.64-67 (text in German)

‘Un cercle evanescent [Contemporary Art Museum, Kanazawa, Japan]; Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’ / article by Frank Salama
in Techniques & Architecture no.476 February/March 2005 / p.108-112 (text in French)

‘Kazuyo Sejima and Ryue Nishizawa designed the 21st Century Museum in Kanazawa as an icon of see-through Modernism’ / article by Naomi R Pollock
in Architectural Record vol.193 no.2 February 2005 / p.88-97

‘21st Century Museum of Contemporary Art, Kanazawa; Architects: Kazuyo Sejima & Ryue Nishizawa SANAA’ / article by Kieran Long
in Icon no.020 February 2005 / p.62-72

‘Zollverein School of Management and Design, Essen; Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’
in A+U: Architecture and Urbanism no.2 (413) February 2005 / p.64-69 (text in Japanese+English)

‘Profane cathedral: the Kanazawa Museum of Contemporary Art (Kazuyo Sejima & Ryue Nishizawa & Associates’ / article by Asuka Minami
in Architecture d’Aujourd’hui no.356 January/February 2005 / p.100-107 (text in French+English)

in Detail vol.45 no.1/2 January/February 2005 / p.28-29 (text in German+English)

‘Prisms in a ring: 21st Century Museum of Contemporary Art, Kanazawa (Kazuyo Sejima & Ryue Nishizawa, SANAA)’ in **Arquitectura Viva no.104 2005 / p.114-121**

‘Extension to IVAM, the contemporary arts museum (Kazuyo Sejima & Ryue Nishizawa, SANAA) in **Arquitectura Viva no.103 2005 / p.82-83** (text in Spanish, summaries in English)

2004

‘21st Century Museum of Contemporary Art; Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’ / article by Joseph Grima and Kayoko Ota in **Domus no.876 December 2004 / p.18-45** (text in Italian+English)

‘21st Century Museum of Contemporary Art, Ishikawa, Kanazawa, Japan; Architects: Kazuyo Sejima & Ryue Nishizawa, SANAA’ / article by Ryue Nishizawa in **GA Document no.83 December 2004 / p.76-95** (text in Japanese+English)


‘Space in detail, 4’ / article by Hisao Kohyama and others (includes Dior Omotesando, Tokyo / Kazuyo Sejima & Ryue Nishizawa SANAA) in **Japan Architect no.54 Summer 2004 / p.72-81** (text in Japanese+English)

‘Dior Omotesando, Tokyo 2003 (Kazuyo Sejima & Ryue Nishizawa, SANAA)’ in **A+U: Architecture and Urbanism no.7 (406) July 2004 / p.48-51** (text in Japanese+English)

‘Kazuyo Sejima + Ryue Nishizawa - SANAA; Novartis Campus’ in **GA Document 79 May 2004 / p.96-97** (text in Japanese+English)
‘House in Plum Grove, Tokyo; Architects: Kazuyo Sejima’
in  **GA Houses no.81** May 2004 / p.98-105  (text in
Japanese+English)

‘Sketch book’/ article by Jun Aoki and others  (includes 21st Century Museum of
Contemporary Art, Kanazawa / Kazuyo Sejima & Ryue Nishizawa)
in  **Japan Architect no.53** Spring 2004 / p.48-55  (text in
Japanese+English)

‘Il nido nel frutteto dei prugni [Plum Grove Nest]; Architects: Kazuyo Sejima’/
article by Kayoko Ota
in  **Domus no.866** January 2004 / p.64-73  (text in Italian+English)

‘SANAA; Kazuyo Sejima, Ryue Nishizawa, 1998-2004: oceano de aire = ocean of
air’
in  **El Croquis 121/122** 2004 / whole issue  (text in Spanish+English)

2003
‘Face to face’/ article by Kazuyo Sejima
in  **Hunch: the Berlage Institute report (6-7)** Summer 2003 / p.407

2002
‘Ciudad usada 2 [Used city 2]’ (includes Day centre for the elderly, Minami-ku,
Yokohama, Japan / Kazuyo Sejima & Ryue Nishizawa, SANAA) / article by Alan J
Scott and others
in  **Quaderns no.335** October 2002 / p.128-135  (text in
Spanish+English)

Toledo Museum of Art Center for Glass will be first US building by Sejima and
Nishizawa’/ article by Edward Keegan
In  **Architectural Record** vol.190 no.7 July 2002 / p.29

2001
‘Masterpieces 1971-2000’/ edited and photographed by Yukio Futagawa
(includes Platform II, Yamanashi / Kazuyo Sejima, 1990)
in  **GA Houses special 02** November 2001 / p.166-169  (text in
Japanese+English)

‘Small works’ / article by Toshiaki Ishida, and others (includes Small House, Tokyo; Architects: Kazuyo Sejima & Associates) in Japan Architect no.43 Autumn 2001 / p.12-23 (text in Japanese+English)


‘Vertikale Entfremdung [Vertical alienation]; Architects: Kazuyo Sejima & Associates’ / article by Andrew Barrie in Werk Bauen & Wohnen vol.88/55 no.7/8 July/August 2001 / p.44-47 (text in German)


‘On a tiny lot in downtown Tokyo, Kazuyo Sejima shapes a sculptural jewel, Small House’ / article by Naomi Pollock in Architectural Record, 189 94) April 2001 / p.120-125

‘HHstyle.com, Tokyo, Japan; Architects: Kazuyo Sejima & Associates’ / article by Koichiro Tokimori in GA Document no.64 January 2001 / p.84-91 (text in Japanese+English)
2000

‘Japan’ / article by Hubertus Adam (includes O-Museum, Nagano / Kazuyo Sejima & Ryue Nishizawa & Associates)
in Archithese vol.30 no.6 November/December 2000 / p.76-81 (text in German)

‘Small house, Tokyo, Japan; Architects: Kazuyo Sejimma & Associates’ / article by Yoshitaka Tanase
in GA Houses no.65 November 2000 / p.58-71 (text in Japanese+English)

‘Culturele hybrids: woningbouwexperimenten in Japan [Cultural hybrids: experimental housing in Japan]’ / article by Arthur Wortmann (includes 107 apartments, Gifu, 1998 / Kazuyo Sejima)
in Archis no.11 November 2000 / p.54-55 (text in Dutch+English)

‘Aperto over All [Open over all]’ /article by Adachiara Zevi and others (includes Weekend House, Usui-gun, Gunma, Japan / Ryue Nishizawa; Park Café, Koga / Kazuyo Sejima)
in Lotus International no.105 June 2000 / p.40-43, 80-83 (text in Italian+English)

‘De la matiere [Material matters]’ (includes The non-architectural effect: O-Museum, Nagano / Kazuyo Sejima)
in Techniques & Architecture no.448 April / May 2000 / p.76-79 (text in French, English summaries)

‘Framing of the house’ / article by Manabu Chiba, and others (includes Small House, Tokyo / Kazuyo Sejima & Associates; Weekendhouse, Usui-gun / Office of Ryue Nishizawa)
in Japan Architect no.37 Spring 2000 / p.22-27, 28-37 (text in Japanese+English)

Materiales sensibles II [Sensitive materials II]’ / article by Javier Mozas, and others (includes Daycare centre in Yokohama / Kazuyo Sejima & Ryue Nishizawa, SANAA)
in A + T no.15 2000 / p.88-91 (text in Spanish+English)

‘Kazuyo Sejima and Ryue Nishizawa 1995-2000’ / article by Alejandro Zaera Polo, and others
in El Croquis (99) 2000 / whole issue (text in Spanish+English)
1999
‘O-Museum, Nagano, Japan; Architects: Kazuyo Sejima & Ryue Nishizawa & Associates’ / article by the architects
in GA Document no.59 July 1999 / p.84-97 (text in Japanese+English)

‘La pensee technique [Technical thinking]’ / article by Alain Guiheux and others (includes Multimedia art studios, Ogaki, Japan / Kazuyo Sejima & Ryue Nishizawa & Associates)
in Techniques & Architecture no.445 October/November 1999 / p.26-29 (text in French+English)

in Japan Architect no.35 Autumn 1999 / whole issue (text in Japanese+English)

‘Kazuyo Sejima + Ryue Nishizawa; Stadstheater, SANAA’ (unexecuted design)
in GA Japan: Environmental Design (40) September/October 1999 / p.98-103 (text in Japanese)

‘Innen und aussen. Zweigenerationen-haus in Okayama [House or two generations of a family, Okayama]; Architects: Kazuyo Sejima & Ryue Nishizawa & Associates’
in Deutsche Bauzeitschrift vol.47 no.9 September 1999 / p.47-50 (text in German)

‘Dimensionsof he urban house’ / article by Manabu Chiba, and others (includes Y-House, Katsura / Kazuyo Sejima & Associates; and M-House, Tokyo / Kazuyo Sejima & Associates with Ryue Nishizawa)
in Japan Architect no.34 Summer 1999 / p.38-45, 46-55 (text in Japanese+English)

‘Minimal [Minimalism]’ / article by Pierre Lucain, and others (includes Apartment building of 107 flats, Gifu, JAPAN / Kazuyo Sejima & Ryue Nishzawa, article by Wilhelm Klauser)
in Architecture d’Aujourd’hui no.323 July 1999 / p.9-93 (text in French+English)
‘Progetti per il centro antico di Salerno [Projects for the historic centre of Salerno]’ / article by Bernardo Secchi (includes project by Kazuyo Sejima and Ryue Nishizawa) in  Casabella vol.63 no.667 May 1999 / p.42-46 (text in Italian+English)

‘Surface serenity [Park Café, Koga, Japan]’ / article by Penny McGuire in  Architectural Review, 205 (1224) February 1999 / p.74-77

‘Maisons individuelles [Individual houses]’ / article by Marc Emery (includes Villa in the woods, Chino, Japan / Kazuyo Sejima in  Architecture d’Aujourd’hui no.320 January 1999 / p.68-71 (text in French+English)

‘Lost and finding (a chat) [interview]’ / Kazuyo Sejima, Ryue Nishizawa et al in  Hunch: the Berlage Institute Report (1) 1999 / p.110-113

‘On another environment’ / article by Moriko Kira (critique of Kazuyo Sejima’s Kitagata public housing project, Nakahechi Museum, and Ushiku Office Building) in  Hunch: the Berlage Institute Report (1) 1999 / p.140-143

‘Secret structure (a dialogue) / Kazuyo Sejima, Ryue Nishizawa et al in  Hunch: the Berlage Institute Report (1) 1999 / p.144-151

‘Design Strategies’ / article by Bruno Reichlin and others (includes Kazuyo Sejima: introverting the site / article by Moriko Kira; a critical consideration of the Japanese architect’s minimalist buildings) in  Daidalos (71) 1999 / p.80-85 (text in German+English)

1998

‘Kunstlicht [Artificial lighting of buildings]’ / article by Vincent Fisher, and others (includes Magic Light: computer building in Ogaki, Japan / Kazuyo Sejima dn Ryue Nishizawa, artice by Rudolf Kalin and Pete Omachen) in  Archithese vol.28 no.6 November/December 1998 / p.46-49 (text in German)

‘Fassaden [Facades]’ / article by Christian Schittich, and others (includes House in Okayama, Japan / Kazuyo Sejima and Ryue Nishizawa) in  Detail vol.38 no.7 October/November 1998 / p.1180-1183 (text in German, English/ French summaries)
‘Space in detail, 3’ / article by Shoji Hayashi, and others (includes Koga Municipal Park, Park Café / Kazuyo Sejima & Associates)
in Japan Architect no.31 Autumn 1998 / p.172-183 (text in Japanese+English)

‘Genero urbano: viviendas sociales en Gifu, Japon [Urban type: social housing in Gifu]’ / article by Carlos Verdaguer (blocks by Kazuyo Sejima et al)
in Arquitectura Viva no.62 September/October 1998 / p.88-97 (text in Spanish, English summaries)

‘Kazuyo Sejima’ / article by Yuko Hasegawa and others (includes N-Museum, Nakahechi; M-House, Tokyo; S-House, Okayama)
in Casabella vol.62 no.658 July/August 1998 / p.66-83 (text in Italian+English)

‘Casas de autor [Signature houses]’ / article by Luis Fernandez-Galiano (includes S-House in Okayama, Japan / Kazuyo Sejima and Ryue Nishizawa)
in A & V Monografias no.72 June/July 1998 / p.14-17

‘Glass and transparency’ / article by Catherine Slessor and others (includes Kumano Kodo Nakahechi Museum, Wakayama / Kazuyo Sejima, article by Violet Gore)
in Architectural Review vol.203 no.1215 May 1998 / p.70-73

‘Il tao della Sejima [The tao of Sejima]’ / article by Pierluigi Nicolin
in Lotus International no.96 March 1998 / p.6-31 (text in Italian+English)

‘Mundos [III], Acerca del mundo, el demonio y la arquitectura [Worlds [III]. About the world, the devil and architecture]’ / article by Josep Quentaglas and others (includes Kazuyo Sejima and Ryue Nishizawa: Gifu Kitagata apartment buildings, Gifu)
in El Croquis (92) 1998 / p.138-153 (text in Spanish+English)

‘Mundos [I]. Hacia el final del siglo XX [Worlds [I]. Towards the end of the 20th century]’ / article by William J R Curtis and Alejandro Zaera Polo (includes Kazuyo Sejima and Ryue Nishizawa: Multimedia studio in Ogaki, Gifu; and S-House, Okayama)
in El Croquis (88/89) 1998 / p.242-259, 260-267 (text in Spanish+English)
1997

‘M-House, Tokyo; Architects: Kazuyo Sejima & Ryue Nishizawa’ / article by the architects
in  GA Houses no.54  November 1997 / p.100-109 (text in Japanese+English)

‘Immateriales japoneses [Japanese immaterials]’ / article by Kelly Shannon and others  (includes Saishunkan Seiyaku women’s residence in Kumamoto and 5 residential studies / Kazuyo Sejima)
in  Arquitectura Viva  no.52  January/February 1997 / p.54-59 (text in Spanish, English summaries)

‘Interview: Kazuyo Sejima’ / article by Marika Neustupny
in  Transition no.57/58  1997 / p.98-103

‘Architecture in glass’ (includes Kumano Kodo Nakahechi Museum, Wakayama / Kazuyo Sejima & Associates)
in  SD: Space Design  no.10  (397)  October 1997 / p.103-108 (text in Japanese)

‘Estudio multimedia [Multimedia studio]; Architects: Kazuyo Sejima and Ryue Nishizawa’
in  Quaderns  no.217  1997 / p.30-41 (text in Spanish+English)

1996

‘Kazuyo Sejima: recent projects’ / article by Stan Allen  (with special emphasis on the Multi-Media Studio, Gifu Kitagata apartments, and Metropolitan housing studies)
in  Assemblage no.30  August 1996 / p.74-107

‘Kazuyo Sejima & Ryue Nishizawa: Multi-Media Studio [and] N-Museum’
in  AA Files  no.32  Autumn 1996 / p.18-25

‘Kazuyo Sejima 1988-1996’ / article by Koji Taki, and others
in  El Croquis  no.77(1)  1996 / p.4-133 (text in Spanish+English)

1995

'Una villa nel bosco [Villa in the Forest]; Architects: Kazuyo Sejima & Associates’
in Domus no.771 May 1995 / p.30-35 (text in Italian+English)

1994
‘Leisure’ / article by Peter Davey, and others (includes Window on the city : Y-House, Boso; Chiba Prefecture, Japan and Circle in the round - Villa in the Forest, Nagano Prefecture, Japan / architect Kazuyo Sejima, articles by Gillian Darley)
in Architectural Review vol.196 no.1170 August 1994 / p.70-73

‘Y-House, Katsura, Chiba, Japan; Architects: Kazuyo Sejima Architect & Associates’ / article by Kazuyo Sejima
in GA Houses no.42 June 1994 / p.114-123 (text in Japanese+English)

‘The wave of neo-modern’ / article by Toyo Ito, and others (includes Projects by Kazuyo Sejima Architect & Associates: Villa in the Forest, Chino, Y-House, Katsuura, Police Box at Chofu Station North Exit)
in Japan Architect no.14 (2) Summer 1994 / p.186-207 (text in Japanese+English)

1993

‘Utilitas’ / article by Peter Davey, and others (includes Sleeping partners – Saishunkan Seiyaku Women’s Dormitory, Kumamoto, Japan / Kazuyo Sejima Architect & Associates / article by Colin Davies)
in Architectural Review vol.192 no.1156 June 1993 / p.54-58

1992
‘Kazuyo Sejima’
in Quaderns no.197 November/ December 1992 / p.4-19 (text in Spanish+English)

‘Kazuyo Sejima: Platform II, Kitagoma-Gun, Yamanashi Prefecture’
in Architectural Design, 62 (9-10) September/ October 1992/ p.94-96
‘Infiltraciones [Infiltrations]’ / article by Jose Maria Torres Nadal, and others (includes Platform 2 weekend house-studio / Architect: Kazuyo Sejima) in Quaderns no.195 July/ August 1992 / p.12-14 (text in Spanish+English)

1991

1990
‘Platform II, Kitakoma-gun, Yamanashi, Japan; Architects: Kazuyo Sejima Architect & Associates’ in GA Houses no.30 December 1990 / p.79-89 (text in Japanese+English)


‘Houses: image or essence?’ / article by Peter Blundell Jones, and others (includes Sejima Platform Houses I and II, Katsuura, Japan; Architect: Kazuyo Sejima) in Architectural Review vol.187 no.1118 April 1990 / p.61-66

Websites
www.sanaa.co.jp
www.arcspace.com/architects/sejima_nishizawa

Compiled by Aileen Smith, Deputy Librarian
February 2005, revised July 2008