Charles Rice: A Selective Bibliography
Compiled by Aileen Smith, February 2007

This bibliography consists of a selective list of books and articles relating to Charles Rice. Those books held within the AA Library are indicated with a shelfmark.

**Books (Alphabetically by title)**

Emergence of the interior: architecture, modernity, domesticity / Charles Rice
AA SHELFMARK: PROCESSING

**Journals (Chronologically by year and month)**

2005
‘Experience and criticality: returning to Federation Square’ / article by Charles Rice
in  *Journal of Architecture* vol.10 no.3 June 2005 / p.323-333

‘We were virtually there’ / article by Charles Rice (on the virtual or ‘hoax’ pavilion (designed by Tom Kovac) that was Australia’s unofficial ‘presence’ in the 2004 Venice Biennale (unbuilt pavilion))
in  *Architecture Australia* vol.94 no.1 January/February 2005 / p.35-36

2004
‘Constructing the interior – introduction’ / article by Barbara Penner and Charles Rice
in  *Journal of Architecture* vol.9 no.3 Autumn 2004 / p.267-273

‘Rethinking histories of the interior’ / article by Charles Rice
in  *Journal of Architecture* vol.9 no.3 Autumn 2004 / p.275-287

‘At Federation Square; Architects: Lab Architecture Studio with Bates Smart’ / article by Charles Rice
in  *Journal of Architecture* vol.9 no.1 Spring 2004 / p.105-120
2003
‘Tate transformation: Bankside to Modern’ / article by Charles Rice
in Architecture Australia vol.92 no.6 November/ December 2003 / p.23-24

‘Bourgeois inhabitations: theory and the historical emergence of the interior’ / article by Charles Rice
in Architectural Theory Review vol.8 no.2 November 2003 / p.143-151

2002
‘Lifestyles of...12-16 Challis Avenue, Sydney; Architects: Tonkin Zulaikha Greer’ / article by Charles Rice
in Architecture Australia vol.91 no.3 May/June 2002 / p.52-55

2001
‘Visions of a Republic’ / article by Charles Rice
in Architecture Australia vol.90 no.4 July/August 2001 / p.26-28

‘Images at the edge of the built’ / article by Charles Rice
in AD Profile 151 (New Babylonians) Architectural Design vol.71 no.3 June 2001 / p.24-29

‘Process’ / article by Charles Rice (project for a studio & exhibition space for a sculptor plus library and study facilities (Gerard Reinmuth, Richard Blythe & Scott Balmforth of Terroir))
in Architecture Australia vol.90 no.2 March/April 2001 / p.16, 18

Website
www.dab.uts.edu.au

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