The Architectural Association Library  
Toyo Ito: A Selective bibliography

This bibliography contains a selective listing of books and articles by and about Toyo Ito. A list of periodicals held by the Architectural Association is available at the Issue Desk. Periodicals are shelved by title. Some periodicals are unavailable while the Library’s storage area is under renovation. Please ask at the Issue Desk.

Books by and about Toyo Ito

*Arquitectura japonesa de vanguardia: conferencias magistrales, exposicion fotografica, taller de composicion arquitectonica; concomemoracion del primer centenario de la emigracion japonesa a Mexico, abril a mayo de 1997, Ciudad de Mexico.* Mexico City: UAM, 1997.


"Realise a l'occasion de l'exposition ... presentee a l'Institut francais d'architecture du 8 fevrier au 12 mai 1991."--p. [73]


**AA shelfmark:** 72.036(52):92ITO ARC

*Toyo Ito.* Tokyo: Japan architect, 1993. (Japan architect library; 2)

**AA shelfmark:** 72.036(52):92 ITO

*Toyo Ito: architettura per una citta argentata.* [Fiesole]: Azienda Autonoma di Soggiorno e Turismo, Comune di Fiesole, [1986].


**AA shelfmark:** 72.036952):92ITO ITO

Catalog of an exhibiton.


**AA shelfmark:** 72.036(52):92 ITO ROU
Periodical articles by Toyo Ito

In Japanese and English.


Essay on the author's work, and the presence of nomadic characteristics and changing environments.

On architecture as representing the creation of an environment that is both physical and phenomenal through the introduction of information into an existing environment.


The Japanese architect's comments on his recent projects.

In Italian and English.

“The Transparent urban forest.” In: Japan architect, 1995 Autumn, n.19, p.76-81.
In English and Japanese.
Toyo Ito discusses his recent work and theories about buildings.


Periodical articles about the Sendai Mediatheque


Includes English summary.

Text in Japanese.


**AA shelfmark:** 72.036(058) LOT
In Italian and English.

Features Mediatheque, Sendai.

Notes: In English and Japanese.

**Periodical articles about Toyo Ito**


Competition entry for a project to link the old town with new districts and a green ring.


Architect and owner: Toyo Ito.


Denk, Andreas. “Sichtbar machen, was unsichtbar ist [interview].” In: *Architekt*, n.9 (1998 Sept.), p.516-520.
English summary, p.527.
“Dialogue: the question of the basic reason why we make architecture: Toyo Ito; Koji Taki.”
In: Kenchiku bunka, 1989 Nov., v.44, no.517, p.82-83.

“Due architetture di paesaggio = Two works of landscape architecture.” In: Lotus international, n.97 (1998), p.64-73. **AA shelfmark:** 72.036(058) LOT

Shortlist of firms being considered for the latest addition to the Museum of Modern Art in New York, including Toyo Ito, selected by chief curator of MoMA’s architecture dept., Terence Riley.


Hotel D, Chisagata, Nagano Prefecture, Japan.


Includes architectural thesis: “From the Move to Silence, from Architecture to Un-Architecture” by Toyo Ito.

Text in Japanese and English.
Toyo Ito discusses Le Corbusier’s influence on his work.

English summary, p.70.


Notes: Exhibition of ideas from the sketchbooks of the ten finalists’ for the Museum of Modern Art expansion in New York City, at the museum May 3 - July 8, 1997, including final list Toyo Ito.


In English and Japanese.


English summary, p.19.


Spanish and English

In Japanese and English.

In English and Japanese.

In Italian and English.

In English and Japanese.
Unchosen competition entry, 1999.

In Spanish and English.

In Spanish and English.

Compiled February 2001 by Hinda F. Sklar, Librarian