Curating: A Selective Bibliography
Compiled by Aileen Smith, November 2004

This bibliography consists of a selective list of books and articles relating to Curating. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

AA SHELFMARK: 727.7.036(747N):92BAR KAN

Art museums into the 21st century / Gerhard Mack  Basel: Birkhauser, 1999
ISBN 3764359633
AA SHELFMARK: 727.7 MAC

AA SHELFMARK: 069:3 BEN

AA SHELFMARK: ON ORDER

AA SHELFMARK: 7.036:069.4 HAR


Discursive museum / Vito Acconci, Hans Belting, Bazon Brock, Daniela Zyman, edited by Peter Noever  Hatje Cantz, 2002  ISBN 3775711406
AA SHELFMARK: ON ORDER

Experience or interpretation: the dilemma of museums of modern art / Nicholas Serota  London: Thames and Hudson, 2000  ISBN 0500282161
AA SHELFMARK: 069:7 SER

AA SHELFMARK: 73.036 REI
Inside the white cube: the ideology of the gallery space / Brian O'Doherty
AA SHELFMARK: 727.7:7.01 ODO

Modern art and America: Alfred Stieglitz and his New York galleries / Sarah Greenough
Little Brown, 2001  ISBN 0821227289
AA SHELFMARK : ON ORDER

Modernism and the Mediterranean: the Maeght Foundation / Jan Birksted
AA SHELFMARK: 727.7(44) BIR

Museum as muse: artists reflect / Kynaston McShine
AA SHELFMARK: 727.7.036 MCS

Museum studies: an anthology of contexts / edited by Bettina Messias Carbonell
AA SHELFMARK: 069.4 CAR

Museums and modernity: art galleries and the making of modern culture / Nick Prior
AA SHELFMARK: 7.036(4)(42) PRI

Philip Johnson and the Museum of Modern Art / Museum of Modern Art
AA SHELFMARK: 727.7.036(747N):92J OH MUS

Tate Modern: the handbook / edited by Iwona Blazwick and Simon Wilson
AA SHELFMARK: 727.7.036(421) BLA

Journal Articles (chronologically by year and month)

2004
‘The New Curation’ / article by Michael Hutchinson
in   Art Monthly  no.277  June 2004 / p.44

‘Curating: then and now’ / article by Alex Coles
in   Art Monthly  no.275  April 2004 / p.1-4
‘Show and tell’ / article by Pamela Buxton (the challenges in curating architecture exhibitions...includes: Architecture’s sensual side - preview of the ARTitecture exhibition at the Collins Gallery, Glasgow)
in Building Design no.1611 February 6 2004 / p.14-15

‘Curating U-Topics’ / article by Paul O’Neil
in Art Monthly no.272 December 2003 / January 2004 / p.7-10

‘Museums, collection, culture [Museums]’ / article by Marie Christine Loriers and others
in Techniques & Architecture no.469 December 2003/January 2004 / p.30-106 (text in French+English)

2003
‘New realities for the art museum’ / article by Kenneth Wayne
in The New Criterion vol.22 no.4 December 2003 / p.47-50

‘I curate you curate we curate...’ / article by Alex Farquharson
in Art Monthly no.269 September 2003 / p.7-10

‘Curating architecture [Museum of Modern Art, New York]’ / article by Jayne Merkel
in Architectural Design 73 (3) May/June 2003 / p.59-68

‘New voices in curating II’ / Jens Hoffmann
in Flash Art (International Edition) vol.36 January/February 2003 / p.57-60

1999
‘Curating the Dome’ / article by Helen Castle (on the process of developing and refining the 15 “zones” in the Dome)
in Architectural Design 69 (11/12) November/December 1999 / p.24-25
1998
‘Reviewing architectural exhibitions: exhibiting ideas – curating history’ / article by Eve Blau and Barry Bergdoll

‘Museos de arte [Museums of art]’ / article by Luis Fernandez-Galiano and others (includes From collection to stage / art of the museum)
in A&V Monografias no.71 May/June 1998 / p.3-10 (text in Spanish+English)

1997
‘Curating the contemporary art museum and beyond’ / article by Anna Harding and others
in Art & Design Profile 52: Art & Design vol.12 no.1/2 January/February 1997 / p.4-90

1983
‘Architecture and the museum: a conversation about collecting and curating at the Art Institute in Chicago’ / article by John Zukowsky; Pauline Saliga; Cynthia C Davidson
in Inland Architect 27 March/April 1983 / p.26-31

Websites
www.curating.org/index_org.htm
www.curating.net
www.cca.rca.ac.uk
www.secure.redsky.ie/imma

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November 2004