Caruso St John: A Selective Bibliography
Compiled by Aileen Smith, September 2005

This bibliography consists of a selective list of books and articles relating to Caruso St John. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Arquitecturas de autor = author architectures: Caruso St. John, Aranguren & Gallegos, Ruisanchez & Vendrell / ARQ AA13, 14, 15 Barcelona: Ediciones T6, 2000
AA SHELFMARK: 72.036 ARQ

ISBN 1858942608
AA SHELFMARK: 72.036(42) CHA

As built: Caruso St John Architects / Caruso St John Vitoria-Gasteiz: a+t ediciones, 2005 ISBN 8460966097
AA SHELFMARK: PROCESSING

AA SHELFMARK: 72.036(42):92CAR CAR

Caruso St John Architects: work / introductory essay by Irenee Scalbert London: Caruso St John Architects, 1997
AA SHELFMARK: 72.036(42):92CAR SCA

Caruso St John Architects / introductory essay by Irenee Scalbert London: Caruso St John Architects, 1999
AA SHELFMARK: 72.036(42):92CAR CAR

AA SHELFMARK: 69.028.2 BAI

AA SHELFMARK: 727.7.036(424W) NEW


Space within: reshaping the home for contemporary living / Jane Withers London: Quadrille, 2000 ISBN 1902757483 (includes Caruso St John Architects)


Journal Articles (Chronologically by year and month)

2005

‘Brick house, Londres [Brick House, Notting Hill, London]; Architects: Caruso St John’ / article by Dominique Boudet
in Moniteur Architecture AMC no.153 June/July 2005 / p.60-65 (text in French)

‘Lessons in more: Caruso St John in Paddington’ / article by Peter Allison (two new classroom buildings by Caruso St John are added to Denys Lasdun’s celebrated Hallfield School)
in Architecture Today no.159 June 2005 / p.58-69
‘Setting free the little grey cells; Architects: Caruso St John Architects’ / article by Vicky Richardson
in  **Blueprint no.231  June 2005 / p.62-67**

‘Rhapsody in brick; Architects: Caruso St John Architects’ / article by Irina Davidovici
in  **Building Design no.1675  May 27, 2005 / p.14-17**

‘Material world’ / article by Amanda Birch  (Caruso St John used Rimex, a stainless steel substance, as a veneer to the acoustic panels installed at the Barbican Hall)
in  **Building Design no.1665  March 18, 2005 / p.22-23**

2004

‘Getting in the decorators’ / article by Ellis Woodman  (Peter St John explains why his practice, Caruso St John Architects, is embracing decoration on a new Nottingham project)
in  **Building Design no.1650  November 12, 2004 / p.12-13**

‘First look: Caruso St John’s vision in lace’  (Nottingham Centre for Visual & Live Art)
in  **Building Design no.1654  October 8, 2004 / p.4**

‘Neues aus London [News from London]’ / article by Hubertus Adam and others  (includes Gagosian Gallery / Caruso St John Architects)
in  **Archithese vol.34 no.5  September/October 2004 / p.32-35**  (text in German)

‘Favourite building: Hallfield School’ / article by Cristina Esposito
in  **Concrete Quarterly no.209  September 2004 / p.14-15**

‘Progetto/contesto [Design/context]’ / article by Josep Maria Montaner and others  (includes Stortorget Square, Kalmar, Sweden / Caruso St John Architects)
in  **Lotus International no.121  September 2004 / p.108-113**  (text in Italian+English)

‘New York art dealer Larry Gagosian has opened London’s largest commercial gallery;  Architects: Caruso St John Architects’ / article by Lee Cheshire
in  **Icon no.014  July/August 2004 / p.40-41**
‘Adam Caruso’ (brief interview with Adam Caruso of Caruso St John, one of the nine practices chosen to represent Britain at the Venice Architecture Biennale this autumn)  
  in  Building Design no.1630 June 18, 2004 / p.9

‘Phantom city; Masterplanners: Allies & Morrison and Demetri Porphyrios’ / article by Ellis Woodman (huge scheme to redevelop the area behind King’s Cross Station, includes proposed building by Caruso St John)  

‘White light, white heat….Caruso St John at King’s Cross’ / article by Eric Parry  
  in  Architecture Today no.149 June 2004 / p.36-44

‘Britanicos [The British scene]’ / article by Luis Fernandez-Galiano and others (includes Stortorget Square, Kalmar, Sweden / Caruso St John Architects)  
  in  A & V Monografias no.107 May/June 2004 / p.92-95

2003

‘Rehabilitation d’une place, Kalmar, Suede [Restoration of Stortorget Square, Kalmar, Sweden]’; Architects: Caruso St John Architects / article by Dominique Boudet  
  in  Moniteur Architecture AMC no.138 November 2003 / p.76-79 (text in French

‘Architects without architecture; Architects: Caruso St John Architects’ / article by Jonathan Adams  
  in  Touchstone no.13 November 2003 / p.24-25

‘Stortorget I Kalmar [Stortorget in Kalmar]; Architects: Caruso St John’ / article by Kan Hallemar  
  in  Arkitektur (Stockholm) vol.103 no.6 October 2003 / p.78-81 (text in Swedish)

‘Leap of faith: the art of collaboration’ /article by Mark Rappolt (includes Museum of Childhood, east London / Caruso St John and artist Simon Moretti)  
  in  RSA Journal vol.150 no.5508 August 2003 / p.24-27
'Four projects by Caruso St John' / article by Kieran Long (projects illustrated: Stortorget public square, Kalmar, Sweden; Brick House, Bayswater, London; additions to Hallfield School, London; competition entry for office block, Basel, Switzerland) in Icon no.004 July/August 2003 / p.74-80

'Collector’s lot; Exhibition designers: Caruso St John Architects’ / article by Ellis Woodman in Building Design no.1586 July 4, 2003 / p.11

'A landmark in Walsall’s revival’ / article by Bryan Pell (Walsall’s new art gallery / Caruso St John Architects) in Context no.80 July 2003 / p.23-24

'Scale modeling: Caruso St John in Bethnal Green’ / article by Ellis Woodman and others in Architecture Today no.138 May 2003 / p.38-49

'New Urban surfaces’ / article by Marcus Fairs and others (includes Landscaped square outside New Art Gallery Walsall / artist Richard Wentworth with Caruso St John) in Icon no.002 May 2003 / p.90-91

'Sugden residence, Watford (1957), by Peter St John [influence of the house on the Walsall contemporary art gallery / Caruso St John Architects]’ in Architecture d’Aujourd’hui no.344 January/February 2003 / p.70-73 (text in French+English)

'Caruso St John leads Cardiff’s culture bid’ (winners of a competition to design an arts centre at the heart of Cardiff’s bid to become 2008 European City of Culture) in Building Design no.1564 January 31, 2003 / p.4

'Childhood museum begins new life; Architects for alteration: Caruso St John Architects’ in Building Design no.1559 December 6, 2002 / p.2
2002
‘Caruso St John: knitting weaving wrapping pressing, Luzern [Exhibition on the work of Caruso St John in Lucerne]’ / article by Hubertus Adam
in Bauwelt vol.93 no.41 November 1, 2002 / p.4

‘Coate house; Architects: Caruso St John’ / article by William Tozer (new offices for the architects in a converted 1930s warehouse)
in Monument no.50 August/September 2002 / p.62-67

‘Vessel of memories: Caruso St John in Bethnal Green’ / article by Andrew Houlton
in Architecture Today no.129 June 2002 / p.32-41

2001
‘Caruso sings’ / article by Kieran Long (profile of Caruso St John, with particular emphasis on its new acoustic canopy and ceiling at London’s Barbican Hall)
in Building Design no.1505 October 12, 2001 / p.14-19

‘Architektur fur die Sinne [Architecture for the senses]’ /article by Judit Solt and others (includes New Art Gallery, Walsall / Caruso St John Architects, article by Hubertus Adam)
in Archithese vol.31 no.3 May/June 2001 / p.58-65 (text in German)

‘Rising from its industrial setting, Caruso St John’s Walsall gallery is taking Cool Britannia to the country’s unglamorous Midlands’ / article by Penny McGuire
in Architectural Record vol.189 no.5 May 2001 / p.214-219

‘Eten [Eating]’ / article by Janny Rodermond and others (includes Century City – exhibition designed by Caruso St John Architects, article by Ellis Woodman)
in Architect (The Hague) vol.32 Interieur 4, March 2001 / p.28-29 (text in Dutch, English summaries)

‘The art of the city’ / article by Catherine Croft (exhibition at Tate Modern, displays designed by Caruso St John Architects)
in Building Design no.1473 February 9, 2001 / p.18-19
‘The demand for a context’ / article by Robert Such (photographer Thomas Demand’s Paris exhibition, with the layout designed by Caruso St John Architects) in Building Design no.1469 January 12, 2001 / p.24-25

2000
‘Sets without an actor’ / article by Andrew Mead (exhibition designed by Caruso St John Architects, of work by photographer Thomas Demand in Paris) in Architects’ Journal vol.212 no.22 December 21, 2000 / p.60-61

‘Flussi [Flows]’ / article by Alessandro Rocca and others (includes Bankside signage system, London / Caruso St John Architects) in Lotus International no.106 September 2000 / p.121-123

‘Die Kunst braucht ein Haus, die Stadt ein Museum [Art needs a home, the town a museum]’ / article by Amelie Kausch and others (includes Gallery Square in Walsall / Richard Wentworth, Sergison Bates & Caruso St John, article by Peter Allison) in Baumeister vol.97 no.8 August 2000 / p.46-55 (text in German, English summaries)

‘Lo intimo [The intimate]’ / article by Georges Perec and others (includes Studio house in north London; House in Lincolnshire / both by Caruso St John Architects) in Quaderns no.226 July 2000 / p.82-89 (text in Spanish+English)


‘Playing to the gallery’ / article by Kester Rattenbury (RIBA lecture at Tate Modern on Walsall’s new art museum) in Building Design no.1445 June 16, 2000 / p.22-23

‘Das Vereinigte Konigreich [The United Kingdom]’ / article by Hubertus Adam and others (includes Northwest of Birmingham: New Art Gallery in Walsall / Caruso St John Architects, article by Kaye Geipel) in Bauwelt vol.91 no.23 June 16, 2000 / p.38-45
‘Walsall Art Gallery; Architects: Caruso St John’ / article by Katherine Holden and others
in  Arup Journal vol.35 no.2 June 2000 / p.34-37

‘The everyday’ / article by Frank-Bertolt Raith and others  (includes London for instance, by Adam Caruso and Peter St John)
in  Daidalos no.75 May 2000 / p.18-21

‘Galerie d’art moderne, Walsall, Grande-Bretagne [Walsall Art Gallery]; Architects: Caruso St John’ / article by Irenee Scalbert  (includes The tyranny of novelty, by Adam Caruso)
in  Moniteur Architecture AMC no.107 May 2000 / p.38-49 (text in French)

‘Materiality’ / article by Catherine Slessor and others  (includes New Art Gallery, Walsall / Caruso St John Architects, article by Brian Carter)

‘Art on the high street’ / article by Kester Rattenbury  (profiles Adam Caruso and Peter St John)
in  RIBA Journal vol.107 no.2 February 2000 / p.18-19

‘Modernism makes its mark on Walsall;  Architects: Caruso St John’ / article by Andy Cook
in  Building vol.265 no.8120 (3) January 21, 2000 / p.14-16

1999
‘Caruso St John in Walsall’ / article by Peter Buchanan

‘Walsall’s new character; Architects: Caruso St John’ / article by Paul Finch
in  Architects’ Journal vol.210 no.10 September 16, 1999 / p.8-9

‘Sampling and remixing an architecture of resistance: Caruso St John Architects, London, UK’ / article by Hal Ingberg
in  Canadian Architect vol.44 no.9 September 1999 / p.26-33
‘Il moderno per immagii [The modern through image]’ / article by Pierluigi Nicolin  (includes New Art Gallery, Walsall / Caruso St John Architects)  
in  Lotus International  no.102  September 1999 / p.106-109

‘British architecture arrives’ / article by Elizabeth Harrison Kubany and others  
(includes 5 British firms: the next generation, article by Rory and Barbara Ann Campbell-Lange)  
in  Architectural Record  vol.187  no.7  July 1999 / p.120-125

‘Minimal [Minimalism]’ / article by Pierre Lucain and others  (includes Studio apartment, London / Caruso St John Architects)  
in  Architecture d’Aujourd’hui  no.323  July 1999 / p.30-31  (text in French+English)

‘Details. Enveloppes et peaux  [Details. Envelopes and skins]’ / article by Frederic Nantois, and others  (includes Walsall Art Gallery / Caruso St John, article by Irenee Scalbert)  
in  Moniteur Architecture AMC  no.99  June/July 1999 / p.100-103  (text in French)

‘New architects in London’ / article by William Mann and others  (includes Caruso St John: Walsall Art Gallery; Caruso St John and the art of action buildings, by Irenee Scalbert)  
in  A+U: Architecture and Urbanism  no.4(343)  April 1999 / p.54-73  (text in Japanese+English)

‘Vivienda y flexibilidad 2 [Housing & flexibility 2]’ / article by Javier Mozas  
(includes Terraced house [project for urban housing system] / Caruso St John; The feeling of things, by Adam Caruso)  
in  A+T  no.13  1999 / p.55-51  (text in Spanish+English)

1998
‘Comfort architecture’ / article by Raymund Ryan  (the work of Adam Caruso and Peter St John’s practice)  
in  Blueprint no.156  December 1998 / p.30-35

‘Flexible friend; Architects for alterations: Caruso St John Architects’ / article by John Welsh  
in  RIBA Journal  vol.105  no.11  November 1998 / p.56-59
‘London 2000’ / article by Martin Pawley and others (includes Extension to a textiles building in Clerkenwell / Caruso St John Architects) in Bauwelt vol.89 no.40-41 October 30 1998 / p.2302-2303 (text in German)

‘The presence of construction: Walsall Art Gallery by Caruso St John’ / article by Peter Allison in AA Files no.35 Spring 1998 / p.70-79

‘The pink issue’ / article by Terrance Galvin and others (includes In good faith, by Adam Caruso and Peter St John) in Fifth Column vol.10 no.2/3 1998 / p.14-17


1997

‘Buildings/culture / by Adam Caruso’ (illustrates the gallery project in Walsall by Caruso St John) in Arkitektur (Stockholm) vol.97 no.3 April 1997 / p.10-13 (text in Swedish, English summaries)

‘A conversation with David Chipperfield, by Adam Caruso and Peter St John’ in El Croquis (87) 1997 / p.6-22 (text in Spanish+English)

‘Shell, cladding, lining’ / by Adam Caruso in OASE 47 1997 / P.54-55

1996

‘The strong silent type; Architects: Caruso St John Architects’ / article by Lee Mallett in Building Design no.1274 August 9, 1996 / p.14-15

‘Studio house in London; Architects: Caruso St John’ in A & D Architecture & Detail vol.4 no.6 1996 / p.10-15 (text in English+German+French)
‘A substantial gallery with a domestic scale; Architects: Caruso St John’ / article by Paul Finch
in Architects’ Journal vol.203 no.2 January 18, 1996 / p.29-31

1995
‘Casa nel Lincolnshire [House in Lincolnshire]; Architects: Caruso St John’
in Domus no.776 November 1995 / p.36-41 (text in Italian+English)

‘Deep programme’ / Adam Caruso

‘A sense of the organic; Architects: Caruso St John’ / article by Adam Caruso and others

‘Small is beautiful: Caruso studio and home in converted warehouse, London / Caruso St John Architects’
in Bauwelt vol.86 no.17 May 5, 1995 / p.970-971 (text in German)

‘Op de grens van get gewone. Twee huizen van bureau Caruso St John [On the edge of the ordinary. Two houses by Caruso St John’ / article by Irenee Scalbert
in Archis no.3 March 1995 / p.50-61 (text in Dutch+English)

1994
‘Minimalism gets rough; Architects: Caruso St John’ / article by Rowan Moore
in Blueprint no.109 July/August 1994 / p.38-40

1993
‘A domestic barn conversion appropriate to its setting; Architects: Caruso St John’ / article by Deborah Singmaster
in Architects’ Journal vol.198 no.23 December 15/22, 1993 / p.18

‘Maison, Ile de Wight [House on the Isle of Wight]; Architects: Caruso St John’ / article by Irenee Scalbert
in Moniteur Architecture AMC no.45 October 1993 / p.21
‘The foyer competition’ / article by David Turnbull (discusses three finalists’ entries, including Caruso St John) in AA Files no.26 Autumn 1993 / p.11-26

Website
www.carusostjohn.com

Compiled by Aileen Smith, Deputy Librarian
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