

Zaha Hadid : a selective bibliography

Compiled and revised by Aileen Smith, February 2006

This bibliography contains a selective list of books and articles relating to Zaha Hadid. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Anything / edited by Cynthia C Davidson New York: Anyone Corporation;
Cambridge, Mass.: MIT Press, 2001 ISBN 0262541300
AA SHELFMARK: 72.01.036 DAV

Anytime / edited by Cynthia C Davidson New York: Anyone Corporation;
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introduction by Maggie Toy London: Wiley-Academy, 2001 ISBN 0471495441
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Architect's office / Anatxu Zabalbeascoa Barcelona: Gustavo Gili, 1996
ISBN 8425216982
AA SHELFMARK: 72.006 ZAB

Arquitectos a escena: escenografías y montajes de exposicion en los 90 =
Architects on stage: stage and exhibition design in the 90s / Pedro Azara, Carles
Guri; introduction by Pedro Azara and Joan Roig Barcelona: Gustavo Gili, 2000
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AA SHELFMARK: 725.822.93:725.91.036 AZA

Architecture for the future / Sheila de Vallee Paris: Terrail, 1996 ISBN
2879390281

Architecturally speaking: practice of art, architecture and the everyday / edited
by Alan Read London: Routledge, 2000 ISBN 0415235448
AA SHELFMARK: 72.01.036 REA

Architecture in transition: between deconstruction and new modernism / edited
by Peter Noever Munich: Prestel, 1991 ISBN 3791311360
AA SHELFMARK: 72.036 NOE

Architecture now / edited by Maarten Kloos Amsterdam: Architectura & Natura
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Architecture now! 3 / Philip Jodidio Koln: Taschen, 2004 ISBN 3822829358
AA SHELFMARK: 72.036 JOD

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Baden: Lars Muller Publishers, 2000 ISBN 3907078128
AA SHELFMARK: 72.036:77.036:92HAD BIN (MLC)

Art random: Zaha Hadid, Nigel Coates: new British interiors / edited by Anthony
Fawcett Kyoto: Kyoto Shoni, 1991 ISBN 4763685708
AA SHELFMARK: 747.036(42) FAW

Austria: area of action for international architects: Biennale di Venezia 2000:
Seventh International Exhibition of Architecture Klagenfurt: Ritter, 2000
ISBN 3854152833

Berlin Morgen: ideen fur das Herz einer Groszstadt / Vittorio Magnago
Lampugnani Stuttgart: Hatje, 1991 ISBN 377570325X
AA SHELFMARK: 711.4.036(43B) LAM

Breathing cities: the architecture of movement / Nick Barley Basel: Birkhauser,
2000 ISBN 3764362367
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AA SHELFMARK: 727.7.036(73) GRI

Citta: less aesthetics more ethics / Biennale di Venezia 2000, Seventh
International Architectural Exhibition Venezia: La Biennale: Marsilio, 2000
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City visionaries: Zaha Hadid, David Chipperfield Architects, Alsop & Stormer, Nigel Coates & Doug Branson; Venice Biennale of Architecture 2000 / an exhibition organised by the British Council London: British Council, 2000 ISBN 086355458X

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End of architecture? : documents and manifestoes: Vienna Architecture Conference / edited by Peter Noever, with a foreword by Frank Gehry Munich: Prestel, 1993 ISBN 3791312634

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AA SHELFMARK: 72.036 QUA (MLC)

Free space architecture / Architectural Design London: Academy Editions, 1992 (Architectural Design, March/April 1992)

AA SHELFMARK: 72.036 ARC (GALL)

Free spirit in architecture: omnibus volume / edited by Andreas Papadakis, Geoffrey Broadbent and Maggie Toy London: Academy Editions, 1992 ISBN 1854901303

From minimalism to maximalism / Aurora Cuito Barcelona: Loft, 2002
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Idea of the city / edited by Robin Middleton London: Architectural Association
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AA SHELFMARK: 711.4.01.036 ARC (ML,GALL)

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Alex Stetter Basel: Birkhauser, 2000 ISBN 3764363177
AA SHELFMARK: 711.4 COA

Innovation: from experimentation to realisation / edited by Alexandra & Andreas
Papadakis London: New Architecture Group, 2003 ISBN 1901092461
AA SHELFMARK: 72.036 PAP

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/ Aga Khan Trust for Culture Geneva: Aga Khan Trust for Culture, 1997
AA SHELFMARK: 72.092.036(536D) AGA (MLC)

Latent utopias: experiments within contemporary architecture / Zaha Hadid,
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Cultural Capital of Europe, 2002 ISBN 3211838651
AA SHELFMARK: 72.036 HAD

LF one: landscape formation one in Weil am Rhein, Germany / Zaha Hadid with
Patrik Schumacher, et al Basel: Birkhauser, 1999 ISBN 3764360291
AA SHELFMARK: 725.91.036(43W):92HAD HAD

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AA SHELFMARK: 72.036(421) FAI

Metropolis: new British architecture and the city / curated and organised by
Linda Brown and Deyan Sudjic London: Institute of Contemporary Arts, 1988
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Minimal architecture / Ilka Ruby Munich: Prestel, 2003 ISBN 379132859X
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AA SHELFMARK: 727.7.036 HOU (MLC)

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AA SHELFMARK: 72.036 COO (GALL)

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AA SHELFMARK: 725.91.036(45V):72.036 INT

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AA SHELFMARK: 725.81(429C) BLU (MLC)

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AA SHELFMARK: 72.036 INT

Space condition: international architecture symposium / edited by Roger Riewe Wien: Springer Verlag, 2005 ISBN 3211206345 (symposium organized within the context of the "Latent Utopias" exhibition curated by Zaha Hadid and Patrik Schumacher)
AA SHELFMARK: 72.01 RIE

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AA SHELFMARK: 725.82.036 STE (MLC)

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Top architects of the world / Mary Cambert Barcelona: Atrium, 2004

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Twentieth century architecture: drawings, models, furniture from the exhibition of the Deutschen Architekturmuseums, Frankfurt am Main / Heinrich Klotz

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Ubiquitous urbanism: total architecture: the Tokyo experiment. A studio in Global Master Planning with Zaha Hadid / Columbia University Graduate School of Architecture, Planning and Preservation New York: Columbia University, 1994

AA SHELFMARK: 711.4.01 COL

Violated perfection: architecture and the fragmentation of the modern / Aaron Betsky New York: Rizzoli, 1990 ISBN 0847812707

AA SHELFMARK: 72.01.036 BET

Visionary architecture: from Babylon to virtual reality / Christian W Thomsen

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What a wonderful world: music videos in architecture / Groninger Museum

Groningen: Groninger Museum, 1990

AA SHELFMARK: 711.4.01.03 GRO (GALL)

Women in design: a contemporary view / Liz McQuiston London: Trefoil, 1988

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Zaha Hadid / Global Architecture Architect 5, introduction by Arata Isozaki; interview by Alvin Boyarsky Tokyo: ADA Edita, 1986 ISBN 4871404099

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de indeterminacion, el paisaje como planta / El Croquis 53+72+103, omnibus
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Zaha Hadid 1996-2001 / El Croquis 103 Madrid: El Croquis, 2001
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Fontana-Giusti London: Thames and Hudson, 2004 ISBN 0500342008
AA SHELFMARK: 72.036:92HAD HAD

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Paul Sigel Stuttgart: Axel Menges, 1995 ISBN 3930698641
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Zaha Hadid: opere e progetti / a cura di Margherita Guccione Torino: Umberto
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Zaha Hadid: space for art: Contemporary Arts Center, Cincinnati, Lois & Richard Rosenthal Center for Contemporary Art Lars Muller / edited by Markus Dochantschi Baden: Lars Muller, 2004 ISBN 3037780053
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Zaha Hadid: testing the boundaries: 40 recent projects and buildings / edited by Alexandra & Andreas Papadakis / New Architecture 08/09: Innovation London: Papadakis Publisher, 2005 ISBN 1901092526
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Zaha Hadid: urban architecture: Wolfsburg – Rome – Cincinnati / texts Michael Monninger, Patrik Schumacher, Wolfgang Guthardt Berlin: Aedes, 2000. Published on the occasion of the exhibition at the Aedes West Galerie, Berlin from 8 December 2000 to 28 January 2001.

Zaha Hadid: Vitra Fire Station / Zaha Hadid Berlin: Aedes, 1992. Catalogue of the exhibition held at the Aedes Galerie für Architektur und Raum, Berlin, May 1992.

Journal Articles (Chronologically by year and month)

2006

'Another kind of space – in conversation with Zaha Hadid', by Andreas Gabriel in **Detail vol.46 no.1/2 January/February 2006 / p.6-10 (text in German+English, summaries in Italian, French, Spanish)**

'Natural phenomenon; Architects: Zaha Hadid Architects with Mayer Bahrle Freie Architekten' / article by Eleanor Young (Phaeno Science Centre, Wolfsburg) in **RIBA Journal vol.113 no.1 January 2006 / p.38-46**

'Welcome to the machine: Zaha Hadid in Wolfsburg' / article by Ian Latham and others
in **Architecture Today no.164 January 2006 / p.38-46**

2005

'The Wolfsburg enterprise; Architects: Zaha Hadid Architects with Mayer Bahrle Freie Architekten' / article by Joseph Grima and Thom Mayne
in **Domus no.887 December 2005 / p.14-31 (text in Italian+English)**

'The 'Phaeno' in Wolfsburg' / article by Ulrich Brinkmann and others
in **Bauwelt vol.96 no. 47 December 9, 2005 / p.12-33 (text in German)**

'Zaha's blinding science; Architects: Zaha Hadid Architects with Mayer Bahrle Freie Architekten' / article by Graham Bizley
in **Building Design no.1701 December 2, 2005 / p.16-21**

'Extension to the Ordrupgaard Museum, Copenhagen, Denmark; Architects: Zaha Hadid Architects' / article by Leo Gullbring
in **Architecture d'Aujourd'hui no.361 November/December 2005 / p.20-22 (text in French)**

'Hadid hits the road' (a 2-seater zero-emission hydrogen-powered city car designed for American art dealer and friend Kenny Schachter}
in **Architects' Journal vol.222 no.16 November 3, 2005 / p.18**

'Ordrupgaard Museum extension, Copenhagen, Denmark; Architects: Zaha Hadid Architects
in **GA Document no.88 October 2005 / p.46-59 (text in Japanese+English)**

'Hotel Puerta America, Madrid; Architects: 16 'star' architects including Zaha Hadid' / article by Armell Lavalou
in **D'Architectures no.149 October 2005 / p.34-38 (text in French)**

'Zaha Hadid designs the main pavilion of the 2008 International Exposition in Zaragoza, Spain'
in **A+U: Architecture and Urbanism no.10 (421) October 2005 / p.3 (text in Japanese+English)**

'Zaha Hadid: testing the boundaries' / article by Patrik Schumacher (includes Aquatic centre designed for the 2012 Olympics, London; Architecture Foundation, London; New City Casino, Basel; Museum of Transport, Glasgow; Boulevard of the Stars, Berlin; Nordpark cable railway, Innsbruck; Hotel Puerta America, Madrid; Guangzhou Opera House, Guangzhou, China; Desire – state and set design; Maggie's Centre, Fife; Guggenheim Museum, Tokyo; World Trade Center, Manhattan; Phaeno Science Centre, Wolfsburg; Rosenthal Center for Contemporary Art, Cincinnati, Ohio; Latent Utopias exhibition installation, Graz; Paintings etc etc)

in **New Architecture no.8/9 2005 / p.6-231**

'Fluid injection; Architects: Zaha Hadid Architects' / article by Aaron Betsky (BMW, Leipzig)

in **Architecture (New York) vol.94 no.8 August 2005 / p.44-51**

'Zaha Hadid provides the connective tissue for a BMW complex by designing a Central Building that brings people and cars together' / article by Raul A Barreneche'

in **Architectural Record vol.193 no.8 August 2005 / p.82-91**

'BMW Plant Leipzig – Central Building; Architects: Zaha Hadid Architects' in **GA Document no.86 July 2005 / p.8-29 (text in Japanese+English)**

'Hadid's work leads list of new London projects' / article by Lucy Bullivant and Sam Lubell (illustrates Hadid's design for an aquatic centre for the London Olympics 2012 bid and the building for the Architecture Foundation)

in **Architectural Record vol.193 no.3 March 2005 / p.28**

'First look: ski station design scales new heights; Architects: Zaha Hadid Architects' (four cable railway stations and a bridge at high altitude in Innsbruck)

in **Building Design no.1663 March 4 2005 / p.4**

'The Architecture Foundation: a new centre for architecture' / article by Rowan Moore and others (includes the winning entry by Zaha Hadid)

in **Icon no.021 supplement March 2005 p.[i, 1-16, ii]**

'Europe's catwalk' / article by Martin Spring (Includes the City Life trade fair / Zaha Hadid and others)

in **Building vol.270 no.8369 (7) February 18 2005 / p.22-23**

'Zaha to build in London' / article by Rob Gregory (the new Architecture Foundation)
in **Architectural Review vol.217 no.1296 February 2005 / p.23-24**

'The Zaha way' / article by Zoe Blackler (interview with Zaha Hadid)
in **Building Design no.1659 February 4 2005 / p.1, 8**

'Phaeno Science Center, Wolfsburg, Germania 2000-05 [Phaeno Science Center, Wolfsburg, Germany 2000-05]; Architects: Zaha Hadid Architects with mayer Bahrle Freie Architekten' / article by Jean-Marie Martin
in **Casabella vol.69 no.1 December 2004/January 2005 / p.124-137 (text in Italian+English)**

'The inn crowd' / article by Robert Booth (a menagerie of nineteen famous architects and designers, including Zaha Hadid, has been assembled to design the ultimate boutique hotel in Madrid)
in **Building Design no.1657 January 21 2005 / p.8**

'Hadid lays foundation for first London building' / article by Richard Waite
in **Architects' Journal vol.221 no.1 January 13 2005 / p.6-7**

'Zaha hits London' / article by Ellen Bennett (Zaha Hadid wins competition to design a headquarters for the Architecture Foundation. The director of the Foundation, Rowan Moore, answers a few questions about the new home for architecture)
in **Building Design no.1656 January 14 2005 / p.3**

2004

'Pritzker Laureate wins 50 million pounds Glasgow project' / article by Felicity Heywood
in **Museums Journal vol.104 no.12 December 2004 / p.5**

'Temporary' / article by Pierluigi Nicolin and others (includes Choreographer Frederic Flamand's work with architects, including 'Metropolis Project 972' with Zaha Hadid and also the Pavilion at the Serpentine Gallery to celebrate its thirtieth anniversary, 2000 / designed by Zaha Hadid)
in **Lotus International no.122 November 2004 / p.16, 50-51 (text in Italian+English)**

'Milan: a consortium with a trio of international stars has won the competition for the Fiera Milano site' (the winners – Citylife : Zaha Hadid, Arata Isozaki, Daniel Libeskind and Pier Paolo Maggiora)

in **Architecture Today no.153 November 2004 / p.8-14**

'Hans Ulrich Obrist interview: Zaha Hadid'

in **Domus no.875 November 2004 / p.92-95 (text in Italian+English)**

'Milano Fiera: la citta possibile [The Milan Fair district: the possible city]' / article by Luigi Roth and others (includes Stefano Casciani's interview with the winners of the 'Citylife' consortium: Zaha Hadid, Arata Isozaki, Daniel Libeskind and Pier Paolo Maggiora)

in **Domus no.873 supplement September 2004 / p.16-21 (text in Italian+English)**

'Zaha Hadid –Pritzker Prize speech, St Petersburg, Russia, May 31 2004'

in **A+U: Architecture and Urbanism no.9 (408) September 2004 / p.6-9 (text in Japanese+English)**

'The challenge of suburbia' / article by Ilka and Andreas Ruby and others (includes Park and ride terminal, Hoenheim-Nord, Strasbourg / Zaha Hadid Architects)

in **AD Profile 170: Architectural Design vol.74 no.4 July/August 2004 / p.76-79**

'RIBA Worldwide Awards 2004' (includes The Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, USA / Zaha Hadid Architects)

in **Architectural Review vol.216 no.1289 July 2004 / p.36**

'Simple answers to museum complexity' / article by Margo Cole (Zaha Hadid's vast Phaeno Science Centre in Wolfsburg, Germany, blurs the traditional boundaries between structural elements)

in **Concrete Quarterly no.208 June 2004 / p.4-9**

'Zaha Hadid becomes the first woman to receive the Pritzker Architecture Prize'

in **A+U: Architecture and Urbanism no.5 (404) May 2004 / p.3 (text in Japanese+English)**

'Kritisch betrachtet: Contemporary Arts Center in Cincinnati [A critical view: Contemporary Arts Centre in Cincinnati]; Architects: Zaha Hadid Architects' / article by Jorg Hantzschel
in **Detail vol.44 no.5 May 2004 / p.476-477 (text in German+English)**

'Concorso internazionale di progettazione per la nuova stazione Alta Velocita Napoli Afragola [International design competition for the new Napoli Afragola High Speed Station] ' / article by Antonio Bassolino and others (includes Zaha Hadid's winning project and interview by Stefano Casaciani 'Dynamism of an architect')
in **Domus n.870 supplement May 2004 / p. 20-31 (text in Italian+English)**

'Architekt und Ingenieur [The architect and the engineer]' / article by Amelie Kausch and others (includes Phaeno Science Centre, Wolfsburg / Zaha Hadid with engineers Tokarz Freirich Leipold, Adams Kara Taylor and Mayer Bahrle, article by Bernhard Tokarz)
in **Baumeister vol.101 no.5 May 2004 / p.82-87 (text in German, English summaries)**

'GA International 2004' (includes Guggenheim Museum Taichung, Taichung, Taiwan / Zaha Hadid Architects)
in **GA Document no.79 May 2004 / p.10-15 (text in Japanese+English)**

'Zaha Hadid becomes first woman to win Pritzker architecture prize' / article by Joseph Giovannini
in **Architectural Record vol.192 no.4 April 2004 / p.31**

'Redefining the rationale' / article by Jeremy Melvin (in the light of Hadid's Pritzker Prize success, the author reappraises her work, the history that shaped her abilities and her defining influence on contemporary architecture)
in **Architects' Journal vol.219 no.13 April 1 2004 / p.24-26**

'Hadid wins Pritzker Prize' / article by Jamie Reynolds
in **Architecture (New York) vol.93 no.4 April 2004 / p.21**

'Snowed under: in deepest Lapland, architecture and the elements interact with some intriguing (and unpredictable) effects' / article by Michael Webb (review of the Snow Show, held in Lapland, includes work by Zaha Hadid)
in **Architectural Review vol.215 no.1285 March 2004 / p.29-30**

'The impossible achieved; Architects: Zaha Hadid Architects' / article by Andy Pearson (on the technical difficulties of constructing Zaha Hadid's complex Wolfsburg Science Centre)
in **Building vol.269 no.8325 (12) March 26 2004 / p.66-72**

'Hadid toasts first English job' (early design work started on a gallery, bar and apartments in Hoxton Square, following her winning of the Pritzker Prize)
in **Building Design no.1618 March 26 2004 / p.1**

'Zaha Hadid becomes first woman to scoop one hundred thousand dollar Pritzker Prize' / article by Zoe Blackler
in **Architects' Journal vol.219 no.12 March 25 2004 / p.5**

'Hadid joins LA dream team' (team of architects including Hadid, Gehry and Nouvel competing to regenerate the Bunker Hill area of Los Angeles)
in **Building Design no.1617 March 19 2004 / p.7**

'Cold play [Snow Show]' / article by Henrietta Thompson (exhibition of ice and snow structures in Lapland, includes structure by Zaha Hadid)
in **Blueprint no.216 February 2004 / p.54-59**

'Art space' (includes Guggenheim Museum in Taichung, Taiwan / Zaha Hadid)
in **A+U: Architecture and Urbanism no.1 (400) January 2004 / p.66-77 (text in Japanese+English)**

'Mass' (on buildings made of earth-based materials such as stone, brick and concrete....includes Phaeno Science Centre, Wolfsburg, Germany / Zaha Hadid Architects, article by Rob Gregory)
in **Architectural Review vol.215 no.1283 January 2004 / p.54-59**

'Museums, collection, culture [Museums]' / article by Marie Christine Lories and others (includes Rosenthal Center of Contemporary Arts, Cincinnati, Oh / Zaha Hadid Architects)
in **Techniques & Architecture no.469 December 2003/January 2004 / p.69-73 (text in French+English)**

2003

'Zaha's world tour' / article by Damian Arnold (interview with Zaha Hadid)
in **Building Design no.1605 December 5 2003 / p.2**

'Architettura forma paesaggio [Landform architecture]' / article by Matteo Zambelli and others (includes Bus terminal & car park, Strasbourg / Zaha Hadid Architects)
in **Industria delle Costruzioni no.374 November/December 2003 / p.62-69 (text in Italian+English)**

'Hadid in America: a lightness of being' / article by Joseph Giovannini (Hadid's Rosenthal Center for Contemporary Art, Cincinnati (2003) and the Price Tower Arts Center, Bartlesville (2006))
in **Art in America 91 (11) November 2003 / p.58-61**

'Hadid realizes opera house dream, in China'
in **Building Design no.1603 November 21 2003 / p.4**

'Zaha Hadid speeds ahead with Naples station proposal'
in **Architects' Journal vol.218 no.17 November 6 2003 / p.5**

'The futurist' / article by William Tozer (interview with Hadid on the occasion of her receiving the Mies van der Rohe Award....features the Rosenthal Center for Contemporary Art, Cincinnati, Ohio and the Bergisel Ski Jump, Innsbruck, Austria / Zaha Hadid Architects)
in **Monument no.57 October/November 2003 / p.42-48**

'Space for art or civic space; Architects: Zaha Hadid Architects' / article by Robert Benson (includes a look at Hadid's design for the Price Tower Arts Center in Bartlesville, Oklahoma)
in **Log no.1 Fall 2003 / p.91-102**

'Zaha Hadid: Artists Space' / Kevin Pratt
in **Artforum 42 (2) October 2003 / p.174-175**

'New York beckons for Zaha' / article by Damian Arnold (Zaha Hadid Architects to start work on a housing project in Lower Manhattan)
in **Building Design no.1598 October 17 2003 / p.5**

'Le 'Hadid' de Cincinnati [Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati]; Architects: Zaha Hadid' / article by Ronnie L Self
in **Architecture Interieure Cree no.310 September/October 2003 / p.106-113 (text in French)**

'Treppen zur Kunst [Stairs towards art]; Architects; Zaha Hadid' / article by Ahmed Sarbutu (Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio)
in **Archithese vol.33 no.5 September/October 2003 / p.78-85 (text in German+French)**

'Power houses' / article by Barrie Evans (Maggie's Centres, including the current progress of Maggie's Centre, Kirkcaldy / Zaha Hadid Architects)
in **Architects' Journal vol.218 no.11 September 25 2003 / p.47**

'Set pieces: architects design for the theater, opera and dance' / article by Raul Barreneche (includes stage work by Zaha Hadid)
in **Architectural Record vol.191 no.9 September 2003 / p.110-118, 216**

'The Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA, 2003; Architects: Zaha Hadid' / article by Nicholas Adams
in **Casabella vol.67 no.714 September 2003 / p.6-29 (text in Italian+English)**

'Ruimtelijke virtuositeit [Spatial virtuosity: Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio]; Architects: Zaha Hadid' / article by Justin Korhammer
in **Architect (The Hague) vol.34 no.9 September 2003 / p.56-61 (text in Dutch, English summaries)**

'Silver service' / article by Zoe Ryan (latest collection of objects from Alessi designed by architects including Zaha Hadid)
in **Monument no.56 August/September 2003 / p.100-102**

'Stararchitekten [Star architects]' / article by Hubertus Adam and others (includes Rosenthal Center for Contemporary Art, Cincinnati and Construction of the Phaeno Science Centre, Wolfsburg / both by Zaha Hadid)
in **Bauwelt vol.94 no.30 August 8 2003 / p.10-33 (text in German)**

'Centre of attention; Architects: Zaha Hadid Architects' / article by Mark Irving (Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati)
in **Blueprint no.210 August 2003 / p.46-51**

'The Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA, 2003; Architects: Zaha Hadid'

in **A+U: Architecture and Urbanism no.8 (395) August 2003 / p.24-33**

'Die Entfaltung der Architektur [Unfolding architecture]' / article by Wolfgang Bachmann, and others (includes Contemporary Art Center, Cincinnati / Zaha Hadid Architects, article by Robert Benson)

in **Baumeister vol.100 no.8 August 2003 / p.50-59 (text in German, English summaries)**

'Instant icon, delirious Cincinnati; Architects: Zaha Hadid Architects' / article by Abby Bussel (rave reviews for the new gallery in downtown Cincinnati)

in **Architecture (New York) vol.92 no.8 August 2003 / p.39-47**

'Zaha Hadid in America' / article by Rowan Moore (Zaha Hadid's first major piece of architecture in America celebrates the urban qualities of the city)

in **Domus no.861 July/August 2003 / p.28-43 (text in Italian+English)**

'Hadid wins Mies award' / article by Abby Bussel

in **Architecture (New York) vol.92 no.7 July 2003 / p.15**

'Culture' / article by Peter Davey and others (includes Contemporary Art Center, Cincinnati, Ohio / Zaha Hadid Architects, article by Michael Webb)

in **Architectural Review vol.214 no.1277 July 2003 / p.38-44**

'Innovation: from experimentation to realisation' / article by Paul Virilio and others (includes Temporary Guggenheim Museum, Tokyo / Zaha Hadid)

in **New Architecture no.7 2003 / p.42-47**

'Ripensamenti: Zaha Hadid [Reputations: Zaha Hadid]' / article by Deyan Sudjic

in **Domus no.860 June 2003 / p.114-115 (text in Italian+English)**

'Dwellings on the future' / article by Hugh Aldersey-Williams (work by Zaha Hadid)

in **I.D. 49 (4) June 2003 / p.58-61**

'Rosenthal Center for Contemporary Art, Cincinnati, Ohio; Architects: Zaha Hadid Architects'

in **GA Document no.74 June 2003 / p.6-21 (text in Japanese+English)**

'Turning a corner; Architects: Zaha Hadid' / article by Fred Bernstein

in **RIBA Journal vol.110 no.6 June 2003 / p.28-36**

'Art + Architecture' / article by Le Corbusier and others (includes Paintings as architectural storyboards: Zaha Hadid in conversation with Ivan Margolius)

in **AD Profile 163: Architectural Design vol.73 no.3 May/June 2003 / p.14-23**

'The ice queen; Architects: Zaha Hadid' / article by Martin Spring (the architect has designed a walk-through sculpture as a centerpiece of an exhibition at the MAK design museum in Vienna)

in **Building vol.268 no.8284 (20) May 23 2003 / p.18-19**

'Concours Hérault Culture Sport. Un projet hybride: archives départementales, bibliothèque et maison des sports [Hérault Culture Sport centre competition. A hybrid project: regional archives, library and sports centre]; Winning architects: Zaha Hadid Architects in association with Blue Tango' / article by Sylvie Groueff
in **D'Architectures no.129 May 2003 / p.52-57 (text in French)**

'GA Document International 2003' (includes BMW Plant Leipzig – Central Building, Leipzig, Germany / Zaha Hadid with Patrik Schumacher)

in **GA Document no.73 April 2003 / p.32-37 (text in Japanese+English)**

'Recent projects' (including Bergisel ski jump, Innsbruck 2000-2002 / Zaha Hadid)

in **A+U: Architecture and Urbanism no.3 (390) March 2003 / p.16-23 (text in Japanese+English)**

'Trampolino per il salto con gli sci, Innsbruck, Austria 2002 [Ski jump, Innsbruck, Austria 2002]; Architects: Zaha Hadid'

in **Casabella vol.67 no.708 February 2003 / p.6-13 (text in Italian)**

'Liquid news' / article by Lucy Bullivant (exhibition curated by Zaha Hadid and Patrik Schumacher at the Landesmuseum Joanneum, Graz)

in **Building Design no.1566 February 14 2003 / p.14-15**

'Zaha Hadid prepares for mainstream success' / article by Raul A Barreneche
in **Architectural Record vol.191 no.1 January 2003 / p.74-84**

'Agora: dreams and visions – Latente Utopien, Graz' (interview with Patrik Schumacher about an exhibition he co-curated with Zaha Hadid at the Landesmuseum Joanneum in Graz)
in **Arca no.177 January 2003 / p.36-49 (text in Italian+English)**

'Zaha Hadid prepares for mainstream success' / article by Raul A Barreneche (after decades at the edge, her new high-profile buildings prove that she's no paper architect)
in **Architectural Record vol.191 no.1 January 2003 / p.74-84**

2002

'Metapolis: fantasizing urbanism' / article by Brandon LaBelle (on Metapolis – Project 972, a dance collaboration between choreographer Frederic Flamand and architect Zaha Hadid at the South Bank, London, 27-28 October 2002'
in **AA Files no.48 Winter 2002 / p.72-73**

'Paura di volare? / No fear of flying' / article by Lilli Hollein (Zaha Hadid's competition-winning design of a new ski jump on the Bergisel in Innsbruck, Austria is examined)
in **Domus no.854 December 2002 / p.36-47 (text in Italian+English)**

'Skischanze auf dem Bergisel in Innsbruck [Ski jump on Bergisel Mountain in Innsbruck]'; Architects: Zaha Hadid / article by Yvonne Bruderrek
in **Detail vol.42 no.12 December 2002 / p.1554-1555 (text in German+English)**

'Yale School of Architecture Spring 2002 Studios' / article by Robert A M Stern (includes Zaha Hadid's intensive research)
in **A+U: Architecture and Urbanism no.387 December 2002 / p.124-127 (text in Japanese+English)**

'UK winners Architectural Competition for the BMW Leipzig Plant' (winner is Zaha Hadid Architects and landscape designers Gross.Max)
in **A+U: Architecture and Urbanism no. 385 October 2002 / p.3 (text in Japanese + English)**

'Zaha Hadid: le plaisir de la narration' / article by Ines Lamunier
in **Faces (51) Autumn 2002 / p.22-27 (text in French)**

'One giant leap'; Architects: Zaha Hadid / article by Marcus Fairs (48 metre ski-jump on the Bergisel hill above Innsbruck just opened)
in **Building vol.267 no.8251 (37) September 20 2002 / p.24-27**

'Zaha Hadid's new Contemporary Art Center, Cincinnati' / article by Paolo Vincenzo Genovese
in **L'Architettura vol.48 September 2002 / p.618-621 (text in Italian+English)**

'Coiled to Spring: Zaha Hadid's spiral house' / article by Joseph Giovannini
in **Architectural Digest vol.59 no.9 September 2002 / p.134, 136, 138**

'Hail the taxi' / article by Anthony Hoete (interview with Zaha Hadid)
in **Monument no.50 August/September 2002 / p.68-74**

'Zaha Hadid imagines a new stratum added to Rome's architectural riches' / article by Joseph Giovannini ("Zaha Hadid: Works, Planned and Completed" exhibition at the National Centre for Contemporary Arts, Rome, Italy)
in **Architectural Record vol.190 no.8 August 2002 / p.71-72**

'Parcheggio, Strasburgo 2001 [Parking, Hoenheim-Nord, Strasbourg, 2001]'; Architects: Zaha Hadid / article by Luca Paschini
in **Casabella vol.66 no.702 July/August 2002 / p.78-87 (text in Italian, English summary)**

'Bergisel Ski Jump'; Architects: Zaha Hadid Architects
in **Global Architecture Document International no.70 July 2002 / p.8-11 (text in Japanese + English)**

'Pop opera' / article by Stefano Casciani (A review of "Zaha Hadid, Opere e progetti", an exhibition held at the temporary site of the Hadid-designed Centre for Contemporary Art, Rome)
in **Domus no.849 June 2002 / p.14-16 (text in Italian+English)**

'Grand Hotel Milano' / article by Donna Paul (as curator of the 2002 Salone Internazionale del Mobile's special exhibition, the Grand Hotel Salone, Adam Tihany selected ten major architects, including Zaha Hadid, to present the hotel room of the future)
in **Interior Design 73 (6) June 2002 / p.186-190**

'Dwellings on the future' / article by Hugh Aldersey-Williams (Zaha Hadid's unique architectural vision)

in **ID (New York) vol.49 no.4 June 2002 / p.58-61**

'Project for the Great Mosque, Strasbourg'; Architects: Zaha Hadid

in **Techniques & Architecture no. 459 April/May 2002 / p.76-80 (text in French + English)**

'Zaha Hadid's masterplan for One-North in Singapore completed'

in **A+U: Architecture and Urbanism no.377 February 2002 / p.7-9 (text in Japanese+English)**

'As hard as it gets' / article by Andy Pearson (On the technology needed to build and model Zaha Hadid's Wolfsburg Science Centre)

in **Building vol.267 no.8221 (6) February 15 2002 / p.58-60**

'One-North, masterplan for science hub, Singapore'; Architects: Zaha Hadid

in **UME no.14 2002 / p.40-43**

'Zaha Hadid: Bergisel Ski Jump: Innsbruck, Austria'

in **GA Document no.72 2002 / p.30-35 (text in Japanese+English)**

'Grand Hotel Salone' / article by Hitomi Saito (includes Hadid's design for the hotel room of the future)

in **GA Houses no.71 2002 / p.48-53 (text in Japanese+English)**

2001

'Zaha Hadid Lounge, Wolfsburg, Germany 2001' (in anticipation of the construction of her competition-winning design for a new science center, Zaha Hadid has installed a temporary "lounge" at the Kunstmuseum Wolfsburg, including an actual bar and various spaces for gathering, discussion and display)

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.[36]-43 (text in Japanese + English)**

'Villa Medici, Rome, Italy 2000' (Installation work in the garden of the Villa Medici in Rome called Meshworks by Zaha Hadid)

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.64-67 (text in Japanese+English)**

'Science Centre Wolfsburg, Wolfsburg, Germany'

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.52-55 (text in Japanese+English)**

'Royal Collection, Madrid, Spain'

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.78-[83] (text in Japanese+English)**

'Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA'

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.90-[95] (text in Japanese+English)**

'Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain'

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.[72]-[77] (text in Japanese+English)**

'Terminus Hoenheim-Nord, Strasbourg, Strasbourg, France'

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.44-51 (text in Japanese+English)**

'Ferry terminal in Salerno, Salerno, Italy'

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.[96]-100 (text in Japanese+English)**

'The emergence of Zaha Hadid' / article by Peter Cook

in **A+U: Architecture and Urbanism no.11 (374) November 2001 / p.32-35 (text in Japanese + English)**

'Zaha M Hadid: Lounge in the Kunstmuseum, Wolfsburg, Germany'

in **Casabella vol.65 no.693 October 2001 / p.36-37 (text in Italian, English summary)**

'Zaha Hadid secures first UK project – Maggie's Centre, Kirkcaldy, Scotland'

in **Building Design no.1506 October 19 2001 / p.1**

'Figuring ground: notes on recent work by the office of Zaha Hadid' / article by Mohamed Sharif

in **ARQ: Architectural Research Quarterly vol.5 no.3 September 2001 / p.286-288**

'A conversation with Zaha Hadid: a tale of three cities – New York, Brasilia, Moscow' / article by Iain Borden
in **Architectural Design vol.71 no.5 September 2001 / p.[58]-[69]**

'Field of motion: Terminus Hoenheim-Nord Strasbourg, Strasbourg, France; Architects: Zaha Hadid' / article by Joseph Giovannini
in **Architecture (New York) vol.90 n o.9 September 2001 / p.136-143**

'Intermodality: special issue' / article by Francois Ascher and others (includes Tramway terminus Line B, Hoenheim, Strasbourg / Zaha Hadid)
in **Techniques et Architecture no.455 August/September 2001 / p.24-29 (text in French + English)**

'Magnetfeld am Stadtrand [Magnetic field at the edge of town]' (Park and ride transport interchange for bus and rail / Architects: Zaha Hadid)
in **Archithese vol.31 no.4 July/August 2001 / p.56-61 (text in German+English)**

'Centro per le Arti Contemporanee=Centre for Contemporary Arts [Rome]' / article by Maria Giulia Zunino (Hadid's winning entry for remodelling the Montello barracks into a new museum)
in **Abitare no.408 July/August 2001 / p.64-[65] (text in Italian+English)**

'Zaha M Hadid: car park and terminus Hoenheim-Nord, Strasbourg, France'
in **GA Document no.66 July 2001 / p.102-107 (text in Japanese+English)**

'Science Centre, Wolfsburg / Zaha Hadid'
in **GA Document International no.65 May 2001 / p.12-19 (text in Japanese+English)**

'Zaha's park-and ride: Hoenheim traffic interchange, Strasbourg' / Architects: Zaha Hadid / article by Marcus Fairs
in **Building vol.266 no.8185 (20) May 18 2001 / p.40-47**

'Casas [Houses]: special issue' / article by Joao Santa-Rita and others (includes Project for Irish Prime Minister's residence, Dublin / Zaha Hadid)
in **Architecti vol.13 no.54 April/June 2001 / p.90-91 (text in Portuguese+English)**

2000

'Zaha Hadid 1996-2001: beginnings and endings'

in **El Croquis no.103 2000 / entire issue (text in Spanish+English)**

'Hadid builds a jewellery box' / article by Gabi Faeh (Zaha Hadid and Patrik Schumacher have designed the architecture for "Alles Schmuck" (All Jewels), an exhibition at the Museum fur Gestaltung in Zurich, Switzerland)

in **Domus no.832 December 2000 / p.14-15 (text in Italian+English)**

'Clare Melhuish reviews....Zaha Hadid's globalized view of urban landscapes'

in **Architects' Journal vol.212 no.16 November 2 2000 / p. 14**

'Un futuro per Salerno [A future for Salerno]' / article by Richard Burdett (includes Ferry Terminal for Salerno / Zaha Hadid)

in **Domus no.829 September 2000 / p.104-105 (text in Italian+English)**

'Shooting star' / article by Naomi Stungo (interview with Zaha Hadid on the eve of her first UK exhibition held at the Institute of Contemporary Arts in London)

in **RIBA Journal vol.107 no.7 July 2000 / p.22-23**

'Millenium Experience, Greenwich, UK'

in **GA Document no.62 July 2000 / p.[80]-87 (text in Japanese+English)**

'Architecture to go' / article by Cathy Lang Ho (Furniture designed by architects at the Milan Furniture Fair)

in **Architecture vol.89 no.7 July 2000 / p.74-75**

'Degrees of artifice: Le Jardin 2000' / article by Andrew Mead (a review of "Le Jardin 2000" exhibition at the Villa Medici in Rome....featuring Zaha Hadid's Meshworks)

in **Architects' Journal vol.212 no.4 July 27 2000 / p.44-45**

'See you at the Serpentine'; Architects: Zaha Hadid / article by Isabel Allen (Tensile fabric tent as venue for the Serpentine Gallery's 30th anniversary celebrations)

in **Architects' Journal vol.211 no.22 June 8 2000 / p.7**

'Hadid shows her moves'; Architects: Zaha Hadid / article by Mickey O'Connor
(on Hadid's work with Belgian dance troupe Charleroi Danses)
in **Architecture (New York) vol.89 no.5 May 2000 / p. 49**

'Zaha Hadid: Centre for Contemporary Arts, Rome, Italy'
in **GA Document no.61 April 2000 / p.20-24 (text in
Japanese+English)**

'Millenium Dome / London 2000' / article by Deyan Sudjic and others (includes
Mind Zone, Millennium Dome / Zaha Hadid)
in **Domus no.825 April 2000 / p.20-27 (text in Italian+English)**

'Zaha Hadid: looking at urban experience' / article by Robert Barnhill
in **Flash Art vol.33 no.211 March/April 2000 / p.55-57**

'Mind Zone' / article by Deyan Sudjic
in **Architectural Record vol.188 no.3 March 2000 / p.118-123**

'Pop scene' / article by Bob Fear (focuses on the pop stadia architecture of Mark
Fisher, including a look at Zaha Hadid's set design for the Pet Shop Boys Tour,
fall 1999)
in **Architectural Design vol.70 no.2 March 2000 / p.94-97**

'Interiors: the Dome' (4 article special section includes an examination of Zaha
Hadid's design for the Mind Zone)
in **Architects' Journal vol.211 no.3 January 27 2000 / p.37-40**

1999

'LF1, Landes-Gartenschau 1999, Weil am Rhein, Germany'; Architects: Zaha
Hadid / article by the architect and others
in **UME no.10 1999 / p.28-39**

'Zaha Hadid: visionnaire et/ou realiste? [Zaha Hadid: visionary and/or realist?]
(includes: LF1 visitor centre at The Landesgartenschau, Weil am Rhein, Germany;
Center for Contemporary Art, Cincinnati, Ohio; Contemporary Art Centre, Rome;
Mind Zone, Millennium Dome, Greenwich, London; Tramway Stations, Hoenheim-
Nord, Strasbourg)
in **L'Architecture d'Aujourd'hui no.324 September/October 1999 /
p.89-109 (text in French+English)**

'La fotografia del CCA [Photography in the CCA]. [Timothy Greenfield-Sanders. Architects (including Zaha Hadid) at the dinner celebrating the 90th birthday of Philip Johnson, at the Four Seasons Restaurant, the Seagram Building, New York, 8 July 1996] / article by Phyllis Lambert
in **Casabella vol.63 no.670 September 1999 / p.86-87 (text in Italian+English)**

'Zaha Hadid: Addressing the century, exhibition design, London 1999' / article by Zaha Hadid (part of a special section on Zaha Hadid. Hadid's exhibition design for "Addressing the Century" at the Hayward Gallery, London, is examined)
in **Casabella vol.63 no.670 September 1999 / p. 34-35, 89-90 (text in Italian+ English)**

'Zaha Hadid: works and projects' / article by Luigi Prestinenza Puglisi (includes "The Peak" housing, Hong Kong; Interiors design, 24 Cathcart Road, London; Office building at Kurfursterdamm, Berlin; IBA housing, Berlin; Moonsoon Restaurant, Singapore; Vitra Fire Station, Weil am Rhein; Music Video Pavilion, Groningen; Hague Villas, The Hague; Cardiff Bay Opera House, Cardiff; 42nd Street Hotel, New York; Blueprint Pavilion, Birmingham; Habitable bridge over the Thames, London; Garden pavilion for the Landesgartenschau, Weil am Rhein [FL1]; Contemporary Arts Center, Cincinnati, Ohio; Contemporary Arts Centre, Rome; University of North London, Holloway Road Bridge; Mind Zone, Millennium Dome, London)
in **Industria delle Costruzioni vol.33 no.333/334 July/August 1999 / p. 4-65 (text in Italian+English)**

'Parechi, giardini, cimiteri [Parks, gardens, graveyards]' / article by Lucius Burckhardt and others (includes LF1: information pavilion for the Landesgartenschau at Weil am Rhein, Germany / Zaha Hadid)
in **Domus no.817 July/August 1999 / p.18-25 (text in Italian+English)**

'Terrain vague' / Joseph Giovannini (Hadid's design of a garden pavilion in Weil am Rhein in Germany is examined)
in **Architecture vol.88 no.7 July 1999 / p. 70-77**

'Radical possibilities' / article by Kenneth Powell
in **Architects' Journal July 1 1999 / p.22-23**

'Hadid says, 'Ciao, Italia' ; Architects: Zaha Hadid / article by Michael J O'Connor (illustrates Hadid's designs for the Centre for Contemporary Art, Rome)
in **Architecture (New York) vol.88 no.5 May 1999 / p.50-51**

'Holloway Road to see Hadid's first UK building' / article by Ruth Slavid (Zaha Hadid with engineers Jane Wernick Associates win the competition for a bridge across the Holloway Road to link buildings on the campus of North London University)
in **Architects' Journal vol.209 no.4 January 28 1999 / p.10-11**

1998

'Zaha M Hadid: campus center, Illinois Institute of Technology, Chicago, Illinois'
in **A+U: Architecture and Urbanism no.7 (334) July 1998 / p.24-37 (text in Japanese+English)**

'Reality of the image' / article by Zaha Hadid and others
in **A+U: Architecture and Urbanism no.7 (334) July 1998 / p.4-11, 24-57 (text in Japanese+English)**

1997

'Habitable bridge, Thames River, London: Zaha Hadid'
in **UME no.5 1997 / p.[42]-53**

1996

'Spiral-Haus' (Two single-family villa models in the suburbs of The Hague: Cross House and Spiral House; Architect: Zaha Hadid)
in **Arch Plus no.134-135 December 1996 / p.48-49 (text in German+English)**

'Hadid designs machine show in Vienna' / article by Joseph Giovannini (Exhibition design for the show "Wish Machine World Invention" held at the Kunsthalle, by Zaha Hadid)
in **Architecture vol.85 no.9 September 1996 / p.[44]-[45]**

'Hadid's grey iceberg [exhibition review]' / article by Deyan Sudjic (Review of Wish Machine World Invention show, by Zaha Hadid and Patrik Schumacher at the Vienna Kunsthalle)
in **Blueprint no.131 September 1996 / p.26-27**

'Blueprint Pavilion, Birmingham, England' / article by Jean Marie Martin
in **Casabella vol.60 September 1996 / p.20-27 (text in Italian+English)**

'What happened at Cardiff Bay' / article by Adrian Ellis (A history of the controversial design competition for the Cardiff Bay Opera House, won by Zaha Hadid, but which will not be built)
in **Architects Journal vol.203 no.20 May 23 1996 / p.24-27**

'An idea gets built' / article by Rowan Moore (exhibition pavilion for Blueprint Magazine by Zaha Hadid at Interbuild, Birmingham)
in **Blueprint no.124 January 1996 / p.[25-28]**

'Portrait: Zaha Hadid, architecture's new diva makes an international scene' / article by Joseph Giovannini
in **Architectural Digest vol.53 no.1 January 1996 / p.26, 28-29, 32, 35**

1995

'Fire service building, Weil am Rhein, Germany' (Zaha Hadid's fire service building at the Vitra complex is examined)
in **Lotus International no.85 1995 / p. 94-95 (text in Italian+English)**

'Zaha Hadid, 1992-1995' / article by Luis Rojo
in **El Croquis no.73 (1) 1995 / entire issue**

'Spaces of uncertainty: cultural phenomena that have altered concepts of space' / Joseph Giovannini (an overview of work by architects including Zaha Hadid)
in **GA Document no.42 1995 / p. 30-37 (text in Japanese+English)**

'Zaha Hadid: IBA Housing, Berlin, Germany 1993'
in **A+U: Architecture and Urbanism no.8 (299) August 1995 / p.38-45 (text in Japanese+English)**

'Futuristic baroque [exhibition review]' / article by Richard Vine (on the exhibit of models and photographs of four recent projects by Zaha Hadid)
in **Art in America vol.83 no.7 July 1995 / p.34-37, 39**

'Cardiff Bay Opera House, Wales'
in **Architectural Design vol.65 May/June 1995 / p.xvi-xvii**

'Hadid and bicycles at Grand Central [exhibition review]' / article by Joseph Giovannini
in **Architecture vol.84 no.3 March 1995 / p.28-29**

'Urban flights: Zaha Hadid's modern cities [exhibition review]' / article by Nicolai Ouroussoff (on an exhibition of Zaha Hadid's recent work held at Manhattan's Grand Central Terminal)
in **Artforum vol.33 no.6 February 1995 / p.78-83**

1994

'Zaha Hadid: Vitra Fire Station, Weil am Rhein, Germany'
in **Architectural Design vol.64 no.5/6 May/June 1994 / p.XII-XV**

'Planetary architecture' / interview by Alvin Boyarsky and Zaha Hadid
in **Any vol.1 no.5 March/April 1994 / p.[26-27]**

'Zaha Hadid: Art and Media Centre, Dusseldorf'
in **AA Files no.27 Summer 1994 / p.14-24**

'Zaha Hadid: Hague Villas, The Hague, The Netherlands'
in **GA Houses no.41 March 1994 / p.68-71 (text in Japanese+English)**

1993

'Zaha Hadid: Vitra Fire Station, Vitra Factory Complex, Weil am Rhein, Germany'
in **GA Document no.37 September 1993 / p.[20]-35 (text in Japanese + English)**

'The concrete evidence [Vitra Fire Station, Weil am Rhein]' / article by Ziva Freiman
in **Progressive Architecture vol.74 no.8 August 1993 / p. 48-59**

'Exhibition review "The Great Utopia" – Utopia Unbound' / article by Lebbeus Woods (reviews the exhibition which was designed by Zaha Hadid, at the Guggenheim Museum in New York)
in **A+U: Architecture and Urbanism no.269 February 1993 / p.3-11 (text in Japanese+English)**

1992

'Zaha Hadid interview: the new modern plan'
in **Columbia University. Graduate School of Architecture, Planning and Preservation. Newsline vol.4 no.5 May/Summer 1992 / p. 1-2**

'Zaha Hadid' (two projects: Vitra Fire Station, Weil am Rhein, Germany and Media Park, Zollhof 3, Dusseldorf, Germany)
in **Architectural Design vol.62 no.3/4 March/April 1992 / p. [54]-71**

'London avant-garde: the Architectural Association and avant-gardism in postwar London architecture [special feature]' / article by Kunihiro Hamada (Zaha Hadid is one of the architects featured)
in **Space Design no.2 (329) February 1992 / p.5-72 (text in Japanese)**

'Zaha M Hadid, 1983-1991' / articles by Zaha Hadid, Jose Luis Gonzalez Cobelo (includes 17 projects and furniture designs by Hadid, biographical information)
in **El Croquis vol.11 no.52 December 1991/January 1992 / entire issue (text in Spanish+English)**

'Post-suprematist visions' / article by Catherine Slessor (features three projects by Zaha Hadid: Moonsoon Restaurant, Sapporo; Azabu-Jyuban project, Tokyo; Tomigaya project, Tokyo)
in **Architectural Review vol.189 no.1137 November 1991 / p. 58-66**

1991

'What a wonderful world! Music videos in architecture: Groninger Museum, Netherlands'
in **Architectural Design vol.61 no.11/12 1991 / p. 64-73**

'The Dead Zone: city planning designs and projects for Berlin' / article by Zaha Hadid
in **Architectural Design vol.61 no.7/8 1991 / p. 44-47**

'Bar ristorante MoonSoon, Sapporo: Zaha Hadid' / article by Mauro Baracco
in **Domus no.729 July/August 1991 / p. [52-57] (text in Italian+English)**

'13 Follies: International Garden and Greenery Exposition, Osaka' (includes a folly by Zaha Hadid)
in **Japan Architect no.2 1991/ p. 200-207 (text in Japanese+English)**

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'Two recent projects for Berlin and Hong Kong'; Architect: Zaha Hadid (Kurfurstendamm 70, Berlin and The Peak Club, Hong Kong)
in **Architectural Design** vol.58 no.3/4 1988 / p.40-45

'L'architecture en interieur' / article by Marie-Helene Contal (furniture designed by Zaha Hadid)
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1987

'Zero gravity [Zaha Hadid's new furniture]' / article by Peter Dormer (Designers: Zaha Hadid, with Michael Wolfson, Brett Steele and Brenda Mackenson)
in **Blueprint no.42 November 1987 / p. 26-27**

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'A room of one's own: living room suite, London' / article by Deborah K Dietsch
in **Architectural Record vol.175 no.11 Mid-September 1987 / p. 84-[89]**

'Beyond the peak: three projects by Zaha Hadid' / article by Deborah K Dietsch (Projects: Grand Buildings competition, London; IBA Block 2, West Berlin; Kurfurstendamm office building, West Berlin)
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'Zaha Hadid [interview]'
in **Transition no.20 May 1987 / p.17-21**

'Berlin 750' / article by Pascal Schoning (AA Symposium "Berlin 750", design works by architects Peter and Alison Smithson, Rem Koolhaas and Elia Zenghelis of OMA, Peter Cook and Christine Hawley, Zaha Hadid and Pascal Schoning)
in **AA Files no.15 Summer 1987 / p. 83-95**

'Ikaroksen talot: Zaha Hadidin uusia suunnitelmia = Icarus' houses, new designs by Zaha Hadid' / article by David Winslow, Paivi Jaaskelainen (proposal for a social housing block, Berlin, as part of the IBA; and plans for the Kurfurstendamm office building, Berlin)
in **Arkkitehti vol.84 no.7 1987 / p.66-71 (text in Finnish+English)**

'Zaha Hadid competition for office building in Berlin'
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1986

'Auf 2, 70 x 20,00 Meter: Zaha Hadid's Projekt für den Kurfürstendamm = On 2,70 x 20,00 Meter: Zaha Hadid's project for the Kurfürstendamm' / article by Stefan Schroth

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'Hauser können fliegen: Zaha Hadid im Gespräch mit Alvin Boyarski [interview]' / article by Alvin Boyarsky

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'Zaha Hadid: office building in Berlin [project]' (Architects: Zaha Hadid, with Michael Wolfson, Brett Steele, Piers Smerin)

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1985

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1984

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'Zaha Hadid [interview]' / article by Alvin Boyarsky

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'Zaha Hadid: planetary architecture II: 18 November-16 December 1983: a Kufic suprematist: the world culture of Zaha Hadid [exhibition review]' / article by Kenneth Frampton

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'Planetary architecture two [by] Zaha Hadid [book review]' / article by Zaha Hadid, Andrew Rabeneck

in **Design Book Review no.4 Spring 1984 / p. 59-60**

1983

'The Peak, Hong Kong' (First prize entry by Zaha Hadid)
in **Section A, 1 (5) October-November 1983 / p.24-25**

'Celebration and comparison: AA tutors win the Peak and the Park' (Entries for the Peak competition, Hong Kong, by Zaha Hadid and Peter Cook, Christine Hawley; Parc de la Villette by Bernard Tschumi and OMA)
in **Architectural Review vol.174 no.1040 October 1983 / p. 68-75**

'Design awards/competitions: The Peak Architectural Competition' (Winning architect: Zaha Hadid)
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'Parc de la Villette, Paris; The Peak, Hong Kong: the park and the peak – two international competitions' / article by Peter L Wilson
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1979

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Website

www.zaha-hadid.com