Toyo Ito: A Selective Bibliography
Compiled and updated by Aileen Smith, February 2006, June 2011

This bibliography consists of a selective list of books and articles relating to Toyo Ito. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Absolutely fabulous: architecture and fashion / Ruth Hanisch Munich: Prestel, 2006 ISBN 3791335219 (includes work by Toyo Ito)
AA SHELFMARK: 725.211 HAN

AA SHELFMARK: 728.3.036(46B) ARE

AA SHELFMARK: 72.036.5 LEE

AA SHELFMARK: 72.036 STE

(includes projects by Toyo Ito)
AA SHELFMARK: 624.04:72 SAS

Modern Japanese architecture: masters and mannerist ink the 1950s-60s / Marianne Ibler, Toyo Ito Aalborg University Press, 2004 ISBN 8773076937
AA SHELFMARK: 72.036(52) IBL

AA SHELFMARK: 72.036 GLO (MLC)

AA SHELFMARK: 725.91.036(421):72.036(52):92I TO ITO
Toyo Ito builds the Bruges 2002 Pavilion / edited by Hera Van Sande
Oostkamp: Stichting Kunstboek, 2002 ISBN 9058560767
AA SHELFMARK: 725.91.036(493B):72.036(52):92ITO SAN

Toyo Ito: recent project / edited by Yukio Futagawa
AA SHELFMARK: 72.036.5(52):92ITO FUT

AA SHELFMARK: 72.036(52):92ITO SAK

AA SHELFMARK: 72.036(52):92ITO ITO

ISBN 4871402525
AA SHELFMARK: 72.036(52):92ITO ITO (MLC)

AA SHELFMARK: 72.036(52):92ITO ITO

Verb: matters: built, active substance in the form of networks, at all scales from the biggest to the smallest / edited by Albert Ferre Barcelona: Actar, 2004 ISBN 8495273764
AA SHELFMARK: 72.036 VER

Journal Articles (Chronologically by year and month)

2011
in AD Profile 209 (Typological urbanism: projective cities)
Architectural Design vol.81 no.1 January / February 2011 / within p.8-13
2010
‘Casa White O Maltencillo, Cile [White O House, Maltencillo, Chile]; Architects: Toyo Ito and Christian De Groote’ / article by Giovanna Crespi
in *Casabella* vol.74 no.787 March 2010 / p.82-93 (text in Italian+English)

‘Play time; Architects: Toyo Ito Architect & Associates and Takenaka Corporation; with interior design by Ricky Liu & Associates Architects & Planners’ / article by Naomi R Pollock
in *Architectural Record* vol.198 no.1 January 2010 / p.64-71

‘Toyo Ito: architecture and place : special issue’ / article by Toyo Ito and others
in *A+U: Architecture and Urbanism* no.11 (472) January 2010 / p.9-167 (text in Japanese+English)

‘White O House, Chile; Architects: Toyo Ito & Associates’ / article by Cathelijne Nuijsink
in *Domus* no.932 January 2010 / p.20-25 (text in Italian+English)

2009
‘White O Marbella, Chile; Architects: Toyo Ito Architect & Associates’ / article by Toyo Ito
in *GA Houses* no.113 November 2009 / p.66-73 (text in Japanese+English)

‘A sculpted chink; Architects: Toyo Ito & Associates’ / article by Julian Worrall
in *Icon* no.074 August 2009 / p.38-39

‘Stadium for the world games in Taiwan; Architects: Toyo Ito Architect & Associates and Takenaka Corporation’ / article by Alex Pasternack
in *Domus* no.926 June 2009 / p.85-92

‘Za-Koenji Theatre; Architects: Toyo Ito & Associates’ / article by Rob Gregory
in *Architectural Review* vol.225 no.1348 June 2009 / p.74-79

‘Made in Taiwan; Architects: Toyo Ito Architect & Associates and Takenaka Corporation’ / article by Dan Stewart
in *Building* vol.274 no. 8584 (24) June 19, 2009 / p.22-23
‘Toyo Ito’ / article by David Neustein in Monument no.90 April/May 2009 / p.38-42

‘Za-Koenji Public Theatre, Sugimani, Tokyo, Japan; Architects: Toyo Ito Architect & Associates’ / article by Michiko Okano in GA Document no.107 April 2009 / p.44-57 (text in Japanese+English)

‘The primitive homes of the future; Architects: Toyo Ito, Terunobu Fujimori, Sou Fujimoto and Taira Nishizawa’ / article by Julian Worrall in Domus no.922 February 2009 / p.14-25 (text in Italian+English)

‘Toyo Ito 2005-2009: [liquid space]: special issue’ / article by Sou Fujimoto in El Croquis no. 4 (147) 2009 / p.1-227 (text in Spanish+English)

2008
‘Tama Art University Library, Japan; Architects: Toyo Ito Architect & Associates’ / article by Naomi R Pollock and Dana Buntrock in Architectural Record vol.196 no.1 January 2008 / p.88-93

2006
‘The diagram’ / article by Paul Finch and others (considers the architectural diagram, with comments by numerus architects, including Toyo Ito, on how their practices use diagrams in their work) in Architectural Review vol.210 no.1307 January 2006 / p.34-35

2005
‘Blue Moon project, Groningen, Netherlands; Architects: Toyo Ito Architect & Associates and Hosoya Schaefer Architects’ / article by Jean-Pierre Menard in Moniteur Architecture AMC December 2005 / p.140-141 (text in French)

‘Sponge forum; Architects: Toyo Ito Architect & Associates and Andrea Branzi’ article by Rita Capezzuto (Ghent: Forum for Music, Dance and Video Culture) in Domus no.887 December 2005 / p.40-45 (text in Italian+English)
‘Toyo Ito and the Italian design industry’ / article by Alberto Bassi
in Casabella vol.69 no.738 November 2005 / p.96-99 (text in Italian)

‘Ito wins RIBA Royal Gold Medal for Architecture 2006’ / article by Tony Illia
in Architectural Record vol.193 no.11 November 2005 / p.36

‘RIBA Gold Medallist: Toyo Ito’ / article by Rob Gregory
in Architectural Review vol.218 no.1305 November 2005 / p.34

‘The architect and the chic shoe: an encounter with architect Toyo Ito’ (on Tod’s store, Omotesando, Tokyo)
in Architecture d’Aujourd’hui no.360 September/October 2005 / p.72-75 (text in French+English)

‘Tod’s Flagship Store, Omotesando, Tokyo; Architect: Toyo Ito / article by Kurt Handlbauer
in Deutsche Bauzeitschrift vol.53 no.9 September 2005 / p.56-59 (text in German)

‘Gavia Park, Vallecas district, Madrid; Architects: Toyo Ito & Associates’ / article by Rafael Magrou
in Techniques & Architecture no.478 June/July 2005 / p.76-81 (text in French+English)

‘Toyo Ito fuses structure and wrapper in a network of concrete trees at the new Tod’s Omotesando building in Tokyo’ / article by Naomi R Pollock
in Architectural Record vol.193 no.6 June 2005 / p.78-85

‘Toyo Ito: beyond the image’ / article by Toyo Ito and others (includes S-Project, Scotland: project for Selfridge’s Glasgow; Forum for Music, Dance and Visual Culture, Ghent etc etc)
in A+U: Architecture and Urbanism no.6 (417) June 2005 / p.6-125 (text in Japanese+English)

‘Nouveaux Paris exhibition at the Pavillon de l’Arsenal’ / article by David Leclerc
in D’Architectures no.146 May 2005 / p.16-17 (text in French)

‘Tod’s, Omotesando, Tokyo; Architects: Toyo Ito Architect & Associates’ / article by Kieran Long
in Icon no.021 March 2005 / p.28-29
‘New century modern; Architects: Toyo Ito Architect & Associates’ / article by Wakato Onishi (Tod’s building, Omotesando, Tokyo)
in  Domus no.878  February 2005 / p.14-27  (text in Italian+English)

**2004**

‘Matsumoto Performing Arts Centre, Matsumoto, Japan; Architects: Toyo Ito Architect & Associates’
in  Archithese vol.34 no.6 November/December 2004 / p.82-87  (text in German)

‘Aluminium Cottage Project, Minamikoma, Yamanashi, Japan; Architects: Toy Ito Architect & Associates’ / article by Zai Shirakawa
in  GA Houses no.84  November 2004 / p.88-95  (text in Japanese+English)

‘Competition for the FRAC arts centre of Picardy, bouvelard Faidherbe, Amiens; Winning architects: Toyo Ito in association with Deprick & Maniaque’ / article by Valery Didelon
in  D’Architectures no.140  October 2004 / p.85-89  (text in French)

‘Matsumoto Performing Arts Centre; Architects: Toyo Ito Architect & Associates’ / article by Akira Suzuki and others
in  Domus no.874  October 2004 / p.20-41  (text in Italian+English)

‘Toyo Ito: ripples on the water’ / article by Toyo Ito
in  Domus no.872  July/August 2004 / p.100-103  (text in Italian+English)

‘Matsumoto Performing Arts Centre, Matsumoto, Nagano, Japan; Architects: Toyo Ito Architect & Associates’ / article by Hideyuki Nakayama of the architects
in  GA Document no.80  June 2004 / p.62-83  (text in Japanese+English)

‘Toyo Ito / under construction’ / article by Kumiko Inui and others (includes Interview with Toyo Ito: in pursuit of an invisible image, interview by Kumiko Inui; Conversation: Cecil Balmond and Toyo Ito – ‘Concerning fluid spaces’ ....and many projects)
in  A+U: Architecture and Urbanism no.5 (404)  May 2004 / p.6-145  (text in Japanese+English)
‘Vibrations inside the non-linear shell: the architecture of Toyo Ito since the Sendai Mediatheque’ / article by Akira Suzuki
in AA Files no.50 Spring 2004 / p.2-11

‘Watertrees’ / article by Kayoko Ota (a proposal for an ‘infrastructural landscape’ by Toyo Ito)
in Domus no.868 March 2004 / p.30-39 (text in Italian+English)

‘Toyo Ito 2001-2005’ (includes ‘A conversation with Toyo Ito, by Koji Taki; Beyond modernism, beyond Sendai: Toyo Ito’s search for a new organic architecture, by Juan Antonio Cortes; Sendai Mediatheque 1995-2000; Matsumoto Performing Arts Center 2001-2004; Serpentine Gallery Pavilion 2002; Relaxation park, Torrevieja, Spain; Parque de la Gavia, Madrid; Tod’s Omotesando Building, Tokyo; S-project, Scotland 2004; VivoCity harbour-front mall, Singapore; Forum for Music, Dance and Visual Culture, Ghent; etc etc)
in El Croquis 123 2004 / p.4-359 (text in Spanish+English)

‘Parque de la Gavia, Vallecas, Madrid; Architects: Toyo Ito Architect & Associates (new eco park with water and energy museum in Madrid province)
in Arquitectura (Madrid) no.335 2004 / p.36-39 (text in Spanish)

2003
‘A shift from the transparent’ / article by Ellie Duffy (at an AA lecture, Toyo Ito announces a fundamental shift in his thinking)
in Building Design no.1605 December 5, 2003 / p.14-15

W House in Inagi, Tokyo, Japan; Architects: Toyo Ito Architect & Associates’ / article by Takeo Higashi
In GA Houses no.76 July 2003 / p.96-101 (text in Japanese+English)

‘The engineer and the architect’ / article by Toyo Ito and Cecil Balmond
in Casabella vol.67 no.711 May 2003 / p.4-13, 109-110 (text in Italian+English)

‘Looking for architecture: architecture of Toyo Ito and Rem Koolhaas/OMA’ / article by Yushi Uehara
in A+U: Architecture and Urbanism no.3 (390) March 2003 / p.136-145 (text in Japanese+English)
2002
‘Structural expression - direct from the materials: the pavilions of Bruges and London, by Toyo Ito; Serpentine Gallery Pavilion 2002; Bruges 2002 Pavilion’ / article by Toyo Ito and others
in  Japan Architect  no.47  Autumn 2002  /  p.4-7, 13-43, 45-75  (text in Japanese+English)

‘Pavilion, Bruges 2002; Architects: Toyo Ito Architect & Associates’ / article by Marc Dubois
in  Casabella  vol.66  no.705  November 2002  /  p.46-53, 108  (text in Italian+English)

‘The ecstasy of communication; Architects: Toyo Ito Architect & Associates and Cecil Balmond of Arup’ / article by Giles Reid
in  Monument  no.51  October/November 2002  /  p.46-50

‘Toyo Ito: structural lacework’ / article by Frederic Nantois
in  D’Architectures  no.123  September 2002  /  p.62-63  (text in French)

in  GA Document no.71  August 2002  /  p.66-73  (text in Japanese+English)

‘Scenography for the ‘Choron’ stage performance, Tokyo; set designs by Toyo Ito & Associates’ / article by Judith Solt
in  Archithese vol.32  no.3  May/June 2002  /  p.38-39  (text in German)

‘Brugge pavilion; Architects: Toyo Ito Architect & Associates’ / article by Akihisa Hirata of the architects
in  GA Document no.69  April 2002  /  p.10-13  (text in Japanese+English)
2001/ 2002
‘Blue Moon exhibition’ / article by Steven Wassenaar  (a festival of architecture in Groningen, with Toyo Ito as architect in chief)

2001
‘Architecture real & virtual.  Toyo Ito at the Basilica Palladiana in Vicenza’ / article by Domizia Mandolesi
in  Industria delle costruzioni  vol.35  no.361/362  November/ December 2001 / p.66-75  (text in Italian)

‘The Media Centre in Sendai - an interview with Toyo Ito’ / article by Andrea Wiegelmann
in  Detail vol.41  no.7  October/ November 2001 / p.1202-1212  (text in German+English)

‘Ito builds an aquarium in Palladio's Basilica’ / article by Cecilia Bolognesi
in  Domus no.841  October 2001 / p.18-21  (text in Italian+English)

‘Mediatheque, Sendai; Architects: Toyo Ito & Associates’ / article by Michael Webb

‘Building profile: Sendai Mediatheque;  Architects: Toyo Ito Architect & Associates’ / article by Jeremy Melvin
in  Architectural Design  vol.71  no.5  September 2001 / p.104-108

‘Sendai Mediatheque; Architects: Toyo Ito Architect & Associates’
in  GA Document  no.66  July 2001 / p.44-52  (text in Japanese+English)

‘Mythical columns: Municipal multi-media library in Sendai, Japan; Architects: Toyo Ito & Associates’ / article by Elodie Nourrigat
In  Techniques & Architecture  no.454  June/July 2001 / p.56-63  (text in French+English)
‘Toyo Ito imagines what the future of information and digital technologies might be, then builds it in Sendai, Japan, at Mediatheque’ / article by Naomi R Pollock in Architectural Record vol.189 no.5 May 2001 / p.191-201

‘Toyo Ito 2001’ / article by Toyo Ito and others  (includes ‘The lessons of Sendai Mediatheque’ by Toyo Ito; Centre for Contemporary Art, Rome; Groningen House, Netherlands; JVC Center for Contemporary Art, Guadalajara, Mexico; Louisiana Museum of Modern Art; etc etc in Japan Architect no.41 Spring 2001 / p.6-128 (text in Japanese+English)

‘Fruits of the forest’ ; Architects: Toyo Ito’ / article by Anna Liu and Mike Tonkin in Building Design no.1475 February 23, 2001 / p.14-15

‘Between the flows: on light, media action – Toyo Ito’s guest lecture on Sendai Mediatheque’ / article by Chang Jiat Hwee in Singapore Architect no.211 2001 / p.268-271

‘Toyo Ito’s Mediatheque in Sendai’ / article by Tom Avermaete in Archis no.2 2001 / p.104-124

2000

1999
‘Dialogue with Toyo Ito’ / article by Mutsuro Ssaaki in Kenchiku Bunka vol.54 no.632 June 1999 / p.105-148

‘Toyo Ito: Center for Contemporary Art Rome, Italy’ in GA Document no.58 April 1999 / p.44-47 (text in Japanese+English

‘Toyo Ito: T-House in Yutenji, Setagaya-Ku, Tokyo, Japan’ / article by Kaori Shikichi in GA Houses no.59 February 1999 / p.78-79 (text in Japanese+English)
1998
‘Toyo Ito: image of architecture in electronic age’ / article by Toyo Ito
in Domus no.800 January 1998 / p.28-[29] (text in Italian+English)

1997
‘Toyo Ito: Mediatheque in Sendai’
in Lotus International no.93 1997 / p.58-63 (text in Italian+English)

‘Toyo Ito: seccion 1997 = Section 1997’
in 2G: revista internacional de arquitectura = international architecture review no.2 1997 / whole issue

1995
‘The transparent urban forest’ / article by Toyo Ito
in Japan Architect no.19 Autumn 1995 / p.76-81 (text in Japanese+English)

‘Avant space: the architectural experiments of Toyo Ito [interview]’ / article kby Georgi Stanishev
in World Architecture no.34 1995 / p.96-101

‘Toyo Ito 1986-1995’
in El Croquis no.71 1995 / whole issue (text in Spanish+English)

1994
‘The garden of microchips’ / article by Toyo Ito
in Any vol.1 no.5 March/April 1994 / p.16-17

1992
‘Vortex and current: on architecture as phenomenalism’ / article by Toyo Ito
in Architectural Design vol.62 no.9/10 September/October 1992 / p.22-23
1989
‘Comfort in the metropolis: in the narrow defile between reality and fiction’ / article by Toyo Ito
in Japan Architect vol.64 no.3 (383) March 1989 / p.30-33 (text in Japanese+English)

Website
www.toyo-ito.co.jp