Tony Fretton: A Selective Bibliography
Compiled by Aileen Smith, June 2006

This bibliography consists of a selective list of books and articles relating to Tony Fretton. Those books held within the AA Library are indicated with a shelfmark. A further selection of projects and writings can be found at www.tonyfretton.co.uk

Books (Alphabetically by title)

ISBN 1870890930
AA SHELFMARK: 72.036(42):92FRE FRE

AA SHELFMARK: 72.036(42):92FRE TON

New English house / Jonathan Woolf; essays by Tony Fretton and Robert Maxwell; photographs by Helene Binet    Herne Bay: Categorical Books, 2005
ISBN 1904662048
AA SHELFMARK: 72.036.5(421):92WOO WOO

Outside in: London architecture / curator Peter Allison    Salzburg: Pustet, 2000
ISBN 3702504117
AA SHELFMARK: 72.036(42):92 OUT

AA SHELFMARK: 72.036(42) 9H

Tony Fretton / conversation with David Turnbull    Barcelona: G Gili, 1995
AA SHELFMARK: 72.036(42):92FRE TUR

Tony Fretton architects: abstraction and familiarity / a+t, no.18    Vitoria-Gasteiz: a+t Ediciones, 2001
AA SHELFMARK: 72.036(42):92FRE A+T
Journal Articles (Chronologically by year and month)

2006
‘A shift in scale’ / article by Ellis Woodman  (Tony Fretton has made the move from small- to large- scale with three high-end residential schemes in Amsterdam)
in  Building Design no.1707  February, 3  2006 / p.14-17

‘Tony Fretton Architects’  (architects’ offices: special issue)
in  A+U: Architecture and Urbanism no.424  January 2006 / p.114-116 (text in Japanese+English)

2005
‘Fretton to build a home fit for Anish [Kapoor]’ / article by Richard Waite
in  Architects’ Journal vol.222  no.21  December 8, 2005 / p.14-15

in  Werk, Bauen + Wohnen no.12  2005 / p.21-29  (text in German)

‘Drawing to conclusions: Tony Fretton Architects in Amsterdam’ /article by Tony Fretton
in  Architecture Today  no.161  September 2005 / p.26-31

‘In from the cold: interview with Tony Fretton’ / article by Vicky Richardson
in  Blueprint no.233  August 2005 / p.58-62

‘Tony Fretton: artists’ house and studios in Clerkenwell, London’ / article by John Pardy
in  Architects’ Journal vol.221  no.25  June 30, 2005 / p.25-37

‘Fretton wins Danish competition; Architects: Tony Fretton Architects with landscape architects: Torben Schonherrs Tegnestue’ / article by Richard Waite
in  Architects’ Journal vol.221  no.20  May 26, 2005 / p.6
‘Back to the studio: live-work part 1; Architects: Tony Fretton Architects’ / article by Ellis Woodman (an art studio home in Clerkenwell)
in Building Design no.1663 March 4, 2005 / p.13-17

2004
‘Architecture and representation: the new British Embassy and Ambassador’s Residence in Warsaw, by Tony Fretton’
in OASE no.65 Winter 2004 / p.64-75 (text in Dutch+English)

‘Inserimento = Insertion’ / article by Tony Fretton (this article presents a discussion by architect Tony Fretton on the nature of his work, and an overview of his project for the Camden Arts Centre, London)
in Lotus International no.121 2004 / p.80-85 (text in Italian+English)

‘Foreign office’ / article by Rob Gregory (Tony Fretton Architects has won the competition to build the proposed British Embassy in Warsaw)
in Architectural Review vol.216 November 2004 / p.80-83

‘Rebuilding the Camden Arts Centre; Tony Fretton Architects’ / article by Ahmed Sarbutu
in Archithese vol.34 no.5 September/October 2004 / p.52-55 (text in German)

‘People’s palace: Tony Fretton Architect in Camden’ / article by David Wild
in Architecture Today no.150 July 2004 / p.40-49

‘Studied informality: Camden Arts Centre, London; Architects: Tony Fretton Architects’ / article by Giles Reid
in Monument no.61 June/July 2004 / p.84-88

‘Faith House, Holton Lee / Tony Fretton Architects’
in A&V Monografias no.107 May/June 2004 / p.88-91 (text in Spanish+English)

‘Travels through place and history’ / article by Tony Fretton (profiles Belgian practice Robbrecht & Daem)
in Building Design no.1624 May 7, 2004 / p.14-18
‘The Camden Art Centre’s north London home has always been characterful but problematic; Architects for alteration: Tony Fretton Architect’ / article by Kieran Long
in Icon no.011 April 2004 / p.64-68

‘Make Space for Art’ / article by Mark Irving (Camden Arts Centre refurbished by Tony Fretton)
in Blueprint no.216 February 2004 / p.22-23

2003
‘Leaves on a tree’ / article by Tony Fretton
in Building Design no.1599 October 24, 2003 / p.9-13

‘Faith House, Holton, Dorset / Tony Fretton Architect with artist Diego Ferrari’ / article by Mark Rappolt
in RSA Journal vol.150 no.5508 August 2003 / p.24-27

‘The Contrary Contextualist’ / article by Liane Lefaivre (Tony Fretton’s designs for the Red House in London, and for Faith House, a spiritual retreat in Dorset, England)
in Architecture vol.92 no.6 June 2003 / p.58-65

‘Warsaw Embassy competition; winning architects: Tony Fretton Architect’ / article by the architects with an introduction by Bob Allies of Allies & Morrison
in ARQ: Architectural Research Quarterly vol.7 no.2 June 2003 / p.126-139

‘Fretton bags Warsaw job; Fretton’s Warsaw triumph’ / article by Robert Booth
in Building Design no.1578 May 9, 2003 / p.10-11

‘Tony Fretton: Domesticita senza aggettivi = Tony Fretton: Home without adjectives’ / article by Robert Maxwell (Red House, Chelsea)
in Casabella vol.67 April 2003 / p.58-67, 115-117 (text in Italian+English)

‘Tony Fretton: the Red House’
in A+U: Architecture and Urbanism no.390 March 2003 / p.102-109 (text in Japanese+English)
‘Warsaw Embassy competition: Tony Fretton Architects’ winning design’
in   ARQ vol.7 no.2 2003 / p.126-139

2002/2003
‘Tony Fretton’ / article by Irina Davidovici  (Faith House in Holton Heath, England is examined)
in   Casabella vol.66 December 2002/January 2003 / p.30-35, 176-177 (text in Italian+English)

‘Humanist sensibilities; Architects: Tony Fretton Architect’ / article by Giles Reid  (new building for the Holten Lee Trust in Dorset)
in   Monument no.53 December 2002/January 2003 / p.58-62

2002
‘Spirit levels: Tony Fretton Architect in Dorset’ / article by Irina Davidovici  
in   Architecture Today no.131 September 2002 / p.42-53

‘One world for one person: 14 Tite Street, London; Architects: Tony Fretton Architect’ / article by Klas Ruin 
in   Arkitektur (Stockholm) vol.102 no.3 April 2002 / p.26-31 (text in Swedish)

‘Tony Fretton: Tite Street, Chelsea, London – the Red House’ / article by Tony Fretton  
in   UME no.15 2002 / p.40-47

2001
‘House for an art collector, Chelsea, London; Architects: Tony Fretton Architect’ / article by Dominique Boudet  
in   Moniteur Architecture AMC no.120 November 2001 / p.60-67 (text in French)

‘Box of delights; Architects: Tony Fretton Architect with interior designers: Studio Mark Pimlott Design’ / article by Vicky Richardson  
in   RIBA Journal vol.108 no.10 interiors supplement, October 2001 / p.22-26
‘Tony Fetton Architect: abstraction and familiarity’ / article by William Mann, and others (special issue on the work of Tony Fretton Architect (Tony Fretton and Jim McKinney), 1996-2001: includes ‘Tony Fretton: the architecture of the unconscious collective, by William Mann; Lisson Gallery 1+2; Anton Corbijn photographer’s office, West London; Artsway Centre for Visual Arts, Sway, Hampshire; Quay Arts Centre, Newport, Isle of Wight; Brad Lochore’s house & studio, Shoreditch, London; Holton Lee Centre for the Performing Arts, Poole, Dorset; Hotel ProForma, Orestadt, Copenhagen; 2 apartment building, Groningen, Netherlands; House, Tite Street, Chelsea, London) in A+T no.18 Autumn 2001 / p.4-159 (text in Spanish+English)

‘Palazzo in perspective: Tony Fretton Architects in Chelsea’ / article by Tim Ronalds (the Red House) in Architecture Today no.121 September 2001 / p.32-51

‘A subtle difference’ / article by Kieran Long (Tony Fretton discusses his new work, in particular a just completed private house in Chelsea) in Building Design no.1491 June 15, 2001 / p.14-18

‘Odd man out’ / article by Vicky Richardson (interview with Tony Fretton) in RIBAJournal vol.108 no.5 May 2001 / p.20-21

2000
‘Into the void: Herzog & de Meuron’s Tate Modern’ / article by Tony Fretton in Architecture Today no.109 June 2000 / p.34-57

1999
‘Tony Fretton: house for an art collector, London, 1998’ in Lotus International no.102 1999 / p.110-111 (text in Italian+English)


‘Architecture, experience and thought: projects by Tony Fretton Architects’ / article by Greg Hilty in AA Files no.38 Spring 1999 / p.60-62
‘Tony Fretton: house for an art collector in Chelsea, London’
in A+U: Architecture and Urbanism no.343 April 1999 / p.28-31
(text in Japanese+English)

‘Tony Fretton: Quay Arts Centre, Sea Street, Newport, Isle of Wight’
in A+U: Architecture and Urbanism no.343 April 1999 / p.10-21
(text in Japanese+English)

‘Vivienda en Londres [House in London]; Architects: Tony Fretton Architect’ /
article by Tony Fretton (the Red House)
in A+T no.14 1999 / p.120-125 (text in Spanish+English)

1998
‘Architecture, experience and thought: the work of Tony Fretton Architect’ /
article by Gerry McLean
in Architects’ Journal vol.208 no.15 October 22, 1998 / p.74-75

‘Change of quay; Architects: Tony Fretton Architect’ / article by Clare Melhuish
in Building Design no.1337 February 6, 1998 / p.18-25

1997
‘Some unforeseeable but compelling conclusion: Dan Graham Architecture at the
Camden Arts Centre, London’ / article by Tony Fretton
in ARQ: Architectural Research Quarterly vol.2 no.7 Spring 1997 / p.96-98

‘Poetics of the ordinary: Fretton in the New Forest’ / article by David Wild
in Architecture Today no.77 April 1997 / p.26-32

‘Tony Fretton: profile of the architect and his work; 4 article special section’
in A+U: Architecture and Urbanism no.318 March 1997 / p.3-39
(text in Japanese+English)

‘Lisson Gallery 1, London; Architects: Tony Fretton Architect’
in A+U: Architecture and Urbanism no.318 March 1997 / p.4-13
(text in Japanese+English)
‘Lisson Gallery 2, London; Architects: Tony Fretton Architect’
in **A+U: Architecture and Urbanism no.318 March 1997 / p.14-23**
(text in Japanese+English)

‘Center for visual arts in Sway: ArtSway, near Southampton, England’
in **A+U: Architecture and Urbanism no.318 March 1997 / p.24-33**
(text in Japanese+English)

‘Tony Fretton’s spaces for art: gallery and art center designs, England’ / article by Mark Pimlott
in **A+U: Architecture and Urbanism no.318 March 1997 / p.34-39**
(text in Japanese+English)

‘Shock of the New Forest; Architects: Tony Fretton Architect’ / article by Rowan Moore
in **Blueprint no.136 February 1997 / p.42-44**

1995
‘Tony Fretton’s dislocations of the everyday’ / article by William Mann
in **Archis no.7 July 1995 / p.48-59**  (text in Dutch+English)

‘Photographer’s studio in London; Architects: Tony Fretton Architect’ / article by Ferruccio Izzo
in **Domus no.768 February 1995 / p.48-51**  (text in Italian+English)

1994
‘Tony Fretton: mews converted into photography office and studio, London’
in **Architectural Design vol.64 July/August 1994 / p.76-77**

1993
‘The video installation; Architects: Tony Fretton’ / article by Tony Fretton
in **Art & Design vol.8 no.9/10 September/October 1993 / p.89-91**

1992
‘Lisson logic: Lisson Art Gallery’ / article by Brian Hatton
in **Architectural Review vol.191 October 1992 / p.69-72**
‘Lisson Gallery, London; Architects: Tony Fretton Architect’ / article by Christian Brensing
in Werk, Bauen + Wohnen vol.79/46 September 1992 / p.58-61 (text in German)

‘Lisson Gallery a Londres’ / article by Brigitte Fitoussi
in Architecture d’Aujourd’hui no.282 September 1992 / p.148-151 (text in French+English)

‘Lisson Gallery, London; Architects: Tony Fretton Architect’ / article by Tony Fretton and Kenneth Frampton
in AA Files no.23 Summer 1992 / p.19-23

‘Lisson Gallery in London’; Architects: Tony Fretton Architect’ / article by Yehuda Safran
in Domus no.738 May 1992 / p.42-47 (text in Italian+English)

‘Art in the street; Architects: Tony Fretton Architect’ / article by Ian Latham

1991
‘Art of the architect; Architects: Tony Fretton Architect’ / article by Clare Melhuish
in Building Design no.1056 November 8, 1991 / p.20-21

‘Inside out; Architects: Tony Fretton’ / article by Mark Pimlott  (house alteration, Westminster, London)
in Architecture Today no.18 May 1991 / p.66, 69

1987
‘The architecture of almost nothing’ / article by Annette LeCuyer  (the work of performance artist turned architect Tony Fretton)
in Blueprint no.40 September 1987 / p.12

Website
www.tonyfretton.co.uk

Compiled by Aileen Smith, Deputy Librarian
June 2006