Thomas Demand: A Selective Bibliography
Compiled and revised by Aileen Smith, January 2006, February 2009

This bibliography consists of a selective list of books and articles relating to Thomas Demand. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

AA SHELFMARK: 77.036(43):92DEM COL

AA SHELFMARK: 77.036(43):92DEM OBR

AA SHELFMARK: 77.036(43):92DEM MAR

AA SHELFMARK: 7.036(43):92DEM DEM

AA SHELFMARK: 77.036(43):92DEM MAR

AA SHELFMARK: 77.036(43):92DEM DEM

Thomas Demand phototrophy / Ralph Rugoff Schirmer / Mosel, 2005 ISBN 3829601719
AA SHELFMARK: 77.036(43):92DEM RUG (MLC)
Thomas Demand: Processo grottesco; Yellowcake / Germano Celant
Milan: Fondazione Prada, 2008 ISBN 9788887029406
AA SHELFMARK: 77.036(43):92DEM DEM (2 VOLS)

Journal Articles (Chronologically by year and month)

2008
‘Ideas of beauty’ / article by Kieran Long (includes Escher Wyss Platz, Zurich by Caruso St John Architects, with Thomas Demand)
in Architects’ Journal vol.228 no.15 October 23, 2008 / p.24-35

‘Memoire de papier et construction du reel: entretien avec Thomas Demand’ / Thomas Demand interviewed by Beatrice Gross
in Cahiers du Musee National d’Art Moderne no.104 Summer 2008 / p.52-67 (text in French)

‘Thomas Demand’ / article by Brian McAvera (reviews an exhibition of work by Thomas Demand at the Fondazione Giorgio Cini)
in Sculpture (Washington, DC) vol.27 no.4 May 2008 / p.77-78

‘Ein chinesischer ‘agent provocateur’? A Chinese ‘agent provocateur’; Architects: Caruso St John Architects with artist: Thomas Demand’ / article by Annette Spiro
in Werk Bauen & Wohnen vol.95/62 no.4 April 2008 / p.50-52 (text in German)

‘Found in translation; Architects: Caruso St John Architects with artist: Thomas Demand’ / article by Ellis Woodman
in Building Design no.1803 January 25, 2008 / p.16-17

2007
‘Allegory of the Cave’ / article by Sven Lutticken (reviews Thomas Demand’s work)
in Artforum International vol.46 no.1 September 2007 / p.402-403

‘Spy Story’ (photographs of Spy Story, an installation by Thomas Demand)
in Domus no.904 June 2007 / p.123, 115-122
‘Staging History’ / article by Catharina Manchanda (on the work of Thomas Demand)  
in  *History of Photography*  vol.31  no.1  Spring 2007 / p.57-67

2006

‘Out of Sight, Out of Body: The Sugimoto / Demand Effect’ / Parveen Adams  
in  *Grey Room*  no.22  Winter 2006 / p.86-104

in  *Kunstforum International*  no.182  October/November 2006 / p.394-395  (text in German)

‘Thomas Demand’ / article by Mark Godfrey (reviews exhibition at the Serpentine Gallery, London)  
in  *Artforum International*  vol.45  no.1  September 2006 / p.368-369

‘Paper trail to a murder’ / article by David Kohn (exhibition on the work of German photographer and artist Thomas Demand at the Serpentine Gallery, London)  
in  *Blueprint*  no.246  September 2006 / p.71

‘Crit: Discussion of the Serpentine Gallery’s Pavilion and the Thomas Demand exhibition’ / Sam Jacob, Robin Clark, and Jethro Marshall  
in  *Creative Review*  vol.26  no.9  September 2006 / p.31-32, 334

‘Massive fear’ / article by Bart Lootsma (review of exhibition by Thomas Demand at the Serpentine Gallery)  
in  *Domus*  no.894  July/August 2006 / p.62-65

‘Cardboard caveman: Thomas Demand develops a grotto mentality’ / article by Karen Wright (on Thomas Demand’s exhibition at the Serpentine Gallery)  
in  *Modern Painters*  June 2006 / p.86-89

‘Cardboard motoriety’ / article by Pamela Buxton (reviews a lecture given by German photographer Thomas Demand at the Architectural Association)  
in  *Building Design*  no.1708  February 10, 2006 / p.21
‘Sites unseen’ / article by Neville Wakefield  (the work of Thomas Demand is discussed)
in  Art Review (London, England)  vol.56  February 2006 / p.64-69

2005
‘Thomas Demand exhibition’ / article by Valerie Da Costa and L S Torgoff
in  Art Press  no.314  July/August 2005 / p.74-75

‘Thomas Demand: The Museum of Modern Art exhibition’ / article by Doris von Drathen
in  Kunstforum International  no.176  June/August 2005 / p.389-391

‘The Real Simulations of Thomas Demand’ / article by Pepe Karmel
in  Art in America  vol.93  no.6  June/July 2005 / p.146-149

‘Thomas Demand. Limited Moves but Unlimited Possibilities’ / interview by Andrea Bellini
in  Flash Art (International Edition)  vol.38  May/June 2005 / p.100-103

‘Demand, Hirst, Hume’ / article by James Lawrence  (exhibition reviews: includes Demand at MOMA)
in  Burlington Magazine vol.147  May 2005 / p.352-353

‘Thomas Demand: Museum of Modern Art exhibition’ / article by Barbara Pollack
in  Modern Painters  May 2005 / p.104-105

‘The Education of Thomas Demand’ / article by Brett Littman
in  Art on Paper  vol.9  no.4  March/April 2005 / p.50-53

‘Without a trace’ / article by Michael Fried  (Thomas Demand’s photographs are discussed)
in  Artforum International vol.43  no.7  March 2005 / p.199-203, 262

‘Thomas Demand: portfolio’ / article by Thomas Demand
in  Beaux Arts Magazine  no.249  March 2005 / p.52-57

‘Thomas Demand’ / article by Philippe Piguet
in  L’Oeil (Lausanne, Switzerland)  no.567  March 2005 / p.6-7
2004
Thomas Demand “Phototrophy”: Kunsthaus Bregenz exhibition’ / article by Hans-Jurgen Hafner
in Kunstforum International no.173 November/December 2004 / p.370-371 (text in German)

2003
in Architectural Design vol.73 no.3 May/June 2003 / p.86-96

2002
‘Thomas Demand: Aspen Art Museum exhibition review’ / article by Kyle MacMillan
in Artforum International vol.40 no.8 April 2002 / p.142

2001
‘Thomas Demand talks about “Poll”’ / article by Thomas Demand
in Artforum International vol.39 no.9 May 2001 / p.144-145

‘On photography and film’ (15 article special section, including the work of Thomas Demand)
in Modern Painters vol.14 no.1 Spring 2001 / p.25-73

‘Thomas Demand: 3 article special section on the work of Thomas Demand)
in Parkett no.62 2001 / p.104-145

‘Les espaces improbables de Thomas Demand’ / article by Philippe Nolde
in Beaux Arts Magazine no.200 January 2001 / p.50-55 (text in French)

2000
‘Sets without an actor’ / article by Andrew Mead
(exhibition, designed by Caruso St John architects, of work by photographer Thomas Demand in Paris)
in Architects’ Journal vol.212 no.22 December 21, 2000 / p.60-61
‘Double vision: Thomas Demand, Fondation Cartier, Paris’ / article by Robert Such
in   **Blueprint no.178   December 2000 / p.79**

‘Thomas Demand: foggy intersections of photography and truth’ / article by Martha Schwendener
in   **Flash Art (International Edition) vol.33 no.214   October 2000 / p.62-64**

**1999/ 2000**
‘Thomas Demand: paper chases’ / article by Nancy Princenthal
in   **Art/Text no.67   November 1999 / January 2000 / p.64-69**

**1999**
‘Thomas Demand: catastrophic space’ / article by Stephen Horne   (on the relationship between art, architecture and new technologies)
in   **Parachute no.96 October/December 1999 / p.21-24**

‘Thomas Demand: Tate Gallery exhibition review’ / article by James Hall
in   **Artforum International vol.37 no.8 April 1999 / p.132-133**

‘Thomas Demand: Zeichensaal, Buro’
in   **Lotus International (104) 1999 / p.18-19 (text in Italian+English)**

**1997**
‘Aperto: Munich projections: survey of emerging artists (including Thomas Demand)’ / article by Sabine Dorothee Lehner
in   **Flash Art (International Edition) no.197 November/December 1997 / p.63-65**

‘Outside the real: photographs by Thomas Demand’ / article by Simon Morrissey
in   **Creative Camera no.346 June/July 1997 / p.26-31**

‘Thomas Demand: a world of paper’ / article by Regis Durand
in   **Art Press no.221 February 1997 / p.40-45**
Website

www.thomasdemand.de

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