Diller Scofidio+Renfro: A Selective Bibliography
Compiled and revised by Aileen Smith, July 2003, March 2008

This bibliography consists of a selective list of books and articles relating to Diller+ Scofidio / Diller Scofidio+Renfro. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

AA SHELFMARK: 72.036(73) CAR

AA SHELFMARK: 728.3.036 BRA

AA SHELFMARK: 72.01.036 FAU

AA SHELFMARK: 72.036 JOD

AA SHELFMARK: 725.91.036(45V):72.036 DIL

AA SHELFMARK: 72.036(73):92DIL DIL

Citta: less aesthetics more ethics / Biennale di Venezia (7th International Architecture Exhibition, Venice, Italy) Venezia: La Biennale : Marsilio, 2000 2 Vols. ISBN 8820804204
AA SHELFMARK: 725.91.036(45V):72.036 INT

AA SHELFMARK: 711.433(747N):8-4 PHI
AA SHELFMARK: 7.036:654.1:301 LEV

AA SHELFMARK: 72.036(73):92DIL INC

AA SHELFMARK: 727.7.036(747):92DIL MIT

AA SHELFMARK: 72.01.036:92DIL DIL

AA SHELFMARK: 711.4 COA

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/ Diller + Scofidio)
AA SHELFMARK: 728.3.036:72.036 RIL

Visionary architecture: blueprints of the modern imagination / Neil Spiller
AA SHELFMARK: 72.036 SPI

Journals (Chronologically by year and month) * = full text article

2007
‘Boston Institute of Contemporary Art; Architects: Diller Scofidio+Renfro’ / article
by Jayne Merkel

‘Boston Pops: the Institute of Contemporary Art, designed by Diller Scofidio +
Refro [interview]’ / article by Nicholas Baume and Jessie Scanlon
in Dwell, 7 (10) October 2007 / p.236-250

‘Diller Scofidio + Renfro: Institute of Contemporary Art, Boston; Architects: Diller
Scofidio + Renfro
in Arca, (226) June 2007 / p.14-21 (text in Italian+English)

‘Tersicore a Manhattan = Manhattan Terpsichore [School of American Ballet];
Architects: Diller Scofidio + Renfro’ / article by David van der Leer
in Domus (904) June 2007 / p.89-95 (text in Italian+English)

‘Diller Scofidio + Renfro: Institute of Contemporary Art, Boston, Mass., USA’
(text in Japanese+English)

‘ICA Boston; Architects: Diller Scofidio + Renfro’ / article by Miquel Adria
in Arquine (39) Spring 2007 / p.8 (text in Spanish)

‘Institute of Contemporary Art, Boston; Architects: Diller Scofidio + Renfro’ /
article by Nancy Levinson
in I D, 54 (2) March/April 2007 / p.91-92
‘Viewing pleasures: [Institute of Contemporary Art, Boston Harbor; Architects: Diller Scofidio + Renfro]’ / article by David Sokol
in Azure, 23 (174) March/April 2007 / p.60-65

‘Bodies & space: in creating two soaring new studios for the School of American Ballet, Elizabeth Diller discovered the connection between architecture and dance’ / article by Belinda Lanks
in Metropolis, 26 (7) March 2007 / p.116-119

‘The art of building for art [Institute of Contemporary Art, Boston; Architect: Diller Scofidio+ Renfro]’ / article by Vernon Mays
in Architect [Washington, DC], 96(3) March 2007 / p.72-79

‘After punching holes in the fundamental concept of museums, Diller Scofidio + Renfro actually creates one: a new building for Boston’s Institute of Contemporary Art’ / article by Sarah Amelar
in Architectural Record, 195 (3) March 2007 / p.108-115

‘Diller Scofidio + Renfro: Institute of Contemporary Art, Boston, Mass.’
in GA Document no.95 February 2007 / p.72-81 (text in Japanese+English)

‘Harbour master: Institute of Contemporary Art, Boston, USA; Architects: Diller Scofidio + Renfro’ / article by Brian Carter

‘Harbour master: Diller Scofidio + Renfro’s new gallery in Boston’ / article by Hugh Pearman
in RIBA Journal, 114 (2) February 2007 / p.34-40

‘Diller Scofidio + Renfro : ICA, Boston’ / article by Michele Calzavara
in Abitare (469) February 2007 / p.122-129 (text in Italian+English)

‘Ein Wonderbra fur Boston – Institute of Contemporary Art; Architects: Diller Scofidio + Renfro’ / article by Susanne Schindler
in Bauwelt, 98 (3) January 12, 2007 / p.28-33 (text in German)

‘Mediagenics: Elizabeth Diller interviewed’ / article by Elizabeth Diller, Jeffrey Inaba, Benedict Clouette
in Volume [Amsterdam, Netherlands] (13) 2007 / p.120-121
2006
‘Now on view: Diller Scofidio + Renfro’s first US reframes the contemporary art museum’ / article by Mimi Zeiger
in Architecture, 95 (9)   September 2006 / p.68-77

‘Charles Renfro – Diller Scofidio + Renfro: Blur Building, Yverdon-les-Bains, Switzerland, 2002’
(text in Japanese+English)

2005
‘Mind over matter: the work of New York-based architect Diller Scofidio + Renfro determinedly defies categorization, but it is one of the most intelligent practices’ / article by Vicky Richardson
in Blueprint (228)   March 2005 / p.46-49

‘Diller + Scofidio: Blur Building, Expo 2002, Yverdon-les-Bains, Switzerland’
in Lotus International, (125)   2005 / p.76-81   (text in Italian+English)

‘Exhibit to exhibition: tracing the design of Diller + Scofidio from within the museum to the museum’ / article by Don Schillingburg and Ashley Schafer
in Praxis: Journal of Writing and Building, (7)  2005 / p.50-59

‘La coltre sopra i binari: Field Operations, Diller and Scofidio + Renfro sovrappongono a una linea ferroviaria di Manhatten un parco lineare = The blanket over the tracks: Field Operations, Diller and Scofidio + Renfro lay out a linear park on top of a railroad line in Manhattan [High Line]’
in Lotus International, (126)   2005 / p.106-111   (text in Italian+English)

2004
‘A parallax practice: a conversation with Elizabeth Diller and Ricardo Scofidio’ / article by Elizabeth Diller, Ricardo Scofidio, Patricia C Philips
in Art Journal, 63 (3)   Fall  2004 / p.62-79

‘Yverdon les Bains, February 2002’   (Blur Building)
in Verb: architecture boogazine   January 2004 / p.20-47
‘Diller + Scofidio: storicismo critico = critical historicism’ / article by Elizabeth Diller and Emanuela Magnusson
in  Abitare (435) January 2004 / p.36-41, 151  (text in Italian+English)

‘Danza e architettura = dance and architecture’ / article by Frederic Flamand
in  Lotus International (122) 2004 / p.16-19  (text in Italian+English)

2003
‘Blotting out architecture? A fable in seven parts’ / article by Hubert Damisch (on the Blur
in  Log, (1) Fall 2003 / p.9-26

‘Set pieces: architects design for the theater, opera, and dance’ / article by Raul A Barreneche  (includes work by Diller + Scofidio)
in  Architectural Record, 191 (9) September 2003 / p.110-114

‘Diller + Scofidio: von der Choreographie der Raume und Menschen’ / article by Peter Stegner
in  Baumeister, 100 (8) August 2003 / p.60-65  (text in German)

in  Blueprint no.207  May 2003 / p.117

‘Scanning: the aberrant architectures of Diller and Scofidio’ / review by Shumon Basar
in  AA Files no.49  Spring 2003 / p.100-102

‘Architettura inaspettata / Unexpected architecture: the aberrant architectures of Diller + Scofidio: Whitney Museum of American Art, New York’ / article by Suzane Wines  (includes selections from Diller + Scofidio’s public art installations and such theatrical projects as The Rotary Notary and His Hot Plate, an early theatrical work inspired by Marcel Duchamp’s Large Glass...)
in  Domus no.858 April 2003 / p.27-29  (text in Italian+English)

‘Diller + Scofidio challenge assumptions in the first major American exhibition’ / article by John E Czarnecki  (discusses the “Scanning: the aberrant architectures of Diller + Scofidio” exhibition at the Whitney Museum of American Art)
in  Architectural Record vol.191 no.4  April 2003 / p.103-104
in **Abitare no.426** March 2003 / p.43-44 (text in Italian+English)

in **Architettura Cronache e Storia** vol.49 no.567 January 2003 / p.44-45 (text in Italian+English) *art index pdf file

*‘Eyebeam Museum of Art and Technology’ (Diller + Scofidio’s citation-winning design is examined)
in **Architecture (New York)** vol.92 no.1 January 2003 / p.76-77 *art index pdf file

*‘The genius of the aberrant’ / article by Henry Urbach (previews this first retrospective for the studio of Diller + Scofidio)
in **Interior Design (New York, NY)** vol.74 no.1 January 2003 / p.166-167 *art index pdf file

‘Tiempo librado [Freed time]’ / article by Jean Baudrillard and others (includes Blur building, Yverdon-les-Bains / Diller + Scofidio)
in **Quaderns no.236** January 2003 / p.118-123 (text in Spanish+English)

2002
‘Room with a view’ / article by Daniel Herman (examines Diller + Scofidio’s design for the Institute of Contemporary Art in Boston)
in **Artforum International** vol.41 no.3 November 2002 / p.56

‘American frontiers’ / article by Edward Robbins and others (Design review: life in limbo – screen installation at JFK Airport, New York and Eyebeam’s Museum of Art and Technology, New York / both articles by Catherine Slessor)
in **Architectural Review** vol.212 no.1269 November 2002 / p.30-31, 76-77
‘EXPO.02 Switzerland’ (includes Diller + Scofidio’s Blur Building)
in GA Document no.72 November 2002 / p.6-11 (text in Japanese+English)

*‘Poetics of uncertainty’ / article by Lucca Zevi (includes “Cloud” by Diller + Scofidio)
in Architectura Cronache e Storia vol.48 October 2002 / p.658-659 (text in Italian+English) *art index pdf file

*‘Diller + Scofidio: Institute of Contemporary Art, Boston, Mass.’; / article by Alan G Brake
in Architecture (New York) vol.91 no.10 October 2002 / p.30-31 *art index pdf file

‘Blurring reality’ / article by Catherine Slessor (Diller + Scofidio’s design of ‘Cloud’ for the 2002 Swiss Expo at Yverdon-les-Bains, Switzerland)

*‘Expo 02: Neuchatel, Biel, Murten and Yverdon-les-Bains’ / article by Kieran Long
in Modern Painters vol.15 no.3 Autumn 2002 / p.148-149 *art index pdf file

‘Recent projects’ (includes Expo 02 Yverdon-les-Bains Arteplage: the Cloud, Yverdon-les-Bains, Switzerland 2002 / Diller + Scofidio)
in A+U: Architecture and Urbanism no.8 (383) August 2002 / p.28-35 (text in Japanese+English)

‘At the Land of Three Lakes, Swiss Expo 02, floats a potpourri of architectural expressions / article by Fred Bernstein
in Architectural Record vol.190 no.8 August 2002 / p.74, 76

*‘All natural’ / article by Ned Cramer (Diller + Scofidio’s design for the Blur Building in Yverdon-les-Bains, Switzerland is examined)
in Architecture (New York) vol.91 no.7 July 2002 / p.53-65 *art index pdf file

‘Expo 02: exposition nationale Suisse [Expo 02: Swiss national exhibition]’
in Techniques & Architecture no.460 June/July 2002 / p.109-128
‘Lake eerie: Expo 2002, Switzerland’ / article by Kieran Long (includes Cloud, Yverdon les Bains / Diller + Scofidio)

‘Towards the absolute zero: the Diller + Scofidio cloud at Expo 02’ / article by Hans Ibelings
in Archis no.4 2002 / p.86-88 (text in Dutch+ English)

‘Open and shut case’ / article by Catherine Slessor (includes the Brasserie in New York / Diller + Scofidio)
in World Architecture no.104 March 2002 / p.62-64

‘Unlikely collaboration of architects design viewing platform’ / article by Alexander Gorlin and John E Czarnecki (viewing platform overlooking Ground Zero designed by David Rockwell, Diller + Scofidio and Kevin Kennon)
in Architectural Record vol.190 no.2 February 2002 / p.26

‘Technological landscape: an interview with Liz Diller regarding Blur’ / article by Elizabeth Diller, Amanda Reeser, Ashley Schafer and Benjamin Gilmartin
in Praxis: Journal of Writing and Building (4) 2002 / p.94-107

2001
‘Aqua [Water]’ / article by Jose Parra Martinez and others (includes Blur Building, Expo 2002, Yverdon-les-Bains, Switzerland / Diller + Scofidio)
in VIA Arquitectura no.2 (10) December 2001 / p.114-117 (text in Spanish+English)

‘Fashionable collaborations’ / article by Erwin J S Viray and others (includes Bad press - travelling exhibition / Diller + Scofidio)
in A+U: Architecture and Urbanism no.12 (375) December 2001 / p.78-81 (text in Japanese+English)

‘In memoriam...[World Trade Center, New York]’ / article by Don M Hisaka; Paul Katz; Carol Willis; Elizabeth Diller; Ricardo Scofidio
in A+U: Architecture and Urbanism no.11 (374) November 2001 / p.[3]-[11](text in Japanese+English)
‘Fame and architecture’ / article by Julia Chance and others (includes Word of mouth: Diller + Scofidio in conversation with Jayne Merkel)
in  AD Profile 154: Architectural Design  vol.71  no.6  November 2001 / p.58-65

(Diller + Scofidio’s remodeling of the legendary Brasserie restaurant, located in the stone basement of the Seagram Building)
in  A+U: Architecture and Urbanism  no.368  May 2001 / p.70-77 (text in Japanese+English)

‘Innenräume [Interiors, finishings]’ / article by Claudia Banz and others
(includes The Brasserie in New York / Diller + Scofidio)
in  Detail  vol.41  no.2  March 2001 / p.236-241 (text in German, English summaries)

2000
‘Dancing with architecture: Frederic Flamand’ / article by Michele Porcu (Belgian choreographer and video artist Frederic Flamand, with Diller + Scofidio, have developed Moving Target, focusing mainly on the relationship between human bodies and virtual machines)
in  Abitare  no.401  December 2000 / p.126-127 (text in Italian+English)

‘The restaurant as performance’ / Jan Abrams  (Diller+Scocfidio’s interior design of The Brasserie in New York examined)
in  Domus  no.830  October 2000 / p.118-125 (text in Italian+English)

‘Gin palace’ / article by Nicola Turner  (Diller + Scofidio’s redesign of a brasserie in the Seagram building in New York is examined)
in  World Architecture  no.88  July/August 2000 / p.86-91

‘Diller + Scofidio: under surveillance’ / article by Aaron Betsky  (a profile)
in  Architecture (New York)  vol.89  no.6  June 2000 / p.128-147

‘PA [Progressive Architecture] Awards 2000’  (includes Blur building, Lake Neuchatel, Switzerland / Diller + Scofidio)
in  Architecture (New York)  vol.89  no.4  April 2000 / p.90-95
‘Re-activating the docile body: a critical (re)view of Diller + Scofidio’s ‘Slow House’ / article by Alex Bremner
in Architectural Theory Review vol.5 no.1 April 2000 / p.104-122

‘Diller + Scofidio: permanent installation, Sunrise’ / article by Elizabeth Diller and Ricardo Scofidio
in Casabella vol.63 no.673/674 December 1999/January 2000 / p.101-103

1999
‘Il prato americano, la superficie della vita quotidiana = The American lawn, surface of everyday life’
in Lotus International no.101 1999 / p.116-[131]

‘Robots in the house: surveillance and the domestic landscape’
in Daidalos no.73 1999 / p[78]-85

‘New York, electric city’ / article by Joan Ockman and others (includes Diller + Scofidio: Jet lag: a performance of approximately 90 minutes, told in two parts with no intersection; Jump cuts: marquee installation at existing United Artists cineplex theatre, San Jose, California; Travelogues: permanent public art installation for JFK International Arrivals Building, sterile corridor, New York’

‘Faraway and nearby: the province of telepresence’ / article by David Hunt (an examination of three Web sites including Refresh by Diller + Scofidio)
in Camerwork vol.26 no.1 Spring/Summer 1999 / p.26-29

‘Jet Lag: performance by Diller + Scofidio in Rotterdam / article by Robert J Barnhill
in Archis no.4 April 1999 / p.66-69 (text in Dutch+English)

‘The need of research: special issue’ / article by Bart Lootsma and others (includes Diller + Scofidio: Refresh)
in Daidalos no.69/70 1998/1999 December/January / p.100-101 (text in German+English)
1998
‘The end of innovation in architecture’ / article by Andreas Papadakis and others (includes Installations by Diller + Scofidio)
in    New Architecture 1998 / p.70-77

in    Domus no.801 February 1998 / p.84-91 (text in Italian+English)

‘Elizabeth Diller and Ricardo Scofidio: Jump Cuts’ (discusses Diller + Scofidio’s permanent installation Jump Cuts at the United Artists Cineplex in San Jose, California)
in    Architectural Design vol.68 no.1/2 January/February 1998 / p.46-47

1996
‘Household artifacts: codes of property and propriety: Diller + Scofidio’ / article by Elizabeth Diller and Ricardo Scofidio
in    AI: Architecture and Ideas no.1 November 1996 / p.20-29

‘Naar een geniepige architectuur: recent werk van Diller + Scofidio [Towards an architecture of entrapment: recent work by Diller + Scofidio]’ / article by Bart Lootsma
in    Archis no.8 August 1996 / p.45-53 (text in Dutch+English)

‘Diller + Scofidio: the architecture of entrapment - interview with artists Elizabeth Diller and Ricardo Scofidio’ / article by Kyong Park
in    Flash Art (International Edition) no.188 May/June 1996 / p.92-96

‘Diller + Scofidio: delay in glass - performance piece inspired by Duchamp’s Large Glass: Painted Bride Art Center, Philadelphia’
in    A+U: Architecture and Urbanism no.4 (307) April 1996 / p.80-83 (text in Japanese+English)

‘Cross-border architecture’ / article by Gillian Horn
in    Blueprint no.126 March 1996 / p.24-26
1995
‘Tactical histories: Diller + Scifidio’s “Back to the front: tourisms of war”’ / article by Sarah Whiting
in  Assemblage no.28 December 1995 / p.70-85

‘Diller + Scofidio: wider die Selbstdisziplinierung = Against self-disciplining [inerview]’
in  Daidalos August 1995 Special Issue / p.35-47 (text in German+English)

1994
‘Soft sell: Diller + Scofidio - entrance of the Rialto Theater, New York: video installation’
in  AD Profile 112 (Architecture and Film) Architectural Design vol.64 November/December 1994 / p.68-73

‘Wonen op het slagveld: theorie en praktijk van Diller + Scofidio [Housing on the battlefield: theory and practice by Diller + Scofidio’/ article by Bart Lootsma (illustrates The withDrawing room; The Rotary Notary and His Hot Plate; Tourism: suitCase Studies; Slow House)
in  Architect (The Hague) vol.25 no.4 April 1994 / p.46-69 (text in Dutch)

1992
‘Visiones trastocadas: la arquitectura de Diller + Scofidio [Moveable visions: the architecture of Diller + Scofidio’/ article by David Cohn
in  Arquitectura Viva no.26 September/October 1992 / p.70-73 (text in Spanish)

‘Architecture and advertising: special issue’ / article by Conrad Gmoser, and others (includes Architecture as probe: Elizabeth Diller, of Diller + Scofidio, in conversation with Terance Galvin)
in  Fifth Column vol.8 no.2 1992 / p.27-35

‘Machines d’architecture’ (features works, including Diller + Scofidio, from the exhibition of the same name held at the Cartier Foundation, Jouy-en-Josas, February 2-April 21 1992)
in  **Techniques et architecture** no.399 December 1991/January 1992 / p. 73-80  (text in French, English summary)

1991
‘Domesticity at war’ / article by Beatriz Colomina  (includes The Slow House / Diller + Scofidio)
in  **Assemblage** no.16 December 1991 / p.32-37

‘The Slow House, North Haven, New York; Architectural Design Award’
in  **Progressive Architecture** vol.72 January 1991 / p.88-90

‘Tourisms: suitCASE STUDIES: architecture tomorrow: Walker Art Center, Minneapolis: traveling exhibit’
in  **Design Quarterly** no.152 1991 / p.35-40

1990
‘Case per cyborg = Homes for cyborgs’ / article by Anthony Vidler
in  **Ottagono** no.96 September 1990 / p.[36]-55  (text in Italian+English)

1989
‘Living architecture: Diller + Scofidio - Museum of Modern Art, New York, installation’ / article by Nicholas Backlund

‘Elizabeth Diller and Ricardo Scofidio: Museum of Modern Art, New York: installation’ / article by Patricia C Phillips
in  **Artforum International** vol.28 November 1989 / p.145-146

‘The withDrawing room: a probe into the conventions of private rite; Architects: Diller + Scofidio’
in  **AA Files** no.17 Spring 1989 / p.15-24

‘Bodybuildings: architectural facts and fictions’
in  **A+U: Architecture and Urbanism** no.222 March 1989 / p.57-64  (text in Japanese+English)
‘Ritual: recent architectural installations by Diller and Scofidio’ / article by Gavin Hogben
in Architectural Review vol.185 February 1989 / p.54-57

1988
‘Hinged victories’ / article by Patricia C Phillips
in Artforum International vol.26 Summer 1988 / p.106-109

1987
‘A Delay in Glass: architectural performance from a work by Marcel Duchamp, Philadelphia Museum of Art’
in Lotus International no.53 1987 / p.23-31 (text in Italian+English)

‘Diller + Scofidio blend architecture and theatre at the Brooklyn Bridge Anchorage’ / article by Michael Wagner
in Interiors (New York) vol.147 December 1987 / p.160-161

‘The avant garde grows up: rebuilding New York’ / article by Janet Abrams
in Blueprint no.35 March 1987 / p.34-40

‘Storefront: iconoclasm, invention and the ideal’ / article by Lebbeus Woods
in A+U: Architecture and Urbanism no.2 (197) February 1987 / p.71-98 (text in Japanese+English)

1984
‘Kinney House: a design by Ricardo Scofidio and Elizabeth Diller’ / article by John Hejduk
in Lotus International no.44 1984 / p.58-63 (text in Italian+English)

‘Battery, Park Landfill, New York: installation’
in Artforum International vol.23 November 1984 / p.98
Website
www.dillerscofidio.com

Compiled and revised by Aileen Smith, Deputy Librarian
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