Shumon Basar: A Selective Bibliography
Compiled by Aileen Smith, September 2006

This bibliography consists of a selective list of books and articles relating to Shumon Basar. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

AA SHELFMARK: 72.01.036:3 IGM

AA SHELFMARK: PROCESSING

AA SHELFMARK: 711.4.036 BOR

Sexymachinery / edited by Shumon Basar ISSN 1742-2213 (Issue 1 summer 2000 -)
AA SHELFMARK: SEXYMACHINERY 2000 - (REF-LO)

AA SHELFMARK: 72.01.036:518.5 TAN (MLC+CD-ROM(DES))

AA SHELFMARK: 7:391 TAN (MLC)
Journal Articles (Chronologically by year and month)

2006
‘End of a century’ / article by Shumon Basar (reviews the ‘Future City’ exhibition at the Barbican)
in Blueprint no.246  September 2006 / p.73

‘From ‘Cool Britannia’ to continental London’ / article by Shumon Basar
in Architecture d’Aujourd’hui no.365 July/August 2006 / p.100-107 (text in French+English)

‘The world is never enough’ / article by Shumon Basar (discusses various television shows, books, and articles that have recently dealt with the impact of solitary figures who have unleashed their vision of the world)
in Blueprint no.244  July 2006 / p.20

in Blueprint no.240  March 2006 / p.56-61

‘Starstruck or Starsick’ / article by Shumon Basar (discusses comments on the British media’s approach to celebrities in the world of art and architecture)
in Blueprint no.239  February 2006 / p.18

‘Phaeno Science Centre: Zaha Hadid Architects’ / article by Shumon Basar
in Modern Painters  February 2006 / p.119

2005/ 2006
‘Sam Durant exhibition’ / article by Shumon Basar (reviews an exhibition of work by Sam Durant at Paula Cooper Gallery, New York)
in Art Review vol.3 no.12  December 2005/January 2006 / p.143

2005
‘Taste for torture’ / article by Shumon Basar (discusses the idea of taste as reflected in recent cultural and media developments)
in Blueprint no.237  December 2005 / p.22
‘The good old 20th century’ / article by Shumon Basar (discusses Daniel Libeskind’s new New York apartment; protests over the planned International Freedom Center in New York designed by Snohetta; and the forthcoming renovation of the United Nations HQ in New York)
in  **Blueprint no.236**  November 2005 / p.30

‘Into a space of waste’ / article by Shumon Basar (reviews the Herzog & de Meuron exhibition in the Trubine Hall at Tate Modern)
in  **Blueprint no.233**  August 2005 / p.78

‘Book review: ‘Exit Utopia’ / reviewed by Shumon Basar
in  **AA Files no.52**  Summer 2005 / p.84-87

‘Power play’ / article by Shumon Basar (discusses artists’ engagement with architecture)
in  **Art Review vol.3 no.7**  July 2005 / p.56-61

‘Porto: learning to love the alien; Architects: Rem Koolhaas of Office for Metropolitan Architecture’ / article by Shumon Basar and others
in  **Architecture Today no.159**  June 2005 / p.34-45

‘Meteorite [Porto’s Casa da Musica]; Architects: Office for Metropolitan Architecture’ / article by Shumon Basar
in  **Domus no.881**  May 2005 / p.48-69  (text in Italian+English)

‘Whitewash: the role of the modern gallery setting as a site of artistic, architectural and curatorial adventure’ / article by Shumon Basar
in  **Modern painters**  April 2005 / p.98-101

**2004/2005**

‘Gloss over the surface’ / article by Shumon Basar (Zaha Hadid book review)
in  **Blueprint no.226**  December 2004/January 2005 / p.64

‘Neo-Baroque aesthetics and contemporary entertainment’ / book review by Shumon Basar
in  **Modern Painters**  December 2004/January 2005 / p.121
2004
‘So much from so little’ / article by Shumon Basar (exhibition at the KW Institute for Contemporary Art, Berlin)
in  Blueprint  no.225  November 2004 / p.106

‘When nothing is likely, everything is possible’ / article by Shumon Basar (discusses the work of Rem Koolhaas)
in  Modern Painters  vol.17  no.2   Summer 2004 / p.30-32

‘Reads like teen spirit; Architects: Rem Koolhaas of Office for Metropolitan Architecture’ / article by Shumon Basar (reviews Seattle Central Library)
in  Blueprint  no.221  July 2004 / p.54-61

in  AA Files no.50  Spring 2004 / p.86-87

2003
‘All that is solid floats in the air’ / article by Shumon Basar (describes the genesis and creation of the Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio / Zaha Hadid Architects)
in  Modern Painters vol.16 no.4 Winter 2003 / p.62-65

Website
www.newbetter.co.uk

Compiled by Aileen Smith, Deputy Librarian
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