Andrew Freear/Rural Studio: A Selective Bibliography
Compiled by Aileen Smith, February 2006

This bibliography consists of a selective list of books and articles relating to Andrew Freear/Rural Studio. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

AA SHELFMARK: 72.036(73):92MOC DEA

Rural Studio: Samuel Mockbee and an architecture of decency / Andrea Oppenheimer Dean   New York: Princeton Architectural Press, 2002
ISBN 1568982925
AA SHELFMARK: 72.036(73):92MOC DEA

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Journal Articles (Chronologically by year and month)

2005
‘Pavilion, Perry County, Al (Rural Studio)’ / article by Catherine Slessor
in   Architectural Review vol.218 no.1306   December 2005 / p.80-81

‘Rural’s new routes [Rural Studio]’ / article by Peter McLeod   (Director of Rural Studio: Andrew Freear)
in   Azure 21 (163)   October 2005 / p.90-93
‘Learning in Newbern: Rural Studio in year ten’ / article by John Forney
in  AD Profile 176 (Design through making) Architectural Design
vol.75 no.4 July/August 2005 / p.92-95

‘Rural Studio – interview with Andrew Freear of the Alabama based practice, by
Giacomo Borella’   (includes Cedar Pavilion, Perry Lakes Park, Al; Mason’s Bend
Community Center, Al;  The Lucy House)
in  Lotus International no.124 June 2005 / p.116-123 (text in
Italian+English)

‘Rural Studio, Alabama, USA: Cedar Pavilion, Perry Lakes Park, 2003; Toilet
rooms and boardwalk, Perry Lakes Park, 2004; Pedestrian bridge, Perry Lakes
Park, 2004’
in  A+T no.25 Spring 2005 / P.12-27 (text in Spanish+English)

2004
‘Samuel Mockbee and the Rural Studio: Community Architecture’ / article by
Bradford McKee   (reviews exhibition at the National Building Museum,
Washington DC)
in  Architecture (New York) vol.93 no.7 July 2004 / p.70

‘Field of dreams; Architects: Rural Studio’ / article by Catherine Slessor
in  Architectural Review vol.215 no.1288 June 2004 / p.40-41

‘Cardboard House, Newbern, Al; Lucy House, Hale County, Al / Rural Studio’
in  Moniteur Architecture AMC NO.143 May 2004 / p.94-112 (text in
French)

‘In Mockbee’s memory: exhibition review’ / article in Daniel Belasco   (review of
touring exhibition)
in  Art in America, 92 (5) May 2004 / p.106-109

‘The Cardboard Pod – building with corrugated cardboard, Newbern, Hale
County, Alabama;  The Lucy House – building with carpet tiles, Mason’s Bend,
Hale County, Alabama;  The Antioch Baptist Church – built with reused timber,
Perry County, Alabama; / Architects: Rural Studio’
in  Bauwelt vol.95 no.8 February 20, 2004 / p.16-23 (text in
German)
'Exposicion Rural Studio = Rural Studio exhibition: Xavier Vendrell, Andrew Freear, Jennifer Bonner, Arquitectos
in  On Diseno (252)  2004 / p.188-195  (text in Spanish+English)

2003
'Rural Studio or the common sense in architecture – an exhibition at the Architekturzentrum Wien’ / article by Horia Marinescu
in  Arhitectura no.18 August/September 2003 / p.60-67  (text in Romanian+English)

'Free radical’ / article by Vicky Richardson
(interview with Andrew Freear, co-director of Alabama’s Rural Studio)
in  RIBA Journal  vol.110  no.4  April 2003 / p22-23

'In the stacks: Lucy Harris House, Mason’s Bend, Alabama; Architects: Rural Studio’ / article by Cathy Lang Ho
in  Architecture (New York)  vol.92  no.2  February 2003 / p.92-97

2002
Two community projects in Alabama: Akron Boys and Girls Club; Lucy’s House, Mason’s Bend; Architects: Rural Studio’ / article by Catherine Slessor
in  Architectural Review vol.212 no.1269  November 2002 / p.50-55

'Building speculation: what am I learning?  How do I teach?, by Jay Saunders and Andrew Freear (of the Auburn University Rural Studio)

'Home run; Architects: Rural Studio’
in  Architectural Review vol.211 no.1264  June 2002 / p.34-35

'Remembering Mockbee [obituary] / article by D K Ruth
in  Metropolis, 21 (8)  April 2002 / p.110-112
‘Let us now praise famous men’ / article by Paul Goldberger  (photographs of the last three projects of Auburn University’s Rural Studio, overseen by the late Samuel Mockbee: includes: Akron Boys & Girls Club; Newbern Baseball Club; Corrugated cardboard pod, Newbern, Al; an appreciation of Samuel Mockbee by Paul Goldberger)
in  Architecture (New York) vol.91 no.3  March 2002 / p.60-67

‘Cofounder of Auburn’s Rural Studio, MacArthur genius, Samuel Mockbee dies at 57’ / article by John E Czarnecki
in  Architectural Record vol. 190 no.2  February 2002 / p.34

‘Rural Studio founder dies’ / article by Kieran Long
in  World Architecture no.103  February 2002 / p.12

‘Alabama alchemist: turning old stuff into buildings and teaching responsibility’ / article by Andrea Oppenheimer Dean  (profile of Samuel Mockbee and the work of the Auburn University Rural Studio)
in  Preservation vol.54 no.1  January/February 2002 / p.78-79

2001
‘Three community projects (Sam Mockbee and Rural Studio: Housing and studios, Newbern, Al; Children’s Centre, Greensboro, Al; Community Centre, Masons Bend, Al)
in  Architectural Review vol.209 no.1249  March 2001 / p.54-61

‘Sam Mockbee: the hero of Hale County’ / article by Andrea Oppenheimer Dean and Christine Kreyling
in  Architectural Record vol.189 no.2  February 2001 / p.76-82

2000
‘Samuel Mockbee: reluctant genius [interview]’ / interview with Samuel Mockbee, by Liz Seymour
in  Architecture, 89 (8)  August 2000 / p.27-28
1999
‘Alabama: architecture for the marginalised’ / article by Lisa Nicholson
in Casabella vol.63 no.668 June 1999 / p.38-43 (text in Italian)

1998
‘The Rural Studio’ by Samuel Mockbee
in AD Profile 134 (The everyday and architecture) Architectural Design vol.68 no.7/8 July/August 1998 / p.72-79

‘Rural Studio: Samuel Mockbee [interview]’ / interviewed by John E Czarnecki
in Crit (39) Spring 1998 / p.22-23

‘The Rural Studio: a conversation with Samuel Mockbee’
in Modulus: the University of Virginia School of Architecture Review vol.24 1998 / p.82-89

1997
‘What architecture can do’ / article by Jim Zook (the Rural Studio of Auburn University’s College of Architecture was founded in 1992 by architect and professor Samuel Mockbee to extend the study of architecture into a socially responsible context, in this case impoverished Hale County, Alabama)
in Metropolis, 16 (8) April 1997 / p.76-81

‘Mockbee’s mission’
in Architecture (New York) vol.86 no.1 January 1997 / p.49-51

1996
‘Postcards from the edge: Samuel Mockbee and his Alabama Rural Studio take architecture schooling on the road’ / article by Karen D Stein
in Architectural Record vol.184 no.3 March 1996 / p.74-77
Websites

www.ruralstudio.com
www.cadc.auburn.edu/soa/index.php/people/faculty/andrew-freear/

Compiled by Aileen Smith, Deputy Librarian
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