Eric Owen Moss: A Selective Bibliography
Compiled by Aileen Smith, February 2006

This bibliography consists of a selective list of books and articles relating to Eric Owen Moss. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Angels & Franciscans: innovative architecture from Los Angeles and San Francisco / edited by Bill Lacy, Susan de Menil (architects featured include Eric Owen Moss) New York: Rizzoli, 1992 ISBN 0847816303
**AA SHELFMARK: 72.036(794) LAC (GALL)**

**AA SHELFMARK: 72.036 BRA (MLC)**

California condition: a pregnant architecture / introduction by Stanley Tigerman (features work by Eric Owen Moss, among others) La Jolla, Calif.: La Jolla Museum of Contemporary Art, 1982 ISBN 0934418152

Contemporary California architects / Philip Jodidio Cologne: Taschen, 1995
**AA SHELFMARK: 72.036(794):92JOD**

**AA SHELFMARK: 728.3.036(794) CON**


**AA SHELFMARK: 72.036 NEW**

**AA SHELFMARK: 72.036(794):92MOS ARC**
AA SHELFMARK: 72.036(794L):92MOS ARC

AA SHELFMARK: 72.01.036 COH


AA SHELFMARK: ON ORDER

AA SHELFMARK: ON ORDER

Fabricaciones = Fabrications / edited by Xavier Costa, and others (published to accompany the exhibitions of the same name at the Museu d’Art Contemporani, Barcelona; the Wexner Centre for the Arts, Columbus; the San Francisco Museum of Modern Art, and MOMA, New York (includes installation by Eric Owen Moss Architects)
AA SHELFMARK: 72.036 FAB

ISBN 1580930190
AA SHELFMARK: ON ORDER

AA SHELFMARK: 72.036 PAP

AA SHELFMARK: 69.02:728.3.036(794LA):92MOS STE

Los Angeles now / an AA exhibition selected and organized by Barbara Goldstein and Peter Cook   London: AA Publications, 1983   (includes Eric Owen Moss)
AA SHELFMARK: 72.036(794) ARC
Reflections on architectural practices in the nineties / edited by William Saunders
AA SHELFMARK: 72.00 SAU

AA SHELFMARK: 72.01(794) MOS

Theory and experimentations: an intellectual extravaganza / Andreas Papadakis
AA SHELFMARK: 72.036 PAP (MLC)

Visionary clients for new architecture / edited by Peter Noever / MAK; with an essay by Joseph Rykwert and comments by Philip Johnson (features articles by the clients, including Frederick Samitaur Smith on Eric Owen Moss)
AA SHELFMARK: 72.036:92NOE

Journal Articles (Chronologically by year and month)

2005
‘Flessibilita degli spazi: dynamic flows’ / article by Emilia Giorgi (Guangdong Museum, China / Eric Owen Moss Architects
in Arca (201) March 2005 / p.50-57 (text in Italian+English)

2004
‘Eric Owen Moss, Culver City: The Stealth’ / article by Michele Costanzo and Emilia Giorgi
in Architettura Cronache e Storia vol.50 no.580 February 2004 / p.104-111 (text in Italian+English)

2003
‘Mariinsky Theatre, St Petersburg: featured project / Eric Owen Moss’
in New Architecture no.7 2003 / p.24-27

‘Agora: dreams and visions – Eric Owen Moss’ / article by Stefano Pavarini (illustrating the New Holland Theatre and Mariinsky Cultural Centre planned for central St Petersburg)
in Arca no.181 May 2003 / p.38-47 (text in Italian+English)
’Eric Owen Moss: Conjunctive Points Gateway, 3505 Hayden Avenue, Culver City, California’
in  **GA Document no.73**  April 2003 / p.78-83  (text in Japanese+English)

’Eric Owen Moss Architects: New Holland Cultural Center, St Petersburg’ / article by Bay Brown
in  **Architecture, 92 (1)** January 2003 / p.34-35

**2002**
’Culver City: making it new: the Beehive; Architects: Eric Owen Moss’ / article by Francesco Ranocchi and others
in  **Architettura Cronache e Storia**  vol.48  no.566  December 2002 / p.830-841  (text in Italian+English)

’In Culver City, California, Eric Owen Moss builds the Beehive – a playfully sculptural structure and a creative workplace abuzz with activity’ / article by Diana Hutt
in  **Architectural Record, 190 (8)** August 2002 / p.130-135

’Eric Owen Moss: Mariinsky and New Holland Cultural Center, St Petersburg’
in  **GA Document no.70**  July 2002 / p.60-65  (text in Japanese+English)

’Eric Owen Moss: Sagaponac [k] house 22, Sagaponac[k], New York’
in  **GA Houses no.70**  2002 / p.80-84  (text in Japanese+English)

**2001**
’Constant change; Architects: Eric Owen Moss Architects’ / article by Joseph Giovannini
in  **Architecture (New York)**  vol.90  no.11  November 2001 / p.98-107

’The Stealth, Culver City / Eric Owen Moss’ / article by Sebastien Knorr
(includes: Moss in Culver City, by Wolfgang Bachmann)
in  **Baumeister vol.98**  no.11  November 2001 / p.62-69  (text in German+Summaries in English)
‘The developer as artist’ / article by Laurie Samitaur Smith (profile of real estate developers Frederick and Laurie Samitaur Smith and their work with architect Eric Owen Moss in redeveloping Culver City)
in  Grid, 3 (3)  April 2001 / p.68-74

‘Eric in wonderland [Wedgewood Holly, Culver City, California]’ / article by Joseph Giovannini
in  Architecture, 90 (3)  March 2001 / p.104-113

‘Architecture and modification, the work of Eric Owen Moss’ / article by Luca Rivalta and others  (includes: Restructuring of SPAR City, Los Angeles; Conversion of an industrial building: 8522 National Building, Culver City; Ince Theater, Culver City; Hayden Tower, Culver City; The Box conference hall, Culver City; Cineon Kodak office buildings (Samitaur), Culver City; 3535 Hayden Avenue, Culver City (office building); Beehive conference hall, Culver City; Demolition and reconstruction of an office building, The Stealth, Culver City)
in  Industria delle Costruzioni  vol.35  no.2  February 2001 / p.4-61  (text in Italian+English)

‘Stealth, building one and two, Umbrella, Hayden Avenue, Culver City, Ca.; Architects: Eric Owen Moss Architects
in  GA Document no.64  January 2001 / p.104-117  (text in Japanese+English)

‘Eric Owen Moss e Culver City’ / article by Luca Molinari
in  Lotus international (109)  2001 / p.80-84  (text in Italian+English)

‘A.R. City: Eric Owen Moss’
in  Lotus International (109)  2001 / p.85-95  (text in Italian+English)

2000
‘Two recent architectural projects, Culver City, California; Architects: Eric Owen Moss  (illustrates the Umbrella building and 3535 Hayden Avenue)
in  Domus  no.826  May 2000 / p.42-53  (text in Italian+English)

‘The glass fantastic’ / article by Aaron Betsky and Sara Hart  (transformation of a warehouse shed into an outdoor performance area, originally planned for the Los Angeles Philharmonic Orchestra; Architects: Eric Owen Moss)
in  Architecture (New York)  vol.89  no.3  March 2000 / p.104-115
‘Eric Owen Moss: Aronoff complex, Calabasas, California’
in *GA Houses no.63* 2000 / p.144-147  (text in Japanese+English)

‘Redevelopment of the old industrial district of Culver City, Los Angeles (1997);
Architects: Eric Owen Moss’ / article by Steven Gourley and Frederick Samitaur Smith
in *Arca Plus vol.7 no.1 (24) 2000 / p.72-95  (text in Italian+English)

1999
‘Culver City colony: offices, Culver City, Los Angeles’ / article by Catherine Slessor (office for media company Pittard & Sullivan)
in *Architectural Review, 206 (1232) October 1999 / p.56-59

‘Eric Owen Moss comes up with a wild thing for Trivida in Culver City’ / article by Suzanne Stephens  (renovated warehouse at 3524 Hayden Avenue)
in *Architectural Record vol.187 no.2 February 1999 / p.104-107

in *GA Document no.58 April 1999 / p.75-77  (text in Japanese+English)

1998
‘Portfolio: the glue’ / Eric Owen Moss
in *New Architecture no.2 1998 / p.24-48

1997
‘Prittard Sullivan Building, Culver City, Ca.; Architects: Eric Owen Moss
in *GA Document no.52 August 1997 / p.8-19  (text in Japanese+English)

‘Urban construct, Prittard & Sullivan Building, Culver City, California; Architects: Eric Owen Moss
in *Architecture (New York) vol.86 no.7 July 1997 / p.80-89
‘Cineon Kodak office building at Samitaur, Los Angeles; Architects: Eric Owen Moss’ / article by Eric Owen Moss and others (West Coast headquarters for a digital imaging company)
in **UME no.4 1997 / p.30-43**

‘Reviewing Eric Owen Moss’ / article by Haig Beck and Jackie Cooper
in **UME no.4 1997 / p.28-29**

‘Samitaur building, Los Angeles; Architects: Eric Owen Moss
in **Architecture d’Aujourd’hui no.310 April 1997 / p.34-37** (text in French+English)

‘Eric Moss’s Samitaur Building, his latest project in the Culver City section of Los Angeles, plays against type’ / article by Suzanne Stephens
in **Architectural Record vol.85 no.2 February 1997 / p.52-63**

1996
‘Exploration of creativity’ / article by Lindsay Johnston  (interviews with Eric Owen Moss and with Thom Mayne of Morphosis)
in **Architectural Theory Review vol.1 no.2 November 1996 / p.19-32**

‘Samitaur, Los Angeles; Architects: Eric Owen Moss
in **GA Document no.49 November 1996 / p.78-87** (text in Japanese+English)

‘Irvine: plan and architecture of the campus: Central Housing Office; Architect: Eric Owen Moss’
in **Lotus International no.89 May 1996 / p.30-35** (text in Italian+English)

1995
‘Eric Owen Moss’  (illustrates: The Box, Culver City, Ca.; Stealth, Culver City, Ca.; Vesey Street turnaround, New York)
in **Arquitectura (Mexico) no.13 August/September 1995 / p.52-65** (text in Spanish+English)

‘Superstructure; Architects: Eric Owen Moss’ / article by John Morris Dixon (Samitaur Building, Los Angeles)
in **Progressive Architecture vol.76 no.7 July 1995 / p.60-69**
‘Ince Theater, Culver City; Architects: Eric Owen Moss’
in  GA Document no.43 1995 / p.78-81 (text in Japanese+English)

1994/1995
‘City of angles’ / article by Michael Webb (the latest work of Eric Owen Moss at Culver City)
in  Blueprint no.113 December 1994/ January 1995 / p.72-74

1994
in  A+U: Architecture and Urbanism no.11 (290) November 1994 / p.2-131 (text in Japanese+English)

‘California architects: Eric Owen Moss’ / article by Philip Jodidio
in  Connaissance des Arts no.510 October 1994 / p.130-139 (text in French)

‘Office complex, National Boulevard / Eric Owen Moss’
in  Architect (The Hague) vol.25 no.9 September 1994 / p.85-89 (text in Dutch)

‘Eric Owen Moss: the architect craftsman’ / article by Alberto Kalach
in  Arquitectura (Mexico) no.11 August 1994 / p.46-55 (text in Spanish+English)

‘Urbane renewal’ / article by Aaron Betsky (Projects for the Hayden Tract of Culver City by Eric Owen Moss)
in  Architectural Record vol.182 no.7 July 1994 / p.62-69

‘Eric Owen Moss: House in Los Angeles’ (Lawson-Westen residence)
in  Architecture d’Aujourd’hui no.292 April 1994 / p.74-77 (text in French+English summaries)

‘Samitaur Complex, Culver City; Hercules Theater and offices, Culver City; Architects: Eric Owen Moss
in  Zodiac no.11 March/August 1994 / p.250-253, 254-257 (text in Italian+English)
1993

‘Lawson-Westen house, Los Angeles; Architects: Eric Owen Moss’
in  A+U: Architecture and Urbanism no.9 (276) September 1993 / p.36-55 (text in Japanese+English)

‘Lawson-Westen house, Los Angeles; Architects: Eric Owen Moss’
in  GA Houses no.38 July 1993 / p.78-97 (text in Japanese+English)

‘Into the uncharted; Architects: Eric Owen Moss’ / article by Ziva Freiman, and others
in  Progressive Architecture vol.74 no.5 May 1993 / p.68-77

‘Coups de grace in Culver City; Architects: Eric Owen Moss’ / article by Eric Owen Moss
in  Lotus International no.77 1993 / p.92-105 (text in Italian+English)

‘Eric Owen Moss: special issue’ / article by Moss Herbert and others
in  Architectural Monographs no.29 1993 / p.6-144

1992

‘Enigma variations – 8522 National Boulevard, Culver City / Eric Owen Moss’ / article by Catherine Slessor

‘Apocalypse now’ / article by Raymund Ryan (the work of Los Angeles architect Eric Owen Moss)
in  RIBA Journal vol.99 no.3 March 1992 / p.38-41

‘Mixed media: reclamation of the building at 8522 National Boulevard, Los Angeles / Eric Owen Moss’
in  Lotus International no.73 1992 / p.98-108 (text in Italian+English)

1991

‘Culver City jazz: from warehouse to studio; Architects: Eric Owen Moss’ / article by David Cohn
in  Arquitectura Viva no.21 November/December 1991 / p.65-71 (text in Spanish)
1990
'USA, from the east to the west: Eric Owen Moss’ / article by Philippe Barriere, and Olivier Boissiere
in  Architecture d’Aujourd’hui no.271 October 1990 / p.153-158 (text in French+English summaries)

1989
'A different drummer; Architects: Eric Owen Moss’ / article by Jim Murphy (Lindblade Tower / Paramount Laundry)
in  Progressive Architecture vol.170 no.11 November 1989 / p.74-83

'Comfortable challenge; Architects: Eric Owen Moss’ / article by Pilar Viladas
in  Progressive Architecture vol.70 no.5 May 1989 / p.92-97

1988
'National warehouse; Architects: Eric Owen Moss’ / article by Eric Owen Moss

'The ellipse; Architects: Eric Owen Moss’ / article by Claudine Mulard
in  Architecture Interieure Cree no.223 April/May 1988 / p.118-121 (text in French)

'A hole in the sky: 8522 National Boulevard, Culver City, California; Architects: Eric Owen Moss’ / article by Douglas Brenner
in  Architectural Record vol.176 no.4 April 1988 / p.90-97

'California architecture: Morphosis / Eric Owen Moss’ / article by Pilar Viladas
in  GA Houses special 1, April 1985 / p.2-145 (text in Japanese+English)

1984
'Projects’ / article by Eric Owen Moss  (Chicago Tribune Tower, Petal House, 708 House, Fun House)
in  Reflections vol.2 no.1 Fall 1984 / p.28-33
‘Petal House; Architects: Eric Owen Moss
in  A+U: Architecture and Urbanism no.7 (166) July 1984 / p.69-77
(text in Japanese+English)

‘Enigmatic flower; Architects: Eric Owen Moss’ / article by Peter Cook
in  Progressive Architecture vol.65 No.6 June 1984 / p.100-106

1983
‘The Petal House; Architects: Eric Owen Moss’ / article by Barbara Goldstein
in  Arts and Architecture vol.2 no.3 1983 / p.28-35, 68

1982
‘But you can’t dance to it. 708 house, Pacific Palisades – addition to a 1949
Modernist house; Architects: Eric Owen Moss; architect of 1949 house: Milton
Caughey’ / article by John Chase
in  Progressive Architecture vol.63 no.3 March 1982 / p.98-99

1981
‘Owen Moss – achievements and projects’ / article by Olivier Boissiere
in  Architecture d’Aujourd’hui no.218 December 1981 p.XV-XXVII
(text in French)

1979
‘Look again: Morgenstern Warehouse, Los Angeles; Architects: Eric Owen Moss,
with James Stafford and George Elian’ / article by David Morton
in  Progressive Architecture vol.60 no.6 June 1979 / p.66-69

Website
www.ericowenmoss.com

Compiled by Aileen Smith, Deputy Librarian
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