Rem Koolhaas/OMA 1976-2009: A Selective Bibliography
Compiled and updated by Aileen Smith, January 2007, November 2009

This bibliography consists of a selective list of books and articles relating to Rem Koolhaas/OMA 1976-2006. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Al Manakh: Dubai guide; Gulf Survey; Global Agenda / editors Ole Bouman, Mitra Khoubrou, Rem Koolhaas Amsterdam: Archis, 2007 ISBN 9789077966129 (Special issue of Volume (12))
AA SHELFMARK: 711.433.036(53) BOU

AA SHELFMARK: 72.036 BRA (MLC)

AA SHELFMARK: 72.036 SOM

AA SHELFMARK: 711.433.036 CAU

AA SHELFMARK: 72:654.197 KOO

AA SHELFMARK: 72.036:742 CHA

AA SHELFMARK: 711.4.036(5) BRA
Colours / Rem Koolhaas/OMA, Norman Foster, Alessandro Mendini, with a foreword by Gerhard MACK / Rem Koolhaas    Basel: Birkhauser, 2001
ISBN 37643365692
AA SHELFMARK: 72.017.4 KOO

Content: triumph of realization / Rem Koolhaas    Koln: Taschen, 2004
ISBN 3822830704
AA SHELFMARK: 72.036(492):92OMA KOO

Ctrl [space]: rhetorics of surveillance from Bentham to Big Brother / edited by Thomas Y Levin, Ursula Frohne and Peter Weibel   Karlsruhe: ZKM Center for Art and Media, 2002   ISBN 0262621657   (includes Rem Koolhaas)
AA SHELFMARK: 7.036:654.1:301 LEV (MLC)

AA SHELFMARK: 72.036(747) KOO

AA SHELFMARK: 725.125(43B) KOO

Dutchtown: a city centre design by OMA/Rem Koolhaas / Michelle Provoost, Bernard Colenbrander, Floris Alkemade    Rotterdam: NAI Publishers, 1999
ISBN 9056621319
AA SHELFMARK: 711.4.036(492):92KOO PRO

AA SHELFMARK: 744 MCQ

AA SHELFMARK: 711.4-122(44L) ESP

AA SHELFMARK: 72.036 STE
Great leap forward / Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, Sze Tsung Leong... Koln: Taschen, 2001 ISBN 382860484
AA SHELFMARK: 711.433(51):330 CHU

Gulf: research on cities and growth on the Arabian Coast / Rem Koolhaas, AMO Baden: Lars Muller, 2006 ISBN 9783037780886
AA SHELFMARK: 711.4.036.5(53) KOO (REF-LO)

AA SHELFMARK: 725.2 HAR

AA SHELFMARK: 711.4.01.036 ARC

AA SHELFMARK: 624 BAL

Junkspace: per un ripensamento radicale dello spazio urbano / Rem Koolhaas Macerata: Quodlibet, 2006 ISBN 9788874621125 (text in Italian)
AA SHELFMARK: 711.433.01.036 KOO

AA SHELFMARK: 728.3.036(44B) BEK

Lagos wide & close: an interactive journey into an exploding city / Rem Koolhaas Amsterdam: Submarine, 2005
AA SHELFMARK: 711.433.036(669L) KOO (REF-DVD-DESK)

Mies van der Rohe Award 2005: awarded to the Netherlands Embassy in Berlin by OMA / Rem Koolhaas Barcelona: Mies van derRohe Fundacio and Actar, 20005 ISBN 8496540081
AA SHELFMARK: 72.036(4) MIE

Monolithic architecture / Rodolofo Machado and Rodolphe El-Khoury; with essays by Detlef Mertins, Rem Koolhaas and others Munich: Prestel, 1995 ISBN 3791316095
AA SHELFMARK: 72.01.036 MAC
AA SHELFMARK: 711.4.036 KOO

AA SHELFMARK: 72.012:57 ROS

AA SHELFMARK: 72.036(492):92OMA CRO (MLC)

AA SHELFMARK 72.036(492):92OMA CRO (MLC)

AA SHELFMARK: 72.036 CRO (MLC)

AA SHELFMARK: 72.036(492):92OMA CRO (MLC)

AA SHELFMARK: 72.036(492):92OMA CRO (MLC)

AA SHELFMARK: 72.036(492):92OMA KOO (MLC)

OMA/Rem Koolhaas: generic city / produced in conjunction with the exhibition OMA in Tokyo: Rem Koolhaas and the place of public architecture Tokyo: TN Probe, 1995
AA SHELFMARK: 72.036:92OMA TN

AA SHELFMARK: 72.036(492):92KOO LUC
AA SHELFMARK: 72.036(794L):92OMA OMA

OMA@work.a+u / OMA at work  Tokyo: a+u Publishing, 2000
ISBN 4900211532
AA SHELFMARK: 72.036(492):92OMA OMA

Perfect acts of architecture / Jeffrey Kipnis; preface by Terence Riley  New York: Museum of Modern Art and Wexner Center for the Arts, the Ohio State University, 2001  ISBN 0870700391  (includes Rem Koolhaas thesis project at the AA: ‘Exodus, or the voluntary prisoners of architecture)
AA SHELFMARK: 741.036 KIP

Post-occupancy / Rem Koolhaas, AMO  Rozzano: Editoriale Domus, 2006
AA SHELFMARK: 72.036.5(492):92OMA KOO (MLC)

AA SHELFMARK: 725.211:747.036:92KOO KOO

AA SHELFMARK: 7.036(44):72.036 BLI

AA SHELFMARK: 72.036(492):92KOO HYA

Propaganda architecture: Rem Koolhaas and Reinier de Graaf interviewed by David Cunningham and John Goodbun  London: Radical Philosophy, 2009
AA SHELFMARK: 72.01.036:92KOO RAD

AA SHELFMARK: 72.036(492):92OMA COL

Rem Koolhaas; conversations with students / edited by Sanford Kwinter  Houston: Rice University School of Architecture, 1996  ISBN 1885232020
AA SHELFMARK: 72.01.036:92KOO ARC

AA SHELFMARK: PROCESSING
Rem Koolhaas / Hans Ulrich Obrist: the conversation series / Hans Ulrich Obrist
AA SHELFMARK: PROCESSING

AA SHELFMARK: 72.036(492):92OMA CUI

AA SHELFMARK: 72.036(492):92OMA GAR

Rem Koolhaas: unfolding architecture / Rem Koolhaas Aachen: Arch+ no.117, 1993
AA SHELFMARK: 72.036:92 KOO

AA SHELFMARK: 725.76(421):92KOO SER

AA SHELFMARK: 7.036.5(42) OBR

AA SHELFMARK: 72.01.036:92OMA SIG

AA SHELFMARK: ON ORDER

AA SHELFMARK: 72.036(492) LOO
AA SHELFMARK: 72.01.036 RAU

AA SHELFMARK: 72.036 EIS

AA SHELFMARK: 711.4.036:576.1 BRO

Unveiling the Prada Foundation / Fondazione Prada, OMA/Rem Koolhaas, Germano Celant       Milan: Fondazione Prada, 2008 ISBN 9788887029420
AA SHELFMARK: 727.7(45M) KOO

Urbanism vs architecture: the bigness of Rem Koolhaas / Any no.9     New York: Anyone Corporation, 1995
AA SHELFMARK: 72.01.036 ANY (MLC)

AA SHELFMARK: 301(4) MIE

AA SHELFMARK: 711.4.01.03 GRO (GALL)

AA SHELFMARK: 72.036(492):92OMA PAT

Worlds one...towards the end of the twentieth century / El Croquis 88/89 Madrid: El Croquis, 1998 (includes work by OMA/Rem Koolhaas)
AA SHELFMARK: 72.036 CRO (MLC)
Journal Articles (Chronologically by year and month)

2009
‘Times Museum, Guangzhou; Architects: Rem Koolhaas, Alain Fouraux and others’ / article by Bert de Muynck
in Domus no.926 June 2009 / p.110-113 (text in Italian+English)

Transformable Prada, Seoul, Coree de Sud (Prada Transformer, Seoul, South Korea); Architects: OMA – Rem Koolhaas’ / article by Jean-Pierre Menard
In Moniteur Architecture AMC no.188 May 2009 / p.106-111

2008
‘Domestic bliss’ / article by Otilla Portillo Padua (on a documentary film, Koolhaas Houselife, which brings Rem Koolhaas’ Maison a Bordeaux to life through the eyes of its cleaner, Guadalupe Acedo)
in Architects’ Journal vol.228 no.14 October 16, 2008 / p.41-42

‘China Central Television (Rem Koolhaas, Office for Metropolitan Architecture)’ / article by Janice Tuchman
in Architectural Record vol.196 no.7 July 2008 / p.126-129

‘OMA design to buoy Hamburg’s waterfront’ / article by Alec Appelbaum
in Architectural Record vol.196 no.3 March 2008 / p.32

‘Commonwealth job for Koolhaas’
in Building Design no.1811 March 20, 2008 / p.3

‘Reading the Generic City: retroactive manifestos for global cities of the 21st century’ / article by Esra Akcan (on Koolhaas’s theories of the city in ‘Generic City’ published in S M L XL)
in Perspecta no.41 2008 / p.144-152

2007
‘Manifesto issue – includes Rem Koolhaas manifesto’ / article by Justin McGuirk and others
in Icon no.050 August 2007 / p.36-37, 73-90, 154

‘OMA in Beijing: China Central Television Headquarters by Ole Scheeren and Rem Koolhaas’ in Architect (Washington, DC) vol.96 no.1 January 2007 / p.95

‘OMA AMO 1996 – 2007 (II)’ / article by Juan Antonio Cortes and others in El Croquis no.1/2 (134/135) 2007 / whole issue (text in Spanish+English)

‘City Strategies: White City (Rem Koolhaas of Office for Metropolitan Architecture) ’ in Topos no.58 2007 / p.44

2006
‘Lost in translation / article by Andreas Denk and others (on the gap in knowledge between the specialist and the lay person in architecture and between theory and perceived built practice. Focuses on the Dutch architect Rem Koolhaas) in Architekt no.7/8 November/ December 2006 / p.52-89 (text in German)

‘Rem and Cecil lay a Cosmic Egg in London’ / article by Clifford A Pearson (Serpentine Gallery Pavilion 2006) in Architectural Record vol.194 no.11 November 2006 / p.79-80


‘A place in the City; Architects: Rem Koolhaas with Office for Metropolitan Architecture’ (Proposal for a new headquarters for banker Rothschild next to Wren’s St Stephen Walbrook church) in Building Design no.1743 October 20, 2006 / p.3

‘24-hour marathon’ / article by Jonathan Nicholls (over sixty well known figures were interviewed by Hans Ulrich Obrist and Rem Koolhaas over twenty four hours on July 18-29 at the Serpentine Gallery)
in **Blueprint** no.247 October 2006 / p.141

‘OMA: Seoul National University Museum, Seoul National University Campus, Korea 2005’

(text in Japanese+English)

‘Different slant [Seoul National University Museum; Architect: Rem Koolhaas]’ / article by Andrew Yang

in **Wallpaper** (91) September 2006 / p.146-147

‘Serpentine, parce que l’architecture le vaut bien [The Serpentine Pavilion: because architecture’s worth it]; Architects: Rem Koolhaas and Cecil Balmond of Arup’ / article by Frederic Nantois

in **D’Architectures** no.157 August/September 2006 / p.28-31 (text in French)

‘Oeuf cosmique [Pavilion at the Serpentine Gallery in London]; Architect: Rem Koolhaas, with engineer Cecil Balmond’ / article by Beatrice Loyer

in **Techniques & Architecture** no.485 August/September 2006 / p.114-117 (text in French)

‘Serpentine Gallery Pavilion 2006; Architect: Rem Koolhaas + Cecil Balmond (Arup)’ / article by Jini Choi

in **Space** (465) August 2006 / p.130-140 (text in Korean+partial English text)

‘Serpentine Gallery Pavilion 2006, London, UK; Architects: Rem Koolhaas with Cecil Balmond (Arup)’

in **GA Document** no.92 August 2006 / p.54-61 (text in Japanese+English)

‘Much more than just hot air; Architect: Rem Koolhaas with engineer Cecil Balmond’ / article by Rob Gregory

in **Architectural Review** vol.220 no.1314 August 2006 / p.28

‘Serpentine Pavilion 2006, London; Architects: Rem Koolhaas with Cecil Balmond’ / article by Christian Brensing

in **Bauwelt** vol.97 no.30 August 4, 2006 / p.2-3

‘Koolhaas in 24-hour interview marathon’ (a twenty-four hour debate at the Serpentine Gallery focusing on London, in which Koolhaas and the gallery’s co-director Hans Ulrich Obrist will interview more than fifty people involved in arts and architecture)
‘Up, up and away – Serpentine Pavilion, London; Architect: Rem Koolhaas with Cecil Balmond of Arup’ / article by Will Jones
in Building Design no.1732 July 28 2006 / p.2

‘Rem’s blimp proves to be a pearly king’ / article by Ellis Woodman (this year’s Serpentine Gallery Pavilion)
in Building Design no.1729 July 7, 2006 / p.1,3

‘Rem Koolhaas with OMA; Seattle Central Library; Netherlands Embassy, Berlin; Seoul National University Museum’
in Lotus International no.127 June 2006 / p.52-65 (text in Italian+English)

‘Pop art...when is a pavilion not a pavilion?; Architect: Rem Koolhaas, with engineer: Cecil Balmond’ / article by Rob Gregory
in Architectural Review vol.219 no.1311 May 2006 / p.31

‘Sub-urbanism, super-urbanism: from Central Park to La Villette’ / article by Sebastien Marot (theories of urban planning, through the writings of Robert Smithson and Rem Koolhaas on Central Park and the work of Alexandre Chemetoff and Office for Metropolitan Architecture for the Parc de la Villette in Paris)
in AA Files no.53 Spring 2006 / p.20-37

‘Spaceship Serpentine; Architects: Rem Koolhaas with Cecil Balmond’
in Building Design no.1716 April 7, 2006 / p.3

‘Skyscraper city; Architects: Rem Koolhaas and Office for Metropolitan Architecture’ (proposals for Museum Plaza in Louisville, Kt. Will include two museums, a hotel and office space)
in Building Design no.1709 February 17, 2006 / p.1

in Bouw vol.61 no.1 2006 / p.12-14 (text in Dutch)
2005
‘OMA projets recents [Office for Metropolitan Architecture: recent projects]’ /
article by Axel Sowa and others  (includes: Casa da Musica, Porto, Portugal;
McCormick Tribune Campus Centre, Chicago;  Central Library, Seattle)
in  Architecture d’Aujourd’hui no.361 November/ December 2005 /
p.34-107 (text in French+English)

‘London: the world’s leading designers talk about their home city’ / article by
Marcus Fairs and others  (includes Rem Koolhaas)
in  Icon no.028 October 2005 / p.167-171

‘Dutch Embassy, Berlin; Architects: OMA/Rem Koolhaas’
in  VIA Arquitectura no.15 Autumn 2005 / p.36-41 (text in
Spanish+English)

‘Space oddity; Architects: Rem Koolhaas, Office for Metropolitan Architecture’ /
article by David Neustein  (on the Casa da Musica, Porto, Portugal)
in  Monument no.68 August/ September 2005 / p.58-64

‘Casa da Musica, Porto, Portugal 1999-2005; Architects: OMA/Rem Koolhaas’ /
article by Rory McGowan and Hilde Bouchez’
in  A+U: Architecture and Urbanism no.8 (419) August 2005 / p.94-
123  (text in Japanese+English)

‘Concert Hall, Porto; Architects: Rem Koolhaas and Office for Metropolitan
Architecture’ / article by Catherine Slessor
in  Architectural Review vol.218 no.1302 August 2005 / p.40-47

‘CCTV by OMA’ / article by Ole Scheeren
in  A+U: Architecture and Urbanism no.7 supplement July 2005 /
p.4-210 (text in Japanese+English)

‘Casa da Musica de Koolhaas [Koolhaas and OMA’s concert hall in Porto]’ / article
by Dominique Machabert
in  Techniques & Architecture no.478 June/ July 2005 / p.105-110
(text in French)

‘Up close and personal; Architects: Rem Koolhaas of Office for Metropolitan
Architecture’ / article by Vicky Richardson
in  Blueprint no. 231 June 2005 / p.54-58
‘Porto: learning to love the alien; Architects: Rem Koolhaas / Office for Metropolitan Architecture’ / article by Shumon Basar and others in Architecture Today no.159 June 2005 / p.34-45

‘Portugal doesn’t really need Rem Koolhaas; Architects: Office for Metropolitan Architecture’ / article by Kieran Long in Icon no.024 June 2005 / p.74-82

‘OMA: Casa da Musica, Porto’ / article by Hubertus Adam in Architese vol.35 no.3 May/June 2005 / p.80-87 (text in French+German)

‘Casa da Musica, Porto, Portugal [ Casa da Musica, Oporto, Portugal] ; Architects: Rem Koolhaas / Office for Metropolitan Architecture’ / article by Dominique Boudet in Moniteur Architecture AMC no.152 May 2005 / p.60-70 (text in French)

‘OMA-Koolhaas: Meterorite, l’architettura che cadde sulla terra = Meterorite, the building that fell to earth’ / article by Shumon Basar (examines Casa da Musica, Porto, Portugal) in Domus (881) May 2005 / p.48-69 (text in Italian+English)

‘The Rem and Cecil show – interview with Rem Koolhaas and Cecil Balmond about their eighteen year collaboration’ / article by Graham Bizley in Building Design no.1671 April 29, 2005 / p.20-21

‘Koolhaas strikes again’ / article by Martin Spring (new 70 million pound, 1300-seat, concert hall in Porto by OMA) in Building vol.270 no.8376 (14) April 8, 2005 / p.26-29

‘Work the angles; Architects: Rem Koolhaas of Office for Metropolitan Architecture’ / article by Graham Bizley (Casa da Musica, Porto, Portugal) in Building Design no.1668 April 8, 2005 / p.16-20

‘Taking on the master; Architects: Rem Koolhaas of Office for Metropolitan Architecture’ / article by Hamish Neville in Architecture New Zealand no.2 March/April 2005 / p.93-95
'OMA-LMN: Seattle Central Library, Seattle, USA 2004; Architects: OMA / Rem Koolhaas’
in  A+U: Architecture and Urbanism (412) January 2005 / p.150-167
(text in Japanese+English)

‘London debut for Koolhaas’ (Koolhaas has won the competition to masterplan White City, west London with his practice, OMA)
in  Building Design no.1657 January 21, 2005 / p.3

‘Rem Koolhaas to design major White City scheme’ (major regeneration project with housing and leisure facilities to complement the existing BBC and White City shopping centre developments)
in  Building vol.270 no.8365 (3) January 21, 2005 / p.15

2004
‘Rem Koolhaas and the junk spaces. Who placed the camel on the Kunsthall?’ / article by Arad Sharon
in  Architecture of Israel no.56 Winter 2004 / p.12-31 (text in Hebrew+English)

‘Rem Koolhaas’ town in enraged conflict’ / article by Marc Angelil
in  Archithese vol.34 no.6 November/December 2004 / p.66-73 (text in German)

‘Prada Beverly Hills Epicenter’ and ‘A few words on Seattle Central Library’; Architects: Rem Koolhaas/OMA / both articles by Marcus Fairs
in  Icon no.016 October 2004 / p.114-117, 119

‘Plus d’images moins de lux [Prada Los Angeles Epicenter]; Architects: Rem Koolhaas with OMA, and Ole Scheeren’ / article by Lionel Blaisse
in  Architecture Interieure Cree no.316 September/October 2004 / p.96-103 (text in French+English)

‘Toying with Uncle Sam’ / article by Kester Rattenbury (two new buildings by Rem Koolhaas of OMA – Seattle Central Library, Wa / Prada Los Angeles Epicenter, Beverly Hills)
in  Building Design no.1637 August 6, 2004 / p.10-13
‘Rem Koolhaas a Seattle [Rem Koolhaas in Seattle]’ / article by Francesco Dal Co and Michele Reboli
in Casabella vol.68 no.724 July/ August 2004 / p.6-23 (text in Italian)

‘Reads like teen spirit; Architects: Rem Koolhaas of OMA’ / article by Shumon Basar (on the Seattle Central Library)
in Blueprint no.221 July 2004 / p.54-61

‘From form to performance: Prada Beverly Hills Epicenter by OMA/Rem Koolhaas and Ole Scheeren’ / article by Markus Schaefer
in A+U: Architecture and Urbanism no.7 (406) July 2004 / p.112-119 (text in Japanese+English)

‘Reading Rem: Architects: Rem Koolhaas of OMA’ / article by Lawrence W Cheek
in Architecture (New York) vol.93 no.7 July 2004 / p.40-47

‘Seattle Central Library, Seattle, Wa; Architects: OMA/Rem Koolhaas’ / article by Joshua Ramus
in GA Document no.80 June 2004 / p.8-61 (text in Japanese+English)

‘Rem Koolhaas’ / article by Marcus Fairs
in Icon no.013 June 2004 / p.68-78

‘OMA Rem Koolhaas’ / article by Francois Chaslin

‘Rem Koolhaas...visionnaire inquiet [Rem Koolhaas...the unsettled visionary]’ / article by Francoise Fromonot
in D’Architectures no.135 March 2004 / p.60-67 (text in French)

‘Ambaixada dels Paisos Baixos a Berlin [Netherlands Embassy in Berlin]; Architects: Rem Koolhaas / OMA’
in Quaderns no.241 March 2004 / p.72-93 (text in Catalan+English)

‘Netherlands Embassy in Berlin 1997-2003 / Rem Koolhaas, OMA’
in A+U: Architecture and Urbanism no.2 (401) February 2004 / p.12-29 (text in Japanese+English)
'McCormick Tribune Campus Center, Illinois Institute of Technology, Chicago, Illinois; Architects: OMA / Rem Koolhaas
in GA Document no.76 November 2003 / p.8-47 (text in Japanese+English)

'Fast forward; Architects: OMA' / article by Fred A Bernstein
in RIBA Journal vol.110 no.11 November 2003 / p.26-34

'Asia on the one hand, Europe on the other' / article by Luis Fernandez-Galiano
(Rem Koolhaas and OMA is designing a skyscraper for Chinese television and a flag for the European Commission)
in Log no.1 Fall 2003 / p.55-58

'Still wired after all these years?' / article by Anthony Vidler (finds parallels between Rem Koolhaas’ guest editorship of ‘Wired’ with Reyner Banham’s earlier architectural criticism)
in Log no.1 Fall 2003 / p.59-63

2002

'Architecture and freedom: programmatic innovation in the work of Koolhaas / OMA' / article by Kim Dovey and Scott Dickson
in Journal of Architectural Education vol.56 no.1 September 2002 / p.4-13

'Las marcas culturales de Koolhaas [The cultural brands of Koolhaas]' / article by Francois Chaslin and others
in Arquitectura Viva no.83 March/April 2002 / p.25-71, 124-127 (text in Spanish+summaries in English)

'Prada world’s price tag; Architects: Rem Koolhaas of OMA' / article by Alan G Brake
in Architecture (New York) vol.91 no.3 March 2002 / p.105-111

'Reinventare lo shopping [The reinvention of shopping]; Architects: Rem Koolhaas of OMA' / article by Rowan Moore and Deyan Sudjic
in Domus no.845 February 2002 / p.30-45 (text in Italian+English)

'A seismic meeting of retail and architecture in the new Prada flagship store by Rem Koolhaas in Manhattan’s SoHo' / article by Sara Hart
‘Ripensamenti: Rem Koolhaas [Reputations: Rem Koolhaas]’ / article by Deyan Sudjic
in Domus no.844 January 2002 / p.138-139 (text in Italian+English)

‘Rem Koolhaas plugs the Guggenheim and Hermitage Museums into the high-voltage setting of the Las Vegas strip’ / article by Clifford A Pearson
in Architectural Record vol.190 no.1 January 2002 / p.101-107

2001
‘Prada buildings by OMA/Rem Koolhaas – Prada stores in New York, Los Angeles and San Francisco’
in A+U: Architecture and Urbanism no.12 (375) December 2001 / p.50-55 (text in Japanese+English)

‘Un’altra lezione da Las Vegas [Another lesson from Las Vegas]; Architects: Rem Koolhaas of OMA’ / article by Mark Irving (Rem Koolhaas’s Guggenheim)
in Domus no.843 December 2001 / p.106-119 (text in Italian+English)

‘New Guggenheim museum in Las Vegas, Ne; Architects: Rem Koolhaas for OMA’
in Werk Bauen & Wohnen vol.88 no.55 November 2001 / p.37-39 (text in German)

‘Villa dall’Ava, Saint Cloud, near Paris, France; and Maison a Bordeaux, Bordeaux (Floirac), France; Architects for both: Rem Koolhaas, OMA’
in GA Houses special 02 November 2001 / p.188-193, 264-171 (text in Japanese+English)

‘[Rem Koolhaas]’ / article by Bart Lootsma and others
in Visiteur no.7 Autumn 2001 / p.90-137 (text in French)

‘Koolhaas on shopping’
in ARQ: Architectural Research Quarterly vol.5 no.3 September 2001 / p.201-203
‘OMa&uNIVERSAL. 100% design development: Universal Building’ / article by Rem Koolhaas and Dan Wood  (on the development of ideas and plans for OMA’s Universal Building at Universal Studios, Los Angeles, California)  
in  _A+U: Architecture and Urbanism_ no.1 (364) January 2001 / p.6-204  (text in Japanese+English)

‘Junk space’ / article by Rem Koolhaas  
in  _Domus_ no.833 January 2001 / p.32-39  (text in Italian+English)

2000  
‘Charles Jencks in conversation with Rem Koolhaas’  
in  _AD Profile 148 (Fashion and Architecture)_ Architectural Design vol.70 no.6 December 2000 / p.34-41

‘OMA, Rem Koolhaas: trios projets recents  [OMA, Rem Koolhaas: three recent projects]’ / article by Dominique Boudet  (illustrates: Casa da Musica, Oporto, Portugal;  Public library, Seattle, USA;  Dutch Embassy, Berlin)  
in  _Moniteur Architecture AMC_ no.109 September 2000 / p.68-91  (text in French)

‘Rem Koolhaas and OMA lead the Dutch onto new turf’ / article by Michael Speaks  
in  _Architectural Record_ vol.188 no.7 July 2000 / p.92-99

‘OMA@work.a&u’ / article by Rem Koolhaas and others  
in  _A+U: Architecture and Urbanism_ no.5 supplement, May 2000 / p.6-277  (text in Japanese+English)

‘Koolhaas wins 100,000 US dollar Pritzker Prize’  
in  _Building_ vol.265 no.8133 (16) April 20, 2000 / p.10

‘Dutch Embassy, Berlin, Germany; Architects: Rem Koolhaas of OMA’ / article by the architects and others  
in  _UME_ no.11 2000 / p.36-51

1999  
‘Spot check: a conversation between Rem Koolhaas and Sarah Whiting’ / article by Sarah Whiting
‘Architecture and the new world order’ / article by Marcus Field (interview with Rem Koolhaas)
in  *Assemblage* no.40  December 1999 / p.36-55

‘Of rhizomes, trees, and the IJ-Oevers, Amsterdam; Architects: Rem Koolhaas of OMA’ / article by Arie Graafland
in  *Assemblage* no.38  April 1999 / p.28-41

‘Rem and Ben: special issue: Rem Koolhaas and Ben van Berkel’ / article by Jacques Lucan and others
in  *A+U: Architecture and Urbanism* no.3 (342) March 1999 / p.3-151 (text in Japanese+English)

‘Il concorso per l'ampliamento dell'IIT di Chicago [Competition for the enlargement of the Institute of Technology in Chicago]; Winning architects: Rem Koolhaas of OMA’
in  *Industria delle Costruzioni* vol.33 no.329  March 1999 / p.68-72 (text in Italian)

‘Casa unifamiliare, Floirac, Bordeaux, Francia [A one-family home at Floirac, Bordeaux, France]; Architects: Rem Koolhaas of OMA’
in  *Domus* no.811  January 1999 / p.46-60  (text in Italian+English)

Design after Mies: boxing the long shadow at IIT’ / article by Detlef Mertins and others (Rem Koolhaas has won the Campus Center competition)

‘IIT [Illinois Institute of Technology] beyond Mies: a new urban focus, Chicago, IL; Architects: Rem Koolhaas and OMA’
in  *Praxis* vol.1 no.0  1999 / p.14-21

1998

‘Beatriz Colomina with Blanca Lleo ‘a machine was its heart’: house in Floirac; Architects: Rem Koolhaas of OMA’ article by Beatriz Colomina and Blanca Lleo
in  *Assemblage* no.37 December 1998 / p.36-45

‘Scherp blijven. Interview met Rem Koolhaas [Stay on the alert. An interview with Rem Koolhaas]’ / article by Ole Bouman
in  *Archis* no.12 December 1998 / p.60-66 (text in Dutch+English)
'Un paradis artificiel: huis van OMA in Floriac  [An artificial paradise: a house by OMA in Floriac]' / article by Arthur Wortmann
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