

Kengo Kuma: A Selective Bibliography

Compiled and revised by Aileen Smith, September 2006, revised January 2012

This bibliography consists of a selective list of books and articles relating to Kengo Kuma. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Anti-object: the dissolution and disintegration of architecture / Kengo Kuma;
translated by Hiroshi Watanabe (AA Words, 2) London: AA Publications, 2008
ISBN 9781902902524

AA SHELFMARK: 72.01.036 KUM

Archilab's future house: radical experiments in living space / edited by Marie-Ange Brayer and Beatrice Simonot London: Thames and Hudson, 2002
ISBN 0500283575

AA SHELFMARK: 728.3.036 BRA

Architecture now! Vols.2+3 / Philip Jodidio Koln: Taschen, 2002, 2004
ISBN 3822815942, ISBN 3822829358

AA SHELFMARK: 72.036 JOD

Building a new millennium / Philip Jodidio Koln: Taschen, 1999
ISBN 3822863904 (includes Noh Stage in the Forest, Toyama City, Toyama,
Japan, 1996 / Kengo Kuma)

AA SHELFMARK: 72.036 JOD

Digital gardening [electronic resource] / Kengo Kuma Tokyo: Kajima Institute
Publishing, 1997

AA SHELFMARK: 72.036(52):92KEN KUM (CD ROM)

Epigenetic scene: emerging architects in Japan / Royal Institute of British
Architects London: RIBA, 1996

AA SHELFMARK: 72.036(52):92 ROY

Immaterial world: transparency in architecture / Marc Kristal New York:
Monacelli Press, 2011 ISBN9781580933148

AA SHELFMARK: ON ORDER

Kengo Kuma / edited by Yukio Futagawa; text by Kengo Kuma / GA Architect, 19
Tokyo: ADA Edita, 2005 ISBN 4871404277

AA SHELFMARK: 72.036(52):92KUM KUM (MLC)

Kengo Kuma: breathing architecture / Volker Fischer Basel: Birkhauser, 2008
ISBN 9783764387877

AA SHELFMARK: PROCESSING

Kengo Kuma: recent project / edited by Yukio Futagawa Tokyo: GA
International ADA Edita, 2009 ISBN 9784871406659

AA SHELFMARK: 72.036.5(52):92KUM FUT

Kengo Kuma: selected works / Botond Bogнар New York: Princeton
Architectural Press, 2005 ISBN 1568984685

AA SHELFMARK: 72.036(52):92KEN BOG

Kengo Kuma: works and projects / Luigi Alini Milan: Electa Architecture, 2005
ISBN 1904313426

AA SHELFMARK: 72.036(52):92KUM ALI

Material immaterial: the new work of Kengo Kuma / Botond Bogнар
New York: Princeton Architectural Press, 2009 ISBN 9781568987798

AA SHELFMARK: PROCESSING

Materials and meaning in contemporary Japanese architecture: tradition and
today / Dana Buntrock London: Routledge, 2010 ISBN 9780415778916

AA SHELFMARK: 72.036(52) BUN

Materials, structures, details / Kengo Kuma Basel: Birkhauser, 2004
ISBN 3764371226

AA SHELFMARK: 691:92KUM KUM

Matter in the floating world: conversations with leading Japanese architects and
designers / Blaine Brownell New York: Princeton Architectural Press, 2011

ISBN 9781568989962

AA SHELFMARK: 72.036.5(52) BRO

New stone architecture / David Dernie London: Laurence King, 2003
ISBN 1856693120

AA SHELFMARK: 72.036:693.1 DER

New wave Japanese architecture / compiled by Kisho Kurokawa London:
Academy Editions, 1993 ISBN 1854901532 (includes Kengo Kuma

AA SHELFMARK: 72.036(52) KUR (MLC)

Next: 8th International Architecture Exhibition 2002 : la Biennale di Venezia
Padova: Marsilio, 2002 ISBN 0847825213

AA SHELFMARK: 725.91.036(45V):72.036 INT Vols. 1+2

Plan: Kengo Kuma, Michael Rotondi, Antonio Citterio, MGM, Benedetta Tagliabue, Ben van Berkel, Vito Acconci Bologna: The Plan, 2007

AA SHELFMARK: 72.036.5 PLA

Shaking the foundations: Japanese architects in dialogue / edited by Christopher Knabe and Joerg Rainer Noennig Munich: Prestel, 1999 ISBN 3791320009

AA SHELFMARK: 72.036(52) KNA

Staircases / Eva Jiricna London: Laurence King, 2001 ISBN 1856692035

AA SHELFMARK: 69.026.25 JIR

Stararchitects: visionary architects of the twenty-first century / Julio Fajardo New York: Collins Design, 2010 ISBN 9780061968778 (includes work by Kengo Kuma)

AA SHELFMARK: 72.036.5 FAJ

Studies in organic: Kengo Kuma and Associates / Kengo Kuma Tokyo: Toto, 2009 ISBN 9784887063051

AA SHELFMARK: PROCESSING

Ten by ten / 10 x 10 London: Phaidon, 2000 ISBN 0714839221

AA SHELFMARK: 72.036 TEN (MLC)

Journal Articles (chronologically by year and month)

2011

'Yusuhara Wooden Bridge Museum; Architects: Kengo Kuma & Associates' / article by Douglas Murphy

in **Icon no.101 November 2011 / p.66-67**

'Casalgrande Ceramic Cloud\; monumental installation; Architects: Kengo Kuma & Associates' / article by Jean-Marie Martin

in **Casabella vol.75 806 October 2011 / p.44-57 (text in Italian)**

'V+A at Dundee; Kengo Kuma' / article by Esme Fieldhouse

in **Blueprint no.303 June 2011 / p. 54**

'Atmende architektur: Kengo Kuma im Luftmuseum in Amberg [Kengo Kuma exhibition in the Luftmuseum Amberg]' / article by Jochen Paul

in **Bauwelt vol.102 no.14 April 8, 2011 / p.2 (text in German)**

'Iconographie [Iconography] : Kengo Kuma
in **Moniteur Architecture AMC no.203 February 2011 / p.24**

'Kengo Kuma: air and water in architecture' / article by Kengo Kuma
in **Arca no.265 January 2011 / p.2-33 (text in Italian+English)**

'Ceramic cloud, Casalgrande; Architects: Kengo Kuma & Associates' / article by
Kengo Kuma
in **Arca no.265 January 2011 / p.94-97 (text in Italian+English)**

2010

'Japanese iceberg nudges into Scottish waters; winning architects: Kengo Kuma
& Associates' / article by Michael Spens
in **Architectural Review vol.228 no.1366 December 2010 / p.22-24**

'Kuma on the roundabout' / article by Sebastian Redecke
in **Bauwelt vol.101 no.44 November 19, 2010 / p.8-9**

'Six thousand pieces of cypress wood; Architects: Kengo Kuma'
article by Catherine Nuijsunk
in **Icon no.689 November 2010 / p.44-45**

'Kengo Kuma's 'bold and ambitious' scheme wins V&A Dundee contest'
/ article by Richard Waite
in **Architects' Journal vol.232 no.17 November 4, 2010 / p.8-9**

'Analysis of Kengo Kuma tectonic method in breaking architecture' / article by
Guo Yu and Bian Hongbin
in **World Architecture (China) no.244 October 2010 / p.132-137
(text in Chinese+English)**

'Aix-en-Provence Conservatory of Music, Aix-en-Provence, France; Architects:
Kengo Kuma & Associates' / article by Kengo Kuma and Yoshio Futagawa
in **GA Document no.113 July 2010 / p.60-67 (text in
Japanese+English)**

'Bamboo fibre, Japan; Architects: Kengo Kuma & Associates' / article by
Masamichi Hirabayashi
in **GA Houses no.117 July 2010 / p.8-24 (text in Japanese+English)**

'Element' / article by Kengo Kuma and Ryoji Suzuki
in **GA Houses no.117 July 2010 / p.74-75, p.100-101 (text in Japanese+English)**

'Upgrading tradition; Architects: Kengo Kuma & Associates' / article by Naomi Pollock
in **Architectural Record vol.198 no.7 July 2010 / p.70-75**

'Nezu Museum, Tokyo, Japan; Architects: Kengo Kuma & Associates' / article by Catherine Slessor
in **Architectural Review vol.227 no.1358 April 2010 / p.60-65**

'Wood / berg, east Japan; Architects: Kengo Kuma & Associates' / article by Kengo Kuma
in **GA Houses no.114 January 2010 / p.104-125 (text in Japanese+English)**

'V+A let loose on the River Tay' / article by Richard Waite
in **Architects' Journal vol.232 no.12 September 30, 2010 / p.10-11**

2009

'Garden Terrace Nagesaki, Japan; Architects: Kengo Kuma & Associates' / article by Kengo Kuma
in **GA Document no.109 September 2009 / p.94-107 (text in Japanese+English)**

'Canopy at Hoshakuji Station; Architects: Kengo Kuma & Associates' / article by Rob Gregory
in **Architectural Review vol.225 no.1346 April 2009 / p.90-95**

2008

'Kuma at Kyoto University; Architects: Kengo Kuma & Associates' / article by Julian Worrall (includes a roof garden and open-air performance space)
in **Domus no.920 December 2008 / p.66-69 (text in Italian+English)**

'The Opposite House, Beijing, China; Architects: Kengo Kuma & Associates'
in **GA Document no.106 December 2008 / p.60-79 (text in Japanese+English)**

'Anti-object: architecture that dissolves into environment' / article by Tsuto Sakamoto
in **A+U: Architecture and Urbanism no.11 (458) November 2008 / p.10-11 (text in Japanese+English)**

'Phenomena, place & possibilities: reflections on Kengo Kuma's 'Anti-Object' / article by Cheah Kok Ming
in **Singapore Architect no.247 October/November 2008 / p.148-151**

'Kengo Kuma: back to nature' / article by Tony McIntyre
in **Architects' Journal vol.228 no.4 July 24, 2008 / p.51-53**

'A weakness for beauty' / article by Gerrard O'Carroll
in **Building Design no.1828 July 18, 2008 / p.16-17**

'Kengo Kuma's first UK project' / article by Vicky Richardson (a restaurant in the Smithsons former Economist Building)
in **Blueprint no.267 June 2008 / p.36**

'An inflatable teahouse bridges fantasy and reality; Architects: Kengo Kuma & Associates' / article by Beth Broome
in **Architectural Record vol.196 no.6 June 2008 / p.67**

2007

'Yien East; Architect: Kengo Kuma' / article by Kengo Kuma
in **GA Houses no.102 November 2007 / p.46-61 (text in Japanese+English)**

'[A modern tea house]; Architect: Kengo Kuma'
in **Blueprint no.259 October 2007 / p.35**

'Communicating with Kuma' / article by Andrew Barrie
in **ArchitectureNZ no.5 September/October 2007 / p.24-25**

'Steel House, Bunkyo, Tokyo, Japan; Architects: Kengo Kuma & Associates' / article by Kengo Kuma
in **GA Houses no.99 May 2007 / p.8-22 (text in Japanese+English)**

'Chokkura Plaza; Architects: Kengo Kuma & Associates' / article by Justin McGuirk
in **Icon no.045 March 2007 / p.44-45**

2006

'Nagasaki Prefectural Museum; Architects: Nihon Sekkei / Kengo Kuma
in **Japan Architect no.60 Winter 2006 / p.30-31 (text in
Japanese+English)**

'LVMH Osaka: Kengo Kuma & Associates'
in **Japan Architect no.60 Winter 2006 / p.40-41 (text in
Japanese+English)**

'Dialogue Kuma-Ito' / article by Frederic Lenne
in **Moniteur Architecture AMC no.164 October 2006 / p.64-66 (text
in French)**

'Art house; Architect: Kengo Kuma & Associates' / article by Yuki Sumner
in **Architectural Review vol.220 no.1314 August 2006 / p.70-73**

'Y Hutte, Japan; Architects: Kengo Kuma & Associates' / article by Kengo Kuma
in **GA Houses no.94 July 2006 / p.106-113 (text in
Japanese+English)**

'Villas in the commune: Bamboo Wall, Commune by the Great Wall Hotel;
Architect: Kengo Kuma' / article by Christiane Niemann
in **Deutsche Bauzeitschrift vol.54 no.4 April 2006 / p.42-47 (text in
German)**

'Lotus House, Kanagawa, Japan; Architect: Kengo Kuma' / article by Francesca
Chiorino
in **Casabella vol.70 no.743 April 2006 / p.52-57 (text in Italian)**

'Kengo Kuma turns stone into gossamer, wrapping the Lotus House, in a
checkerboard of wafer-thin travertine' / article by Naomi Pollock
in **Architectural Record vol.194 no.4 April 2006 / p.98-105**

'Masanari Murai Art Museum, Tokyo, Japan; Architects: Kengo Kuma &
Associates' / article by Naomi R Pollock
in **Architectural Record vol.194 no.1 January 2006 / p.140-144**

2005

'Yearbook 2004: Japanese architectural scene in 2004' / article by Toyo Ito and others (includes Hamanako Hanahaku international gardening exposition, Hamamatsu / Akira Kuryu, Kengo Kuma and others)
in **Japan Architect no.56 Winter 2005 / p.44-47 (text in Japanese+English)**

'Water/Glass Villa, Atami, Japan; Architects: Kengo Kuma & Associates'
in **Lotus International no.125 September 2005 / p.54-59 (text in Italian+English)**

'Lotus House, Japan: Architects: Kengo Kuma & Associates' / article by Kengo Kuma
in **GA Houses no.89 September 2005 / p.8-23 (text in Japanese+English)**

'Lotus House, Kanagawa; Architect: Kengo Kuma' / article by Yuki Sumner
in **Architectural Review vol.218 no.1303 September 2005 / p.82-85**

'Portrait of Kengo Kuma' / article by Florence Accorsi
in **Architecture Interieure Cree no.320 June/August 2005 / p.92-105 (text in French, summaries in English)**

'Mono-materiality: Kengo Kuma & Associates'
in **Quaderns no.246 June 2005 / p.76-85 (text in Spanish+English)**

'Bois 2: texture [Timber part 2: texture]' / article by Jean-Francois Pousse and others (includes Japanese louvred shutters: LVMH offices, One Omotesando, Tokyo / Kengo Kuma & Associates, article by Rafael Magrou)
in **Techniques & Architecture no.477 April/May 2005 / p. 36-39 (text in French+English)**

'Kengo Kuma, Nihon Sekkei. Naasaki Prefecural Art Museum: special issue' / article by Botond Bognar and others
in **Opera Progetto vol.2 no.1 (OP/3) 2005 / p.4-119 (text in Italian+English)**

2004

'Yearbook 2003' / article by Yositika Utida and others (includes ONE Omotesando; and Forest Floor, villa in the woods / both by Kengo Kuma & Associates)

in **Japan Architect no.52 Winter 2004 / p.43-44, 71-72 (text in Japanese+English)**

'Temporary' / article by Pierluigi Nicolin and others (includes Takayanagi Community Center, Takayanagi / Kengo Kuma & Associates)

in **Lotus International no.122 November 2004 / p.47-49 (text in Italian+English)**

'Grosswohnungsbau in Japan [Large-scale housing in Japan]' / article by Riken Yamamoto and others (includes Codan Shinonome Block 3: double block with bridges between the slabs / Kengo Kuma & Associates, article by Kengo Kuma)

in **Bauwelt vol.95 no44 November 19 2004 / p.28-31 (text in German)**

'Divine intervention [Baisoin, Tokyo]' / article by Fiona Wilson

in **Wallpaper (70) July-August 2004 / p.58-60**

'Building Types Study 835: Restaurants' / article by Clifford A Pearson and others (includes Soba Restaurant, Oku-Sha, Togakushi Shrine, Nagano, Japan / Kengo Kuma & Associates, article by Clifford A Pearson – Kuma explores the expressive possibilities of a simple structure and a restrained palette of materials)

in **Architectural Record vol.192 no.7 July 2004 / p.148-150**

'Office lives' / article by Christian Bensing and others (includes LVMH headquarters combining offices and shopping, Tokyo / Kengo Kuma)

in **Architectural Review vol.215 no.1287 May 2004 / p.71-73**

'Urban housing' / article by Andrea Branzi and others (includes Codan Shinonome block 3 / Kengo Kuma)

in **Lotus International no.120 April 2004 / p.38-43 (text in Italian+English)**

'Project 2004 ' / article by Tadao Ando and others (includes Lotus House, Kanagawa, Japan / Kengo Kuma, article by the architects)

in **GA Houses no.80 March 2004 / p.34-36 (text in Japanese+English)**

'Baisoin Temple in Tokyo; Architects Kengo Kuma' / article by Luca Molinari
in **Abitare no.436 February 2004 / p.114-119 (text in Italian+English)**

'La provvisorietà degli oggetti [The transitoriness of objects] / article by Paolo Brescia and Kengo Kuma; One Omotesando LVMH Tokyo, 2001-03; and Takayanagi Community Center, Takayanagi, Niigata Prefecture, 1998-2000, both by Kengo Kuma & Associates'
in **Lotus International no.122 2004 / p.34-41, 42-46, 47-49 (text in Italian+English)**

'Kokohi bath house, Atami, Shizuoka Prefecture, Japan; Architects: Kengo Kuma & Associates' / article by the architect and other (a bath house within the grounds of The Horai, a prestigious traditional Japanese hotel)
in **UME no.17 2004 / p.20-25**

2003

'Yearbook 2002' / article by Takeshi Nakagawa and others (includes Bamboo House, 'Commune by the Great Wall', China / Kengo Kuma & Associates)
in **Japan Architect no.48 Winter 2003 / p.98-99 (text in Japanese+English)**

'Club Culture' / article by Eleanor Curtis and others (includes Lakewood Golf Club, Tomioka Clubhouse, Tomioka, Japan / Kengo Kuma)
in **AD Profile 166: Architectural Design vol.73 no.6 November/December 2003 / p.26-27**

'Abstrakt regionalism [Abstract regionalism: interview with Kengo Kuma]' / article by Claes Sorstedt
in **Arkitektur (Stockholm) vol.103 no.6 October 2003 / p.66-70 (text in Swedish)**

'Great 'bamboo' wall; Architects: Kengo Kuma' / article by Jeremy Melvin
in **Architectural Design vol.73 no.5 September/October 2003 / p.100-104**

'Kengo Kuma & Associates: Baisouin Temple, Tokyo, 2000-03'
in **GA Japan: environmental design (64) September-October 2003 / p.106-117 (text in Japanese)**

'Parcheggio, Takasaki, prefettura di Gunma, Giappone 2001 [Multi-storey carpark, Takasaki, Gumma prefecture, Japan 2001]; Architects: Kengo Kuma & Associates and Research Institute of Architecture' / article by Kengo Kuma in **Casabella vol.67 no.713 July/August 2003 / p.36-41 (text in Italian, English summaries)**

'Kengo Kuma & Associates: Kogoni Bath House, Shizuoka, 1999-2003' in **GA Japan: environmental design (63) July-August 2003 / p.96-103 (text in Japanese)**

'Casas con sentido [Houses with sense]' / article by Luis Fernandez-Galiano and others (includes Plastic House, Tokyo / Kengo Kuma) in **A & V Monografias no.102 July/August 2003 / p.104-107 (text in Spanish+English)**

'Places to shop' / article by Lee Chor Wah and others (includes Marketing private houses, Japan / Kengo Kuma & Associates – exhibition of 12 houses in a glass box) in **Architecture Asia no.2 June/August 2003 / p.34-37**

'Architettura dei musei [Museum architecture]' / article by Elisabetta G Mapelli and Alberto Alessi (includes Nasu History Museum, Japan / Kengo Kuma & Associates) in **Industria delle Costruzioni no.371 May/June 2003 / p.36-41 (text in Italian+English)**

'Innenraume [Interiors, finishings]' / article by Thomas Irmer and others (includes House near Badaling / Kengo Kuma & Associates) in **Detail vol.43 no.5 May 2003 / p.476-479 (text in German+English, summaries in Italian, French, Spanish)**

'Tokyo translucence; Architects: Kengo Kuma & Associates' / article by Michael Webb (a live-work space in Tokyo for fashion photographer Rowland Kirishima) in **Architectural Review vol.213 no.1275 May 2003 / p.88-91**

'Velos [Veils]' / article by Maria Luisa Lopez Sarda and others (includes Great Bamboo Wall, Badaling / Kengo Kuma & Associates) in **Via Arquitectura no. 3 (12) Spring 2003 / p.90-95 (text in Spanish+English)**

'Collective [housing]: 12 projects of collective housing' / article by Kazunari Sakamoto and others (includes Shinonome Canal Court, Centre Block, Koto-ku, Tokyo [six blocks of high density housing comprising some 2000 units in total – Block 3 designed by Kengo Kuma)
in **Japan Architect no.49 Spring 2003 / p.92-105 (text in Japanese+English)**

'Particle theory; Architects: Kengo Kuma & Associates' / article by Michael Webb (Kengo Kuma's mastery of natural materials dematerializes three Japanese museums, includes Museum of Ando Hiroshige, Batoh, Tochigi; Stone Museum, Nasu, Tochigi; Nasu History Museum, Nasu, Tochigi)
in **Architecture (New York) vol.92 no.3 March 2003 / p.65-73**

'Project 2003' (includes Pilapil house, Manila, Philippines / Kengo Kuma)
in **GA Houses no.74 March 2003 / p. 62-65 (text in Japanese+English)**

'Archi culte en Chine Pop' [Design cult in the new China]' / article by Valerie Portefaix and Laurent Gutierrez (includes Kengo Kuma's house at the commune by the Great Wall, at Badaling, China)
in **Architecture d'Aujourd'hui no.344 January/February 2003 / p.20-23 (text in French)**

'Il grande balzo in avanti [The great leap forward]' / article by Ricky Burdett (on the Great Wall Commune, includes Bamboo House by Kengo Kuma)
in **Domus no.855 January 2003 / p.32-49 (text in Italian+English)**

'Kengo Kuma: a portrait' / article by Kazuhiro Kojima (illustrates Kuma's Great (Bamboo) Wall, Beijing and Plastic House, Tokyo)
in **GA Houses no.73 January 2003 / p.108-111 (text in Japanese+English)**

'The skin of bamboo, the spirit of bamboo; Architects: Kengo Kuma & Associates' / article by the architects on the Bamboo House, Commune by the Great Wall of China
in **Architecture plus: architecture of a new world vol.4 2003 / p.26-29**

'Materiali: 'coerenza e necessita [Materials: 'coherence and necessity']' / article by Francesco Dal Co and others (includes Plastic: Plastic House, Meguro, Tokyo 2002)
in **Casabella vol.66 no.706/707 December 2002/January 2003 / p.11-17 (text in Italian+English)**

2002

'Yearbook 2001: Japanese architectural scene in 2001' (includes Parking building, Takasaki / Kengo Kuma & Associates and Research Institute of Architecture)
in **Japan Architect no.44 Winter 2002 / p.90-91 (text in Japanese+English)**

'Bauen mit Kunststoffen [Buildings with plastics]' / article by Jo Eisele and others (includes Plastic House in Tokyo / Kengo Kuma & Associates)
in **Detail vol.42 no.12 December 2002 / p.1588-1591 (text in German+English, summaries in Italian, French, Spanish)**

'Unchartered territory' / article by Lawrence Liauw (includes House using bamboo, designed by Kengo Kuma)
in **World Architecture no.110 October 2002 / p.34-35**

'Sense and sensuality; Architects: Kengo Kuma & Associates' / article by Martin Spring (Kengo Kuma wins Finland's Spirit of Nature Wood Architecture Award)
in **Building vol.267 no.8253 (39) October 4 2002 / p.20-21**

'Mauerwerk [Masonry]' / article by Armin D Rogall and others (includes Stone Museum, Nasu, Japan / Kengo Kuma & Associates)
in **Deutsche Bauzeitschrift vol.50 no.8 August 2002 / p.54-59 (text in German)**

'Giappone [Japan]' / article by Yasuhiro Ishimoto and others (includes Ginza thermal pools, Obanazawa-shi, Yamagata prefecture, 2001 / Kengo Kuma & Associates)
in **Casabella vol.66 no.702 July/August 2002 / p.44-49 (text in Italian)**

'Kengo Kuma & Associates: Great (Bamboo) Wall, Beijing, 2000-02'
in **GA Japan: environmental design (57) July-August 2002 / p.144-153 (text in Japanese)**

'Dacher – flach und geneigt [Roof construction]' / article by Christian Schittich and others (includes The significance of materials: an interview with Kengo Kuma, by Christian Schittich)
in **Detail vol.42 no.7/8 July/August 2002 / p.892-897 (text in German+English, summaries in Italian, French, Spanish)**

'Puu [Wood]' / article by Ville Hara and others (includes Light from wood – the architecture of Kengo Kuma [recipient of the Spirit of Nature Wood Architecture Award 2002], article by Roy Manttari)
in **Arkkitehti vol.99 no.6 2002 / p.74-75 (text in Finnish+English)**

'Museum van steen [Stone Museum]; Architects: Kengo Kuma & Associates' / article by Wilhelm Klauser
in **Architect (The Hague) vol.33 no.4 April 2002 / p.62-65 (text in Dutch, English summaries)**

'Poeticas del filtro: la tradicion japonesa en la obra de Kengo Kuma [Poetic screens: Japanese tradition in the work of Kengo Kuma]' / article by Kenichi Ueki
in **Arquitectura Viva no.82 January/February 2002 / p.94-107 (text in Spanish, English summaries)**

'Japon [Japan]' (includes Thermal baths beside the river Ginzan, Obanzawashi, Yamagata / Kengo Kuma & Associates, article by Axel Sowa)
in **Architecture d'Aujourd'hui no.338 January/February 2002 / p.74-75 (text in French+English)**

'Mauerwerk [Brick and blockwork walls]' / article by Manfred Klinkott
in **Detail vol.42 no.1/2 January/February 2002 / p.58-61 (text in German, summaries in English)**

'Kengo Kuma: Great Wall of China, Beijing, China – Great (bamboo) Wall guest house' / article by the architect
in **UME no.15 2002 / p.30-39**

'Hay que caminar' sognango. Viaggi tra cose e luoghi aboliti [It's necessary to travel' dreaming. Trips between abolished things and places]' / article by Marco Biraghi and others (includes Kengo Kuma. Museum on the Kitakami canal, Ishinomaki, Japan, 1999)
in **Casabella vol.65 no.695/696 December 2001/January 2002 / p.118-123 (text in Italian)**

'Entre mythe et realite: Musee d'Historie de Nasu [History Museum in Nasu, Japan]; Architects: Kengo Kuma & Associates' / article by Elodie Nourrigat
in **Techniques & Architecture no.457 December 2001/ January 2002**
/ p.100-104 (text in French)

2001

'Bato Machi Hiroshige Museum; Stone Museum / both by Kengo Kuma & Associates'
in **Japan Architect no.40 Winter 2001 / p.52-57, 78-85 (text in Japanese+English)**

'Agua [Water]' / article by Jose Parra Martinez and others (includes Villa water/glass, Atami, Japan / Kengo Kuma & Associates)
in **Via Architettura no.2 (10) December 2001 / p.56-59 (text in Spanish+English)**

'Kengo Kuma & Associates: Ginzan Bath House, Yamagata, 2000-2001'
in **GA Japan: environmental design (53) November/December 2001 (text in Japanese)**

'Japan' / article by Catherine Slessor and others (includes Woodblock Print Museum, Bato / Kengo Kuma, article by Michael Webb)
in **Architectural Review vol.210 no.1256 October 2001 / p.52-56**

'Japanese scene: 4. Stone plaza; Architects: Kengo Kuma & Associates' / article by Kazutoshi Morita
in **A+U: Architecture and Urbanism no.7 (370) July 2001 / p.162-163 (text in Japanese+English)**

'Kengo Kuma & Associates: Disaster Prevention Center, Ibaraki'
in **GA Japan: environmental design (50) May-June 2001 / p.126-137 (text in Japanese)**

'Kengo Kuma: Hiroshige Ando Museum / Museum of Stone'
in **Casabella vol.65 no.689 May 2001 / p.52-63 (text in Italian+English)**

'Inverted spaceship' (Kengo Kuma & Associates' design of a "glass and water" house in Atami, Japan is examined)
in **Architettura vol.47 no.547 May 2001 / p.242-243 (text in Italian+English)**

'Glas [Glass]' / article by Alfred Breukelman and others (includes Water and glass – villa, Atami, Japan / Kengo Kuma & Associates)
in **Deutsche Bauzeitschrift vol.49 no.3 March 2001 / p.46-51 (text in German)**

'Bato Machi Hiroshige Museum, Tochigi, Japan; Architects: Kengo Kuma & Associates' / article by Kengo Kuma
in **GA Document no.64 January 2001 / p.74-83 (text in Japanese+English)**

'Museum of Hiroshige Ando: Batou, Nasu-gun, Tochigi Prefecture, 1998-2000; and Stone Museum, Nasu, Tochigi Prefecture 1996-2000'
in **Lotus International no.111 2001 / p.26-31, 32-35 (text in Italian+English)**

2000

'Kengo Kuma & Associates: Nasu History Museum, Tochigi, 1999-2000'
in **GA Japan: environmental design (47) November-December 2000 / p.84-93 (text in Japanese)**

'Habitualmente [Habitually]' / article by Manuel Delgado and others (includes Hayama Cultural Center, Kanagawa / Kengo Kuma & Associates)
in **Quaderns no.227 October 2000 / p.124-129 (text in Spanish+English)**

'Kengo Kuma & Associates: Stone Museum, Tochigi, 1996-2000; House of Rice Paper, Niigata, 1998-2000' / article by Arata Isozaki
in **GA Japan: environmental design (46) September/Ocober 2000 / p.60-71, 72-77 (text in Japanese)**

'Kengo Kuma' / article by Hiroyuki Suzuki and others
in **Japan Architect no.38 Summer 2000 / p.4-128 (text in Japanese+English)**

'Identita giapponese [Japanese identity]' / article by Manfred Speidel and others (includes Hayama cultural centre, Miura-gun / Kengo Kuma)
in **Casabella vol.64 no.676 March 2000 / p.40-43 (text in Italian)**

'Bay watch; Architects: Kengo Kuma & Associates (a villa above the sea that includes a glass pavilion floating on a sheet of water)
in **Architectural Review vol.207 no.1237 March 2000 / p.78-79**

'Memoria I [Memory I]' / article by Xavier Gonzalez and others (includes Hiroshige Ando Museum, Batoh, Japan; and Takayanagi Community Centre, Takayanagi, Japan – both by Kengo Kuma & Associates)
in **A + T no.16 2000 / p.80-85, 86-89 (text in Spanish+English)**

1999

'Yearbook 1998: Japanese architectural scene in 1998' / article by Kengo Kuma and others (includes The end of the 'enclosure', by Kengo Kuma)
in **Japan Architect no.32 Winter 1999 / p. 4-9 (text in Japanese+English)**

'Kengo Kuma & Associates: Kitakami Canal Museum, Miyagi'
in **GA Japan: environmental design (40) September-October 1999 / p.62-71 (text in Japanese)**

'Glasarchitectuur [Glass architecture]' / article by Harm Tilman and others (includes Ode to Bruno Taut: villa in Atami, Japan / Kengo Kuma & Associates, article by Angelika Schnell)
in **Architect (The Hague) vol.30 no.9 September 1999 / p.36-39 (text in Dutch, English summaries)**

'Paisajes [Landscapes]' / article by Harry Smith and others (includes Kitakami Canal Museum, Japan / Kengo Kuma & Associates)
in **Via Architectura no.3 (6) 1999 / p.46-49 (text in Spanish+English)**

'Materia e natura [Matter and nature]' / article by Gillo Dorfles and others (includes Water/Glass villa in Shizuoka / Kengo Kuma, article by Stefan Pavarini)
in **Arca no.138 June 1999 / p.28-35 (text in Italian+English)**

'Partitions de projets: Kengo Kuma' / article by Joachim Lepastier
in **Architecture d'Aujourd'hui no.322 May 1999 / p.32-39 (text in French+English)**

'The end of the "enclosure" / Kengo Kuma
in **Japan Architect no.32 Spring 1999 / p.4-9 (text in Japanese+English)**

'Project 1999' / article by Tadao Ando and others (includes Bamboo House, Kamakura, Kanagawa / Kengo Kuma)
in **GA Houses no.59 February 1999 / p.102-105 (text in Japanese+English)**

'El periodo del caos: paisaje digital = The chaos period: digital landscape' / article by Kengo Kuma (virtual projects by Kengo Kuma & Associates) in **Quaderns d'Arquitectura i Urbanisme (222) 1999 / p.126-130 (text in Catalan+English)**

1998

'Japanese architectural scene in 1997' (includes River filter, Tamagawa / Kengo Kuma & Associates) in **Japan Architect no.28 Winter 1998 / p.32-33 (text in Japanese+English)**

'Passerelle et pavillon en verre. Maison Eau-Verre, Atami, Japon [Raised walkway & pavilion in glass. The Water-Glass house, Atami, Japan]; Architects Kengo Kuma' in **Architecture d'Aujourd'hui no.319 November 1998 / p.100-101 (text in French)**

'Giardini de paesaggio [Landscape gardens]' / article by Richard Ingersoll, and others (includes Gardening vs architecture: Kitakami Canal Museum; Kiro-san Observatory; Grass net – project to create a network of parks in Tokyo; Eco particle, project for Miyakojima; Memorial Park; Simple garden, by Kengo Kuma) in **Lotus International no.97 June 1998 / p. 46-63 (text in Italian+English)**

'Architecture in stone' / article by Raymund Ryan and others (includes Stone Museum, Nasu / Kengo Kuma) in **A+U: Architecture and Urbanism no.4 (331) April 1998 / p.28-37 (text in Japanese+English)**

1997

'Kengo Kuma: digital gardening' / article by Kengo Kuma and others (includes Noh stage in the forest, 1997; Glass/shadow, 1996; Kiro-san Observatoary, 1994; Yusuhara Visitors' Center, 1994) in **SD: Space Design no.11 (398) November 1997 / p.48-55, 56-63, 64-69, 70-77, 78-83, 84-87 (text in Japanese)**

'Architecture in glass' (includes Water/glass, Shizuoka / Kengo Kuma & Associates)
in **SD: Space Design no.10 (397) October 1997 / p.89-92 (text in Japanese)**

'A villa built on a floor of water' (Water/Glass Villa in Shizuoka, Japan)
in **Glass Magazine vol.47 no.9 September 1997 / p.33-35**

'Optical allusion: Kengo Kuma's house, Atami City, Japan' / article by Monica Geran
in **Interior Design (New York) vol.68 August 1997 / p. 119-123**

'Sustainable architecture – sustainable environment' / article by Peter Buchanan and others (includes Eco particle project, Miyakojima, Okinawa / Kengo Kuma)
in **A+U: Architecture and Urbanism no.5 (320) May 1997 / p.40-49 (text in Japanese+English)**

1996

'Space in detail' / article by Waro Kishi and others (includes Lakewood Golf Club, Tomioka; and Stage in the forest – Toyoma Center for Traditional Performing Arts, Toyoma / both by Kengo Kuma & Associates)
in **Japan Architect no.23 (3) Autumn 1996 / p.150-157, 158-163 (text in Japanese+English)**

1995

'To see and be seen ' / Kengo Kuma discusses his design philosophy; Kirozan Observatory, Ochi, Japan; Water/Glass Villa, Atami, Japan; and Venice Biennale / space design of Japanese Pavilion ' / all by Kengo Kuma
(an illustrated overview of Kengo Kuma & Associates' Japanese Pavilion at the 1995 Venice Biennale, Italy)
in **Japan Architect no.19 Fall 1995 / p.114-117, 118-121, 122-125, 126-127 (text in Japanese+English)**

'Tensile structures' / article by Maggie Toy and others (includes Yusuhara visitors' centre, Japan / Kengo Kuma)
in **Architectural Design vol.65 no.9/10 September/October 1995 / p.86-89**

'Villa of Water, Shizuoka, 1992-95; Architects: Kengo Kuma & Associates'
in **GA Japan: environmental design (15) July-August 1995 / p.144-151 (text in Japanese)**

'The potential for using computers in architecture' / article by Hitoshi Watanabe and others (includes Discussion: New developments in computers and architecture, by Kenji Sate, Kengo Kuma and Makoto Watanabe)
in **SD: Space Design no.369 (6) June 1995 / p.30-49 (text in Japanese)**

1994

'The new generation in contemporary architecture: 7. Kengo Kuma' / article by Yoichi Iijima (illustrates Kirousan Observatory; Man-Ju; Yusuhara Visitors' Center)
in **SD: Space Design no.361 (10) October 1994 / p.89-112 (text in Japanese)**

1993

'Seven perspectives of architecture and the city' / article by Akira Tatehata (includes Kengo Kuma)
in **SD: Space Design no.344 (5) May 1993 / p.20-22 (text in Japanese)**

1992

'Emerging idioms' / article by Hiroshi Takahashi and others (includes Kengo Kuma: Beyond dichotomy)
in **Japan Architect no.6 (2) Spring 1992 / p. 130-133 (text in Japanese+English)**

'Recent works of Kengo Kuma' / article by Kengo Kuma and others (illustrates M2, Tokyo; Doric, Tokyo; Maiton Resort, Thailand)
in **SD: Space Design no.330 (3) March 1992 / p.85-100 (text in Japanese)**

1990

'Kiyosato-kaku; Architects: Satoko Shinohara & Kengo Kuma' / article by Satoko Shinohara
in **Japan Architect vol.65 no.4 (396) April 1990 / p.58-62**

1989

'A small bathhouse in Izu; Architects: Kengo Kuma & Satoko Shinohara' / article by Kengo Kuma
in **Japan Architect vol.64 no.6 (386) June 1989 / p.37-41 (text in Japanese+English)**

1988

'Tokyo's new breed' / article by Riichi Miyake and others (includes Architecture as story of collision, by Kengo Kuma)
in **Japan Architect vol.63 no.11/12 (379/380) November/December 1988 / p.48-51 (text in Japanese+English)**

'The machine generation: American post-post-modernism' / article by Kengo Kuma
in **SD: Space Design no.287 (8) August 1988 / p.69-76 (text in Japanese)**

1987

'The third wave in skyscrapers: 22 recent super high-rise office buildings by SOM' / article by Kengo Kuma and others
in **SD: Space Design no.276 (9) September 1987 / p.5-48 (text in Japanese+English)**

'Tokyo-New York: a comparison by linguistic analogy' / article by Kengo Kuma
in **Japan Architect vol.62 no.2 (358) February 1987 / p.64-67 (text in Japanese+English)**

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