Kengo Kuma: A Selective Bibliography
Compiled and revised by Aileen Smith, September 2006, revised January 2012

This bibliography consists of a selective list of books and articles relating to Kengo Kuma. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

ISBN 9781902902524
AA SHELFMARK: 72.01.036 KUM

Archilab’s future house: radical experiments in living space / edited by Marie-Ange Brayer and Beatrice Simonot London: Thames and Hudson, 2002
ISBN 0500283575
AA SHELFMARK: 728.3.036 BRA

AA SHELFMARK: 72.036 JOD

Building a new millennium / Philip Jodidio Koln: Taschen, 1999
ISBN 3822863904 (includes Noh Stage in the Forest, Toyama City, Toyama, Japan, 1996 / Kengo Kuma)
AA SHELFMARK: 72.036 JOD

AA SHELFMARK: 72.036(52):92KEN KUM (CD ROM)

Epigenetic scene: emerging architects in Japan / Royal Institute of British Architects London: RI BA, 1996
AA SHELFMARK: 72.036(52):92 ROY

AA SHELFMARK: ON ORDER

AA SHELFMARK: 72.036(52):92KUM KUM (MLC)
ISBN 9783764387877
AA SHELFMARK: PROCESSING

AA SHELFMARK: 72.036.5(52):92KUM FUT

AA SHELFMARK: 72.036(52):92KEN BOG

AA SHELFMARK: 72.036(52):92KUM ALI

AA SHELFMARK: PROCESSING

AA SHELFMARK: 72.036(52) BUN

AA SHELFMARK: 691:92KUM KUM

AA SHELFMARK: 72.036.5(52) BRO

AA SHELFMARK: 72.036:693.1 DER

AA SHELFMARK: 72.036(52) KUR (MLC)

AA SHELFMARK: 725.91.036(45V):72.036 INT Vols. 1+2
AA SHELFMARK: 72.036.5 PLA

AA SHELFMARK: 72.036(52) KNA

AA SHELFMARK: 69.026.25 JIR

AA SHELFMARK: 72.036.5 FAJ

AA SHELFMARK: PROCESSING

AA SHELFMARK: 72.036 TEN (MLC)

Journal Articles (chronologically by year and month)

2011
‘Yusuhara Wooden Bridge Museum; Architects: Kengo Kuma & Associates’ / article by Douglas Murphy  in  Icon no.101  November 2011 / p.66-67

‘Casalgrande Ceramic Cloud\; monumental installation; Architects: Kengo Kuma & Associates’ / article by Jean-Marie Martin  in  Casabella vol.75  806  October 2011 / p.44-57  (text in Italian)

‘V+A at Dundee; Kengo Kuma’ / article by Esme Fieldhouse  in  Blueprint no.303  June 2011 / p. 54

‘Atmende architektur: Kengo Kuma im Luftmuseum in Amberg [Kengo Kuma exhibition in the Luftmuseum Amberg]’ / article by Jochen Paul  in  Bauwelt vol.102 no.14  April 8, 2011 / p.2  (text in German)
Iconographie [Iconography]: Kengo Kuma
in Moniteur Architecture AMC no.203 February 2011 / p.24

‘Kengo Kuma: air and water in architecture’ / article by Kengo Kuma
in Arca no.265 January 2011 / p.2-33 (text in Italian+English)

‘Ceramic cloud, Casalgrande; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma
in Arca no.265 January 2011 / p.94-97 (text in Italian+English)

2010
‘Japanese iceberg nudges into Scottish waters; winning architects: Kengo Kuma & Associates’ / article by Michael Spens
in Architectural Review vol.228 no.1366 December 2010 / p.22-24

‘Kuma on the roundabout’ / article by Sebastian Redecke
in Bauwelt vol.101 no.44 November 19, 2010 / p.8-9

‘Six thousand pieces of cypress wood; Architects: Kengo Kuma’
article by Catherine Nuijsunk
in Icon no.689 November 2010 / p.44-45

‘Kengo Kuma’s ‘bold and ambitious’ scheme wins V&A Dundee contest’
/ article by Richard Waite
in Architects’ Journal vol.232 no.17 November 4, 2010 / p.8-9

‘Analysis of Kengo Kuma tectonic method in breaking architecture’ / article by Guo Yu and Bian Hongbin
in World Architecture (China) no.244 October 2010 / p.132-137 (text in Chinese+English)

‘Aix-en-Provence Conservatory of Music, Aix-en-Provence, France; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma and Yoshio Futagawa
in GA Document no.113 July 2010 / p.60-67 (text in Japanese+English)

‘Bamboo fibre, Japan; Architects: Kengo Kuma & Associates’ / article by Masamichi Hirabayashi
in GA Houses no.117 July 2010 / p.8-24 (text in Japanese+English)
‘Element’ / article by Kengo Kuma and Ryoji Suzuki
in  GA Houses no.117  July 2010  /  p.74-75, p.100-101  (text in Japanese+English)

‘Upgrading tradition; Architects: Kengo Kuma & Associates’ / article by Naomi Pollock
in  Architectural Record vol.198  no.7  July 2010  /  p.70-75

‘Nezu Museum, Tokyo, Japan; Architects: Kengo Kuma & Associates’ / article by Catherine Slessor
in  Architectural Review  vol.227  no.1358  April 2010  /  p.60-65

‘Wood / berg, east Japan; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma
in  GA Houses no.114  January 2010  /  p.104-125  (text in Japanese+English)

‘V+A let loose on the River Tay’ / article by Richard Waite

2009
‘Garden Terrace Nagesaki, Japan; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma
in  GA Document no.109  September 2009  /  p.94-107  (text in Japanese+English)

‘Canopy at Hoshakuji Station; Architects: Kengo Kuma & Associates’ / article by Rob Gregory
in  Architectural Review  vol.225  no.1346  April 2009  /  p.90-95

2008
‘Kuma at Kyoto University; Architects: Kengo Kuma & Associates’ / article by Julian Worrall  (includes a roof garden and open-air performance space)
in  Domus  no.920  December 2008  /  p.66-69  (text in Italian+English)

‘The Opposite House, Beijing, China; Architects: Kengo Kuma & Associates’
in  GA Document  no.106  December 2008  /  p.60-79  (text in Japanese+English)
‘Anti-object: architecture that dissolves into environment’ / article by Tsuto Sakamoto
in A+U: Architecture and Urbanism no.11 (458) November 2008 / p.10-11 (text in Japanese+English)

‘Phenomena, place & possibilities: reflections on Kengo Kuma’s ‘Anti-Object’ / article by Cheah Kok Ming
in Singapore Architect no.247 October/November 2008 / p.148-151

‘Kengo Kuma: back to nature’ / article by Tony McIntyre
in Architects’ Journal vol.228 no.4 July 24, 2008 / p.51-53

‘A weakness for beauty’ / article by Gerrard O’Carroll
in Building Design no.1828 July 18, 2008 / p.16-17

‘Kengo Kuma's first UK project: a restaurant in the Smithsons former Economist Building’ / article by Vicky Richardson
in Blueprint no.267 June 2008 / p.36

‘An inflatable teahouse bridges fantasy and reality; Architects: Kengo Kuma & Associates’ / article by Beth Broome
in Architectural Record vol.196 no.6 June 2008 / p.67

2007
‘Yien East; Architect: Kengo Kuma’ / article by Kengo Kuma
in GA Houses no.102 November 2007 / p.46-61 (text in Japanese+English)

‘[A modern tea house]; Architect: Kengo Kuma’
in Blueprint no.259 October 2007 / p.35

‘Communicating with Kuma’ / article by Andrew Barrie
in ArchitectureNZ no.5 September/ October 2007 / p.24-25

‘Steel House, Bunkyo, Tokyo, Japan; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma
in GA Houses no.99 May 2007 / p.8-22 (text in Japanese+English)

‘Chokkura Plaza; Architects: Kengo Kuma & Associates’ / article by Justin McGuirk
in Icon no.045 March 2007 / p.44-45
2006
‘Nagasaki Prefectural Museum; Architects: Nihon Sekkei / Kengo Kuma
in Japan Architect no.60 Winter 2006 / p.30-31 (text in Japanese+English)

‘LVMH Osaka: Kengo Kuma & Associates’
in Japan Architect no.60 Winter 2006 / p.40-41 (text in Japanese+English)

‘Dialogue Kuma-Ito’ / article by Frederic Lenne
in Moniteur Architecture AMC no.164 October 2006 / p.64-66 (text in French)

‘Art house; Architect: Kengo Kuma & Associates’ / article by Yuki Sumner
in Architectural Review vol.220 no.1314 August 2006 / p.70-73

‘Y Hutte, Japan; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma
in GA Houses no.94 July 2006 / p.106-113 (text in Japanese+English)

‘Villas in the commune: Bamboo Wall, Commune by the Great Wall Hotel;
Architect: Kengo Kuma’ / article by Christiane Niemann
in Deutsche Bauzeitschrift vol.54 no.4 April 2006 / p.42-47 (text in German)

‘Lotus House, Kanagawa, Japan; Architect: Kengo Kuma’ / article by Francesca Chiorino
in Casabella vol.70 no.743 April 2006 / p.52-57 (text in Italian)

‘Kengo Kuma turns stone into gossamer, wrapping the Lotus House, in a
checkerboard of wafer-thin travertine’ / article by Naomi Pollock
in Architectural Record vol.194 no.4 April 2006 / p.98-105

‘Masanari Murai Art Museum, Tokyo, Japan; Architects: Kengo Kuma & Associates’ / article by Naomi R Pollock
in Architectural Record vol.194 no.1 January 2006 / p.140-144
2005

‘Yearbook 2004: Japanese architectural scene in 2004’ / article by Toyo Ito and others (includes Hamanako Hanahaku international gardening exposition, Hamamatsu / Akira Kuryu, Kengo Kuma and others)
in *Japan Architect no.56 Winter 2005* / p.44-47 (text in Japanese+English)

‘Water/Glass Villa, Atami, Japan; Architects: Kengo Kuma & Associates’
in *Lotus International no.125 September 2005* / p.54-59 (text in Italian+English)

in *GA Houses no.89 September 2005* / p.8-23 (text in Japanese+English)

‘Lotus House, Kanagawa; Architect: Kengo Kuma’ / article by Yuki Sumner
in *Architectural Review vol.218 no.1303 September 2005* / p.82-85

‘Portrait of Kengo Kuma’ / article by Florence Accorsi
in *Architecture Interieure Cree no.320 June/August 2005* / p.92-105 (text in French, summaries in English)

‘Mono-materiality: Kengo Kuma & Associates’
in *Quaderns no.246 June 2005* / p.76-85 (text in Spanish+English)

in *Techniques & Architecture no.477 April/ May 2005* / p. 36-39 (text in French+English)

‘Kengo Kuma, Nihon Sekkei. Naasaki Prefecural Art Museum: special issue’ / article by Botond Bognar and others
in *Opera Progetto vol.2 no.1 (OP/ 3) 2005* / p.4-119 (text in Italian+English)
2004
‘Yearbook 2003’ / article by Yositika Utida and others (includes ONE Omotesando; and Forest Floor, villa in the woods / both by Kengo Kuma & Associates)
in Japan Architect no.52 Winter 2004 / p.43-44, 71-72 (text in Japanese+English)

‘Temporary’ / article by Pierluigi Nicolin and others (includes Takayanagi Community Center, Takayanagi / Kengo Kuma & Associates)
in Lotus International no.122 November 2004 / p.47-49 (text in Italian+English)

‘Grosswohnungsbau in Japan [Large-scale housing in Japan]’ / article by Riken Yamamoto and others (includes Codan Shinonome Block 3: double block with bridges between the slabs / Kengo Kuma & Associates, article by Kengo Kuma)
in Bauwelt vol.95 no44 November 19 2004 / p.28-31 (text in German)

‘Divine intervention [Baisoin, Tokyo]’ / article by Fiona Wilson
in Wallpaper (70) July-August 2004 / p.58-60

‘Building Types Study 835: Restaurants’ / article by Clifford A Pearson and others (includes Soba Restaurant, Oku-Sha, Togakushi Shrine, Nagano, Japan / Kengo Kuma & Associates, article by Clifford A Pearson – Kuma explores the expressive possibilities of a simple structure and a restrained palette of materials)
in Architectural Record vol.192 no.7 July 2004 / p.148-150

‘Office lives’ / article by Christian Brensing and others (includes LVMH headquarters combining offices and shopping, Tokyo / Kengo Kuma)

‘Urban housing’ / article by Andrea Branzi and others (includes Codan Shinonome block 3 / Kengo Kuma)
in Lotus International no.120 April 2004 / p.38-43 (text in Italian+English)

‘Project 2004 ’ / article by Tadao Ando and others (includes Lotus House, Kanagawa, Japan / Kengo Kuma, article by the architects)
in GA Houses no.80 March 2004 / p.34-36 (text in Japanese+English)
‘Baisoin Temple in Tokyo; Architects Kengo Kuma’ / article by Luca Molinari in Abitare no.436 February 2004 / p.114-119 (text in Italian+English)

‘La provvisorieta degli oggetti [The transitoriness of objects] / article by Paolo Brescia and Kengo Kuma; One Omotesando LVMH Tokyo, 2001-03; and Takayanagi Community Center, Takayanagi, Niigata Prefecture, 1998-2000, both by Kengo Kuma & Associates’ in Lotus International no.122 2004 / p.34-41, 42-46, 47-49 (text in Italian+English)

‘Kokohi bath house, Atami, Shizuoka Prefecture, Japan; Architects: Kengo Kuma & Associates’ / article by the architect and other (a bath house within the grounds of The Horai, a prestigious traditional Japanese hotel) in UME no.17 2004 / p.20-25

2003

‘Club Culture’ / article by Eleanor Curtis and others (includes Lakewood Golf Club, Tomioka Clubhouse, Tomioka, Japan / Kengo Kuma) in AD Profile 166: Architectural Design vol.73 no.6 November/December 2003 / p.26-27

‘Abstrakt regionalism [Abstract regionalism: interview with Kengo Kuma]’ / article by Claes Sorstedt in Arkitektur (Stockholm) vol.103 no.6 October 2003 / p.66-70 (text in Swedish)

‘Great ‘bamboo’ wall; Architects: Kengo Kuma’ / article by Jeremy Melvin in Architectural Design vol.73 no.5 September/October 2003 / p.100-104

‘Parcheggio, Takasaki, prefettura di Gunma, Giappone 2001 [Multi-storey
carpark, Takasaki, Gumma prefecture, Japan 2001]; Architects: Kengo Kuma &
Associates and Research Institute of Architecture’ / article by Kengo Kuma
in Casabella vol.67 no.713 July/August 2003 / p.36-41 (text in
Italian, English summaries)

in GA Japan: environmental design (63) July-August 2003 / p.96-103
(text in Japanese)

‘Casas con sentido [Houses with sense]’ / article by Luis Fernandez-Galiano and
others (includes Plastic House, Tokyo / Kengo Kuma)
in A & V Monografias no.102 July/August 2003 / p.104-107 (text in
Spanish+English)

‘Places to shop’ / article by Lee Chor Wah and others (includes Marketing
private houses, Japan / Kengo Kuma & Associates – exhibition of 12 houses in a
glass box)
in Architecture Asia no.2 June/August 2003 / p.34-37

‘Architettura dei musei [Museum architecture]’ / article by Elisabetta G Mapelli
and Alberto Alessi (includes Nasu History Museum, Japan / Kengo Kuma &
Associates)
in Industria delle Costruzioni no.371 May/June 2003 / p.36-41
(text in Italian+English)

‘Innenraume [Interiors, finishings]’ / article by Thomas Irmer and others
(includes House near Bedaling / Kengo Kuma & Associates)
in Detail vol.43 no.5 May 2003 / p.476-479 (text in
German+English, summaries in Italian, French, Spanish)

‘Tokyo translucence; Architects: Kengo Kuma & Associates’ / article by Michael
Webb (a live-work space in Tokyo for fashion photographer Rowland Kirishima)
in Architectural Review vol.213 no.1275 May 2003 / p.88-91

‘Velos [Veils]’ / article by Maria Luisa Lopez Sarda and others (includes Great
Bamboo Wall, Badaling / Kengo Kuma & Associates)
in Via Arquitectura no. 3 (12) Spring 2003 / p.90-95 (text in
Spanish+English)
‘Collective [housing]: 12 projects of collective housing’ / article by Kazunari Sakamoto and others (includes Shinonome Canal Court, Centre Block, Koto-ku, Tokyo [six blocks of high density housing comprising some 2000 units in total - Block 3 designed by Kengo Kuma)

in  Japan Architect no.49  Spring 2003 / p.92-105 (text in Japanese+English)


in  Architecture (New York) vol.92 no.3  March 2003 / p.65-73

‘Project 2003’  (includes Pilapil house, Manila, Philippines / Kengo Kuma)

in  GA Houses no.74  March 2003 / p. 62-65  (text in Japanese+English)

‘Archi culte en Chine Pop’ [Design cult in the new China]’ / article by Valerie Portefaix and Laurent Gutierrez  (includes Kengo Kuma’s house at the commune by the Great Wall, at Badaling, China)

in  Architecture d’Aujourd’hui no.344  January/ February 2003 / p.20-23  (text in French)

‘Il grande balzo in avanti [The great leap forward]’ / article by Ricky Burdett  (on the Great Wall Commune, includes Bamboo House by Kengo Kuma)

in  Domus no.855  January 2003 / p.32-49  (text in Italian+English)

‘Kengo Kuma: a portrait’ / article by Kazuhiro Kojima  (illustrates Kuma’s Great (Bamboo) Wall, Beijing and Plastic House, Tokyo)

in  GA Houses no.73  January 2003 / p.108-111  (text in Japanese+English)

‘The skin of bamboo, the spirit of bamboo; Architects: Kengo Kuma & Associates’ / article by the architects on the Bamboo House, Commune by the Great Wall of China

in Casabella vol.66 no.706/707 December 2002/January 2003 / p.11-17 (text in Italian+English)

2002
in Japan Architect no.44 Winter 2002 / p.90-91 (text in Japanese+English)

‘Bauen mit Kunststoffen [Buildings with plastics]’ / article by Jo Eisele and others (includes Plastic House in Tokyo / Kengo Kuma & Associates)
in Detail vol.42 no.12 December 2002 / p.1588-1591 (text in German+English, summaries in Italian, French, Spanish)

‘Unchartered territory’ / article by Lawrence Liauw (includes House using bamboo, designed by Kengo Kuma)
in World Architecture no.110 October 2002 / p.34-35

‘Sense and sensuality; Architects: Kengo Kuma & Associates’ / article by Martin Spring (Kengo Kuma wins Finland’s Spirit of Nature Wood Architecture Award)
in Building vol.267 no.8253 (39) October 4 2002 / p.20-21

‘Mauerwerk [Masonry]’ / article by Armin D Rogall and others (includes Stone Museum, Nasu, Japan / Kengo Kuma & Associates)
in Deutsche Bauzeitschrift vol.50 no.8 August 2002 / p.54-59 (text in German)

‘Giappone [Japan]’ / article by Yasuhiro Ishimoto and others (includes Ginza thermal pools, Obanazawa-shi, Yamagata prefecture, 2001 / Kengo Kuma & Associates)
in Casabella vol.66 no.702 July/August 2002 / p.44-49 (text in Italian)

‘Kengo Kuma & Associates: Great (Bamboo) Wall, Beijing, 2000-02’
‘Dacher – flach und geneigt [Roof construction]’ / article by Christian Schittich and others (includes The significance of materials: an interview with Kengo Kuma, by Christian Schittich)
in Detail vol.42 no.7/8 July/August 2002 / p.892-897 (text in German+English, summaries in Italian, French, Spanish)

“Puu [Wood]’ / article by Ville Hara and others (includes Light from wood – the architecture of Kengo Kuma [recipient of the Spirit of Nature Wood Architecture Award 2002], article by Roy Manttari
in Arkkitehti vol.99 no.6 2002 / p.74-75 (text in Finnish+English)

‘Museum van steen [Stone Museum]; Architects: Kengo Kuma & Associates’ / article by Wilhelm Klauser
in Architect (The Hague) vol.33 no.4 April 2002 / p.62-65 (text in Dutch, English summaries)

‘Poeticas del filtro: la tradicion japonesa en la obra de Kengo Kuma [Poetic screens: Japanese tradition in the work of Kengo Kuma]’ / article by Kenichi Ueki
in Arquitectura Viva no.82 January/February 2002 / p.94-107 (text in Spanish, English summaries)

‘Japon [Japan]’ (includes Thermal baths beside the river Ginzan, Obanazawashi, Yamagata / Kengo Kuma & Associates, article by Axel Sowa)
in Architecture d'Aujourd'hui no.338 January/February 2002 / p.74-75 (text in French+English)

‘Mauerwerk [Brick and blockwork walls]’ / article by Manfred Klinkott
in Detail vol.42 no.1/2 January/February 2002 / p.58-61 (text in German, summaries in English)

‘Kengo Kuma: Great Wall of China, Beijing, China – Great (bamboo) Wall guest house’ / article by the architect
in UME no.15 2002 / p.30-39

‘Hay que caminar’ sognango. Viaggi tra cose e luoghi aboliti [It’s necessary to travel’ dreaming. Trips between abolished things and places]’ / article by Marco Biraghi and others (includes Kengo Kuma. Museum on the Kitakami canal, Ishinomaki, Japan, 1999)
in Casabella vol.65 no.695/696 December 2001/January 2002 / p.118-123 (text in Italian)
Entre mythe et realite: Musee d'Historie de Nasu [History Museum in Nasu, Japan]; Architects: Kengo Kuma & Associates’ / article by Elodie Nourrigat
in Techniques & Architecture no.457 December 2001/ January 2002 / p.100-104 (text in French)

2001
‘Bato Machi Hiroshige Museum; Stone Museum / both by Kengo Kuma & Associates’
in Japan Architect no.40 Winter 2001 / p.52-57, 78-85 (text in Japanese+English)

‘Agua [Water]’ / article by Jose Parra Martinez and others (includes Villa water/glass, Atami, Japan / Kengo Kuma & Associates)
in Via Arquitectura no.2 (10) December 2001 / p.56-59 (text in Spanish+English)

in GA Japan: environmental design (53) November/ December 2001 (text in Japanese)

‘Japan’ / article by Catherine Slessor and others (includes Woodblock Print Museum, Bato / Kengo Kuma, article by Michael Webb)
in Architectural Review vol.210 no.1256 October 2001 / p.52-56

in A+U: Architecture and Urbanism no.7 (370) July 2001 / p.162-163 (text in Japanese+English)

‘Kengo Kuma & Associates: Disaster Prevention Center, Ibaraki’
in GA Japan: environmental design (50) May-June 2001 / p.126-137 (text in Japanese)

‘Kengo Kuma: Hiroshige Ando Museum / Museum of Stone’
in Casabella vol.65 no.689 May 2001 / p.52-63 (text in Italian+English)

‘Inverted spaceship’ (Kengo Kuma & Associates’ design of a “glass and water” house in Atami, Japan is examined)
in Architettura vol.47 no.547 May 2001 / p.242-243 (text in Italian+English)
‘Glas [Glass]’ / article by Alfred Breukelman and others  (includes Water and glass - villa, Atami, Japan / Kengo Kuma & Associates)
in  Deutsche Bauzeitschrift  vol.49  no.3 March 2001  / p.46-51  (text in German)

‘Bato Machi Hiroshige Museum, Tochigi, Japan; Architects: Kengo Kuma & Associates’ / article by Kengo Kuma
in  GA Document no.64  January 2001  / p.74-83  (text in Japanese+English)

in  Lotus International  no.111  2001  / p.26-31, 32-35  (text in Italian+English)

2000
in  GA Japan: environmental design (47) November-December 2000  / p.84-93  (text in Japanese)

‘Habitualmente [Habitually]’ / article by Manuel Delgado and others  (includes Hayama Cultural Center, Kanagawa / Kengo Kuma & Associates)
in  Quaderns no.227 October 2000  / p.124-129  (text in Spanish+English)


‘Kengo Kuma’ / article by Hiroyuki Suzuki and others
in  Japan Architect  no.38 Summer 2000  / p.4-128  (text in Japanese+English)

‘Identita giapponese [Japanese identity]’ / article by Manfred Speidel and others (includes Hayama cultural centre, Miura-gun / Kengo Kuma)
in  Casabella vol.64  no.676  March 2000  / p.40-43  (text in Italian)

‘Bay watch; Architects: Kengo Kuma & Associates (a villa above the sea that includes a glass pavilion floating on a sheet of water)
in  Architectural Review  vol.207  no.1237  March 2000  / p.78-79
‘Memoria I [Memory I]’ / article by Xavier Gonzalez and others  (includes Hiroshioge Ando Museum, Batoh, Japan; and Takayanagi Community Centre, Takayanagi, Japan – both by Kengo Kuma & Associates)
in  A + T no.16  2000 / p.80-85, 86-89  (text in Spanish+English)

1999
in  Japan Architect no.32  Winter 1999 / p. 4-9  (text in Japanese+English)

‘Kengo Kuma & Associates: Kitakami Canal Museum, Miyagi’
in  GA Japan: environmental design (40)  September-October 1999 / p.62-71  (text in Japanese)

‘Glasarchitectuur [Glass architecture]’ / article by Harm Tilman and others (includes Ode to Bruno Taut: villa in Atami, Japan / Kengo Kuma & Associates, article by Angelika Schnell)
in  Architect (The Hague)  vol.30  no.9  September 1999 / p.36-39  (text in Dutch, English summaries)

‘Paisajes [Landscapes]’ / article by Harry Smith and others  (includes Kitakami Canal Museum, Japan / Kengo Kuma & Associates)
in  Via Architectura no.3 (6)  1999 / p.46-49  (text in Spanish+English)

‘Materia e natura [Matter and nature]’ / article by Gillo Dorfles and others (includes Water/Glass villa in Shizuoka / Kengo Kuma, article by Stefan Pavarini)
in  Arca no.138  June 1999 / p.28-35  (text in Italian+English)

‘Partitions de projets: Kengo Kuma’ / article by Joachim Lepastier
in  Architecture d’Aujourd’hui no.322  May 1999 / p.32-39  (text in French+English)

‘The end of the “enclosure” / Kengo Kuma
in  Japan Architect  no.32  Spring 1999 / p.4-9  (text in Japanese+English)

‘Project 1999’ / article by Tadao Ando and others  (includes Bamboo House, Kamakura, Kanagawa / Kengo Kuma)
in  GA Houses no.59  February 1999 / p.102-105  (text in Japanese+English)
'El periodo del caos: paisaje digital = The chaos period: digital landscape' / article by Kengo Kuma (virtual projects by Kengo Kuma & Associates) in Quaderns d’Arquitectura i Urbanisme (222) 1999 / p.126-130 (text in Catalan+English)

1998


‘Giardini de paesaggio [Landscape gardens]’ / article by Richard Ingersoll, and others (includes Gardening vs architecture: Kitakami Canal Museum; Kiro-san Observatory; Grass net - project to create a network of parks in Tokyo; Eco particle, project for Miyakojima; Memorial Park; Simple garden, by Kengo Kuma) in Lotus International no.97 June 1998 / p. 46-63 (text in Italian+English)


1997

‘Architecture in glass’  (includes Water/glass, Shizuoka / Kengo Kuma & Associates)
in  SD: Space Design  no.10 (397)  October 1997 / p.89-92  (text in Japanese)

‘A villa built on a floor of water’  (Water/Glass Villa in Shizuoka, Japan)
in  Glass Magazine  vol.47  no.9  September 1997 / p.33-35

‘Optical allusion: Kengo Kuma’s house, Atami City, Japan’  / article by Monica Geran
in  Interior Design (New York)  vol.68  August 1997 / p. 119-123

‘Sustainable architecture – sustainable environment’ / article by Peter Buchanan and others  (includes Eco particle project, Miyakojima, Okinawa / Kengo Kuma)
in  A+U: Architecture and Urbanism no.5 (320)  May 1997 / p.40-49  (text in Japanese+English)

1996
‘Space in detail’ / article by Waro Kishi and others  (includes Lakewood Golf Club, Tomioka; and Stage in the forest – Toyoma Center for Traditional Performing Arts, Toyoma / both by Kengo Kuma & Associates)
in  Japan Architect no.23 (3)  Autumn 1996 / p.150-157, 158-163  (text in Japanese+English)

1995
‘To see and be seen ‘ / Kengo Kuma discusses his design philosophy; Kirosan Observatory, Ochi, Japan; Water/Glass Villa, Atami, Japan; and Venice Biennale / space design of Japanese Pavilion ‘ / all by Kengo Kuma
(an illustrated overview of Kengo Kuma & Associates’ Japanese Pavilion at the 1995 Venice Biennale, Italy)
in  Japan Architect no.19  Fall 1995 / p.114-117, 118-121, 122-125, 126-127  (text in Japanese+English)

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