

Frank Gehry: A Selective Bibliography

Compiled by Aileen Smith, February 2004

This bibliography consists of a selective list of books and articles relating to Frank Gehry. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Anyone / editor Cynthia C Davidson (proceedings of the first Any conference organised by the Anyone Corporation of New York, and held in Los Angeles and Santa Monica, 10-11 May 1991: conference participants included Frank Gehry) New York: Rizzoli, 1991 ISBN 0847855929

72.01.036 ANY

Anywhere / editor Cynthia C Davidson (proceedings of the second Any conference organized by the Anyone Corporation of New York, held in Yufuin, Japan, June 1992: conference participants included Frank Gehry) New York: Rizzoli, 1992 ISBN 0847816176

72.01.036 ANY

Architect's office / Anatxu Zabalbeascoa Barcelona: Gili, 1996 ISBN 8425216982

72.006 ZAB

Architecture and its photography / Julius Shulman; preface by Frank Gehry; edited by Peter Gossel Koln: Taschen, 1998 ISBN 3822872040

77:72(73):92SHU SHU

Architecture of Frank Gehry / Henry Cobb New York: Rizzoli, 1988 ISBN 0847807630

Architecture theory since 1968 / edited by K Michael Hays Cambridge, MA: MIT Press, 1998 ISBN 0262082616

72.01.036 HAY

Building Stata: the design and construction of Frank O Gehry's Stata Center at MIT / Nancy Joyce Cambridge, MA: MIT Press, May 2004 ISBN 0262600617

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California Aerospace Museum Los Angeles 1984: Frank Gehry / James Steele London: Phaidon, 1994 (Architecture in Detail Series) ISBN 0714827819

69.02:727.7.036(794LA):92GEH STE

Contemporary California architects / Philip Jodidio Koln: Taschen, 1995

72.036(794):92JOD

Contemporary California houses by Frank O Gehry, Franklin D Israel and Eric Owen Moss / James Steele London: Phaidon, 1999 ISBN 0714838713

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Dancing building / Frank Gehry Rotterdam: Prototype Editions, 2003 ISBN 8090156282

PROCESSING WITHIN AA LIBRARY

Digital Gehry: material resistance, digital construction / Bruce Lindsey; preface Antonio Saggio
Basel: Birkhauser, 2001 ISBN 3764365625

518.5:72.026(73):92GEH LIN

Envisioning architecture: drawings from the Museum of Modern Art / Matilda McQuaid; with an
introduction by Terence Riley New York: MOMA, 2002 ISBN 0870700111

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Essential Frank O Gehry / Laurence B Chollet New York: Harry N Abrams, 2001 ISBN
0810958295

Experimental architecture in Los Angeles / introduction by Frank Gehry, with essays by Aaron
Betsky, John Chase and Leon Whiteson New York: Rizzoli, 1991 ISBN 0847814246

72.036(794LA) GEH

Frank Gehry / Jason Miller New York: MetroBooks, 2002 ISBN 158663674X

Frank Gehry / GA Architect 10 Tokyo: ADA Edita, 1993 ISBN 4871404188

72.036 GLO (MLC)

Frank O Gehry / El Croquis 45 Madrid: El Croquis

72.036(73):92GEH CRO (MLC)

Frank O Gehry: America come contesto = America as context / edited by Mirko Zardini, with
texts by Kurt W Forster, Michael Rotondi; photographs by Giovanni Chiaramonte Milan: Electa,
1994 ISBN 8828906650

72.036(73):92GEH ZAR

Frank Gehry, architect / edited by J Fiona Ragheb; essays by Jean-Louis Cohen New York:
Guggenheim Foundation, 2001 ISBN 0810969297

72.036(73):92GEH RAG

Frank O Gehry / Herman Miller: Unite de Production et de Distribution de la Region Ouest (USA)
des Meubles, Rocklin, California / Olivier Boissiere Paris: Editions du Demi-Cercle, 1989 ISBN
2907757164

725.4.036(794):92GEH BOI (MLC)

Frank O Gehry / Kurt W Forster / edited by Cristina Bechtler in collaboration with Kunsthaus
Bregenz Ostfildern-Ruit: Cantz, 1999 ISBN 3893229639

727.7.036(46B):92GEH BEC

Frank O Gehry 1991-1995 / El Croquis 74/75 Madrid: El Croquis, 1995

72.036(73):92GEH CRO (MLC)

Frank Gehry 1996-2003 / El Croquis 117 Madrid: El Croquis, 2003

72.036(73):92GEH CRO (MLC)

Frank O Gehry & Associates: 13 built projects in 1978-1999 / Frank O Gehry et al Basel: Birkhauser, 2000 ISBN 3764362405

Frank O Gehry: 13 projects after Bilbao / GA Document 68 Tokyo: ADA Edita, 2002 ISBN 4871401685

Frank O Gehry: the architect's studio / Kjeld Kjeldsen Louisiana Museum of Modern Art, 1998 ISBN 8790029356

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Frank Gehry buildings and projects / Frank Gehry New York: Rizzoli, 1988 ISBN 0847805433

Frank Gehry: the city and music / Jeremy Gilbert-Rolfe with Frank Gehry London: Routledge, 2001, 2002 ISBN 0415290082

72.036(73):92GEH GIL

Frank O Gehry: the complete works / Francesco Dal Co, Kurt W Forster New York: Monacelli Press, 1998 ISBN 1885254636

72.036:92GEH DAL

Frank O Gehry, energie-forum-innovation, Bad Oeynhausen / Frank O Gehry Stuttgart/London: Edition Axel Menges, 2000 ISBN 3930698358

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Frank O Gehry: Guggenheim Museum Bilbao / Coosje van Bruggen New York: Guggenheim Museum Publications, 1999 ISBN 0810969076

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Frank O Gehry Guggenheim Bilbao Museoa / GA Document 54 Tokyo: ADA Edita, 1998 ISBN 4871401545

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Frank O Gehry: Guggenheim Bilbao Museoa / Kurt W Forster Stuttgart: Edition Axel Menges, 1998 ISBN 3930698323

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Frank O Gehry: individual imagination and cultural conservatism / Charles Jencks, Jeffrey Kipnis, Robert Maxwell Wiley-Academy, 1995 ISBN 1854904086

Frank Gehry: outside in / Jan Greenberg New York: Harry N Abrams, 2000 ISBN 0789426773

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Frank Gehry: Vitra Design Museum / Olivier Boissiere, Martin Filler London: Thames and Hudson, 1990 ISBN 0500973814

727.7.036(43):92GEH BOI

Gehry talks: architecture + process / Mildred Friedman New York: Rizzoli, 1999 ISBN 084782165X

72.036(73):92GEH FRI

Gehry, Site, Tigerman: trios portraits de l'artiste en architecte / Olivier Boissiere Paris: Editions du Moniteur, 1981 ISBN 2862821683

72.036(73):92G BOI (GALL)

Guggenheim: New York, Venice, Bilbao, Berlin / Aurora Cuito Madrid: Kliczkowski Publisher; Barcelona: Loft Publications, 2001 ISBN 8489439532

727.7.036(46B):92GEH CUI

Iconic LA: stories of LA's most memorable buildings / Gloria Koenig, foreword by Frank O Gehry Glendale, CA: Balcony Press, 2000 ISBN 1890449083

72.03(794L) KOE

Intelligent spaces: architecture for the information age / Otto Riewoldt London: Laurence King, 1997 ISBN 1856690970

72.036 RIE

Invisible in architecture / editors Ole Bouman and Roemer van Toorn London: Academy Editions, 1994 ISBN 1854902857

72.01.036 BOU (MLC)

Iron: erecting the Walt Disney Concert Hall / Gil Garcetti, foreword by Frank Gehry Los Angeles: Balcony Press, 2002 ISBN 1890449156

729.9(73LA):69.71:77 GAR

Light and space: modern architecture 1 / edited and photographed by Yukio Futagawa Tokyo: ADA Edita, 1994 ISBN 4871405524

AA SHELFMARK 72.036 FUT

Los Angeles now: an exhibition selected and organized by Barbara Goldstein and Peter Cook London: Architectural Association, 1983

72.036(794) ARC

New office / Frances Duffy London: Conran Octopus, 1997 ISBN 1850298912

725.23 DUF

Nuevos territorios: nuevos paisajes = New territories: new landscapes / Susana Landrove, Eduardo Bru, Barcelona: Museu d'Art Contemporani de Barcelona, 1997 ISBN 8489698406

72.036 LAN

Peter Eisenman and Frank Gehry / Philip Johnson New York: Rizzoli, 1992 ISBN 0847814793

Pritzker Architecture Prize 1989: presented to Frank Owen Gehry / Hyatt Foundation US: The Hyatt Foundation, 1990

72.036(73):92GEH HYA

Private architecture: masterpieces of the twentieth century / Roberto Schezen, introduction by Peter Blake; text by Susan Doubilet New York: Monacelli, 1998 ISBN 1580930085

72.036 SCH

Schnabel House: Frank Gehry / James Steele London: Phaidon, 1993 (Architectural in Detail Series) ISBN 0714827495

69.02:728.3.036(794):92GEH STE

Secret life of buildings: an American anthology for modern architecture / Gavin Macrae-Gibson Cambridge, MA: MIT Press, 1985 ISBN 0262132036

72.01.036(73) MAC

Symphony: Frank Gehry's Walt Disney Concert Hall / Deborah Borda New York: Harry N Abrams, 2003 ISBN 0810949614

725.81.036(73LA) BOR

Theory and experimentation: an intellectual extravaganza / Andreas Papadakis London: Academy Editions, 1993 ISBN 1854901575

72.036 PAP

Twentieth century American house: masterworks of residential architecture / edited by Kenneth Frampton and David Larkin; text by Kenneth Frampton London: Thames and Hudson, 1995 ISBN 0500341435

728.3.036(73) FRA

Violated perfection: architecture and the fragmentation of the modern / Aaron Betsky, Stephen Wierzbowski New York: Rizzoli, 1990 ISBN 0847812707

72.01.036 BET

Visionary clients for new architecture / edited by Peter Noever/MAK; with an essay by Joseph Rykwert and comments by Philip Johnson Munich: Prestel, 2000 ISBN 3791322966

72.036:92 NOE

Weisman Art Museum: Frank Gehry designs the building / Weisman Art Museum University of Minnesota Press, 2004 ISBN 0816645043

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Worlds one...towards the end of the twentieth century = Mundos uno... hacia el final del Siglo XX / El Croquis 88/89 Madrid: El Croquis, 1998

72.036 CRO (MLC)

Articles (Chronologically by year and month)

2004

'Walt Disney Concert Hall, Los Angeles, California, USA 2003; Architects: Frank Gehry of Gehry Partners' / article by Dana Hutt in **A+U: Architecture and Urbanism no.1 (400) January 2004 / p.8-26 (text in Japanese + English)**

'Gehry proposes plan that would transform Brooklyn' / article by Sam Lubell in **Architectural Record vol.192 no.1 January 2004 / p.26**

2003

'Frank Gehry de la A a la Z [Frank Gehry from A to Z]' / article by Beatriz Colomina and others in **El Croquis, 117 2003 / p.4-306 (text in Spanish + English)**

'Walt Disney Concert Hall, Los Angeles; Architects: Gehry Partners' / article by Volker Welter in **Bauwelt vol.94 no.46 December 5 2003 / p.2-3 (text in German)**

'Exhibitions. Art and architecture: three shows that display sculpture, products, and (some) buildings' / article by Suzanne Stephens and others in **Architectural Record vol.191 no.11 November 2003 / p.81-84**

'Frank Gehry, architect: designs for museums' / article by Joel Hoekstra (exhibition at the Weisman Art Museum, Minneapolis until January 2004) in **Architecture (New York) vol.92 no.10 October 2003 / p.89**

'Chasing Gehry' / article by George Hay (Frank Gehry in Dundee for the opening of his Maggie's Centre cancer care clinic and to receive an honorary degree from Dundee University) in **Building vol.268 no.8302 (39) October 3 2003 / p.22-25**

'Set pieces: architects design for the theatre, opera and dance' / article by Raul Barreneche in **Architectural Record vol.191 no.9 September 2003 / p.110-118, 216**

'The Gehry effect; Architects: Frank O Gehry & Associates' / article by Naomi Stungo (Maggie's Centre, Dundee) in **RIBA Journal vol.110 no9 September 2003 / p.26-32**

'Panama: in the zone' / article by Julia Mandell (The Panama Canal Zone: high-profile projects such as the Frank Gehry-designed museum of Biodiversity will put the country on the map) in **Architecture (New York) vol.92 no.8 August 2003 / p.31-32**

'Frank Gehry merges intuitive and rational forms at Bard College to create an evocative performing arts center' / article by Suzanne Stephens in **Architectural Record vol.191 no.7 July 2003 / p.106-117**

'Architettura dei musei [Museum architecture]' / article by Elisabetta G Mapelli, Alberto Alessi (includes Experience Music project, Seattle, Oregon / Frank O Gehry & Associates) in **Industria delle Costruzioni no.371 May/June 2003 / p.30-35 (text in Italian + English)**

'Home advantage; Architects: Frank O Gehry & Associates' / article by Loraine D Fowlow in **Canadian Architect vol.48 no.5 May 2003 / p.39-41**

'Frank Gehry's Maggie's Centre' / article by Kieran Long in **Icon no.4 July/August 2003 / p.38**

'Children's centre to be first project in England for Gehry; Frank talking' / article by Zoe Blackler in **Architects' Journal vol.217 no.11 March 20 2003 / p.14, 26-27**

'Il cantiere della Walt Disney Concert Hall, Los Angeles, California, USA [Construction works at the Walt Disney Concert Hall, Los Angeles, California]; Architects: Frank O Gehry & Associates' in **Casabella vol.66 no.706/707 December 2002/January 2003 / p.166-173 (text in Italian)**

2002

'To be Frank; Architects: Frank O Gehry & Associates' / article by Thomas Lane (charts the highs and lows of building the Gehry-designed 'Maggie's Centre' for cancer treatment in Dundee, Gehry's first building in the UK) in **Building vol.267 no.8261 (47) November 29 2002 / p.38-43**

'Frank Gehry: roofing, wrapping, and wrapping the roof' / article by Gevork Hartoonian in **Journal of Architecture vol.7 no.1 Spring 2002 / p. 1-31**

'Involving the industry: Gehry's use of 'Request for Proposals' packages' / article by Paolo Tombesi in **ARQ: Architectural Research Quarterly vol.6 no.1 March 2002 / p.77-87**

'Miyake a Tribeca [Miyake in Tribeca]; Architects: Frank O Gehry & Associates and Gordon Kipping' / article by Philip Jodidio in **Connaissance des Arts no.591 February 2002 / p.106-109 (text in French)**

'When Issey met Gehry: Issey Miyake store & US HQ, New York, NY; Architects: Frank O Gehry & Associates with G Tects' / article by Bay Brown in **World Architecture no.102 January 2002 / p.58-60**

2001

'Fashionable collaborations' / article by Erwin J S Viray and others (includes Tribeca Issey Miyake shop and headquarters, New York / Gordon Kipping and Frank O Gehry) in **A+U: Architecture and Urbanism no.12 (375) December 201 / p.56-61 (text in Japanese + English)**

'Il vetro reinventato: la Caffetteria del Conde Nast di Frank O Gehry [Glass reinvented: the cafeteria for Conde Nast, New York, NY]; Architects: Frank O Gehry & Associates' / article by Rossana Capurso in **Industria delle Costruzioni vol.35 no.361/362 November/December 2001 / p.76-81 (text in Italian)**

'In the belly of the whale; Architects: Frank O Gehry & Associates' / article by Sarah Quigley (Gehry's Deutsche Bank in Berlin) in **Architecture New Zealand no.6 November/December 2001 / p.68-74**

'GA Houses: Masterpieces 1971-2000' / edited and photographed by Yukio Futagawa (includes Gehry Residence, Santa Monica, California; Winton Guest House, Wayzata, Minnesota; Schnabel Residence, Brentwood, California) in **GA Houses Special 02 November 2001 / p.76-81; 150-153; 154-159 (text in Japanese + English)**

'Behind the discreet façade of DG Bank, in the symbolic center of Berlin, Frank Gehry takes corporate architecture someplace it's never been' / article by James S Russell in **Architectural Record vol.189 no.10 October 2001 / p.120-131**

'Hotel – Vigna Marques de Riscal, Elciego, Spagna 2003 [Hotel – Marques de Riscal winery, Elciego, Spain, 2003]; Architects: Frank O Gehry & Associates' / article by Marco Biraghi in **Casabella vol.65 no.692 September 2001 / p.60-65, 96 (text in Italian + English)**

'Grand gestures' / article by Peter Davey and others (includes DG bank offices and flats, Berlin / Frank O Gehry & Associates, article by Catherine Slessor in **Architectural Review vol.210 no.1254 August 2001 / p.48-54**

'La Berlino segreta di Gehry [Gehry's Berlin secret]' / article by Deyan Sudjic in **Domus no.839 July/August 2001 / p.88-97 (text in Italian + English)**

'Pariser Platz 3 / DG Bank building, Berlin; Architects: Frank O Gehry & Associates in **GA Document no.66 July 2001 / p.10-23 (text in Japanese + English)**

'Conde Nast Cafeteria, New York, USA 2000; Architects: Frank O Gehry & Associates' in **A+U: Architecture and Urbanism no.5 (368) May 2001 / p.58-61 (text in Japanese + English)**

2000

'The business of complex curves' / article by Andrew Cocke in **Architecture (New York) vol.89 no.12 December 2000 / p.54-55, 124**

Conde Nast cafeteria, New York, NY; Vontz Center for Molecular Studies, University of Cincinnati; Experience Music Project; Architects: Frank O Gehry & Associates' in **GA Document no.63 November 2000 / p.10-23, 24-29, 30-37 (text in Japanese + English)**

'[Bilbao]' / article by Marcus Fairs (includes The Guggenheim / Frank O Gehry & Associates) in **Building vol.265 no.8160 (44) November 3 2000 / p.46-49**

'Gehry takes home Royal Gold Medal' in **Building Design no.1462 October 27 2000 / p.1**

'Creating sleek metal skins for buildings' / article by Charles Linn (computer technology made the design, fabrication and installation of the Gehry EMP's skin possible) in **Architectural Record vol.188 no.10 October 2000 / p.173-178**

'Digitising architecture: between worlds' / article by Ned Cramer, and others (includes Digitising Dusseldorf: Der Neue Zollhof / Frank O Gehry & Associates, article by Catherine Slessor) in **Architecture (New York) vol.89 no.9 September 2000 / p.118-125**

'A marriage of money, technology, youth culture, and glitz, the Experience Music Project is Frank O Gehry's paean to rock 'n' roll rebellion; Architects; Frank O Gehry & Associates' / article by James S Russell in **Architectural Record vol.188 no.8 August 2000 / p.126-137**

'Purple haze; Architects: Frank O Gehry & Associates' / article by Amanda Baillieu (the shapes and colours of electric guitars were the inspiration for Frank Gehry's latest creation, an interactive museum saluting rock legend Jimi Hendrix) in **RIBA Journal vol.107 no.8 August 2000 / p.6-7**

'Frank Gehry veers away from the brick box with his dynamic Vontz Center at the University of Cincinnati' / article by Suzanne Stephens in **Architectural Record vol.188 no.2 February 2000 / p.80-87**

'USA, architettura come spettacolo [USA, architecture as spectacle]' / article by Nicholas Adams, Joan Ockman and others (includes Walt Disney Concert Hall, Los Angeles, CA / Frank O Gehry & Associates) in **Casabella vol.63 no.673/674 December 1999/January 2000/ p.57-61 (text in Italian + English)**

1999

'La fotografia del CCA [Photography in the CCA]. Timothy Greenfield-Sanders. Architetti allacena per il novantesimo compleanno di Philip Johnson, ristorante Four Seasons, The Seagram Building, New York, 8 luglio 1996 [Timothy Greenfield-Sanders. Architects at the dinner celebrating the 90th birthday of Philip Johnson, at the Four Seasons restaurant, the Seagram Building, New York, 8 July 1996]' / article by Phyllis Lambert (pictured are: Charles Gwathmey, Terence Riley, David Childs, Frank Gehry, Rem Koolhaas, Zaha Hadid, Robert A M Stern, Hans Hollein, Stanley Tigerman, Henry N Cobb, Kevin Roche, Michael Graves, Arata Isozaki, Philip Johnson, Phyllis Lambert, Richard Meier, Peter Eisenman, Jacquelin T Robertson) in **Casabella vol.63 no.670 September 1999 / p.86-87 (text in Italian)**

'Itinerario Domus: 155 [Domus itinerary: 155]. Gehry e Los Angeles [Gehry's Los Angeles]' / article by Gioia Gattamorta, Luca Rivalta in **Domus no.814 April 1999 / p.103-110 (text in Italian + English)**

'Frank O Gehry: una porta per Venezia [Frank O Gehry: a gateway for Venice]' / article by Frank O Gehry & Associates in **Casabella vol.63 no.664 February 1999 / p.8-15, 86-87 (text in Italian + English)**

1998

'Guggenheim, Bilbao: lo smembramento di Orfeo [Guggenheim, Bilbao: the dismemberment of Orpheus]' / article by Pierluigi Nicolini in **Lotus no.98 September 1998 / p.6-26 (text in Italian + English)**

'Reality of the image' / article by Zaha Hadid and others (includes Guggenheim Museum Bilbao, 1991-1997 / Frank Gehry; and Realizing Frank O Gehry's vision and challenging contemporary artists, by Michael Webb) in **A+U: Architecture and Urbanism no.7 (334) July 1998 / p.110-129, 130-137 (text in Japanese + English)**

'Guggenheim Bilbao Museoa; Architects: Frank O Gehry & Associates' in **GA Document no.54 January 1998 / p.6-93 (text in Japanese + English)**

'Fish tales (eight vignettes and one museum): Frank Gehry's Guggenheim, Bilbao' / article by Mohamed Talaat in **Fifth Column vol.10 no.1 1998 / p.44-47**

1997

'Eloge du mouvement [Eulogy of movement]; Architects: Frank O Gehry & Associates' / article by J-M Hoyet in **Techniques & Architecture nol.435 December 1997/January 1998 / p.19-25 (text in French, English summaries)**

'Seduction of Bilbao, by Joseba Zulaika' and 'Gehry's reign in Spain, by Joseph Giovannini' in **Architecture (New York) vol.86 no.12 December 1997 / p.55-93**

'Technologie e sistemi [Technologies and systems]' / article by Andrea Bruno, and others (includes The new Guggenheim museum in Bilbao / Frank O Gehry & Associates, by Maurizio Vitta and The Rasin [ING], Prague / Frank O Gehry & Associates, by Maurizio Vitta) in **Arca no.120 November 1997 / p. 54-61, 62-63**

'Bursting on the scene: Frank Gehry's Bilbao Guggenheim' in **Architecture Today no.82 October 1997 / p.16-23**

'New science = new architecture?' / article by Charles Jencks and others (includes Guggenheim Museum, Bilbao, Spain / Frank O Gehry) in **Architectural Design, AD Profile 129 vol.67 no.9/10 September/October 1997 / p.32-35**

'Guggenheim Bilbao. Frank Gehry, un museo americano y vasco [The Bilbao Guggenheim. Frank Gehry, and American and Basque museum]' / article by Luis Fernandez-Galiano and others in **Arquitectura Viva no.55 July/August 1997 / p.3, 14-59 (text in Spanish, summaries in English)**

'Edificio per uffici a Praga [Office building in Prague]; Architects: Frank O Gehry & Associates' / article by Massimo Galletta in **Industria delle Costruzioni vol.31 no.309/310 July/August 1997 / p.14-27 (text in Italian + English)**

'How the critic sees: seven critics on seven buildings' / article by Cynthia Davidson and others (includes Bilbao song – Guggenheim Bilbao / Frank O Gehry & Associates, article by Luis Fernandez-Galiano) in **ANY: Architecture New York no.21 1997 / p.16-53**

'Reaching for the future' / article by Clare Melhuish and others (includes Product design/ furniture design by Frank Gehry) in **New Architecture no.1 1997 / p.110-111**

'Wow in Bilbao; Architects: Frank O Gehry & Associates' / article by Jessica Cargill Thompson in **Building vol.262 no.7996 (25) June 27 1997 / p.38-45**

'Working models' / article by Helga Miklosko and others (includes ING mixed development building, Prague / Frank O Gehry & Associates) in **Architectural Review vol.201 no.1202 April 1997 / p.38-44**

'Unter der Haut [Under the skin]' / article by Anton Amann Murga and others (includes the development of the frame construction of the Guggenheim Museum in Bilbao / Frank O Gehry & Associates) in **Bauwelt vol.88 no.13 April 4 1997 / p.682-693 (text in German)**

'Fred and Ginger dance in Prague; Architects: Frank O Gehry & Associates, with Vlado Milunic' / article by Joseph Giovannini in **Architecture (New York) vol.86 no.2 February 1997 / p.52-63**

1996

'Goldstein-Sud housing development, Frankfurt, Germany; Disney Ice, Anaheim, California, USA; Team Disney administration building, Anaheim, California, USA; Architects: Frank O Gehry & Associates; Architects: Frank O Gehry & Associates' in **GA Document no.48 1996 / p.56-64, 65-69, 70-77 (text in Japanese + English)**

'La syndrome di Disney [The Disney syndrome]' / article by Stanislaus von Moos and others (includes Team Disney building and Disney Ice Center both by Gehry) in **Domus no.787 November 1996 / p.20-23, 24-25 (text in Italian + English)**

'Entwerfen an der Oberfläche: Wohnsiedlung in Frankfurt-Goldstein [Designs on the surface: housing in Frankfurt-Goldstein]; Architects: Frank O Gehry & Associates' / article by Hubertus Adam in **Bauwelt vol.87 no.37 October 4 1996 / p.2146-2151 (text in German)**

'Lo informe. De Eisenman a Gehry, bajo el signo de Bataille [Formless. From Eisenman to Gehry, beneath the sign of Bataille]' / article by Peter Eisenman and others (includes Lewis Residence, Cleveland / Frank Gehry) in **Arquitectura Viva no.50 September/October 1996 / p.58-63 (text in Spanish, English summaries)**

'Gehry's Guggenheim; Architects: Frank O Gehry & Associates' / article by Raul A Barreneche in **Architecture (AIA) vol.85 no.9 September 1996 / p.177-181**

'Der tanzende Palast: Frank O Gehry und seine Begegnung mit Vlado Milunic in Prag [The dancing palace: Frank O Gehry and his encounter with Vlado Milunic in Prague]' / article by Simonetta Carbonaro in **Deutsche Bauzeitschrift vol.44 no.9 September 1996 / p.93-97 (text in German)**

'A proposito di Gehry [On the subject of Gehry]' / article by Sylvia Lavin (includes ING office building, Prague, Czech Republic; EMR communications and technology centre, Bad Oeynhausen, Germany) in **Zodiac no.15 March/August 1996 / p.52-87 (text in Italian + English)**

'La nuova organicita [The new organicism]' / article by Paolo Portoghesi and others in **Domus no.780 March 1996 / p.36-42 (text in Italian + English)**

'Energetic assemblage; Architects: Frank O Gehry & Associates' / article by Colin Davies in **Architecture (AIA) vol. 85 no.3 March 1996 / p.100-109**

1995

'The dimensions of play: ways of thinking architecture and the city' / article by Christian Hubert and others (includes The Lewis residence, Lyndhurst, Oh / Frank O Gehry & Associates) in **ANY: Architecture New York no.12 1995 / p.28-37**

'Computer-aided manufacturing' / article by Nancy B Solomon (using computers to translate designs into precise construction, includes: computer-controlled curvature – Rasin office building, Prague / Frank O Gehry & Associates) in **Architecture (AIA) vol.84 no.11 November 1995 / p.139-145**

'Art as architecture; Architects: Frank O Gehry & Associates, with The Collaborative' / article by Thomas Fisher in **Progressive Architecture vol.76 no.5 May 1995 / p.72-77**

'Designs on the computer' / article by Annette LeCuyer (includes Frank Gehry's use of computers in design development) in **Architectural Review vol.197 no.1175 January 1995 / p.76-79**

1994

'American Center, Paris, France; New headquarters for Vitra Internationals AG; Architects: Frank O Gehry & Associates' in **GA Document no.40 1994 / p.62-71, 72-83 (text in Japanese+ English)**

'Frank O Gehry' (includes University of Minnesota Art Building and Teaching Museum, Minneapolis; Iowa Advance Technology Laboratory Building, University of Iowa, Iowa City; University of Toledo Art Building, Toledo) in **GA Document no.38 1994 / p.8-37 (text in Japanese + English)**

'Il Centro Americano a Parigi [The American Center in Paris]; Architects: Frank O Gehry & Associates' / article by Jacques Lucan in **Domus no.764 October 1994 / p.28-42 (text in Italian + English)**

'L'architecture immediate [Instant architecture]' (includes an interview with Frank Gehry) in **Techniques & Architecture no.415 August/September 1994 / p.16-23 (text in French, English summaries)**

'Leisure' / article by Peter Davey and others (includes The unquiet American – the American Center, Paris / Frank O Gehry & Associates, article by Catherine Slessor) in **Architectural Review vol.196 no.1170 August 1994 / p.26-32**

'The man who came from nowhere' (Frank Gehry's rise to international prominence has been sudden and spectacular, with his European output now equalling his work at home) in **Blueprint no109 July/August 1994 / p.14-17**

'Metallic muse; Architects: Frank O Gehry & Associates' / article by M Lindsay Bierman in **Architecture (AIA) vol.83 no.6 June 1994 / p.84-93**

[Frank O Gehry]' / article by Tom Balaban and others in **Fifth Column vol.8 no.4 1994 / p.30-38**

1993

'Main street blues: il festival Disney di Frank O Gehry [Main street blues: Frank O Gehry's festival Disney]; Architects; Frank O Gehry & Associates' / article by Jean-Louis Cohen in **Lotus no.77 1993 / p.80-91 (text in Italian + English)**

'Advanced Technology Laboratories, Iowa City; Architects: Frank O Gehry & Associates' / article by Francesco Garofalo in **Domus no.753 October 1993 / p.25-33 (text in Italian + English)**

'University of Toledo arts building; Architects: Frank O Gehry & Associates' in **A+U: Architecture and Urbanism no.6 (273) June 1993 / p.13-32 (text in Japanese + English)**

'Architecture et art 92) [Architecture and art 92)]' / article by Jean-Pierre Criqui and others (includes Frank Gehry: a moment of truth, by David Leclerc, and interview with Gehry) in **Architecture d'Aujourd'hui no.286 April 1993 / p. 87-91 (text in French, English summaries)**

'Folding in architecture' / article by Ken Powell and others (includes Bentwood furniture / Frank Gehry and Lewis residence, Cleveland, Ohio / Frank Gehry and Philip Johnson) in **Architectural Design AD Profile 102 vol.63 no.3/4 March/April 1993 / p.66-67, 68-73**

'Un'architettura di frontiera [Frontier architecture]' / article by Frank Gehry in **Domus no.745 January 1993 / p.17-28 (text in Italian + English)**

1992

'The memory of the architect' / article by Rita Capezzuto and others (includes Los Angeles as context – Edgemar development, Main Street, Venice, California / Frank O Gehry & Associates, article by Mirko Zardini) in **Lotus no.74 1992 / p.98-108 (text in Italian + English)**

'Temporary contemporary, MOCA, Los Angeles; Architects: Frank O Gehry & Associates' in **Lotus no.72 1992 / p.102-106 (text in Italian + English)**

'Chiat Day, Main Street, Venice, California; Architects: Frank O Gehry & Associates, with Claes Oldenburg, and Coosje van Bruggen' in **GA Document no.32 1992 / p.8-21 (text in Japanese + English)**

'Entertainment Center di Eurodisneyland a Marne-la-Vallee / Walt Disney Concert Hall a Los Angeles di Frank O Gehry [Entertainment Center at Eurodisneyland, Marne-la-Vallee / Walt Disney Concert Hall in Los Angeles]; Architects: Frank O Gehry & Associates' / article by Sebastiano Brandolini in **Casabella vol.56 no.596 December 1992 / p.54-67, 71 (text in Italian + English)**

'Il pesce al Villaggio Olimpico di Barcellona [The fish at the Olympic Village in Barcelona]; Architects: Frank Gehry' / article by Enrico Morteo (the sculpture is the focus of a shopping centre inside a hotel complex and acts as a connecting link between the hotel and the beach) in **Domus no.743 November 1992 / p.6-7 (text in Italian + English)**

'Mobilier en bois lamelle [Gehry furniture]; Architects: Frank Gehry in **Techniques & Architecture no.404 October/November 1992 / p.128-133 (text in French)**

'Frank O Gehry' in **MD vol.38 no.10 October 1992 / p.113-115 (text in German, English, French)**

'Frank O Gehry's new bentwood chairs' / article by Andrew Cogan and others in **SD: Space Design no.336 (9) September 1992 / p.5-28 (text in Japanese)**

'Gehry forges new computer links' / article by B J Novitski (use of aerospace-developed software at Frank O Gehry & Associates translates curved forms into crafted construction) in **Architecture (AIA) vol.81 no.8 August 1992 / p.105-110**

'Pop architecture: a sophisticated interpretation of popular culture?' / article by Andreas Papadakis, and others (includes Chiat Day Mojo building / Frank Gehry with Claes Oldenburg and Coosje van Bruggen, article by Charles Jencks) in **Architectural Design AD Profile 98 vol.62 no.7/8 July/August 1992 / p.56-65**

'Sedute intrecciate in laminato di acero curvato [Intricate chairs of curved, laminated maple]; Designers: Frank Gehry' / article by Marco Romanelli in **Domus no.739 June 1992 / p.70-75 (text in Italian + English)**

'A Venice collaboration; Architects: Frank O Gehry & Associates' / article by Jim Murphy (The Main Street frontage includes a pair of 4-storey binoculars : Claes Oldenburg & Coosje van Bruggen) in **Progressive Architecture vol.73 no.3 March 1992 / p.66-73**

1991

'Scheinbar zufällig: neuere Projekte von Frank Owen Gehry [Recent projects of Frank Gehry]' / article by Sylvia Lavin, and others (includes Choreography of chance, by Kurt W Forster) in **Archithese vol.21 no.1 January/February 1991 / p.10-76 (text in German, some in French)**

1990

'Frank Gehry 1985-1990' / article by Luis Fernandez-Galiano and others in **A & V Monografias no.25 1990 / p.2-80 (text in Spanish, English summaries)**

'Vitra International furniture manufacturing facility and design museum; Architects: Frank O Gehry & Associates' in **GA Document no.27 1990 / p.66-85 (text in Japanese + English)**

'Museo de marca [Museum of mark: Europe's first Gehry]; Architects: Frank O Gehry & Associates' / article by Otakar Macel (Vitra, Weil am Rhein) in **Arquitectura Viva no.14 September/October 1990 / p.49-53 (text in Spanish)**

'Frank O Gehry & Associates' / article by Stanislaus von Moos, and Kurt W Forster (illustrates Vitra manufacturing facility and design museum, Weil am Rhein, Germany; Walt Disney Concert Hall, Los Angeles; American Center, Paris, France) in **A+U: Architecture and Urbanism no.8 (239) August 1990 / p.7-70 (text in Japanese + English)**

'The new modern aesthetic' / article by Andreas Papadakis, and others (includes The American Center in Paris / Frank Gehry) in **Architectural Design AD Profile 86 vol.60 no.7/8 July/August 1990 / p.70-75**

'Frank O Gehry & Associates: Schnabel residence / Sirmai-Peterson residence' in **GA Houses no.29 July 1990 / p.82-101 (text in Japanese + English)**

'The American dream' / article by Enric Miralles and others (includes Frank O Gehry – A to Z – collection of texts, by Ignasi Perez Arnal; the American Center, Paris; Walt Disney Concert Hall, Los Angeles; Vitra international furniture manufacturing facility and design museum, Weil am Rhein) in **Quaderns no.185 April/June 1990 / p.18-23, 24-27, 28-31, 32-39 (text in Spanish + English)**

'Vitra Design Museum; Architects: Frank O Gehry & Associates' / article by Brigitte Fitoussi in **Architecture d'Aujourd'hui no.267 February 1990 / p.168-172 (text in French)**

1989

'Building essay: Frank O Gehry; Architects: Frank O Gehry & Associates' in **Harvard Architecture Review vol.7 1989 / p.160-165**

'An den Grenzen der Geometrie; Sprache, die in die Gegenwart passt [At the frontiers of geometry; Language which suits the present]; Architects: Frank O Gehry & Associates' / article by Frank Gehry and others in **Bauwelt vol.80 no.47 December 8 1989 / p.2202-2217 (text in German)**

'Entrevista: Frank O Gehry [interview: Frank O Gehry]' / article by Warren A James in **Arquitectura (Madrid) vol.20 no.280 September/October 1989 / p.116-131 (text in Spanish + English)**

'Anspruch auf eine unsichtbare Architektur [Pretension to an invisible architecture]' / article by Marc M Angelil (new works by Frank Gehry) in **Werk, Bauen & Wohnen vol.76/43 no.7/8 July/August 1989 / p.4-9**

'Main Street: Edgemar development, Santa Monica, California; Architects: Frank O Gehry & Associates' in **Architectural Record vol.177 no.8(7) July 1989 / p.104-109**

'Pritzker Prize to Frank Gehry' / article by Mark Branch in **Progressive Architecture vol.70 no.5 May 1989 / p.23-24**

'Opere recenti di Frank O Gehry [Recent works by Frank O Gehry]' / article by Anthony Vidler (illustrates: Rayon Laser Laboratory, University of Iowa, Iowa City; Edgemar development, Santa Monica; Walt Disney Concert Hall; Herman Miller western regional manufacturing and distribution facility, Rocklin, California) in **Casabella vol.53 no.555 March 1989 / p. 4-21, 59-60 (text in Italian + English)**

'Frank O Gehry' / article by Olivier Boissiere (includes: Kellerman residence, Cape Cod, New England; Pavilion for the Winton residence, Wayzata, Minnesota; Sirmai Peterson residence, Thousand Oaks, California; Rayon Laser laboratory, Iowa City; Chiat-Day offices, Venice, California; Edgemar offices and art museum, Santa Monica, California; Vitra International factory and furniture museum, Weil-am-Rhein, West Germany; Herman Miller factory, Rocklin, California; Turtle Creek Hotel, Dallas, Texas; etc) in **Architecture d'Aujourd'hui nol.261 February 1989 / p.2-41 (text in French + English)**

1988

'La maison explosee [The exploded house]; Architects: Frank O Gehry & Associates' / article by Claudine Mulard in **Architecture Interieure Cree no.222 February/March 1988 / p.72-77 (text in French)**

'LA magician' / article by Peter Cook (on the humorous and controversial Californian architect, Frank Gehry) in **RIBA Journal vol.95 no.8 August 1988 / p.28-31**

'Precious metals: sheet metal exhibit, National Building Museum; Architects: Frank O Gehry & Associates' / article by Deborah Dietsch in **Architectural Record vol.176 no.7 (6) June 1988 / p.138-139**

'L'abilità artigianale nella lastra metallica: il progresso nella costruzione [Sheet metal craftsmanship: progress in building]; Architects: Frank Gehry, of Frank Gehry & Associates' / article by Francesca Bucci in **Architettura Cronache e Storia vol.34 no.6 (392) June 1988 / p.430-436 (text in Italian, summaries in English, French, German, Spanish)**

'Catch of the day; Architects: Frank Gehry' / article by Charles K Gandee (features Kobe Restaurant, Japan) in **Architectural Record vol.176 no.1 January 1988 / p.80-87**

1987

'Winton Guest House, Wayzata, Minnesota; Architects: Frank O Gehry & Associates' in **GA Houses no.22 December 1987 / p.34-39 (text in Japanese + English)**

'New light on LA' / article by Frances Anderton and others (includes Improvisations of locations: on Frank Gehry's architecture / article by Kurt Forster) in **Architectural Review Special Issue vol.182 no.1090 December 1987 / p.24-89**

'Frank Gehry' / article by Marc Treib in **Arkitektur (Stockholm) vol.87 no.8 October 1987 / p.30-39 (text in Swedish)**

'Stadtbibliothek in Hollywood [Library in Hollywood]; Architects: Frank O Gehry & Associates' in **Baumeister vol.84 no.6 June 1987 / p.52-55 (text in German, English summaries)**

'Recent work of Frank Gehry' / article by John Pastier (illustrates FOG Exhibition at the Walker Art Center, Minneapolis; Turtle Creek Development, Dallas; Yale Psychiatric Institute; Main Street Building, Venice, CA; Camp Good Times, Santa Monica Mountains; 360 Newbury Street, Boston; Three houses; Frances Howard Goldwyn Regional Branch Library, Hollywood; Rebecca's Venice, CA; etc) in **GA Document no.17 April 1987 / p.6-41 (text in Japanese + English)**

1986

'Frank O Gehry & Associates' / article by Pilar Viladas, and others in **Progressive Architecture special issue vol.67 no.10 October 1986 / p.69-101**

'Frank O Gehry – myohaismoderni anarkisti [Frank O Gehry – a late-modern anarchist]' / article by Juhani Pallasmaa in **Arkkitehti no.5 1986 / p.24-35 (text in Finnish + English)**

'Recent works of Frank O Gehry' / article by Paul Goldberger, and Frank Gehry (with biographical data and chronological list of works 1954-1986. Illustrates: Aerospace Museum; Law School, Loyola Marymount University; Norton house; all in Los Angeles, California) in **A+U: Architecture and Urbanism no.1 (184) January 1986 / p.27-66 (text in Japanese + English)**

1985

'Rooms at the top: Wosk residence, Beverly Hills, California; Architect for alterations to 1960s apartment: Frank Gehry, of Frank O Gehry & Associates' / article by Pilar Viladas in **Progressive Architecture vol.66 no.12 December 1985 / p.80-87**

'BAM in FOG, Venice, California; Architects: Frank Gehry, interior remodeling by BAM Construction Design' in **GA Houses no.18 August 1985 / p.120-123 (text in Japanese + English)**

'Portrait of Frank O Gehry' / article by Dominique Lyon in **Architecture d'Aujourd'hui no.239 June 1985 / p.76-92 (text in French)**

'Frank Gehry: the deconstructionist' / article by Charles Jencks in **Art and Design vol.1 no.4 May 1985 / p.14-19**

'Positive space: the California Aerospace Museum; Architects: Frank O Gehry & Associates' / article by Andrew Rabeneck in **Arts and Architecture vol.3 no.4 1985 / p.74-79**

'Wask residence, Beverly Hills, California, 1981-84; Architects: Frank O Gehry & Associates' in **GA Houses no.17 February 1985 / p.8-17 (text in Japanese + English)**

'Frank O Gehry & Associates' in **GA Document no.12 January 1985 / p.4-19 (text in Japanese + English)**

1983

'Gehry as goth: 1. Extension to Aerospace Museum, Los Angeles, CA; 2. Amphitheatre, Louisiana World Expo, New Orleans, LA; 3. Benson House, Los Angeles, CA; 4. Smith House, Los Angeles, CA; 5. Wask House, Los Angeles, C; 6. Norton House, Venice, CA.' / article by Barbara Flanagan in **Architectural Review vol.173 no.1036 June 1983 / p.44-53**

'A minimalist architecture of illusion: current projects of Frank Gehry' / article by Lindsay Stamm Shapiro in **Architectural Record vol.171 no.7 June 1983 / p.114-125**

1982

'The Gehry intersection; Architects: Frank O Gehry & Associates' / article by Maria Luise Scalvini (Loyola Marymount University: Law School, Los Angeles) in **Domus no.631 September 1982 / p. 16-21 (text in Italian + English)**

'Inside and out, irrespectively. An examination of the interiors of Frank Gehry's houses built near the sea, south of Los Angeles; Architects: Frank Gehry' in **Domus no.624 January 1982 / p.38-42 (text in Italian + English)**

1981

'The play of roles. Tradition and discontinuity in Frank Gehry's most recent works – from the philosophy of 'obliquity' and 'slant' to exercises of 'imitation'; Architects: Frank O Gehry & Associates' in **Domus no.620 September 1981 / p.12-18 (text in Italian + English)**

'Charles Eames, Frank O Gehry: the manifest house' / article by Jean-Louis Cohen in **Architecture Mouvement C Vontinuite no.54/55 June/September 1981 / p.77-84**

1980

'Constructivism in LA: exhibition of Russian Constructivism in Los Angeles' / article by Barbara Goldstein (set designed by Frank Gehry) in **Progressive Architecture vol.61 no.10 October 1980 / p.76-79**

'A new wave in American architecture: Frank O Gehry' / article by Kohbun Itoh in **SD: Space Design no.190 (7) July 1980 / p.5-28 (text in Japanese + English)**

'Architect's house, Santa Monica, 1978; Architects: Frank Gehry' in **A+U: Architecture and Urbanism no.7 (118) July 1980 / p.3-14 (text in Japanese + English)**

'Frank Gehry' / article by Barbara Goldstein in **Architectural Review vol.168 no.1001 July 1980 / p.26-32**

'Gehry house in Santa Monica, California; Architects: Frank Gehry in **Arquitectura (Madrid) no.224 May/June 1980 / p.56-59 (text in Spanish)**

'Of art, self-revelation and iconoclasm: a house remade by Frank Gehry' / article by John Pastier in **AIA Journal vol.69 no.6 Mid-May 1980 / p.168-173**

'Firm profile: Frank O Gehry & Associates' / article by Barbara Goldstein in **Progressive Architecture vol.61 no.3 March 1980 / p.69-75**

1979

'An eccentric interior: Toyota Offices, Glen Burnie, Maryland; Architects: Frank O Gehry & Associates' in **Domus no.597 August 1979 / p.17-21 (text in Italian + English)**

'Perfectly Frank: office for Mid-Atlantic Toyota Distributors; Architects: Frank O Gehry & Associates' / article by Martin Filler in **Progressive Architecture vol.60 no.7 July 1979 / p.62-65**

Websites

www.frank-gehry.com

www.greatbuildings.com/architects/Frank_Gehry.html

**Compiled by Aileen Smith, Deputy Librarian
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