David Adjaye: A Selective Bibliography
Compiled by Aileen Smith, February 2006

This bibliography consists of a selective list of books and articles relating to David Adjaye. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Anglo files: UK architecture's rising generation / Lucy Bullivant London: Thames and Hudson, 2005 ISBN 0500342121 (includes work by David Adjaye)
AA SHELFMARK: 72.036.5(42) BUL

Asymmetric chamber / David Adjaye Manchester: Centre for the Understanding of the Built Environment, 2003
AA SHELFMARK: 72.036(42):92ADJ ADJ

Creole grammar of architecture: David Adjaye’s length x width x height [l x w x h] London: Adjaye/Associates Ltd, 2004
AA SHELFMARK: 72.036(42):92ADJ ADJ

AA SHELFMARK: 728.3(421):92ADJ ALL

AA SHELFMARK: PROCESSING

AA SHELFMARK: 728.3.036.5 BAR

AA SHELFMARK: 728.3.036.5 BAR

AA SHELFMARK: 72.036(42) POW

AA SHELFMARK: 725.91.036(45V):72.036 INT
Space invaders / edited by Ruth Ur; texts by Lucy Bullivant and Pedro Gadanho
AA SHELFMARK: 72.036(42):92 URR

Journal Articles (Chronologically by year and month)

2006
'The public face of David Adjaye’ / article by Graham Bizley
in Building Design no.1706 January 27, 2006 / p.26

2005
'David Adjaye / Nobel Peace Centre’ / article by Steven Spier
in Architects’ Journal vol.222 no.22 December 15, 2005 / p.25-34

'Idea Stores – David Adjaye’ / article by Lucy Bullivant
in Domus no.886 November 2005 / p.44-51 (text in Italian+English)

'Word on the street: Idea Store, Whitechapel; Architects: David Adjaye & Associates’ / article by Roger F Stephenson
in RIBA Journal 112 (11) November 2005 / p.34-40, 42

'Material is like reading – an interview with David Adjaye’
in Detail vol.45 no.11 November 2005 / p.1230-1236 (text in German+English, summaries in Italian, French, Spanish)

'You call that a dress?’ / article by Pamela Buxton (a collaboration between David Adjaye and fashion designer Boudicca produced Exaltation, a sculptural form for Vogue Magazine)
in Building Design no.1667 April 1, 2005 / p.17

'Mind the gap: Length x width x height, and Plantation Lane, London 2004; Architects: David Adjaye with artist: Charlie Dark’ / article by William Tozer
in Monument no.65 February/ March 2005 / p.40-41
2004
‘David Adjaye’ / article by Kieran Long (projects illustrated include Idea Store, Chrisp Street; Lost House, York Way, London; LxWxH [Length x Width x Height], Rivington Street London)
in Icon no.017 November 2004 / p.84-92

‘From another dimension’ / article by Roy Exley (an installation for the site of Adjaye’s Institute of International Visual Arts, prior to the building of the arts centre)
in Blueprint no.225 November 2004 / p.108

‘Light Box’ / by David Adjaye
in A&V Monografias no.109/110 2004 / p.210-211 (text in Spanish+English)

‘David Adjaye - shooting star in the London architecture scene’ / article by Hubertus Adam
in Archithese vol.34 no.5 September/October 2004 / p.22-29 (text in German)

‘The next dimension’ / article by Ellie Duffy (David Adjaye’s pavilion installation in Shoreditch on the site where his practice will build the Institute of International Visual Arts and the Association of Black Photographers)
in Building Design no.1643 September 24, 2004 / p.19

‘Q & A: David Adjaye, Adjaye Associates’
in Architects’ Journal vol.220 no.6 August 12, 2004 / p.20

‘Setting the boundaries’ / article by David Adjaye (interview with Nikolaus Hirsch of Wande Hoefer Lorch & Hirsch)
in Building Design no.1682 July 15, 2005 / p.1, 9-12

‘Adjaye to design Denver Contemporary’ / article by Sam Lubell
in Architectural Record vol.192 no.6 June 2004 / p.58

‘Idea Store, London’ / Adjaye Associates
in A&V Monografias no.107 May/June 2004 / p.112-117 (text in Spanish+English)

‘David Adjaye met Oscar Niemeyer’
in Icon no.011 April 2004 / p.45-46
‘Play misty for me: Fog House, London; Architects of warehouse conversion: David Adjaye
in RIBA Journal 111 (3) March 2004 / p.32-36

2003
‘The democratiser: a conversation with David Adjaye, architect of the Social Bar’
article by Helen Castle
in AD Profile 166: (Club Culture) Architectural Design vol.73 no.6
November/December 2003 / p.90-96

in A+U: Architecture and Urbanism no.10 (397) October 2003 / p.42-49 (text in Japanese+English)

‘Emote control’ / article by Deborah Mulhearn (Asymmetric chamber / David Adjaye)
in Architects’ Journal vol.218 no.14 October 16, 2003 / p.58

‘Bass space’ / article by John Lee (Exhibit at CUBE in Manchester devised by David Adjaye with musician Peter Adjaye)
in Building Design no.1596 October 3, 2003 / p.17

‘Urban echoes: Dirty House, London’ / Adjaye Associates
in A&V Monografias no.102 July/August 2003 / p.38-41 (text in Spanish+English)

‘Dirty House, London (House for London artists: Tim Noble and Sue Webster); Architect: David Adjaye / article by Cordula Zeidler
in Bauwelt 94 (21) May 30, 2003 / p.32-33 (text in German)

‘Buildings get the glam touch: Dreamspaces [television review]’ / article by Henritta Thompson (review of a new program series on BBC3 on architecture, with David Adjaye as one of the presenters)
in Blueprint (205) March 2003 / p.88

2002
‘The house of the artist; Architects: Adjaye & Associates’ / article by Peter Allison
(David Adjaye designs a studio house for London’s new generation of artists)
in Domus no.854 December 2002 / p.60-69 (text in Italian+English)
‘David Adjaye’s designs: between art and architecture’ / article by James S Russell (profile features four projects)
in Architectural Record 190 (12) December 2002 / p.126-129

‘A different view of the city: the young London architect David Adjaye’ / article by Judith Jammers
in Deutsche Bauzeitung vol.136 no.10 October 2002 / p.36-40 (text in German)

‘Reach for the stars: on architect David Adjaye’ / article by Tristan McConnell
in Building vol.267 Supplement September 2002 / p.4-6

in AD Profile 158: (Furniture & Architecture) Architectural Design vol.72 no.4 July 2002 / p.54-62

‘Adjaye in the AJ’ / article by Zoe Blackler (David Adjaye is presenter of a new architectural series on BBC3, set to become the new face of British architecture)
in Architects’ Journal vol.216 no.4 July 25, 2002 / p.18-19

‘David Adjaye and Rowan Moore discuss the Barbican – especially its formal, sculptural qualities’ / Claire Melhuish reviews
in Architects’ Journal vol.216 no.4 July 25, 2002 / p.12

‘Second coming’ / article by Pamela Buxton
in Building Design no.1523 March 8, 2002 / p.11-13

2001
in Domus (842) November 2001 / p.88-99 (text in Italian+English)

‘Idea hunter’ / article by Elaine Knutt (profile of David Adjaye)
in Building vol.266 no.8183 (18) May 4, 2001 / p.28-29
'The view from the top’ / article by Amanda Baillieu  (CABE’s new offices designed by David Adjaye)
in  RIBAJournal vol.108 no.1 January 2001 / p.12-15

2000
‘Folkstone Library, Kent / David Adjaye & Chris Ofili’  (Art for Architecture scheme: working relationships between artists & architects)
in  RSAJournal vol.148  5495 (4)  2000 / p.16-19

Website
www.adjaye.com

Compiled by Aileen Smith, Deputy Librarian
February 2006