

Caruso St John: A Selective Bibliography

Compiled by Aileen Smith, September 2005

This bibliography consists of a selective list of books and articles relating to Caruso St John. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Arquitecturas de autor = author architectures: Caruso St. John, Aranguren & Gallegos, Ruisanchez & Vendrell / ARO AA13, 14, 15 Barcelona: Ediciones T6, 2000

AA SHELFMARK: 72.036 ARO

Architecture 04: the guide to the RIBA awards / edited by Tony Chapman (includes Stortorget, Kalmar, Sweden / Caruso St John) London: Merrell, 2004 ISBN 1858942608

AA SHELFMARK: 72.036(42) CHA

As built: Caruso St John Architects / Caruso St John Vitoria-Gasteiz: a+t ediciones, 2005 ISBN 8460966097

AA SHELFMARK: PROCESSING

Caruso St John Architects: knitting, weaving, wrapping, pressing = stricken, webe, einhullen, pragen / edited by Luca Den, Tony Hafliger Basel: Birkhauser, 2002 ISBN 3764367334

AA SHELFMARK: 72.036(42):92CAR CAR

Caruso St John Architects: work / introductory essay by Irene Scalbert London: Caruso St John Architects, 1997

AA SHELFMARK: 72.036(42):92CAR SCA

Caruso St John Architects / introductory essay by Irene Scalbert London: Caruso St John Architects, 1999

AA SHELFMARK: 72.036(42):92CAR CAR

Contemporary windows / Amanda Baillieu London: Mitchell Beazley, 2003 ISBN 1840006382 (includes Caruso St John)

AA SHELFMARK: 69.028.2 BAI

New Art Gallery Walsall / Caruso St John Architects London: Batsford 2002 ISBN 0713487879

AA SHELFMARK: 727.7.036(424W) NEW

New British architecture: twelve young design practices trained in Britain in the 1980s / Architecture Foundation London: Architecture Foundation, 1994
ISBN 0951906712

New vernacular architecture / Vicky Richardson London: Laurence King, 2001
ISBN 1856692213

AA SHELFMARK: 728.6 RIC

Outside in: Adjaye and Russell, Florian Beigel Architects, Caruso St John, East, Tony Fretton, Maccreanor Lavington, Sergison Bates / curated by Peter Allison Salzburg: Pustet, 2000 ISBN 3702504117

Plans of architecture : house details / Francisco Asensio Cerver Barcelona: Arco, 1997 ISBN 8481851418 (includes House in Lincolnshire, UK / Caruso St John)

Space within: reshaping the home for contemporary living / Jane Withers London: Quadrille, 2000 ISBN 1902757483 (includes Caruso St John Architects)

Ten by ten (one hundred architects selected by ten critics) London: Phaidon, 2000 ISBN 0714839221

AA SHELFMARK: 72.036 TEN (MLC)

Young British architects / Jeremy Melvin Basel: Birkhauser, 2000
ISBN 3764361530 (includes Caruso St John)

AA SHELFMARK: 72.036(42) MEL

Journal Articles (Chronologically by year and month)

2005

'Brick house, Londres [Brick House, Notting Hill, London]; Architects: Caruso St John' / article by Dominique Boudet

in **Moniteur Architecture AMC no.153 June/July 2005 / p.60-65**
(text in French)

'Lessons in more: Caruso St John in Paddington' / article by Peter Allison (two new classroom buildings by Caruso St John are added to Denys Lasdun's celebrated Hallfield School)

in **Architecture Today no.159 June 2005 / p.58-69**

'Setting free the little grey cells; Architects: Caruso St John Architects' / article by Vicky Richardson
in **Blueprint no.231 June 2005 / p.62-67**

'Rhapsody in brick; Architects: Caruso St John Architects' / article by Irina Davidovici
in **Building Design no.1675 May 27, 2005 / p.14-17**

'Material world' / article by Amanda Birch (Caruso St John used Rimex, a stainless steel substance, as a veneer to the acoustic panels installed at the Barbican Hall)
in **Building Design no.1665 March 18, 2005 / p.22-23**

2004

'Getting in the decorators' / article by Ellis Woodman (Peter St John explains why his practice, Caruso St John Architects, is embracing decoration on a new Nottingham project)
in **Building Design no.1650 November 12, 2004 / p.12-13**

'First look: Caruso St John's vision in lace' (Nottingham Centre for Visual & Live Art)
in **Building Design no.1654 October 8, 2004 / p.4**

'Neues aus London [News from London]' / article by Hubertus Adam and others (includes Gagosian Gallery / Caruso St John Architects)
in **Archithese vol.34 no.5 September/October 2004 / p.32-35 (text in German)**

'Favourite building: Hallfield School' / article by Cristina Esposito
in **Concrete Quarterly no.209 September 2004 / p.14-15**

'Progetto/contesto [Design/context]' / article by Josep Maria Montaner and others (includes Stortorget Square, Kalmar, Sweden / Caruso St John Architects)
in **Lotus International no.121 September 2004 / p.108-113 (text in Italian+English)**

'New York art dealer Larry Gagosian has opened London's largest commercial gallery; Architects: Caruso St John Architects' / article by Lee Cheshire
in **Icon no.014 July/August 2004 / p.40-41**

'Adam Caruso' (brief interview with Adam Caruso of Caruso St John, one of the nine practices chosen to represent Britain at the Venice Architecture Biennale this autumn)

in **Building Design no.1630 June 18, 2004 / p.9**

'Phantom city; Masterplanners: Allies & Morrison and Demetri Porphyrios' / article by Ellis Woodman (huge scheme to redevelop the area behind King's Cross Station, includes proposed building by Caruso St John)

in **Building Design no.1629 June 11, 2004 / p.14-15**

'White light, white heat....Caruso St John at King's Cross' / article by Eric Parry

in **Architecture Today no.149 June 2004 / p.36-44**

'Britanicos [The British scene]' / article by Luis Fernandez-Galiano and others (includes Stortorget Square, Kalmar, Sweden / Caruso St John Architects)

in **A & V Monografias no.107 May/June 2004 / p.92-95**

2003

'Rehabilitation d'une place, Kalmar, Suede [Restoration of Stortorget Square, Kalmar, Sweden]'; Architects: Caruso St John Architects / article by Dominique Boudet

in **Moniteur Architecture AMC no.138 November 2003 / p.76-79**
(text in French)

'Architects without architecture; Architects: Caruso St John Architects' / article by Jonathan Adams

in **Touchstone no.13 November 2003 / p.24-25**

'Stortorget I Kalmar [Stortorget in Kalmar]; Architects: Caruso St John' / article by Kan Hallemar

in **Arkitektur (Stockholm) vol.103 no.6 October 2003 / p.78-81**
(text in Swedish)

'Leap of faith: the art of collaboration' / article by Mark Rappolt (includes Museum of Childhood, east London / Caruso St John and artist Simon Moretti)

in **RSA Journal vol.150 no.5508 August 2003 / p.24-27**

'Four projects by Caruso St John' / article by Kieran Long (projects illustrated: Stortorget public square, Kalmar, Sweden; Brick House, Bayswater, London; additions to Hallfield School, London; competition entry for office block, Basel, Switzerland)
in **Icon no.004 July/August 2003 / p.74-80**

'Collector's lot; Exhibition designers: Caruso St John Architects' / article by Ellis Woodman
in **Building Design no.1586 July 4, 2003 / p.11**

'A landmark in Walsall's revival' / article by Bryan Pell (Walsall's new art gallery / Caruso St John Architects)
in **Context no.80 July 2003 / p.23-24**

'Scale modeling: Caruso St John in Bethnal Green' / article by Ellis Woodman and others
in **Architecture Today no.138 May 2003 / p.38-49**

'New Urban surfaces' / article by Marcus Fairs and others (includes Landscaped square outside New Art Gallery Walsall / artist Richard Wentworth with Caruso St John)
in **Icon no.002 May 2003 / p.90-91**

'Sugden residence, Watford (1957), by Peter St John [influence of the house on the Walsall contemporary art gallery / Caruso St John Architects]'
in **Architecture d'Aujourd'hui no.344 January/February 2003 / p.70-73 (text in French+English)**

'Caruso St John leads Cardiff's culture bid' (winners of a competition to design an arts centre at the heart of Cardiff's bid to become 2008 European City of Culture)
in **Building Design no.1564 January 31, 2003 / p.4**

'Childhood museum begins new life; Architects for alteration: Caruso St John Architects'
in **Building Design no.1559 December 6, 2002 / p.2**

2002

'Caruso St John: knitting weaving wrapping pressing, Luzern [Exhibition on the work of Caruso St John in Lucerne]' / article by Hubertus Adam
in **Bauwelt vol.93 no.41 November 1, 2002 / p.4**

'Coate house; Architects: Caruso St John' / article by William Tozer (new offices for the architects in a converted 1930s warehouse)
in **Monument no.50 August/September 2002 / p.62-67**

'Vessel of memories: Caruso St John in Bethnal Green' / article by Andrew Houlton
in **Architecture Today no.129 June 2002 / p.32-41**

2001

'Caruso sings' / article by Kieran Long (profile of Caruso St John, with particular emphasis on its new acoustic canopy and ceiling at London's Barbican Hall)
in **Building Design no.1505 October 12, 2001 / p.14-19**

'Architektur für die Sinne [Architecture for the senses]' / article by Judit Solt and others (includes New Art Gallery, Walsall / Caruso St John Architects, article by Hubertus Adam)
in **Archithese vol.31 no.3 May/June 2001 / p.58-65 (text in German)**

'Rising from its industrial setting, Caruso St John's Walsall gallery is taking Cool Britannia to the country's unglamorous Midlands' / article by Penny McGuire
in **Architectural Record vol.189 no.5 May 2001 / p.214-219**

'Eten [Eating]' / article by Janny Rodermond and others (includes Century City – exhibition designed by Caruso St John Architects, article by Ellis Woodman)
in **Architect (The Hague) vol.32 Interieur 4, March 2001 / p.28-29 (text in Dutch, English summaries)**

'The art of the city' / article by Catherine Croft (exhibition at Tate Modern, displays designed by Caruso St John Architects)
in **Building Design no.1473 February 9, 2001 / p.18-19**

'The demand for a context' / article by Robert Such (photographer Thomas Demand's Paris exhibition, with the layout designed by Caruso St John Architects)
in **Building Design no.1469 January 12, 2001 / p.24-25**

2000

'Sets without an actor' / article by Andrew Mead (exhibition designed by Caruso St John Architects, of work by photographer Thomas Demand in Paris)
in **Architects' Journal vol.212 no.22 December 21, 2000 / p.60-61**

'Flussi [Flows]' / article by Alessandro Rocca and others (includes Bankside signage system, London / Caruso St John Architects)
in **Lotus International no.106 September 2000 / p.121-123**

'Die Kunst braucht ein Haus, die Stadt ein Museum [Art needs a home, the town a museum]' / article by Amelie Kausch and others (includes Gallery Square in Walsall / Richard Wentworth, Sergison Bates & Caruso St John, article by Peter Allison)
in **Baumeister vol.97 no.8 August 2000 / p.46-55 (text in German, English summaries)**

'Lo intimo [The intimate]' / article by Georges Perec and others (includes Studio house in north London; House in Lincolnshire / both by Caruso St John Architects)
in **Quaderns no.226 July 2000 / p.82-89 (text in Spanish+English)**

'Huis voor de kunst: New Art Gallery in Walsall [House for art: New Art Gallery in Walsall]'; Architects: Caruso St John Architects' / article by Irina Davidovici
in **Architect (The Hague) vol.31 no.6 June 2000 / p.54-59 (text in Dutch, English summaries)**

'Playing to the gallery' / article by Kester Rattenbury (RIBA lecture at Tate Modern on Walsall's new art museum)
in **Building Design no.1445 June 16, 2000 / p.22-23**

'Das Vereinigte Konigreich [The United Kingdom]' / article by Hubertus Adam and others (includes Northwest of Birmingham: New Art Gallery in Walsall / Caruso St John Architects, article by Kaye Geipel)
in **Bauwelt vol.91 no.23 June 16, 2000 / p.38-45**

'Walsall Art Gallery; Architects: Caruso St John' / article by Katherine Holden and others

in **Arup Journal vol.35 no.2 June 2000 / p.34-37**

'The everyday' / article by Frank-Bertolt Raith and others (includes London for instance, by Adam Caruso and Peter St John)

in **Daidalos no.75 May 2000 / p.18-21**

'Galerie d'art moderne, Walsall, Grande-Bretagne [Walsall Art Gallery]; Architects: Caruso St John' / article by Irene Scalbert (includes The tyranny of novelty, by Adam Caruso)

in **Moniteur Architecture AMC no.107 May 2000 / p.38-49 (text in French)**

'Materiality' / article by Catherine Slessor and others (includes New Art Gallery, Walsall / Caruso St John Architects, article by Brian Carter)

in **Architectural Review vol.207 no.1239 May 2000 / p.62-66**

'Art on the high street' / article by Kester Rattenbury (profiles Adam Caruso and Peter St John)

in **RIBA Journal vol.107 no.2 February 2000 / p.18-19**

'Modernism makes its mark on Walsall; Architects: Caruso St John' / article by Andy Cook

in **Building vol.265 no.8120 (3) January 21, 2000 / p.14-16**

1999

'Caruso St John in Walsall' / article by Peter Buchanan

in **Architecture Today no.103 November 1999 / p.20-22, 25-28, 31-32, 35-36**

'Walsall's new character; Architects: Caruso St John' / article by Paul Finch

in **Architects' Journal vol.210 no.10 September 16, 1999 / p.8-9**

'Sampling and remixing an architecture of resistance: Caruso St John Architects, London, UK' / article by Hal Ingberg

in **Canadian Architect vol.44 no.9 September 1999 / p.26-33**

'Il moderno per immagini [The modern through image]' / article by Pierluigi Nicolini (includes New Art Gallery, Walsall / Caruso St John Architects)
in **Lotus International no.102 September 1999 / p.106-109**

'British architecture arrives' / article by Elizabeth Harrison Kubany and others (includes 5 British firms: the next generation, article by Rory and Barbara Ann Campbell-Lange)
in **Architectural Record vol.187 no.7 July 1999 / p.120-125**

'Minimal [Minimalism]' / article by Pierre Lucain and others (includes Studio apartment, London / Caruso St John Architects)
in **Architecture d'Aujourd'hui no.323 July 1999 / p.30-31 (text in French+English)**

'Details. Enveloppes et peaux [Details. Envelopes and skins]' / article by Frederic Nantois, and others (includes Walsall Art Gallery / Caruso St John, article by Irene Scalbert)
in **Moniteur Architecture AMC no.99 June/July 1999 / p.100-103 (text in French)**

'New architects in London' / article by William Mann and others (includes Caruso St John: Walsall Art Gallery; Caruso St John and the art of action buildings, by Irene Scalbert)
in **A+U: Architecture and Urbanism no.4(343) April 1999 / p.54-73 (text in Japanese+English)**

'Vivienda y flexibilidad 2 [Housing & flexibility 2]' / article by Javier Mozas (includes Terraced house [project for urban housing system] / Caruso St John; The feeling of things, by Adam Caruso)
in **A+T no.13 1999 / p.55-51 (text in Spanish+English)**

1998

'Comfort architecture' / article by Raymond Ryan (the work of Adam Caruso and Peter St John's practice)
in **Blueprint no.156 December 1998 / p.30-35**

'Flexible friend; Architects for alterations: Caruso St John Architects' / article by John Welsh
in **RIBA Journal vol.105 no.11 November 1998 / p.56-59**

'London 2000' / article by Martin Pawley and others (includes Extension to a textiles building in Clerkenwell / Caruso St John Architects)
in **Bauwelt vol.89 no.40-41 October 30 1998 / p.2302-2303 (text in German)**

'The presence of construction: Walsall Art Gallery by Caruso St John' / article by Peter Allison
in **AA Files no.35 Spring 1998 / p.70-79**

'The pink issue' / article by Terrance Galvin and others (includes In good faith, by Adam Caruso and Peter St John)
in **Fifth Column vol.10 no.2/3 1998 / p.14-17**

'Spirit of collaboration: the Wharf in Walsall; Architects: Caruso St John Architects, and Sergison Bates Architects' / article by Ian Latham
in **Architecture Today no.86 March 1998 / p.22-24, 27-28**

'Silence, irony and sober realism' / article by Jeremy Melvin
in **Architects' Journal vol.207 no.4 January 29 1998 / p.48-49**

1997

'Buildings/culture / by Adam Caruso' (illustrates the gallery project in Walsall by Caruso St John)
in **Arkitektur (Stockholm) vol.97 no.3 April 1997 / p.10-13 (text in Swedish, English summaries)**

'A conversation with David Chipperfield, by Adam Caruso and Peter St John'
in **El Croquis (87) 1997 / p.6-22 (text in Spanish+English)**

'Shell, cladding, lining' / by Adam Caruso
in **OASE 47 1997 / P.54-55**

1996

'The strong silent type; Architects: Caruso St John Architects' / article by Lee Mallett
in **Building Design no.1274 August 9, 1996 / p.14-15**

'Studio house in London; Architects: Caruso St John'
in **A & D Architecture & Detail vol.4 no.6 1996 / p.10-15 (text in English+German+French)**

'A substantial gallery with a domestic scale; Architects: Caruso St John' / article by Paul Finch
in **Architects' Journal vol.203 no.2 January 18, 1996 / p.29-31**

1995

'Casa nel Lincolnshire [House in Lincolnshire]; Architects: Caruso St John'
in **Domus no.776 November 1995 / p.36-41 (text in Italian+English)**

'Deep programme' / Adam Caruso
in **Scroope 7, The Cambridge Architectural Journal, Summer 1995 / p.48-49**

'A sense of the organic; Architects: Caruso St John' / article by Adam Caruso and others
in **Architects' Journal vol.202 no.2 July 13, 1995 / p.27-35**

'Small is beautiful: Caruso studio and home in converted warehouse,. London / Caruso St John Architects'
in **Bauwelt vol.86 no.17 May 5, 1995 / p.970-971 (text in German)**

'Op de grens van get gewone. Twee huizen van bureau Caruso St John [On the edge of the ordinary. Two houses by Caruso St John' / article by Irene Scalbert
in **Archis no.3 March 1995 / p.50-61 (text in Dutch+English)**

1994

'Minimalism gets rough; Architects: Caruso St John' / article by Rowan Moore
in **Blueprint no.109 July/August 1994 / p.38-40**

1993

'A domestic barn conversion appropriate to its setting; Architects: Caruso St John' / article by Deborah Singmaster
in **Architects' Journal vol.198 no.23 December 15/22, 1993 / p.18**

'Maison, Ile de Wight [House on the Isle of Wight]; Architects: Caruso St John' / article by Irene Scalbert
in **Moniteur Architecture AMC no.45 October 1993 / p.21**

'The foyer competition' / article by David Turnbull (discusses three finalists' entries, including Caruso St John)
in **AA Files no.26 Autumn 1993 / p.11-26**

Website

www.carusostjohn.com

Compiled by Aileen Smith, Deputy Librarian
October 2005

