Emilio Ambasz: A Selective Bibliography
Compiled by Aileen Smith, August 2005

This bibliography consists of a selective list of books and articles relating to Emilio Ambasz. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

AA SHELFMARK: 72.036(82):92AMB SOR

AA SHELFMARK: 72.036(72):92BAR AMB

AA SHELFMARK: 72.036:742 CHA

Designing the new landscape / Sutherland Lyall London: Thames and Hudson, 1991 ISBN 0500015023
AA SHELFMARK: 712 LYA

AA SHELFMARK: 72.036(82):92AMB ARC (STORE)

AA SHELFMARK: 72.036(82):92AMB IRA

Emilio Ambasz: Casa de Retiro Espiritual / Peter Buchanan Milan: Skira Editore, November 2005 ISBN 8876243364
AA SHELFMARK: ON ORDER

Emilio Ambasz inventions: the reality of the ideal / Peter Buchanan, Emilio Ambasz, Tadao Ando, Fumihiko Maki New York: Rizzoli, 1992 ISBN 0847816079
Emilio Ambasz: natural architecture and artificial design / Emilio Ambasz, Tadao Ando et al, introduction by Terence Riley  Elemond Electa, 2002  ISBN 8843578146


High-tech: the industrial style and source book for the home / Joan Kron, Suzanne Slesin; foreword by Emilio Ambasz; designed by Walter Bernard; research associate Nancy Klein  London: Allen Lane, 1979  AA SHELFMARK: 691.81:749 KRO


Italy: the new domestic landscape: achievements and problems of Italian design / edited by Emilio Ambasz  New York: Museum of Modern Art, 1972  AA SHELFMARK: 7.05(45) AMB


Poetics of the pragmatic: architecture, exhibit, industrial and graphic design / with essays by Mario Bellini, Alessandro Mendini, Michael Sorkin and Ettore Sottsass  New York: Rizzoli, 1988  AA SHELFMARK: 7.05:92AMB AMB

Raimund Abraham, Emilio Ambasz, Richard Meier, Walter Pichler, Aldo Rossi, James Stirling, Venturi and Rauch / Leo Castelli Gallery  New York: Leo Castelli, 1997 (exhibition catalogue)


Vignelli: design; exhibition held at Parsons School of Design, New York City, 1980 / introduction by Emilio Ambasz  New York: Rizzoli, 1981

AA SHELFMARK: 7.05:92VIG AMB (STORE)

Journal Articles (chronologically by year and month)

2004
‘On the ‘counter-design’ of institutions: Emilio Ambasz’s Universitas Symposium at MoMA’ / article by Felicity D Scott
in  Grey Room  no.14  Winter 2004 / p.46-77

‘I Luoghi del viaggiare [Travel settings]’ / article by Stefano Casciani and others
(includes House for an inner voyage, article by Stefano Casciani [twenty years ago, Emilio Ambasz designed a Casa de Retiro Espiritual which is now being built near Seville where the architect takes travel breaks]’
in  Domus  no.875 supplement November 2004 / p.20-29  (text in Italian+English)

‘Off the wall [Casa de Retiro Espiritual, Seville]; Architect: Emilio Ambasz’ / article by Albert Hill
in  Wallpaper (72)  October 2004 / p.102-105

2001
in  Arca Plus  vol.8  no.4  (31) 2001 / p.44-51  (text in Italian+English)

2000
‘Making good design pay off’ / article by Clifford A Pearson  (includes Fukuoka Prefectural and International Hall, Fukuoka, Japan / architects: Emilio Ambasz & Associates and others)
in  Architectural Record  vol.188  no.10  October 2000 / p.94-95
1999
‘Norma e forma [Norm and form]’ / article by Eugen Gomringen and others
(includes ‘A glove must fit the hand’ – design work of Emilio Ambasz, article by
Francois Burkhardt)
in  Domus no.819  October 1999 / p.72-79  (text in Italian+English)

1998
‘2000 & fine seclo [2000 and the century’s end]’ / article by Emilio Ambasz and others  (views of 15 architects and architectural critics on the century, also building sites of the year 2000)
in  Abitare no.379  December 1998 p.51-74, 166  (text in Italian+English)

‘Emilio Ambasz: Worldbridge Trade and Investment Center, Fukuoka Prefectural and International Hall, Nichii Obihiro Department Store’
in  Perspecta 29  1998 / p.42-49

1997
‘Solares Bauen [Solar buildings]’ / article by Sabine Weissinger, and others
(includes Underground architecture, 2 buildings by Emilio Ambasz [Lucille Halsell Conservatory, San Antonio, Tx; Mycal Cultural & Athletic Centre, Shin-Sanda, Japan]’
in  Glasforum vol.47 no.6  December 1997 / p.3-6  (text in German, summaries in English)

‘Nuevos espacios de trabajo [New work spaces]’ / article by Pablo Rozenwasser and others  (includes Inventions for the office of tomorrow)
in  Arquis no.12  June 1997 / p.10-13  (text in Spanish+English)

‘Gartenkunst [The art of garden and park landscaping]’ / article by Wilhelm Kucher, and others  (includes The garden as a social commitment: interview with Emilio Ambasz, by Ingeborg Flagge)
in  Architekt no.6  June 1997 / p.366-369  (text in German, English summaries)
‘Emilio Ambasz & Associates’ (illustrates Schlumberger Research Laboratories, Austin, Texas; Nichii Obihiro department store, Obihiro, Japan; Memorial Museum, Ramat Hanadiv, Israel)
in Architectural Design 67 (1-2) January-February 1997 / p.48-51

1996
in Domus no.788 December 1996 / p.105-112 (text in Italian+English)

‘Architettura e natura [Architecture and nature]’ / article by Laura Villani
in Modo vol.19 no.170 March 1996 / p.18-21 (text in Italian)

1995
‘Dentro e fuori terra: Emilio Ambasz nel Montana, USA’ (House and gallery for an art collector)
in Abitare (345) November 1995 / p.136-139 (text in Italian+English)

‘Paradise missed; Architects: Emilio Ambasz & Associates’ / article by Mark Branch (critique of a conservatory in San Antonio)
in Progressive Architecture vol.76 no.6 June 1995 / p.86-91

‘Il verde sul grigio: perche no? [Why not the green over the gray?]’ / article by Emilio Ambasz
in Domus no.772 June 1995 / p.82-84 (text in Italian+English)

‘La villa dissimulate: a residence in Montana; Architect: Emilio Ambasz’ / article by Luigi Mioraghi
in Arca (92) April 1995 / p.48-55 (text in Italian+English)

‘Ambasz in mostra: un omaggio [Ambasz on show: a homage]’ / article by Cristina Morozzi (exhibition at the Milan Triennale)
1994
‘Mycal Cultural Athletic Center: progetto, Emilio Ambasz & Associates’ / article by Luigi Moiraghi (a multi-purpose center which opened in 1993 in Shin Sanda, Hyogo, Japan)
in  Arca (87) November 1994 / p.10-17 (text in Italian+English)

‘Montagne svizzere: progetto dell’architetto Emilio Ambasz’ / article by Gilberto Oneto (a marble sculpture in Chiasso, Switzerland)
in  VilleGiardini (296) October 1994 / p.77-79 (text in Italian)

‘Frank Lloyd Wright in mostra [Frank Lloyd Wright on show]’ / article by Emilio Ambasz
in  Domus no.761 June 1994 / p.82-84 (text in Italian+English)

1993
‘Return to Mother Earth = Ruckkehr zur Mutter Erde’ / article by Peter Buchanan (on earthworks and land art which have inspired contemporary earth sheltered architecture as seen in the work of Emilio Ambasz)
in  Daidalos (48) June 15 1993 / p.50-61 (text in German+English)

‘Emilio Ambasz 1986-1992’ / article by Herbert Muschamp
in  A+U: Architecture and Urbanism no.4 April 1993, Special Issue / Entire Issue (text in Japanese+English)

1992
‘Melodie di cartone [Shigeru Ban’s cardboard architecture]’ / article by Emilio Ambasz
in  Arca no.65 November 1992 / p.76-83 (text in Italian+English)

‘Emilio Ambasz: Prefecture International Hall, Fukuoka’ (terraced multi-purpose building covered with gardens and pools)
in  Domus no.738 May 1992 / p.[38]-41 (text in Italian+English)

‘Phoenix Museum of History; Architects: Emilio Ambasz & Associates’
1991
‘Ambasz-designed bridge for Columbus, Indiana; Architects: Emilio Ambasz’ / article by Barbara K Hower
in  Inland Architect  vol.35  no.6  November/ December 1991 / p.25-26

‘Vertical garden city’ (features the Nishiyachiyo station masterplan, Japan, designed by Emilio Ambasz & Associates)
in  Architectural Review,  189  November 1991 / p.38-41

‘Emilio Ambasz: frammenti per un ‘Credo’ [Emilio Ambasz: fragments of a ‘Credo’]’ / article by Emilio Ambasz (features various projects: Museum of History, Phoenix; International Hall, Fukuoka; new town centre, Nishiyachiyo; suspension bridge, Columbus, Indiana; service centre for Shin Sanda new town, Japan)
in  Architectura Cronache e Storia  vol.37  no.11 (433)  November 1991 / p.889-905 (text in Italian+English)

‘Emilio Ambasz: garden architecture goes to town’
in  Architectural Record, 179  July 1991 / p.68-69

‘Emilio Ambasz: la poetique et ses raisons’ / article by Genevieve Boudon
in  Techniques & Architecture no.394  February/ March 1991 / p.50-56 (text in French, English+Spanish summaries)

1990
‘La citta balneare [The seaside town]; Architect: Emilio Ambasz’ / article by Roberto Semprini
in  Modo vol.13  no.126  October 1990 / p.52-53 (text in Italian)

‘Un paraiso enterrado [An enclosed paradise]; Architects: Emilio Ambasz & Associates’ / article by Peter Buchanan
in  Arquitectura Viva  no.14  September/October 1990 / p.16-20

‘Emilio Ambasz: recent works’ (includes Nichii Obihiro department store, various products, and Mercedes Benz showroom, New Jersey)
in  SD: Space Design  no.305  February 1990 / p.102-106 (text in Japanese+English)
1989
‘Ambasz urban gardens’ / article by Peter Buchanan
in Architectural Review, 186 September 1989 / p.49-59

‘Contrasting architectures: Holl/Ambasz at MOMA’ / article by Jayne Merkel
in Inland Architect vol.33 no.4 July/ August 1989 / p.28, 65

‘Exhibition review: “Emilio Ambasz, Steven Holl: architecture’ / article by Sandy Heck
in A+U: Architecture and Urbanism no.7 (226) July 1989 / p.[3]-14 (text in Japanese+English)

‘Ein Paradoxon fur den Architektenberuf: Steven Holl im Museum of Modern Art [exhibition review]’ / article by Grahame Shane
in Archithese, 19 May-June 1989 / p.73-77 (text in German)

‘Emilio Ambasz: Il disegno del rito [Emilio Ambasz: the design of the rite]’ / article by Emilio Ambasz, and Vittorio Magnago Lambugnani
in Domus no.705 May 1989 / p.17-24 (text in Italian+English)

‘Who’s in and who’s out? Emilio Ambasz, Steven Holl [exhibition review]’ / article by Raymond W Gastil
in Blueprint no.56 April 1989/ p.61, 63

‘Jardin botanique San Antonio, Texas: Lucile Halsell Conservatory; Architect: Emilio Ambasz’
in Architecture d’Aujourd’hui no.262 April 1989 / p.62-64 (text in French+English)

‘Ambasz and Holl at MOMA [exhibition review]’ / article by Thomas Fisher
in Progressive Architecture vol.70 no.3 March 1989 / p.33, 36

‘Poeta o tecnologo? [Poet or technologist?]’ / article by Cristina Morozzi
in Modo vol.12 no.112 March 1989 / p.9-10, 36-39 (text in Italian+English)

‘Reclaiming Eden: the Halsell Conservatory; Architect: Emilio Ambasz’ / article by Elaine Edelman
in ArtNews, 88 February 1989/ p.73-74
1988
‘Lucile Halsell Conservatory, San Antonio, Texas; Architects: Emilio Ambasz & Associates’ / article by Luca Basso Peressut
in  Domus no.700  December 1988 / p.36-43  (text in Italian+English)

‘Lo zoo di Francoforte = Frankfurt zoo’ (Project. Architects: Emilio Ambasz & Associates)
in  Arca no.16, Supplement 2, May 1988 / p.6-7  (text in Italian+English)

‘Drama of nature and form: Lucile Halsell Conservatory: Emilio Ambasz’ / article by David Dillon
in  Architecture, 77  May 1988 / p.148-153

‘Deconstruction in architecture’ / article by Andrew Benjamin and others
(includes Lucile Halsell conservatory, San Antonio, Texas / architect Emilio Ambasz)
in  Architectural Design vol.58 no.3/4  March/April 1988 / p.46-47

‘Die Zukunft liegt im Design’ [The future lies in design]’ / article by Emilio Ambasz, and others  (six architects, including Emilio Ambasz, describe their work in the International Glass Design Workshop)
in  Glasforum vol.38 no.1  February 1988 / p.37-48  (text in German)

1987
‘Fabula rasa: una casa sotto terra Cordoba = Underground home in Cordoba’ and ‘Le follie de Emilio: l'uomo e un'isola = Emilio’s folly: man is an island’ / article by Emilio Ambasz
in  Arca no.10  October 1987 / p.12-15, 20-23  (text in Italian+English)

‘Seville: 1992 World Exposition; Architects: Emilio Ambasz
in  Mimar no.25  September 1987 / p.82-84

‘Siviglia si filette nel mondo = Seville reflects the world’ / article by Emilio Ambasz  (projects for world exhibition 1992; architect: Emilio Ambasz)
in  Arca no.8  July-August 1987 / p.40-47  (text in Italian+English)

‘Emilio Amasz: una mostra di progetti [Emilio Ambasz: an exhibition of work]’
in  Domus no.683  May 1987 / p.10-11  (text in Italian+English)
‘Emilio Ambasz: architecture design graphisme [Emilio Ambasz: architecture design graphics]’
in  *Techniques & Architecture*  no.371  April/ May 1987 / p.34-35

‘Inventive genius: Emilio Ambasz’ / article by Andrea Truppin
in  *Interiors*  vol.146  no.9  April 1987 / p.171-187, 212

‘Carrelli elevatori a Wall Street – planning the flexible office interior’ / article by Emilio Ambasz
in  *Arca*  no.3  January-February 1987 / p.84-87  (text in Italian+English)

‘Mercedes Benz showroom: architectural design citation: Emilio Ambasz & Associates’

1986

‘Emotinell arkitektur [Emotional architecture]’ / article by Emilio Ambasz
in  *Skala*  no.7  December 1986 / p.10-13  (text in Danish+English)

in  *Architecture d’Aujourd’hui*  no.248  December 1986 / p.XXVI-XXVII  (text in French+English)

in  *Progressive Architecture, 67*  September 1986 / p.43-46

‘Spanish isles: design for a huge exhibition park in Seville; Architects: Emilio Ambasz, with Estanislao Perez Pita’ / article by Peter Buchanan

‘Magic mountains: Terrace and lobby of Residence-au-Lac, Lugano, Switzerland; Designer: Emilio Ambasz’ / article by Douglas Brenner
in  *Architectural Record, 174*  June 1986 / p.132-134

‘A Millenarian hope: the architecture of Emilio Ambasz’ / article by Philip Smith
in  *Harvard Architecture Review*  vol.5  1986 / p.96-103
1985
‘Emilio Ambasz: botanical pleasures’  (Lucile Halsell Conservatory, San Antonio, Texas)
in  Domus  no.667  December 1985 / p.14-17  (text in Italian+English)


‘Architect & designer & graphic artist: Emilio Ambasz’ in  MD [Moebel-interior design]  vol.31  no.6  June 1985 / p.38-41  (text in German+French+English)

‘Emilio Ambasz: Plaza Mayor, Salamanca’ in  Domus  no.660  April 1985 / p.12-13  (text in Italian+English)

‘Manoir d’Angoussart, Brussels’  (County house; architect: Emilio Ambasz) in  Princeton Journal  vol. 2  1985 / p.128-131

‘The Lucile Halsell Conservatory: Architectural Design citation: Emilio Ambasz’ in  Progressive Architecture, 66  January 1985 / p.120-121

1984
‘Emilio Ambasz: recent projects’ / article by Jacques Lucan in  Architecture Mouvement Continuite  no.6  December 1984 / p.4-15  (text in French)

‘Et in Arcadia Ambasz: five projects by Emilio Ambasz & Associates’ / article by Douglas Brenner  (Schlumberger Research Laboratories, Austin, Texas; Houston Center Plaza, Houston, Texas; San Antonio Botanical Conservatory, San Antonio, Texas; New Orleans Museum of Art addition, New Orleans, La.; Celestial Gardens, Houston, Texas) in  Architectural Record  vol.172  no.10 (9)  September 1984 / p.120-133
‘The poet’s garden: Emilio Ambasz’s fusion of architecture and landscape’ / article by Peter Buchanan
in Architectural Review, 175 June 1984 / p.50-55

‘Recent project by Emilio Ambasz, New Orleans Museum of Art’
in SD: Space Design no.237 June 1984 / p.49-54 (text in Japanese)

‘New Orleans, art in the water; New Orleans Museum of Art; Architects: Emilio Ambasz & Associates’
in Domus no.651 January 1984 / p.30-31 (text in Italian+English)

1983
‘Laboratory landscape: laboratories, Austin, Texas; Architects: Emilio Ambasz’ / article by Peter Buchanan
in Architectural Review vol.174 no.1041 November 1983 / p.64-67

‘The architecture of Emilio Ambasz’ / article by Peter Buchanan, Martin Filler and others (illustrates Museum of American Folk Art, Schlumberger Engineering Research Laboratory, Houston Center Plaza, house for a couple, Woods house, the Four Gates to Columbus, Banque Bruxelles Lambert (Lausanne), and Banque Bruxelles Lambert (Milan)
in A+U: Architecture and Urbanism no.8 (155) August 1983 / p.29-82 (text in Japanese+English)

‘Interview with Emilio Ambasz’ / article by Alessandro Mendini, and Mario Botta
in Domus no.639 May 1983 / p.1-5 (text in Italian+English)

‘Janus’s house – a New York brownstone house, the collection of Barbara Jakobson and a project by Emilio Ambasz; Architects: for alterations: Emilio Ambasz’ / article by Barbara Jakobson
in Domus no.635 January 1983 / p.34-39 (text in Italian+English)

‘Salamanca: the Plaza Mayor: a garden in the city, a city in the garden; architect for additions: Emilio Ambasz’
in Lotus international no.39 1983 / p.62-64 (text in Italian+English)
1982

‘Bank landscape – conjured up landscapes and trompe l’oeil effects are the distinguishing features of the bank; Architects: Emilio Ambasz’
in  Domus  no.629  June 1982 / p.56-57  (text in Italian+English)

‘Mainly on the plain. Banque Bruxelles Lambert, Lausanne; Architects: Emilio Ambasz’ / article by Pilar Viladas
in  Progressive Architecture  vol.63  no.6  June 1982 / p.76-79

‘A green thought in a green shade’ / article by Costantino Dardi
in  Domus  no.628  May 1982 / p.2-29  (text in Italian+English)

‘Maker of myths and machines: and interview with Emilio Ambasz’
in  Crit (11)  Spring 1982 / p.21-24

in  Design Quarterly  no.118/119  1982 / p.2-64

1981

‘Museum as work of art: Museum of American Folk Art; Architect: Emilio Ambasz’
/ article by Fulvio Irace
in  Domus (615)  March 1981 / p.13-16  (text in Italian+English)

1980

‘Houses for sale’ / article by J Archer   (designs exhibited at Leo Castelli Gallery, New York, by Emilio Ambasz and others)
in  A+U: Architecture and Urbanism  (123)  no.12  December 1980 / p.81-112  (text in Japanese+English)

‘Interior alterations for a bank in Milan; Architects: Emilio Ambasz, and Giancarlo Piretti’ / article by Claudio Di Luzio
in  Industria delle Costruzioni  vol.14  no.108 (10)  October 1980 / p.5-8  (text in Italian+English)
‘Imponderable substance: Casa Gilardi, Mexico City; Architects: Luis Barragan and Raul Ferrera’ / article by Emilio Ambasz
in Progressive Architecture vol.61 no.9 September 1980 / p.138-141

‘The myth of the cave: project for the Angoussart house; Architect: Emilio Ambasz’ / article by Bruno Minardi
in Domus no.608 July/August 1980 / p.20-23 (text in Italian+English)

‘Emilio Ambasz’ / article by Michael Sorkin and Fulvio Irace
in A+U: Architecture and Urbanism (116) no.5 May 1980 / p.33-60, 107-114 (text in Japanese+English)

‘Black ribbons and lace: Banque Bruxelles Lambert, Milan, Italy’ / article by Nory Miller
in Progressive Architecture, 61 (3) March 1980 / p.98-101

‘House for couple [project], Cordoba, Spain; Architect: Emilio Ambasz
in Progressive Architecture, 61 (1) January 1980 / p.94-95

1979
‘Once upon a time there was a place and a client and an architect….the ideas and work of Emilio Ambasz’ / article by Fulvio Irace
in Modo vol.3 no.22 September 1979 / p.31-36 (text in Italian, English summaries)

‘For a small co-operative: settlement for 9 families of Mexican/American grape-growers; Architects: Emilio Ambasz’
in Domus no.594 May 1979 / p.38-40 (text in Italian+French+English)

‘Pursuing the poetic artifact’ / article by Walter McQuade
in Portfolio, 1 (4) October-November 1979 / p.76-80

‘Working the land: cooperative farm housing near Pembroke, Georgia; Architects: Emilio Ambasz’ / article by John Morris Dixon
in Progressive Architecture vol.60 no.4 April 1979 / p.142-143
1978
'The work of Emilio Ambasz’ (special exhibition organized by the Japan Design Committee, of the architectural, industrial and graphic design work of Ambasz from 1966-1976, held in Tokyo September 1977)
in  Design in Greece  no.9  1978 / p. 194-195

1976
'Up-and-coming light: Emilio Ambasz, his works and thought’ (includes A cooperative of Mexican-American Grape Growers (project), California; Community Arts Center, Grand Rapids, Michigan; Educational and Agrarian Community Centers, Valle Huallanco, Peruvian Andes; Crate containers, Italy; the new domestic landscape exhibition at the Museum of Modern Art, New York, 1972; Seating system “vertabra”; The taxi project: realistic solutions for today: an exhibition at the Museum of Modern Art, New York, 1976)
in  SD: Space Design (146)  October 1976 / p.5-44  (text in Japanese+English)

‘In Peru: floating units’ (project for 14 floating community centers to be located along river in Peruvian Andes’
in  Domus  no.555  February 1976 / p.30-31  (text in Italian)

1975
‘Center for Applied Computer Research and Programming; Architect: Emilio Ambasz’
in  SD: Space Design  no.132  August 1975 / p.56-61  (text in Japanese)

‘Center for Applied Computer Research and Progamming: ultimately a flower barge; Architect: Emilio Ambasz’
in  Progressive Architecture, 56  May 1975 / p.76-79

1971
‘The institute for Architecture and Urban Studies’ (CV’s of IAUS members, including Emilio Ambasz)
in  Casabella, 35  December 1971 / p.100-102  (text in Italian)
1968
‘Latin America architecture: stage and theater, ritual and ceremony’ (Abstract of papers presented at the 21st Annual Meeting of the Society of Architectural Historians: includes Hall for plastic spectacles and sound in space / by Emilio Ambasz)
in  Journal of the American Society of Architectural Historians, 27 (3) October 1968 / p.220-222

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