Art / Architecture Collaborations: A Selective Bibliography
Compiled by Aileen Smith, June 2010

This bibliography consists of a selective list of books and articles relating to Art / Architecture Collaborations. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

3deluxe: transdisciplinary approaches to design / 3deluxe
**AA SHELFMARK: 72.036.5(43):923DE 3DE**

Anxiety of interdisciplinarity / edited by Alex Coles and Alexia Defert
**AA SHELFMARK: 7.01 DED (GALL)**

Archilab's urban experiments: radical architecture, art and the city / Marie-Ange Brayer, Frederic Migayrou and Fumio Nanjo
London: Thames and Hudson, 2005 ISBN 0500283125
**AA SHELFMARK: 72.036:711.4 BRA**

Architecturally speaking: practices of art, architecture and the everyday / edited by Alan Read
**AA SHELFMARK: 72.01.036 REA**

Architecture: Art / Philip Jodidio
Munich: Prestel, 2005 ISBN 3791332791
**AA SHELFMARK: 72.036:7.036 JOD**

Architecture: Sculpture / Werner Sewing; with contributions by Erik Wegerhoff
**AA SHELFMARK: 72.036:73 SEW**

Art + Architecture / guest-edited by Ivan Margolius
**AA SHELFMARK: 72.01.036 ARC**
Art and architecture: a place between / Jane Rendell
AA SHELFMARK: 7.036:72.036 REN

Art and architecture: a symposium hosted by the Chianti Foundation, Marfa, Texas / lectures by James Ackerman and others
Marfa, Tex.: Chinati Foundation, 2000 ISBN 0967318610
AA SHELFMARK: 72.036:7.036 ART (GALL)

Art and architecture: strategies in collaboration / Christina Bjone
AA SHELFMARK: 7.036:72.036 BJ O

Art and its institutions: current conflicts, critique and collaborations / edited by Nina Montmann
AA SHELFMARK: 72.01.036 MON

Art becomes architecture becomes art / a conversation between Vito Acconci and Kenny Schachter
Wien: Springer Verlag, 2006 ISBN 3211237682
AA SHELFMARK: 7.036(73):92ACC ACC

Atmosphere: the shape of things to come: architecture, interior design and art / compiled by Hanneke Kamphuis and Hedwig van Onna
AA SHELFMARK: 747.036:72 KAM

Boundaries / Maya Lin
AA SHELFMARK: 72.036(73):7.036 LIN

Bridge the gap? / edited by Akiko Miyake and Hans Ulrich Obrist
AA SHELFMARK: 7.01.036:5/6 MIY

Collective intelligence in design / guest-edited by Christopher Hight + Chris Perry
Chichester: Wiley-Academy, 2006 ISBN 0470026529
AA SHELFMARK: 72..01.036:518.5 HIG

Dialogues in public art: interviews with Vito Acconci, John Ahearn and others / Tom Finkelpearl
AA SHELFMARK: 7.067.3(73) FIN
Disfiguring: art, architecture, religion / Mark C Taylor
AA SHELFMARK: 7.01.036 TAY

Evictions: art and spatial politics / Rosalyn Deutsche
AA SHELFMARK: 7.067.3 DEU

Expanding surface / editors, Amanda Reeser Lawrence, Ashley Schafer
Columbus, OH: Praxis, 2007    ISBN 0970314094
AA SHELFMARK: 72.01.036.5 LAW

Frank Stella: painting into architecture / Frank Stella, essay by Paul Goldberger
New York: The Metropolitan Museum of Art; New Haven; London: Yale University
Press, 2007    ISBN 9780300131482
AA SHELFMARK: 72.036(73):92SSTE STE

Frontier: artists & architects / edited by Maggie Toy    (AD Profile, 128)
AA SHELFMARK: 72.036+7.036 ARC

Innovation: from experimentation to realization / edited by Alexandra & Andreas
Papadakis
AA SHELFMARK: 72.036 PAP

Inside outside / Petra Blaisse
AA SHELFMARK: 712.036(492):92BLA BLA

Interdisciplinary architecture / Nicoletta Trasi
AA SHELFMARK: 72.01.036 TRA (GALL)

Liquid threshold: Atelier One / text Neil Thomas and Aran Chadwick; introduction
by Peter Cook    London: Atelier One, 2009    ISBN 9780956256300
AA SHELFMARK: 624:92ATE THO

Maya Lin: between art and architecture / May Lin
New York: The Cooper Union School of Art, 2000
AA SHELFMARK: 72.036(73)/ 7.036:92LIN LIN

MediaArtHistories / edited by Oliver Grau
AA SHELFMARK: 7.03:518.5 GRA
AA SHELFMARK: 746:7.036 STR (MLC)

AA SHELFMARK: 72.036:518.5 SIL

AA SHELFMARK: 72.01:7.036 BRU

Skin + bones: parallel practices in fashion and architecture / essays by Brooke Hodge and Patricia Mears London: Thames and Hudson, 2006 ISBN 9780500513187
AA SHELFMARK: 391:72.036 HOD (REF-MLC)

AA SHELFMARK: 7.036 LUP

AA SHELFMARK: 72.036:7.036 FUN

AA SHELFMARK: 72.036(42):92 URR

Storefront for art and architecture/ Vito Acconci, Steven Holl Ostfildern/Ruit: Hatje Cantz, 2000 ISBN 3775710019
AA SHELFMARK: 727.7.036(747N) ACC

AA SHELFMARK: 72.036 KLA
Surface tension: problematics of site / edited by Ken Ehrlich & Brandon LaBelle; CD selection by Stephen Vitiello
AA SHELFMARK: 7.036 EHR

Theoretical meltdown / guest-edited by Luigi Prestinenza Puglisi
Chichester: John Wiley, 2009 ISBN 9780470997796
AA SHELFMARK: 72.01.036.5 PRE

AA SHELFMARK: 730.36(51):92MOL MOL

Trespassing: houses x artists / with essays by Alan Koch; edited by Bellevue Art Museum (Wash.)
AA SHELFMARK: 728.3.036:7 BEL

[Un] common place: art, public space and urban aesthetics in Europe / edited by Bartolomeo Pietromarchi
Barcelona: Actar, 2005 ISBN 8495951983
AA SHELFMARK: 7.036:711.4(4) PIE

Urban toys / Nadim Karam, Atelier Hapsitus
AA SHELFMARK: 711.433:7.067.3 KAR

Journal Articles (Chronologically by year and month)

2009
‘Theoretical meltdown’ / guest-edited by Luigi Prestinenza Puglisi
in Architectural Design vol. 79 no.1 January/February 2009 / whole issue

2008
‘Men of substance – sculptor Antony Gormley and David Chipperfield discuss their work and collaborations’
in RIBA Journal vol. 115 no. 7 July 2008 / p.30-33
2007
‘Expanding surface’ / editors, Amanda Reeser Lawrence, Ashley Schafer
in  Praxis: Journal of Writing + Building (9) 2007 / whole issue

2006
‘Collective intelligence in design / guest-edited by Christopher Hight and Chris Perry
in  AD Profile 183 (Collective Intelligence) Architectural Design
vol.76 no.5  September/October 2006 / whole issue

‘Dance to a beat set by Le Corbusier’ / article by Liz Farrelly
(taking Le Corbusier at his most utopian as a starting point, this collaboration between art director/choreographer Frederic Flamand and architect Dominique Perrault)
in  Blueprint  no.245  August 2006 / p.84

‘Programming cultures: architecture, art and science in the age of software development’ / guest-edited by Mike Silver
in  AD Profile, 182 (Programming Cultures) Architectural Design
vol.76 no.4  July/August 2006 / whole issue

‘ESKYIU: Taking it to the street’ / article by Ingrid Spencer   (the ESKYIU design collective focuses on finding an intersection between art, architecture and global politics, and expressing it through design)
in  Architectural Record  vol.194 no.6  June 2006 / p.67-68

‘Installations by architects: ephemeral environments, lasting contributions’
in  Journal of Architectural Education  vol.59  no.4  May 2006 / p.2-80

2004
‘A Parallax Practice: a conversation with Elizabeth Diller and Ricardo Scofidio’ / article by Patricia C Philips, Elizabeth Diller and Ricardo Scofidio
in  Art Journal  vol.63  no.3  Autumn, 2004 / p.62-79

Nicolas Schoffer: Villa Tamaris, Fondation Vasarely’ / article by Nicola Jankovic (collaborations with artists)
In  Art Press  no.305  October 2004 / p.80-81
The nature of collaboration: art and architecture through snow and ice, the Snow Show 2004 / article by Thomas Watkiss
in A+U: Architecture and Urbanism no.6 (405) June 2004 / p.112-119 (text in Japanese+English)

The Snow Show / article by Justin McGuirk
in Icon no. 011 April 2004 / p.80-84

The Snow Show: Kemi-Rovaniemi, Lapland, Finland: 12.02-31.03.2004’ (collaborations between artists and architectures realized on a significant scale)
in Lotus International no.122 2004 / p.84-93

2003
‘Set pieces: architects design for the theater, opera and dance’ / article by Raul Barreneche
in Architectural Record vol.191 no.9 September 2003 / p.110-118, 216

‘Art + Architecture’ / guest-edited by Ivan Margolius (collaborations between artists and architects)
in AD Profile, 163 (Art + Architecture) Architectural Design vol.73 no.3 May/June 2003 / whole issue

The Snow Show / article by Julia Dawson
in Architectural Review vol.213 no.1274 April 2003 / p.22-23

The continentals / article by Aric Chen and Paul Davies (investigates the magic that occurs when art and architecture amalgamate)
in ID (New York) vol.50 no.2 April 2003 / p.70-75

2002
‘Art and architecture at Peter Merian Haus’ / article by Hans Zwimpfer (collaboration between artists and architects.....searching for a new symbiosis between art and architecture)
in A+U: Architecture und Urbanism no.387 December 2002 / p.19-42 (text in Japanese+English)

The Luxor Letters (collaboration of Architekturburo Bolles+Wilson, painter Antoni Malinowski and composer Michael Nyman)
in AA Files no.48 Winter 2002 / p.15-32
‘Metapolis: fantasizing urbanism’ / article by Branndon LaBelle  (On Metapolis - Project 972, a dance collaboration between choreographer Fredric Flamand and architect Zaha Hadid)
in  AA Files no.48  Winter 2002 / p.72-73

2000
‘The Maeda Visiting Artist Programme at the AA: 4 article special section on collaborations between AA architectural students and artists’
in  AA Files no.43  Winter 2000 / p.2-78

‘Hadid shows her moves; Architects: Zaha Hadid’ / article by Mickey O’Connor
in  Architecture (New York) vol.89 no.5  May 2000 / p.49

1999/ 2000
‘Collaborations: the private life of modern architecture / Beatriz Colomina

1999
‘Art & Architecture’  (collaborations between artists and architects)
in  Architects’ Journal vol.210 no.10  September 16, 1999 / p.27-42

‘Sitely windows: Robert Smithson’s architectural criticism’ / article by Mark Linder (architectural collaborations)
in  Assemblage no.39 August 1999 / p.6-35

‘Emotional storage – from Southwark Street to the sauna: MUF architecture/art’ / article by Claire Price
in  Architects’ journal vol.209 no.8  February 25, 1999 / p.76-77

‘The girls who came back: the work of controversial London art and architecture group MUF: artist Katherine Clarke, and architects Juliet Bidgood and Liza Fior)
in  Blueprint no.157  January 1999 / p.28-29
1997
‘Frontier: artists & architects’ / edited by Maggie Toy (collaborations between artists and architects)
in AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 no. 7/8 1997 / whole issue

‘Transgressions: crossing the lines at the Royal Academy of Art, London: symposium’ / article by Robert Maxwell
in AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 July/August 1997 profile p.10-23

‘Art and architecture, the dynamics of collaboration’ / article by Clare Melhuish
in AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 July/August profile p. 24-29

‘Art and architecture, contribution and collaboration’
in AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 July/August profile p. 54-57

1996
‘Where things meet…light, colour, corner, edge: artist collaboration with architects’ / article by Alison Turnbull
in Architects’ Journal vol.204 October 31, 1996 / p.34-35

‘Art & architecture: 5 article special section’
in Architects’ Journal vol.204 October 31, 1996 / p.29-41

‘Artist as collaborator’ / article by Richard Goodwin (on the collaboration between art and architecture)

‘Diller + Scofidio: the architecture of entrapment’ / article by Kyong Park (collaborative studio involved in architecture, performance and visual arts)
in Flash Art (International Edition) no.188 May/June 1996 / p.92-96

‘White space: MUF: a collaborative practice of art and architecture’ / article by Katherine Clarke
in Women’s Art Magazine no.9 April/May 1996 / p.14-15
1995
‘Edward Allington and Beevor-Mull Architects’ / article by Brian Hatton
in  Art Monthly  no.188  July / August 1995 / p.40-41

1994
‘Art/chitecture: exploration through collaboration’ / article by Nancy Tousley
in  Canadian Art  vol.11  Winter 1994 / p.80-81

1989
‘Collaborations: artists and architects on public sites’ / article by Joan Marter
in  Art Journal  vol.48  no.4  Critical Issues in Public Art  (Winter, 1989) / p.315-320

Website
www.aaschool.ac.uk/STUDY/PROSPECTUS/programme.php
www.aaschool.ac.uk/STUDY/GRADUATE-AAI_S.php

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June 2010