Anish Kapoor: A Selective Bibliography
Compiled and revised by Aileen Smith, June 2006, July 2009

This bibliography consists of a selective list of books and articles relating to Anish Kapoor. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Anish Kapoor / Homi K Bhabha and Jean De Loisy
London: Royal Academy of Arts, 2009    ISBN 9781905711505
AA SHELFMARK: 73.036(54):92KAP ROY

AA SHELFMARK: 73.036(54):92KAP KAP

Anish Kapoor: monograph to celebrate the Anish Kapoor exhibition held November 1995 at the Fondazione Prada in Milan / Germano Celant
Milan: Edizioni Charta, 1995
AA SHELFMARK: 73.036(54):92KAP CEL

AA SHELFMARK: 73.036(54):92KAP KAP

Anish Kapoor: whiteout / Anish Kapoor, text by Anthony Vidler
AA SHELFMARK: 73.036(54):92KAP KAP

Snow show 2004 / Lance Fung     London: Thames and Hudson, 2005
ISBN 0500238197
AA SHELFMARK: 72.036:7.036 FUN

Super Vision: Institute of Contemporary Art, Boston / edited by Nicholas Baume
AA SHELFMARK: 7.036.5 BAU
Journal Articles (Chronologically by year and month)

2009

‘Atmospheric pressure: new etchings by Anish Kapoor’ / article by Sarah Andress
in Art on Paper vol.13 no.5 May/June 2009 / p.18-21

‘Anish Kapoor: Regen Projects’ / article by Paul Foss
in Art in America vol.97 no.5 May 2009 / p.161-162

‘Anish Kapoor: Institute of Contemporary Art’ / article by Christine Temin
in Sculpture (Washington, DC) vol.28 no.1 January/February 2009 / p.71-72

2008

‘Mr Big Stuff’ / article by Sarah Kent
in Modern Painters vol.20 no.9 November 2008 / p.86-91

‘Arthouse: Anish Kapoor and Tony Fretton’ / article by William Mann
in Architecture Today no.192 October 2008 / p.38-47

‘A niche for Kapoor’ / article by Liz Bury (a maquette based show of the work of Anish Kapoor)
in Building Design no.1841 October 24, 2008 / p.20-21

‘Anish Kapoor: Institute of Contemporary Art’ / article by Joanne Silver
in ARTnews vol.107 no.9 October 2008 / p.172-173

‘Anish Kapoor: the fiction of auto-generation’ / article by Sandhini Poddar
in Art AsiaPacific no.60 September/October 2008 / p.150-159

‘Tony Fretton: tre opera [Three works by Tony Fretton]’ / article by Nicola Braghieri and Elena Carlini
in Casabella vol.72 no.769 September 2008 / p.6-31 (text in Italian) + p.136-138 (text in English)

‘Juliette Binoche jusqu’au bout du monde’ / Jean-Michel Frodon
in Cahiers du Cinema no.636 July/August 2008 / p.63 (text in French)
‘All & nothing’ / article by Martine Gayford (interview with the sculptor Anish Kapoor)
in *Apollo* vol.167 no.555 June 2008 / p.104-107

‘Anish Kapoor: Glleria Continua’ / article by Meg Maggio
in *Art AsiaPacific* no.57 March/April 2008 / p.141-142

2007
‘Kapoor a Monaco [Sky mirror by Anish Kapoor in Monaco]’
in *Arca* no.229 October 2007 / p.93

‘La puissance de Svayambh [The power of Svayambh]’ / article by Emmanuel Caille and Valery Didelon
in *D’Architectures* no.166 August/September 2007 / p.24-27, 76-81 (text in French)

‘Modern sublime: a conversation with Anish Kapoor’ / article by Ina Cole
in *Sculpture (Washington, DC)* vol.26 no.5 June 2007 / p.22-29

‘New York: Anish Kapoor: Rockefeller Plaza’ / article by Jan Garden Castro
in *Sculpture (Washington, DC)* vol.26 no.2 March 2007 / p.75-76

2006
‘Anish Kapoor: the bean and the big apple’ / article by Zoe Ryan (New York awaits Anish Kapoor’s Sky Mirror)
in *Blueprint* no.248 November 2006 / p.27

‘Anish Kapoor: My Red Homeland’ / article by Sara Raza
in *Art AsiaPacific* no.50 Fall 2006 / p.121-122

‘Sky fidelity: the world turned upside down’ / article by Laura Allsop
in *Art Review* no.3 September 2006 / p.37-38

2005/ 2006
‘Monte Sant’Angelo metro station, Naples / Artist: Anish Kapoor and Architects: Future Systems
in *Casabella* vol.70 no.739/740 December 2005/ January 2006 / p.142-147 (text in Italian)
2005
‘Fretton to build a home fit for Anish [Kapoor]’ / article by Richard Waite
in *Architects’ Journal* vol.222 no.21 December 8, 2005 / p.14-15

‘Naples embraces future; Architects: Future Systems with artist: Anish Kapoor’
in *Building Design* no.1697 November 4, 2005 / p.1

‘Anish Kapoor: Melancholia, topologie des sensations [Anish Kapoor: Melancholia,
a topology of sensations]’ / article by Raymond Balau
in *D’Architectures* no.144 March 2005 / p.76-79 (text in French)

‘Space Odyssey’ / article by Craig Burnett (the work of Anish Kapoor)
in *Art News* vol.104 no.1 January 2005 / p.112-115

‘Le theatre d’Anish Kapoor’ / article by Elisabeth Vedrenne
in *Connaissance des Arts* no.623 January 2005 / p.54-59 (text in French)

2004
‘Edge of the millennium; Architects: Gehry Partners (Chicago’s new Lakefront
Millenium Park with art by Anish Kapoor and Jaume Plensa)
in *Architecture (New York)* vol.93 no.12 December 2004 / p.59-61

‘The iceman cometh [Snow Show, Finland]’ / article by Timothy Brittain-Catlin
(work by teams of paired architects and artists, including Future Systems and
Anish Kapoor)

‘Millennium Park, Chicago, Illinois’ / article by Axel Sowa
in *Architecture d’Aujourd’hui* (355) November/December 2004 /
p.108-115 (text in French+English)

‘Fair games on Lake Michigan’ / article by Allen Freeman (the Millenium Park in
Chicago includes Anish Kapoor’s Cloud Gate)
in *Landscape Architecture* vol.94 no.11 November 2004 / p.94-105

‘New Park is Cloud Nine’ / article by Zoe Ryan (new Millenium Park, Chicago,
contains Frank Gehry’s Pritzker Pavilion band stage, Kathryn Gustafson’s Lurie
Garden, Jaume Plensa’s mesmerizing fountain, and Anish Kapoor’s shimmering
Cloud Gate sculpture)
in *Blueprint* no.224 October 2004 / p.36-37
‘No more scale: the experience of size in contemporary sculpture’ / article by James Meyer
in Artforum International vol.42 no.10 Summer 2004 / p.220-228

‘Bankside revisited’ / article by Rob Gregory (examines several collaborations, including the collaboration between Anish Kapoor and Cecil Balmond of Arup on Marsyas in the Turbine Hall)
in Architectural Review vol.215 NO.1288 June 2004 / p.82-87

‘The unsettling art of building a snow house: lessons from Lapland’ / article by Tom Vanterbuilt (includes the team of Future Systems and Anish Kapoor)
in I D, 51 (4) June 2004 / p.62-69

‘Anish Kapoor’ / article by Pernilla Holmes (a profile of London-based sculptor Anish Kapoor)
in Art & Auction vol.26 no.11 May 2004 / p.50-54

‘Emergence in architecture: feature’s Anish Kapoor’s Marsyas at the Tate Modern, London’ / article by Helen Castle
in AA Files no.50 Spring 2004 / p.52-53

‘Anish Kapoor: between poetry and prose’ / article by Reena Jana
in Art AsiaPacific no.40 Spring 2004 / p.24-25

‘Anish Kapoor: die Unendlichkeit der Mathematik’ / article by Doris von Drathen (the work of Anish Kapoor is discussed)
in Kunstforum international no.169 March/April 2004 / p.140-155 (text in German)

‘Cold play’ / article by Henrietta Thompson (the “Snow Show 2004” is examined including the team of Future Systems and Anish Kapoor)
in Blueprint no.216 February 2004 / p.54-59

““Kaash”: Dance, Sculpture and the Visual’ / article by Ramsay Burt (the writer explores correlations between the visuality of contemporary dance and sculpture through a discussion of Kaash, a 2002 dance piece choreographed by Akram Khan, with décor by sculptor Anish Kapoor)
in Visual Culture in Britain vol.5 no.2 2004 / p.93-108
‘Marsyas; Artist: Anish Kapoor’
in  *Byggekunst*  vol.86 no.1  January 2004 / p.32-35  (text in Norwegian, English summaries)

‘Anish Kapoor: Marsyas [exhibition review]’ (Anglo-Indian sculptor Anish Kapoor creates a vast sculpture to fill the Turbine Hall)
in  *Byggekunst*, 86 (1)  2004 / p.32-25  (text in Norwegian)

‘The Snow Show, Kemi- Rovaniemi, Lapland, Finland’ (includes ice/snow structure by Future Systems and Anish Kapoor)
in  *Lotus International* (122) 2004 / p.84-93  (text in Italian+English)

2003
‘Crosslines: a colossal talent: interview with Anish Kapoor’ / interviewed by Neville Wakefield
in  *Interior Design (New York)*  vol.74 no.10  August 2003 / p.112-113

‘Anish Kapoor’ / article by Marcus Fairs  (an interview with the artist discussing his work and the invitation by the city of Naples to design a new underground station (on which he has invited Future Systems to collaborate)
in  *Icon* no.002  May 2003 / p.72-78

‘Sculpture tendue [Anish Kapoor’s sculpture at Tate Modern in London]’ / article by Beatrice Loyer
in  *Techniques & Architecture*  no.464  February/March 2003 / p.118-120  (text in French)

‘Engineering Marsyas at Tate Modern; Artists: Anish Kapoor’ / article by Cecil Balmond and others of Arup
in  *Arup Journal*  vol.38 no.1  2003 / p.40-45

‘Anish Kapoor: special section’ (discusses various aspects of the artist’s work)
in  *Parkett*  vol.69  203 / p.102-141
2002
‘When sculpture eats architecture; Artist: Anish Kapoor, with engineer: Cecil Balmond’ / article by Mark Irving  (Anish Kapoor’s huge sculpture dominates London’s Tate Modern)
in  Domus no.853  November 2002 / p.64-73  (text in Italian+English)

‘Brief encounter: Anish Kapoor’  (brief interview with Anish Kapoor who is working with structural engineer Cecil Balmond of Arup on a sculpture for Tate Modern, the third in the Unilever series of art works)
in  RIBA Journal  vol.109  no.10  October 2002 / p.14

‘Sky Mirror; Artist: Anish Kapoor’ / article by Kate Stoddart  (sculpture sits outside Nottingham Playhouse)
in  Public Art Journal  vol.1  no.6  April 2002 / p.73-75

2001
‘Looking back in envy’ / article by Jan Kaplicky and others  (contributors, including Anish Kapoor, invited to choose objects, art works or architecture from the 20th century that they find in some way important for an understanding of the century and an inspiration for their own work)
in  AD Profile 153 Architectural Design  vol.71  no.5  September 2001 / p.76-83

‘Nottingham terraces; Architects: Marsh & Grochowski, with artist: Anish Kapoor’s ‘skymirror”
in  Architecture Today  no.120  July 2001 / p.99-103

‘Taratantara: Anish Kapoor installation, Baltic Arts Centre, Gateshead, UK’ / article by Sophie Trelcat
in  Architecture d’Aujourd’hui  no.334  May/June 2001 / p.30-31  (text in French)

in  Sculpture (Washington, DC)  vol.20  no.2  March 2001 / p.59-60
‘Kapoor and McAslan’s art pavilion trumpets Sally Army’ / article by Marcus Fairs (glazed pavilion, designed by John McAslan, will house a huge sculpture by artist Anish Kapoor) in Building vol.266 no.8167 (5) February 2, 2001 / p.16-17

2000
‘How high the moon’ (a massive circular mirror by Anish Kapoor has been installed at Nottingham Playhouse) in Blueprint no.176 October 2000 / p.21

‘La beaute selon Kapoor et Chalayan: interview with Anish Kapoor and Husseyn Chalayan’ / article by Alison Gingeras in Beaux Arts Magazine no.192 May 2000 / p.18-19

‘Interview with Anish Kapoor’ / article by Martin Gayford in Modern Painters vol.13 no.1 Spring 2000 / p.98-10

1999
‘Crimson vortex’ / article by Catherine Slessor (a curvaceous membrane by sculptor Anish Kapoor (installed with advice from Atelier One) provides a temporary installation for the Baltic Flour Mills) in Architectural Review vol.206 no.1231 September 1999 / p.38-39

‘Scarlet fever’ / article by Kester Rattenbury (a massive red, double conic, continuous tube designed by Anish Kapoor, with practical installation advice by Atelier One, for the Baltic Mills arts centre) in Building Design no.1403 July 9, 1999 / p.32

‘Playhouse plans dramatic reflections on Nottingham’ (Anish Kapoor to create a ‘Sky Mirror’ for the project) in Architects’ Journal vol.209 no.21 May 27, 1999 / p.18

‘Retrace your steps: remember tomorrow: an exhibition in Sir John Soane’s Museum’ / article by Hans-Ulrich Obrist (includes the work of Anish Kapoor in Parkett no.57 1999 / p.179-188
1998
‘Anish Kapoor: beaute et peur du vide’ / article by Joerg Bader
(the work of Anish Kapoor)
in L’Oeil (Lausanne, Switzerland) no.500 October 1998 / p.72-77
(text in French)

‘Anish Kapoor: le vide est un songe’ / article by Veronique Bouruet-Aubertot
in Beaux Arts Magazine no.173 October 1998 / p.48-53 (text in French)

‘Out-of-body experience’ / article by Kester Rattenbury (review of Anish Kapoor
exhibition at the Hayward Gallery)
in Building Design no.1350 May 8, 1998 / p.32

1997
‘Anish Kapoor at Angles Gallery, Santa Monica, California’ / article by Collette
Chattopadhyay
in Sculpture (Washington, DC) vol.16 January 1997 / p.60-61

1996
‘Anish Kapoor at Fondazione Prada, Milan’ / article by Giorgio Verzotti

‘Anish Kapoor: interview’ / article by Sherry Gache
in Sculpture (Washington, DC) vol.15 February 1996 / p.22-23

1994
‘Anish Kapoor: jumping into the void’ / interview by Francesco Bonami

‘Out of India: Hindu spirituality in recent British sculpture’ / article by David
Cohen (includes Indian-born sculptor Anish Kapoor)
in Sculpture (Washington, DC) vol.13 January/ February 1994 / p.20-27
1993
in Canadian Art  vol.10 Winter 1993 / p.26-31

1992
‘Kapoor wins Turner Prize 1991’
in Art in America  vol.80 February 1992 / p.144

1991
‘Turner Prize 1991’ / article by Charles Hall (shortlisted artists: Ian Davenport, Fiona Rae, Rachel Whiteread, Anish Kapoor)
in Arts Review November 29, 1991 / p.592-593

‘Lions & unicorns: the Britishness of postwar British sculpture’ / article by Paul Overy (the work of several postwar British sculptors is discussed, including Anish Kapoor)
in Art in America  vol.79 September 1991 / p.104-111+

1990
‘What will become of our sensitive skin...44th Biennale di Venezia exhibition’ / article by Bojana Pejic and others (includes work by Anish Kapoor)
in Artforum International  vol.29 September 1990 / p.130-137

‘Anish Kapoor to represent the United Kingdom at the 44th Venice Biennale’ / article by Jonathan Watkins
in Art International  no.11 Summer 1990 / p.86

‘Anish Kapoor exhibition at the Lisson Gallery, London’ / article by Andrew Renton
in Flash Art (International Edition)  no.151 March/ April 1990 / p.151-152

1989
‘Mother as a mountain: a project for Artforum by Anish Kapoor, Sylvie Primard, and Pier Luigi Tazzi’
in Artforum International  vol.28 September 1989 / p.126-131
1985
‘Forms a hole can take...Lisson Gallery exhibition by Anish Kapoor’ in Studio International vol.198 no.1010 1985 / p.43-44

Website
www.anishkapoor.com

Compiled and revised by Aileen Smith, Deputy Librarian June 2006, July 2009