Foundation Course
Visiting School
Part-Time Studies
AA Research Platforms
Foundation Course
The AA Foundation Course allows students to explore the possibility of a future career in architecture or the arts. This full-time, one-year, studio based course offers hands-on instruction in creative design and thinking and gives students the means to develop skills in a variety of media, from drawing to digital video, photography to installation. Students learn how to translate their thoughts into material form and identify their next path of action by preparing a comprehensive design portfolio to apply to the AA Undergraduate School, or other schools of architecture, art or creative fields in the UK or abroad.
Anthony Flouty, 1:1 Paper Model of a fragment of scaffolding poles and boards, AA Foundation. 2017–18
The AA Foundation Course is a one-year introduction to an art and design education. It allows students to develop their conceptual ideas through experiments with a wide range of media in an intimate studio-based environment whilst simultaneously exposing them to many of the academic offerings at the AA from First Year through to PhD. This provides Foundation students with a uniquely broad view of the issues, tools, methods and strategies developed within the School at large. Drawing on a number of pedagogical practices with experienced tutors and visiting consultants, the Foundation offers dynamic cross-disciplinary teaching within the context of a specialist architectural school.

Over the course of the academic year observation, scale, materiality, interpretation, representation, site, scenario, and inhabited structures will be explored. Term 1 focuses on the development of skills though the forensic examination of microsites; the analysis of colour and volume; and observations relating to the body and the city. In parallel with their studio work, students will identify and compile a series of references, and will apply critical thinking to this self-initiated research. Workshops will encourage translation from observation to material interpretation. Ongoing work will be regularly discussed within individual tutorials, group presentations and with invited critics.

In Terms 2 and 3 students will develop work in greater depth and will articulate increasingly individual lines of enquiry. We encourage speculative experimentation and methodical iteration using photography, drawing, painting, model-making, casting, mapping, material studies, pattern-cutting, life-drawing, carpentry, performance, and film-making. By the end of the year, students will have produced a comprehensive analogue and digital portfolio that will illustrate their own highly personal journey through the Foundation course.

Saskia Lewis has taught at the AA since 2001. She has practised in New York, Paris and London and has taught at many schools of art and architecture in London. She is the co-author and photographer of Architectural Voices: Listening to Old Buildings (2007).

Juliet Haysom trained in Fine Art at The Ruskin School, University of Oxford and at The Royal College of Art, and in Architecture at the AA School. She was awarded the Sainsbury Scholarship at the British School at Rome in 2004–05 and The Jerwood Sculpture Prize in 2007. She is currently developing site-specific sculpture commissions in Wapping Wharf and Unity Street, Bristol and at Kingsgate in Amesbury.
Apply Now
See the AA for yourself by attending an Open Day or contact the Admissions Office. For information about the interview process, applying for a bursary or scholarship and to make your application, please see how to apply in the following pages.

FOUNDATION AND UNDERGRADUATE SCHOOL OPEN EVENING
Friday 19 October 2018

AA SCHOOL OPEN DAY
Friday 11 January 2019

For more information, for full event details and to register your interest in attending an open day please visit www.aaschool.ac.uk/openday.

DEADLINES FOR FOUNDATION APPLICATION 2019–20

EARLY APPLICATIONS CLOSE:
Friday 17 November 2018*

LATE APPLICATIONS CLOSE:
Friday 26 January 2019

To find out more about the application process, obtain submission forms and for further details on financial assistance, accepting your offer or deferring applications please visit www.aaschool.ac.uk/foundation or contact admissions@aaschool.ac.uk

* Applicants wishing to be considered for a bursary must submit by this date
SCHOOL & DEGREE VALIDATION

The AA has been reviewed annually by the QAA since 2012 in order to maintain Tier 4 Sponsor status with the Home Office / UK Visas and Immigration (UKVI). In its 2016 Higher Education Review (Alternative Providers) carried out by the QAA, the AA was found to meet UK expectations in all four assessment areas. The 2018 annual monitoring review found that the School has continued to make acceptable progress.

MINIMUM ACADEMIC REQUIREMENTS

The minimum entry requirements for the Foundation Course are:

- One A level pass (grade C or above) in a non-art/design subject, plus
- Five GCSEs (grade C or above) including maths, a science subject and English language.
- Foundations in art and design must be accompanied by one A level (or equivalent) in a non-art/design subject.
- Application to the Foundation course 2019/20 can only be accepted from UK (Home) and EU/EEA passport holders.

The AA Foundation course can lead to an offer of entry into the First Year of the AA School’s five-year ARB/RIBA recognised course in architecture subject to application and the successful completion of the course.

PORTFOLIO GUIDELINES & REQUIREMENTS

There is no single way of preparing a portfolio and every portfolio we see will be a unique reflection of your interests. All applicants must submit a bound portfolio. This includes sketches or development drawings and models in addition to final images (if applicable).

- A Foundation portfolio should include a summary of current interests and sketches, models, photographs, paintings and essays all help to build up a picture of your particular interests and skills.
- A3 for Foundation portfolios submissions.*
- The portfolio should be clearly labelled with a completed Cover Sheet (downloadable from our website as a PDF) and addressed and sent to: Undergraduate Admissions, No 36 Bedford Square, London. WC1B 3ES.

* Applicants who submit a portfolio larger than A3 will be asked to resubmit before their application can be processed. Please do not submit original artwork with your initial application; successful applicants will be asked to bring original work to the interview.

DEADLINE FOR PORTFOLIO SUBMISSION

You must send your portfolio by post or courier to arrive at the AA by 6.00pm on:

- Friday 17 November 2018 for early applications; or
- Friday 26 January 2019 for late applications.

It is your responsibility to ensure that the portfolio arrives by the deadline. If it has not been received in time, your application may be considered for the late application deadline: if it arrives after the late application deadline, it will be accepted only at the discretion of the School.
All courier fees, including import charges, must be paid when sending your portfolio. Failure to pay these fees may result in your portfolio being returned to you. Alternatively, the AA may accept the package, but you will be required to pay the outstanding charges before your application will be processed. Portfolios will either be returned or available for collection when the AA no longer requires them for assessment purposes. Please ensure that you have copies of your work if you require them for other purposes. If you cannot collect your portfolio in person, a £50 fee will be charged to have it couriered to you. Further suggestions on preparing your portfolio can be found on the application pages of the AA website.

ENGLISH LANGUAGE REQUIREMENTS

All applicants must be able to provide evidence of competency in both spoken and written English.

The AA reserves the right to make a place in the school conditional on gaining a further English language qualification if deemed necessary. To meet both the AA and the Home Office/UKVI, English language requirements you will need to have one of the acceptable language qualifications listed below, unless you are from one of the following groups:

- You are a national of a majority English speaking country as defined in the UKVI Tier 4 policy guidance;
- You have successfully obtained an academic qualification (not a professional or vocational qualification) from an educational establishment in the UK, which meets the recognised standard of a Bachelor’s degree or above; or
- You have successfully completed an academic qualification equivalent to a UK BA degree or above, which was taught in a majority English-speaking country as defined in the Tier 4 policy guidance.

Please note: In order to assess the equivalency of an overseas qualification, you must provide official documentation produced by UK NARIC which confirms your international academic qualification is comparable to a UK BA or MA degree. For full details please see the Graduate application page of the AA School website.

If your place is conditional on providing English language qualification the following qualifications satisfy both the requirements of the Home Office/UKVI and the entry requirements of the AA:

EU APPLICANTS

- IELTS (Academic) 6.5 overall with at least 6.0 in each category – two-year validity period: must be within the two years at time of application to the AA.

Please note the English language qualification requirements are subject to frequent change in line with Home Office/UKVI regulations.

Please check the AA website for up-to-date English language requirements prior to submitting your application for the 2019–20 academic year. Applicants are required to meet the scores in each category and overall – we cannot accept lower scores. In addition, the certificate must show that the required scores have been achieved during a single sitting of the examination. All applicants must submit their English language examination results by Friday 24 May 2019, prior to entry in Term 1.

Applicants are required to meet the scores in each category and overall – we cannot accept lower scores. In addition, the certificate must show that the required scores have been achieved during a single sitting of the examination. All applicants must submit their English language examination results by Friday 24 May 2019, prior to entry in Term 1.

It is the student’s responsibility to remain aware of all English language changes, which can be accessed on the Home Office/UKVI website: www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests.

INTERVIEWS

Interviews are undertaken by two academic members of staff (i.e. tutors or unit masters related to the year you have applied to) and are approximately 25 to 30 minutes long. The interview is a very much a two-way process. The panel is interested to see what skills and interests the applicant
has and how your ideas are apparent and evident in your portfolio work. The applicant, in turn, has the opportunity to ask questions about the school and have a look at the working spaces and facilities. The purpose of the interview is to try and assess each applicant’s potential, ability and suitability to benefit from the course. The AA is looking for students with imagination and plenty of motivation. It is important to read the AA Website.

If you submit a completed application by the November deadline we will aim to interview you between January and March 2019. November applicants wishing to be assessed for First Round scholarships must attend an interview no later than the end of March 2019. If you submit a completed application by the January deadline we will aim to interview you between April and June 2019. Applicants who submit an incomplete application will not be interviewed until all outstanding documentation is received.

In addition to your portfolio, it is essential that you bring original copies all of the necessary documents with you to the interview for verification. It is a compulsory requirement to have copies checked against original documents, and failure to present original documents may delay your chances of obtaining an offer of a place at the AA. This information will be included in your interview invite, however, please see below a summary:

- Passport
- Transcripts and certificates for your school qualifications/degree (in English and original language)
- English language certificates as outlined on the website; Applicants requiring a visa must present the original visa certificate
- If not already mailed directly to the school, original reference letters (signed and on headed paper)

**ACCEPTING YOUR PLACE**

All applicants must pay a term’s fee as deposit and submit a signed admissions form by the date outlined on the offer letter/admissions form to secure a place in the School for the 2019-20 academic year. Payments and admissions forms received after the deadlines will be accepted at the discretion of the School. The AA reserves the right to operate a waiting list for individual courses and programmes. The one term deposit is non-refundable/non-transferable.

Upon securing your place, a Confirmation of Acceptance of Studies (CAS) can be issued for students who require a General Student Visa to study in the UK. This confirmation, together with other documentation, can be used by overseas students to apply for a visa. Please refer to the Home Office/UKVI website for further information: www.gov.uk/government/organisations/uk-visas-and-immigration

**DEFERRING YOUR PLACE**

Applicants joining the Foundation course and One Year Abroad programme cannot defer their entry into the school.

**CERTIFICATES, TRANSCRIPTS & REFERENCES**

Certificates and transcripts must be supplied to account for all years of study as outlined below.

- Foundation and First Year must supply 3 to 4 years of school transcripts showing grades, plus schooling certificates obtained to date (if applicable). In addition, if you have undertaken a foundation course or completed any other higher education courses at another institution, please include the details of this course and your grades, with your application.
- Second and Third Year must supply A Level (or equivalent) transcripts and certificates, plus a minimum of 1-3 years university transcripts showing grades.
- Fourth Year must supply transcripts for all 3-4 years of undergraduate study, plus degree certificate (if awarded). If you have not completed your studies, please include transcripts to date. If you have also completed post-graduate
study, please upload these documents as well. Overseas applicants must supply certificates and transcripts that have been officially translated into English. The AA can only accept official translations bearing the stamp and signature of the translator. Please upload both the original documents and the translations.

REFERENCES

The Academic Reference needs to be presented on official headed paper, hold the original signature of the referee (not a jpeg signature), and contain the referee’s contact details. The reference must be from an academic who has taught you recently. For those with previous architectural education, the reference must be from someone who has taught you design as part of your course.

For mature students who have been out of education for more than three years, the reference should be from your employer or a professional (doctor, lawyer, etc.) who can give you a personal reference.

Referees who would prefer to send the reference to us directly can do so by post to: Undergraduate Admissions, No.36 Bedford Square, London, WC1B 3ES. Referees can also email us directly to undergraduateadmissions@aaschool.ac.uk. However, the reference must be on official headed paper, be signed and scanned as a PDF, and emailed directly from the referees’ official school or university email address. Emails received from personal email addresses will not be accepted.

FEES & FINANCIAL ASSISTANCE

Please note that fees and deposits listed here are set for the 2018–2019 academic year. Please check the AA website for updates and confirmation of fee levels for the 2019-2020 year of entry: www.aaschool.ac.uk/financialaid.

We understand that fees and financial assistance are important considerations when choosing where to study. This section aims to provide you with a summary of the fees and the financial assistance available to prospective and current students.

Fees for the Foundation Course: £20,881

In addition to the tuition fees, all Foundation students are required to pay an additional £95 AA Membership and Student Forum fee. This amount will be added to the Term 1 tuition fees.

APPLICATION DEPOSITS

Please note that the deposit amounts listed below are for the 2018-19 academic year. Please check the AA website for updates and confirmation of fee levels for the 2019-2020 year of entry. Please check the AA website for updates and confirmation of deposit levels for the 2019-2020 year of entry: www.aaschool.ac.uk/financialaid.

- Foundation applicants are required to pay a deposit of £6,961. The deposit will then count towards the cost of the tuition fees for the final term of the Foundation course.

Applicants holding an unconditional offer must pay their deposit and return a signed admissions form by the dates outlined on the offer letter/admissions form. Applicants holding a conditional offer should contact the appropriate admissions coordinator prior to paying the deposit.

The AA School takes no responsibility for applicants who pay their deposit prior to obtaining an unconditional offer.
The AA offers bursaries to new Foundation students who demonstrate exceptional promise and financial need: a bursary for foundation will cover up to one term (33%) of the fees. Applicants are eligible regardless of age, nationality or background.

- To apply for a bursary, applicants must complete the online application form and submit a portfolio by the early application deadline. Applications received after this date, but before the late application deadline, will be considered for financial assistance at the discretion of the school.

- Applicants whose work is considered to be of bursary standard will be asked, after an entry interview, to complete a bursary application form, provide financial information and submit a portfolio for the bursary committee. Full details regarding this process will be sent with the official offer letter.

Please see the list of available support for Foundation level students in the Bursaries and Scholarships section.

**CONTACT**

Should you have any questions please do not hesitate to contact the Undergraduate Admissions Team via email undergraduateadmissions@aaschool.ac.uk or as below:

Foundation Course
Jess Hoy
+44 (0)20 7887 4007
admissions@aaschool.ac.uk
Each Autumn and Spring undergraduate and graduate students from around the world have the opportunity to study in a dedicated unit alongside AA students in the full-time AA Undergraduate School. Check our website to learn more about the programme’s theme in each season and additional information on course offerings and applying.

SUMMER SCHOOL

This full-time three-week course presents a challenging programme of design studios, field study, seminars and lectures. It offers participants a range of diverse design approaches, agendas and techniques, and represents a uniquely intensive and intimate environment that aims to expand formal and intellectual resources. Current students, recent graduates, architects, designers, career changers and other creative minds are all welcome. Based in London, each of the school’s units creatively uses the city’s surroundings as the focus of research and design. Tutors, lecturers and critics include past and present AA unit masters as well as professionals pooled from disciplines as diverse as graphics, art, fashion, industrial design, urbanism and film. FORMAT, the Summer School’s ‘live magazine’, charts agendas, processes, discoveries, and manifestations.

You can make an application by completing the online application found under Links and Downloads on the AA Visiting School page.
Little
Architect
A ‘Little Architect’ at work, Summer School Unit 6 Installation, 2017, photo by Sue Barr
Little Architect is an educational program introducing school children to the topic of architecture. We offer lessons in the UK primary schools since 2013, our goal is to create a proactive and committed relationship between citizens and the city – to encourage the use of architecture as a tool to enrich children’s understanding of their habitat – and educate school children aged four to fifteen in the observation, understanding and questioning of their built environment. In Little Architect, we believe that we need to provide more opportunities for children and young people to freely think, speak, debate and draw. Holding our lessons in state schools we engage a wide and diverse spectrum of children, bringing new role models into the classroom based on gender equality and diversity.

Establishing a bridge of profound communication between architects and society, Little Architect teaches children to think about architecture – not to make architecture – and aims to empower and inspire firm attitudes towards a local and global sustainable development in line with the UNESCO objectives for 2030 (17 Global Goals). By learning about architecture and cities, children explore the key concepts embedded in most statutory and non-statutory programmes across the curriculum. We focus on transportation, food production, urban flora and fauna, buildings, heritage, energy, water, rehabilitation, citizens and communities. Schools provide a big audience, formed by children, parents, teachers, members of the school council and the wider borough itself and we like to celebrate the creation of a collaborative team at work on bottom-up rather than top-down thinking to imagine a better future together.

Some examples of our previous include sending postcards to Boris Johnson (during his office as Mayor of London); to the Mayor of Kiev (Ukraine), expressing desires and ideas for having eco-friendly cities; and sending proposals for improvement of the Caledonian Clock Tower to Islington council; or improvements in The Royal Dockyard in Chatham to the Heritage Lottery Fund.
Visiting School
The AA Visiting School is a worldwide architecture network that encompasses a myriad of forms and agendas. Courses are open to students enrolled at schools throughout the world, currently enrolled AA students, recent graduates, architects and other creative individuals who wish to further their knowledge, practice and skills in architecture. The Visiting School workshops are built around agenda-driven project briefs, pursued and shaped by students working intensively in small groups with AA tutors.

Central to each AA Visiting School programme is the idea that experimental, new and provocative forms of architecture are best learned by doing. We promote, test and challenge global interests in architectural learning and exchange by embedding a diverse group of creative students and tutors in an array of unique rural, urban and internationalist contexts. From the UK and Continental Europe to the Middle East, Asia, Australia and the Americas, the coming year will offer new and unexpected learning opportunities across the global stage. Please visit the AA Visiting School website for information on each programme, including details of how to apply, fees, and other useful information.

For a rich trawl through the culture and annual output of each programme look them up on social media.
Part-Time
Studies
Each year the AA provides two Part 3 course and examination programmes. The examination is formally recognised by the Architects Registration Board (ARB) and the Royal Institute of British Architects (RIBA).

The course is offered in two formats: in the autumn as a full-time course lasting two weeks; and in the spring as a ‘Saturday School’ for ten weeks for candidates who prefer to study over a longer period or who may have a difficulty with weekday attendance.

Both courses cover all the topics central to professional practice, including business management, building contracts, planning and building regulations as well as and soft skills such as personal presentation. Each course is also available as a Continuing Professional Development (CPD) programme for UK-registered professionals who wish to refresh their practice knowledge, and for registered practitioners who trained elsewhere in the EU. Candidates wishing to sit the examination must establish their eligibility by submitting an Initial Assessment (IA) details of which are contained in the Part 3 handbook. The IA comprises evidence that they have achieved their Part 1 and Part 2 professional qualifications or their permitted equivalents, evidence of English language skills for students who do not have English as their first language; signed records of practical training (usually in PEDR format), a career schedule illustrating experience to date and a 2,000-word career profile essay. The IA must be submitted no later than two weeks before the start of the course.

A two-day optional course, the ‘Contract Game’, involves teams working together to devise strategies to overcome contract issues and practical problems during project negotiations.

In addition to lectures and seminars, the AA provides lecture notes, past exam papers and an extensive bibliography.

For more information on please contact
Jennifer Anderson
jennifer.anderson@aaschool.ac.uk
or register online on aaschool.ac.uk

Head of Part 3/Professional Practice Advisor
Paul Crosby studied at the Polytechnic of Central London (University of Westminster). He has extensive, international experience having set up an office in Germany and holding positions in the offices of Zaha Hadid, David Chipperfield and Martha Schwartz. He is a consultant for small upcoming design studios on practice-related matters and has a particular research interest in the nature of future practice.
AA Research
Platforms
Research at the AA arises from our abiding engagement with the cultural and scientific discourses of architecture across the world, and is guided by the belief that Architecture is the most complex human endeavour, a manifestation of collective values and individual expression. We are committed to seeking and creating new knowledge that contributes to the quality of life of people, to the construction and materialisation of the prototypes of the future, and to the enrichment of all.

**URBAN AND LANDSCAPE ECOCLOGIES**

Research proceeds from a fundamental understanding that the dynamics of climate and ecological changes perturbed and accelerated by human activities, and from a shared concern for the consequences of those changes to society and the natural world. In this area of research, the production of artefacts and sustainable systems are developed through iterative computational processes of serial experimentation and analysis, generative propositions and simulations.

**CULTURAL AND CRITICAL HISTORIES**

Humanities research at the AA focuses on the interpretation and creation of texts, analysis of precedent, manifestoes, and the exploration of architectural theory as a basis for design analysis and speculation. Current projects staff are engaged with include the politics of space, formal evolution of cities, creation of new media and interdisciplinary performance, and futurology. Extensive use is made of the AA Archives, Photography Collection and Library.

**COMPUTATION, PROTOTYPING AND ROBOTICS**

Exploring the widest possible range of design tools, the AA interrogates how manufacturing technologies, virtual reality and 1:1 modelling can be used against the grain, hybridised and reinvented. Research venues include the Digital Prototyping Lab, the Design Research Lab, facilities at our Hooke Park campus. Each Unit and Graduate Programme, as well as Technical and Media Studies, forms a part of this research culture linking to industry leaders and research bodies worldwide.

**TERRITORIAL INVESTIGATIONS**

Year to year, the AA examines a specific territory as a vehicle to create new ideas, designs, discourses, exhibitions and performances. Antarctica will become the central point of study in 2018–19, with research and project development intended to fuel an ambitious proposal for the production of an exhibition and an Antarctica architecture atlas, focusing on the edges of human habitation and experience. The work will be developed through research, conferences, field trips and exhibitions. Bringing architects, artists, scientists, and poets, Territorial Investigations is to become a point of departure, eliciting provocations that are specific to a place, to develop new methods and forms of scholarly research.

**RADICAL PEDAGOGICAL AGENDAS**

The education of architects has been an abiding research project at the AA since its founding. Globally recognised contributions to pedagogical structures and teaching methods – including the Unit system, AALAWuN, Visiting School, and full academic integration of Public Programmes – form a legacy that the School builds upon, questions and reinvents. An experimental laboratory of learning, the AA continues to develop and test new educational models; documenting and disseminating its findings in wide-ranging conferences, symposia and events.
Public
Programme
Positions
Mondays
6.30–8pm

Directions
Thursdays
6.30–8pm

Analysis
Fridays
6.30–8pm
Curated by Parveen Adams
with analysis by Mark Cousins

2018–19
The AA is not just a school but a wider association that sees a number of other architectural initiatives run in parallel with the various academic courses and programmes on offer each year. This broader cultural agenda is largely structured around the three pillars of the AA’s long-standing public programme of talks and lectures; its programme of exhibitions and displays in the school’s various galleries; and its publications programme, which each year sees the launch of a number of books and journals.

This autumn, the Public Programme will engage with three main themes: Positions/Directions/Analysis. We will start, on Monday evenings, with a series of five conversations on Positions, which will each bring together 5 leading voices from our graduate programmes, alumni, and invited external experts. Then on Thursdays, a lecture series comprised of different voices in art, architecture, and politics, hosted by alumni, academic staff and the School Director, will provide a diverse range of paths towards action under the title Directions.

Building on the long tradition of artist lectures curated by Parveen Adams, and the legacy of the Friday Evening Lectures by Mark Cousins, on Fridays we now introduce Analysis: Drawing Out Practice, a new series curated by Parveen, whereby artists and architects alike are invited to speak before entering into a dialogue with Mark about the wider themes, embedded ideas and urgent agendas central to their respective bodies of work.

TERM 1

The History & Critical Thinking MA programme presents in partnership with Drawing Matter Opening Lines: Sketchbooks of Ten Modern Architects, an exhibition dedicated to an investigation of the sketchbook.

Critical Practice, three talks organized by a group of AA Diploma students, will look into Forms of alliance, Risk, and Clients, and three symposiums will take place with the titles, Design Agency within Earth Systems, Domestic Frontiers, and Table of Contents to discuss contemporary topics and methodologies being explored within the school. Lunchtime Lectures will be held on Wednesdays in the AA Restaurant to bring special guests and in-house academic staff together around a table to talk about emotional states, mindfulness, and procrastination over a meal.

TERM 2

We will see the return of our Tutor Lectures Series and Collections Talks, which breathe new life into the material from our Archives, Library and Photo Library, alongside a new series, New Canonical Histories, which questions and broadens the spaces of reference within our discipline. We will also present a series of discussions around architecture’s power to change our cities through the project and exhibition, Letters to the Mayor: London, bringing local and international architects in conversation with the decision makers and the different political spheres in the city.


This Fall, we launch an open call for editorial projects for the upcoming issues of AA Files, the AA’s house journal which has been published in one form or another since the school’s founding in the mid-nineteenth century. A series of discussions on publishing will frame the selection for the new editorial team.

AA LAWuN, an independent pedagogical space within the school led by David Green and Eddie Farrell, will build on the platform of continued holistic investigation through questions and student-led activities, with events and podcasts. We also re-open AA Radio Airwaves this year, led by a team of students and is in-the-making. If you would like to get involved, please get in touch with us at:

publicprogramme@aaschool.ac.uk
The AA’s Public Programme remains free, open to the public, and, above all, a portal to the diverse agendas set both within the school and outside it. Lectures are recorded as 90-minute episodes, published online, thus reaching rooms far beyond the borders of Bedford Square. Some cross the hallway to become exhibitions, while others are extended, refined and printed as publications sold in our AA Bookshop. These events are a testing ground for our ideas, a centre of experimentation, and a chance to experience the multiple strands of thought and enquiry that constitute the AA’s approach to architecture, culture and criticism.

For more information on our Public Programme, please visit www.aaschool.ac.uk/whatson

**SPECIAL EVENTS**

On November 17 2018, the school will host a special AA Dinner, bringing architects, AA alumni from all over the world, local voices in architecture, art, music, politics and other fields, students, academic staff and friends to celebrate people who have made the AA the place it is. The event will present for the first time the AA Award to recognize the contribution to the history of architecture ideas. The event will also work as fundraising to support the AA’s Public Programme of exhibitions, talks and publications and to provide fellowships and bursaries for students. The dinner, to take place in each single room within the eight Georgian buildings that constitutes the school, is the first of many (hopefully) to come.

For more information on our AA Dinner contact membership@aaschool.ac.uk
Evidentiary Aesthetics
Eyal Weizman with Christina Varvia and Merve Anil
Tuesdays 6.30pm – 8pm

The Boring Revolution
Indy Johar and Dan Hill
Tuesdays 12.30pm – 2pm

Domestication and its Discontents
Pier Vittorio Aureli and Maria Guidici
Wednesdays 2.30pm – 4pm
Open Seminars launches this academic year and sits outside required coursework, acting as a platform for ideas and provocations emerging out of the AA’s unit culture. Open to all students from Foundation to PhD, three Open Seminars become interstitial pedagogical spaces between design and discourse across the school.