



Exhibition Press Release

Projects Review 2014

The Architectural Association's Summer Exhibition

28 June – 19 July 2014

Architectural Association School of Architecture, 36 Bedford Square, London, WC1B 3ES, UK

Admission Free

Opening times

Monday to Friday 10am–7pm; Saturday 28 June 1-5pm; all other Saturdays 10am-5pm

Private View Friday 27 June, 6:30–8:30pm

- Major public summer exhibition from the world's most international school of architecture
- Showcasing some of the most radical and experimental thinking in architecture today
- Launch of the *AA Book 2014*, documenting the year's unique projects and events
- GUN Architects *Rainforest* pavilion will be open to the public throughout the exhibition

The Architectural Association's *Projects Review 2014* exhibition offers a unique opportunity to experience a year's work from 650 students, studying in design units and programmes at the world's most international school of architecture.

Since 1847 the AA School has been forming future leaders of architecture and design. *Projects Review 2014* is an opportunity to glimpse architecture's future in its most compelling and unexpected forms – through the creative minds of an emerging generation addressing the world's greatest challenges. Hundreds of drawings, models, installations, videos, 1:1 scale working prototypes, interactive media and performances will provide a snapshot of the latest experimentation and invention underway within the unique warren of spaces forming the AA's Georgian campus.

'At the AA architecture is pursued as a form of cultural knowledge, learning and enquiry. Year-long design projects and portfolios are the focus of each and every student, design unit and creative programme. Truly great schools don't just nurture and support architectural talent: they build audiences as well, out of which innovative ideas, visions and agendas emerge. The AA remains committed to not only understanding the complexities of the world today, but imagining specific nuanced alternatives to architecture as it is already understood. It is more urgent than ever to insist upon architectural schools as pedagogical spaces where students develop as intelligent committed and critical minds. The AA is such a space.'

Brett Steele, Director, AA School.

Projects Review 2014 is the culmination of the AA's annual public programme, the world's liveliest events series related to contemporary architectural culture, which this year included the construction of *One-to-One Dom-ino* at Venice Biennale, GUN Architects' public pavilion in Bedford Square and a huge range of exhibitions and events in London and around the world.

School Website: aa-school.ac.uk

Exhibition Website: pr2014.aa-school.ac.uk

Publication: *AA Book 2014*, available from 27 June.

Press Information and Images

A set of Press Images is available to download from:

aaschool.ac.uk/Downloads/press_releases/press_images/ProjectsReview2014.zip

For further information please contact: Sebastian Craig, Exhibitions Co-ordinator,
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Notes to Editors

The Architectural Association School of Architecture is the world's oldest and most influential architecture school. Since 1847 the AA has pioneered architectural education alongside promoting and advancing the profession and culture of the discipline. At the AA architecture is treated as a unique form of human enquiry. As the last remaining private independent school of architecture in Britain, the AA's students and teachers have gone on to become worldwide leaders of architecture. Through its unique unit-based system of teaching and its intensively collaborative team-based approach to learning, the school brings together disconnected worlds, fresh ideas and inspiring insights.

Alumni include Zaha Hadid, Rem Koolhaas, Richard Rogers, Will Alsop, Cedric Price and many others.

Honours Students 2014:

AA Diploma Honours awards and special prizes will be announced on 27 June.