The Dom-ino Effect

A one-day international symposium

Friday 14 March
10am – 6pm
Lecture Hall

One hundred years ago
Le Corbusier developed
Dom-ino, a housing prototype
of horizontal slabs and pilotis.
Never has architecture been
stripped so bare.

The system – an acronym that
combined domus and innovation
– never saw production
but became an emblematic
project of twentieth-century
architecture.

Morning Programme

10.00 Brett Steele
10.15 Pier Vittorio Aureli
10.30 Francesco Passanti
11.00 Tim Benton
11.30 Peter Carl
12.00 Mary McLeod
12.30 Roundtable with speakers
1.00 Lunch

Afternoon Programme

2.00 Stanislaus von Moos
2.30 Marina Lathouri
3.00 Platon Issaias
3.30 Justin McGuirk
4.00 Maria Shéhérazade Giudici
4.30 Roundtable with speakers
5.00 Concluding remarks
and drinks