Term 1 Week 9
20–25 November
Events List
maintenance. In contrast, recent complexity and high demand of geometrical constraints, mechanical guided along straight translation body mechanics to achieve have been mainly utilised by rigid kinetic architectural applications less material. Past examples of under different loading conditions, surroundings. Adaptive structures, can actively control the energy of social housing: New York’s continues to provide 260 units of below market-rate housing in a region of America most in need of social housing: New York’s commuter suburbs. In 2016, the author visited the project to assess how Moore’s original intentions have held up over the course of four decades. Whitman Village emerges not only as a key project in Moore’s architectural career but as a case study of the challenges in providing affordable housing for the suburbs. EmTech Masterclass Axel Körner Bio-inspired Kinetic Structures Wednesday 22 November, 1.00 Lecture Hall Adaptive architectural envelopes as mediators between exterior and interior climatic conditions can actively control the energy exchange of a building with its surroundings. Adaptive structures, allowing for geometrical changes under different loading conditions, provide structural efficiency with less material. Past examples of kinetic architectural applications have been mainly utilised by rigid body mechanics to achieve movement. These complex mechanical systems are mostly guided along straight translation or rotation axes – resulting in geometrical constraints, mechanical complexity and high demand of maintenance. In contrast, recent biomimetic research has identified ‘soft’ strategies to achieve mobility by utilising elastic deformation of fibrous materials. These compliant mechanisms can reduce the mechanical complexity of kinetic elements while providing a wide range of movement principles.

Lectures & Events
Lunchtime Lecture Richard Hayes Postmodern Social Housing 40 Years Later: Charles Moore’s Whitman Village Tuesday 21, 1.00 Lecture Hall Charles Moore was one of the leading postmodern architects from the 1960s–80s. A little-known but important aspect of his career was his work on housing for low- and moderate-income residents. This talk focuses on Moore’s designs for affordable housing with a particular emphasis on Whitman Village in Huntington Station, Long Island. Built in 1974, Whitman Village exemplifies many of Moore’s most characteristic preoccupations, such as supergraphics, learning from the vernacular and the search for a valid public realm. Forty years after its completion, Whitman Village continues to provide 260 units of below market-rate housing in a region of America most in need of social housing: New York’s commuter suburbs. In 2016, the author visited the project to assess how Moore’s original intentions have held up over the course of four decades. Whitman Village emerges not only as a key project in Moore’s architectural career but as a case study of the challenges in providing affordable housing for the suburbs.

Exhibitions
Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture 1917–2017
AA Gallery, Front and Back Members’ Rooms
The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid’s work and connections at the AA.

The Face in humans condenses with special reference to the face, its visibility, its hiddenness, its tendency to support ideas of expression and of meaning. It considers the role of transforming the face through the cosmetic.

Book Launch
Francesco Neri in conversation with Gerry Badger and Sue Barr Trophy and Treasure Friday 24 November, 6.30 AA Bookshop The work of Francesco Neri shows photography as an object, as a means of communication and a document, as a memorial, as a composition, as a reproduction and transformation and, ultimately, as a free work of art. Taken in the house of his grandparents, the images in this book give insight into the private and professional life of his family, in which medicine and hunting play a special role. Thus interiors, still life and portraits meet. Francesco Neri’s specific pictorial cosmos is also determined by the landscape and nature.

Join us for a drinks reception with Francesco Neri in conversation with Gerry Badger and Sue Barr to celebrate the launch of this new publication. Launch Price £30 (RRP £42).

Making Up
Friday 24 November, 5.00 Lecture Hall

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The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book AA Women in Architecture 1917–2017.

AA Honours
Until Friday 15 December Graduate Gallery
Thursday
23 November
History & Critical Thinking
HCT Studio
10.00 Readings of Modernity
Marina Lathouri
11.30 Assignments Seminar Spaces
Sylvie Taher
North Jury Room
39 First Floor Front
32 First Floor Front
Francesca Dell’Aglio
11.30 Housing and Urbanism
Reason of Urbanism
Larry Barth
H&U Studios
10.00 Architectural Professional
Practice Part 1
Paul Crosby
Barrel Vault
5.00 Architectural Professional
Practice Part 2
Max Babbe
5.00 History & Critical Thinking
HCT Studio
10.00 Essay as Form
Caroline Rabourdin
2.30 Questioning Modernism
Eileen Gray, Jean Badovici and
Le Corbusier at Roquebrune-Cap-Martin
Tim Benton
6.30 AA Alumni Evening
AA Gallery
See Lectures & Events

HTS Third Year
10.00 Assigned Seminar Spaces
Zaynab Dena Ziari
North Jury Room
Nerma Cridge
Jury Room
Constandis Kizis
39 First Floor Front
32 First Floor Front
39 First Floor Front
Ricardo Ruivo
33 First Floor Front
32 First Floor Front
11.30 Lecture
Lecture Hall

HTS Second Year
10.00 Lecture
Mark Cousins
Lecture Hall
11.30 Assigned Seminar Spaces
Sylvie Taher
North Jury Room
Eleri Axioti
South Jury Room
Tatjana Crossley
39 First Floor Front
Francesca Dell’Aglio
39 First Floor Front
Sofia Krimizi
33 First Floor Front
Georgios Eftaxiopoulos
33 First Floor Back
2.00 TS Third Year
Masterclass in Integrated Design
Giancarlo Torpiano, Anna Wai
Lecture Hall

TS Second Year
Barrel Vault
2.00 Environment & Energy
Giles Bruce
3.30 Materials
Camila Rock, Helen Groat,
Danae Polivioou
6.30 Evening Lecture and
Book Launch
C J Lim
Inhabitable Infrastructures
Lecture Hall
See Lectures & Events

Friday 24 November
HTS Diploma
33 First Floor Front, except
where listed
10.00 Architectures in Revolution
Ricardo Ruivo
11.30 Parallax Subjects
Brian Hatton
AA Cinema
2.00 Brave New World
Ed Bottoms
3.30 Eyes Wide Shut
Susan Chai
10.00 A & U (DRL)
Synthesis
32 First Floor Back
10.00 Projective Cities
Reviews
Sam Jacoby
32 First Floor Front
11.00 PhD Programme
Research Methods
Mark Cousins
PhD Studio
5.00 Friday Evening Lecture –
The Face
Mark Cousins
Lecture Hall
See Lectures & Events
6.30 Book Launch
Trophy and Treasure
Lecture Hall
See Lectures & Events
Mon 20  State of the Association  
_Lecture Hall, 1pm_

Tue 21  Lunchtime Lecture: Richard Hayes  
Charles Moore’s Whitman Village  
_Lecture Hall, 1pm_

Wed 22  EmTech Masterclass: Axel Körner  
Bio-inspired Kinetic Structures  
_Lecture Hall, 1pm_

Membership & Alumni Event:  
AA Alumni Evening  
_AA Gallery_

Thu 23  Evening Lecture and Book Launch:  
C J Lim _Inhabitable Infrastructures: Science Fiction or Urban Fiction?_

Fri 24  Friday Evening Lecture: The Face  
Mark Cousins – Make Up  
_Lecture Hall, 5pm_

Book Launch: Francesco Neri  
_Trophy and Treasure_

_AA Bookshop_

All events take place at 6.30pm in the Lecture Hall unless otherwise noted.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at _aaschool.ac.uk_. For the audio infoline, please call 020 7887 4111.

Events List online: _aaschool.ac.uk/eventslist_  
Email: _eventslist@aaschool.ac.uk_

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