

# Term 1 Week 9

## 20–25 November

### Events List



## Lectures & Events

Lunchtime Lecture

**Richard Hayes**

**Postmodern Social Housing 40 Years Later: Charles Moore's Whitman Village**

*Tuesday 21, 1.00*

*Lecture Hall*

Charles Moore was one of the leading postmodern architects from the 1960s–80s. A little-known but important aspect of his career was his work on housing for low- and moderate-income residents. This talk focuses on Moore's designs for affordable housing with a particular emphasis on Whitman Village in Huntington Station, Long Island. Built in 1974, Whitman Village exemplifies many of Moore's most characteristic preoccupations, such as supergraphics, learning from the vernacular and the search for a valid public realm. Forty years after its completion, Whitman Village continues to provide 260 units of below market-rate housing in a region of America most in need of social housing: New York's commuter suburbs. In 2016, the author visited the project to assess how Moore's original intentions have held up over the course of four decades. Whitman Village emerges not only as a key project in Moore's architectural career but as a case study of the challenges in providing affordable housing for the suburbs.

EmTech Masterclass

**Axel Körner**

**Bio-inspired Kinetic Structures**

*Wednesday 22 November, 1.00*

*Lecture Hall*

Adaptive architectural envelopes as mediators between exterior and interior climatic conditions can actively control the energy exchange of a building with its surroundings. Adaptive structures, allowing for geometrical changes under different loading conditions, provide structural efficiency with less material. Past examples of kinetic architectural applications have been mainly utilised by rigid body mechanics to achieve movement. These complex mechanical systems are mostly guided along straight translation or rotation axes – resulting in geometrical constraints, mechanical complexity and high demand of maintenance. In contrast, recent

biomimetic research has identified 'soft' strategies to achieve mobility by utilising elastic deformation of fibrous materials. These compliant mechanisms can reduce the mechanical complexity of kinetic elements while providing a wide range of movement principles.

Membership & Alumni Event

**AA Alumni Evening**

*Wednesday 22 November, 6.30*

*AA Gallery*

AA alumni from across the generations are warmly invited to return to Bedford Square for a drinks reception to meet and reconnect with fellow graduates. Hosted by interim school director Samantha Hardingham and alumnus and past AA president Keith Priest, this is your opportunity to hear about the latest school news and developments.

Evening Lecture and Book Launch

**C J Lim**

***Inhabitable Infrastructures: Science Fiction or Urban Fiction?***

*Thursday 23 November, 6.30*

*Lecture Hall*

*Inhabitable Infrastructures: Science Fiction or Urban Future?* explores the potential of multi-use infrastructures related to climate change that address the fundamental human requirements to protect, to provide and to participate. The stimulus for these infrastructures derives from postulated scenarios and processes gleaned from science fiction and futurology as well as a current body of scientific knowledge regarding changing impacts on cities. JG Ballard has written that the psychological realm of science fiction is most valuable in its predictive function, and in projecting emotions into the future.

Friday Evening Lecture – The Face

**Mark Cousins**

**Make Up**

*Friday 24 November, 5.00*

*Lecture Hall*

The face in humans condenses the facts of seeing, speaking and hearing. These in turn are related to the condition of frontality, a condition which migrates to all those arrangements in which objects are said to have a front, and even a facade. The lecture course will examine this condition with special reference to the face,

its visibility, its hiddenness, its tendency to support ideas of expression and of meaning. It considers the role of transforming the face through the cosmetic.

Book Launch

**Francesco Neri in conversation with Gerry Badger and Sue Barr**

***Trophy and Treasure***

*Friday 24 November, 6.30*

*AA Bookshop*

The work of Francesco Neri shows photography as an object, as a means of communication and a document, as a memorial, as a composition, as a reproduction and transformation and, ultimately, as a free work of art. Taken in the house of his grandparents, the images in this book give insight into the private and professional life of his family, in which medicine and hunting play a special role. Thus interiors, still life and portraits meet. Francesco Neri's specific pictorial cosmos is also determined by the landscape and nature.

Join us for a drinks reception with Francesco Neri in conversation with Gerry Badger and Sue Barr to celebrate the launch of this new publication. Launch Price £30 (RRP £42)

## Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

**AA XX 100**

**AA Women in Architecture 1917–2017**

*AA Gallery, Front and Back*

*Members' Rooms*

The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papatouliou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

**AA Honours**

*Until Friday 15 December*

*Graduate Gallery*

## Notices

**State of the Association**

*Monday 20 November, 1.00*

*Lecture Hall*

The Interim Director will talk about the key facts, figures, projects and aims for this very busy and important year in the life of the AA.

**AA Director – Call for Applications**

The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications will close on 20 November 2017 – visit [search.aaschool.ac.uk](http://search.aaschool.ac.uk) for more information.

**The AA Flower Show**

AA Flower show is a week of unassessed Floral Exuberance.

The exhibition is on until

Tuesday 21 November, followed by a post-Florum/Funeral on Wednesday 22 November 1pm, in the AALAWuN space.

**Application Deadlines for the 2018–19 Academic Year**

Online applications for the 2018–19 academic year are now open.

Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

**Foundation and**

**Undergraduate School**

Early applications close:

Friday 17 November 2017

Late applications close:

Friday 26 January 2018

**Graduate School**

Optional early-offer applications

close: Friday 24 November 2017

Early (Winter) applications close:

Friday 26 January 2018

Late (Spring) applications close:

Friday 9 March 2018

## Week 9 Diary

### Monday 20 November

**HTS Diploma**

*33 First Floor Front*

**10.00** Fashion and

Exhibition-Making

Judith Clark

**11.30** Learning From Learning From

Sofia Krimizi

**2.00** Commanding Architecture?

Between Life and Government

Thanos Zartaloudis

**3.30** Architecture's Truths /

Architecture's Lies

Francesca Hughes

**1.00 State of the Association**

*Lecture Hall*

See Notices

**2.00 SED**

Refurbishing the City

Term 1 Project Tutorials

Paula Cadima

*SED Studio*

### Tuesday 21 November

**HTS First Year**

**10.00** Assigned Seminar Spaces

Manolis Stavrakakis

*Lecture Hall*

Gili Merin

*North Jury Room*

Dorette Panagiotopoulou

*South Jury Room*

Klaus Platzgummer

*32 First Floor Front*

Alex Vougia

*32 First Floor Back*

Aikaterini Zacharopoulou

*33 First Floor Back*

**12.00** Lecture

Pier Vittorio Aureli

*Lecture Hall*

**2.00 Media Studies First Year**

**Projection and Speculation**

Miraj Ahmed

*33 First Floor Front*

**Peripheral Landscapes**

Sue Barr

*32 First Floor Back*

**Translation of Objects**

**through Drawing**

Shin Egashira

*33 First Floor Back*

**The Body as a Site**

Juliet Haysom

*32 First Floor Front*

### Seeing your Way to Draw

Anderson Inge  
*Parthenon Marbles, British Museum, Room 18*

### Materiality of Colour

Antoni Malinowski  
*First Year Teaching Space*

### Sonic Geometry

Taneli Mansikkamaki  
*39 First Floor Front*

### The Drawn Mistake

Alison Moffett  
*Barrel Vault*

### One-Minute Animation

Joel Newman  
*South Jury Room*

### 10.00 A&U (AADRL)

*Design as Research*  
*33 First Floor Front*

### SED

*SED Studio*  
**11.30** Sustainable City: Urban Energy Indices  
Jorge Rodriguez  
**2.00** Adaptive Architecturing: Transitional Spaces  
Paula Cadima

### 11.30 Housing and Urbanism

Critical Urbanism  
Larry Barth  
*H&U Studios*

### 1.00 Lunchtime Lecture

Richard Hayes  
Charles Moore's Whitman Village  
*Lecture Hall*  
See Lectures & Events

## Wednesday 22 November

### 10.00 Media Studies Second Year

**Seeing Slowly: Photographic Typologies**  
Sue Barr  
*South Jury Room*

### Fluids/Fabrics/Forces/Forms

Thomas Randall Page  
*North Jury Room*

### A Reality

Oliviú Lugojan-Ghenciu & Raluca Grada-Emandi  
*32 First Floor Back*

### Painting Architecture

Alex Kaiser  
*33 First Floor Back*

### Compo(site) Realities

Nathan Su  
*39 First Floor Front (Computing)*

### Drawing in the Nation's Cupboards

Anderson Inge  
*Prints & Drawings Study Room, British Museum*

### HTS Diploma

*33 First Floor Front*  
**10.00** The Construction of the Portfolio  
Sylvie Taher

### 11.30 Presentation

Mark Cousins  
**3.30** Spaces of Critique  
Mercedes Rodrigo Garcia

### History & Critical Thinking

*HCT Studio*  
**10.00** Essay as Form  
Caroline Rabourdin  
**2.30** Questioning Modernism  
Eileen Gray, Jean Badovici and Le Corbusier at Roquebrune-Cap-Martin  
Tim Benton

### 10.00 Projective Cities

Sam Jacoby  
*37 First Floor Front*

### 1.00 AALAWuN

Post-Florum/Funeral  
*AALAWuN space/Bedford Square*  
See Notices

### 1.00 EmTech Masterclass

Axel Körner  
*Lecture Hall*  
See Lectures & Events

### 2.00 SED

Daylighting History  
Nick Baker  
*SED Studio*

### 2.00 Landscape Urbanism

History and Theory: Models Methods and Histories  
Douglas Spencer  
*37 First Floor Front*

### 2.00 Media Studies Second Year

**Shapes of Fiction**  
Charles Arsène Henry & Christopher Johnson  
*South Jury Room*

### Printed Matter

Caroline Rabourdin  
*North Jury Room*

### Making Fictions

Nicholas Mortimer & Joseph Popper  
*Green Room*

### Data-Scape

Mattia Santi & Francesca Silvi  
*32 First Floor Front*

### Stuff

Inigo Minns  
*33 First Floor Back*  
**Dada-Digital IV**  
Kasper Ax & Thomas Jensen  
*39 First Floor Front (Computing)*

### 3.30 Housing and Urbanism

Reason of Urbanism  
Larry Barth  
*H&U Studios*

### 5.00 Architectural Professional

**Practice Part 1**  
Paul Crosby  
*Barrel Vault*

### 5.30 Architectural Professional

**Practice Part 2**  
Max Babbe  
*Lecture Hall*

### 6.30 AA Alumni Evening

*AA Gallery*  
See Lectures & Events

## Thursday 23 November

### History & Critical Thinking

*HCT Studio*  
**10.00** Readings of Modernity  
Marina Lathouri  
**2.30** Versions of the Critic  
Brian Hatton

### SED

*SED Studio*  
**10.30** Daylighting Simulation  
**2.00** Daylightign Workshop  
Gustavo Brunelli, Herman Calleja, Byron Mardas

### Housing and Urbanism

*H&U Studios*  
**11.30** Shaping the Modern City  
Hugo Hinsley  
**2.00** Cities in a Transnational World  
Jorge Fiori

### TS First Year

*First Year Studio*  
**10.00** Technical Synthesis: Introduction to Integrated Design  
Giles Bruce, Federico Montella, Ioannis Rizos, Laura De Azcarate (Environment)  
Nacho Marti, Lena Emanuelsen (Materials)  
Ciaran Malik, Giulio Gianni (Structures)  
**2.00** Introduction continues

### HTS Third Year

**10.00** Assigned Seminar Spaces  
Zaynab Dena Ziari  
*North Jury Room*  
Nerma Cridge *South Jury Room*  
Constandis Kizis  
*32 First Floor Front*  
Roberta Marcaccio  
*32 First Floor Back*  
Mercedes Rodrigo Garcia  
*33 First Floor Front*  
Ricardo Ruivo  
*33 First Floor Back*  
William Orr *37 First Floor Front*  
**11.30** Lecture  
*Lecture Hall*

### HTS Second Year

**10.00** Lecture  
Mark Cousins  
*Lecture Hall*  
**11.30** Assigned Seminar Spaces  
Sylvie Taher  
*North Jury Room*  
Eleni Axioti  
*South Jury Room*  
Tatjana Crossley  
*32 First Floor Front*  
Francesca Dell'Aglio  
*32 First Floor Back*  
Sofia Krimizi  
*33 First Floor Front*  
Georgios Eftaxiopoulou  
*33 First Floor Back*

### 2.00 TS Third Year

Masterclass in Integrated Design  
Giancarlo Torpiano, Anna Wai  
*Lecture Hall*

### TS Second Year

*Barrel Vault*  
**2.00** Environment & Energy  
Giles Bruce  
**3.30** Materials  
Camila Rock, Helen Groat, Danae Polyviou

### 6.30 Evening Lecture and Book Launch

C J Lim  
*Inhabitable Infrastructures*  
*Lecture Hall*  
See Lectures & Events

## Friday 24 November

### HTS Diploma

*33 First Floor Front, except where listed*  
**10.00** Architectures in Revolution  
Ricardo Ruivo  
**11.30** Parallax Subjects  
Brian Hatton  
*AA Cinema*  
**2.00** Brave New World  
Ed Bottoms  
**3.30** Eyes Wide Shut  
Susan Chai

### 10.00 A&U (DRL)

Synthesis  
*32 First Floor Back*

### 10.00 Projective Cities

Reviews  
Sam Jacoby  
*32 First Floor Front*

### 11.00 PhD Programme

Research Methods  
Mark Cousins  
*PhD Studio*

### 5.00 Friday Evening Lecture – The Face

Mark Cousins  
*Lecture Hall*  
See Lectures & Events

### 6.30 Book Launch

*Trophy and Treasure*  
*Lecture Hall*  
See Lectures & Events

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 20** State of the Association  
*Lecture Hall, 1pm*
- Tue 21** Lunchtime Lecture: Richard Hayes  
Charles Moore's Whitman Village  
*Lecture Hall, 1pm*
- Wed 22** EmTech Masterclass: Axel Körner  
Bio-inspired Kinetic Structures  
*Lecture Hall, 1pm*  
Membership & Alumni Event:  
AA Alumni Evening  
*AA Gallery*
- Thu 23** Evening Lecture and Book Launch:  
CJ Lim *Inhabitable Infrastructures:  
Science Fiction or Urban Fiction?*
- Fri 24** Friday Evening Lecture: The Face  
Mark Cousins – Make Up  
*Lecture Hall, 5pm*  
Book Launch: Francesco Neri  
*Trophy and Treasure*  
*AA Bookshop*



AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
Published by the Architectural Association,  
36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782  
Edited by the Print Studio. Architectural  
Association (Inc.), Registered Charity No. 311083.  
Company Limited by Guarantee. Registered in  
England No. 171402. Registered Office as above.