Term 1 Week 8
13–17 November
Events List
Lectures & Events

What’s Next? Lecture Series
Rana Haddad
Don’t Take It Seriously
Monday 13 November, 6.30
Lecture Hall
As a group of young architects in Beirut, we believed we had a role to play in the reconstruction of our city, following the Lebanese Civil War. However, we were denied the right to our practice. That is how we became activists in Beirut. We were driven to address languages, objects and places to become means of political expression in Beirut.

Florencia Collo of Atmos lab will present the practice’s latest work with both industry-renowned firms and smaller or emerging architects. Atmos lab consults architects using environmental science to design machinery. The technology available to evaluate the environmental conditions of a project is far ahead of its current architectural exploitation. The challenge lies in how to bring the artistic license into a world of data.

Book Launch
Andrew Leach
Rome
Wednesday 15 November, 6.30
AA Bookshop
Andrew Leach’s Rome is the first book in Polity’s exciting new Cities in World History series, which aims to bridge the gulf between travel guide and history by offering concise and accessible accounts written by some of the world’s leading historians. Rome’s history is unmatched in richness. It looms large in our cultural imagination, and for millennia it has been a meeting point of great cultures, a place where myth mixes freely with history. This compact history demonstrates what most visitors to the Eternal City will instinctively understand: that its buildings, streets, monuments and gardens are in themselves moments of direct communion with the past. Each chapter takes the reader on a physical journey through Rome in different moments of its life. Join us for a drinks reception to celebrate the launch of this new publication.

Launch Price £9.99 (RRP £12.99)

Exhibitions
Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture 1917–2017
AA Gallery, Front and Back Members’ Rooms
The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid’s work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book AA Women in Architecture 1917–2017.

AA Honours
Until Friday 15 December
Graduate Gallery

Notices
AA Director – Call for Applications
The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications will close on 20 November 2017 – visit search.aaaschool.ac.uk for more information.

Application Deadlines for the 2018–19 Academic Year
Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the SED heading.

Late applications close: Friday 24 November 2017
Early applications close: Friday 9 March 2018
Early applications close: Friday 17 November 2017

Application Deadlines for the 2018–19 Academic Year

Summer School 2018
Wednesday 27 June – Sunday 8 July

Friday 22 June
3.30
Thanos Zartaloudis
Commanding Architecture?

Friday 29 June
3.30
Antoni Malinowski
Materiality of Colour

Friday 6 July
3.30
Joel Newman
Materiality of Colour

Friday 13 July
3.30
Shin Egashira
Peripheral Landscapes

Friday 20 July
3.30
Mariana Valverde
Periphery

Friday 27 July
3.30
Georgina Papathanasiou
Peripheral Landscapes

Friday 3 August
3.30
Samantha Hardingham
Peripheral Landscapes

Friday 10 August
3.30
Georgina Papathanasiou
Peripheral Landscapes

Friday 17 August
3.30
Samantha Hardingham
Peripheral Landscapes

Friday 24 August
3.30
Georgina Papathanasiou
Peripheral Landscapes

Friday 31 August
3.30
Samantha Hardingham
Peripheral Landscapes

Week 8 Diary
Monday 13 November

HTS Diploma
33 First Floor Front
10.00 Fashion and
Exhibition-Making
Judith Clark
11.30 Learning From Learning From
Sofia Krimitzi
2.00 Commanding Architecture?
Between Life and Government
Thanos Zartaloudis
3.30 Architecture’s Truths / Architecture’s Lies
Francesca Hughes

2.00 Projective Cities
Review
Sam Jacoby
33 First Floor Back

2.00 SED
Refurbishing the City
Term 1 Project Work
Paula Cadima
SED Studio

6.30 What’s Next? Lecture Series
Rana Haddad
Lecture Hall
See Lectures & Events

Tuesday 14 November

HTS First Year
10.00 Assigned Seminar Spaces
Manolis Stavarakis Lecture Hall
Gill Merin North Jury Room
Dorette Panagiotopoulou
South Jury Room
Klaus Platzzger
32 First Floor Front
Alex Vougia 32 First Floor Back
Aikaterini Zacharopoulou
33 First Floor Back
12.00 Lecture
Pier Vittorio Aureli
Lecture Hall

2.00 Media Studies First Year
Projection and Speculation
Mira Ahmed
33 First Floor Front
Peripheral Landscapes
Sue Barr
32 First Floor Back
Translation of Objects
Through Drawing
Shin Egashira
33 First Floor Back

The Body as a Site
Juliet Haysom
32 First Floor Front
Seeing your Way to Draw
Anderson Ingue
Clocks Gallery, British Museum,
Room 38

Materiability of Colour
Antoni Malinowski
First Year Teaching Space

Ricochet 1
Organised by John Andrews and
Maria Theodorou
Tuesday 14 November, 6.30
Front Members’ Room
Ricochet 1 focuses on aspects of performance and architecture and the actuality of presence. Two speakers, Sarah Akigbogun and Florencia Collo, will entice responses from the audience around their works in progress. These range from performance acts, as in theatre, to the technical and architectural aspects of performance in the presence of assembled bodies and materials.

In ‘Theatre without Walls: No Proscenium Arches Please’ architect Sarah Akigbogun of Approprrió explores the possibilities arise when the idea of the theatre is understood as something that can happen anywhere. The presentation includes extracts from her series, ‘House’, part of the ‘Urban Histories’ series which explores themes of the city and memory.

In ‘Sympoemic Architecture with Environmental Technology’, Florencia Collo of Atmos lab will present the practice’s latest work

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Wednesday 15 November
10.00 Media Studies Second Year
Seeing Slowly
Photographic Typologies
Sue Barr
South Jury Room
10.00 The Construction of the Portfolio
Sylvie Taher
11.30 Presentation
Mark Cousins
3.30 Spaces of Critique
Mercedes Rodrigo Garcia

10.00 History & Critical Thinking
Essay as Form
Caroline Rabourdin
HCT Studio

2.00 SED
Daylighting History
Nick Baker
SED Studio

2.00 Landscape Urbanism
History and Theory:
Models Methods and Histories
Douglas Spencer
37 First Floor Front

2.00 Media Studies Second Year
Shapes of Fiction
Charles Arsené Henry & Christopher Johnson
South Jury Room
Printed Matter
Caroline Rabourdin
North Jury Room
Making Fictions
Nicholas Mortimer & Joseph Popper
32 First Floor Back

Friday 17 November
10.00 A&U (DRL)
Synthesis
32 First Floor Back
11.00 PhD Programme
Research Methods
Mark Cousins
PhD Studio

Media Studies Second Year
Forest Forensics
Mara Kanthak Thomas Pearce
Hooke Park (until Sunday 19 November)
Jeremy Barnes, design for Vatican Embassy, athlete (cover) and montage (back cover), 1979–80 (Diploma 10)

© Jeremy Barnes / AA Archives

Jeremy Barnes recently donated to AA Archives a portfolio of AA projects (1977–80) made under tutors Robin Evans, Fred Scott, Bernard Tschumi and Nigel Coates.

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

Mon 13  What’s Next? Lecture Series
Rana Haddad – Don’t Take it Seriously

Tue 14  RICOCHET 1:
Sarah Akigbogun and Florencia Collo
Front Members’ Room, 6.30pm

Wed 15  Book Launch: Rome
Andrew Leach
AA Bookshop, 6.30pm

Thu 16  AA XX 100: Kumiko Inui
Little Spaces and Several Trials

Fri 17  Friday Evening Lecture: The Face
Mark Cousins – The Mask
Lecture Hall, 5pm