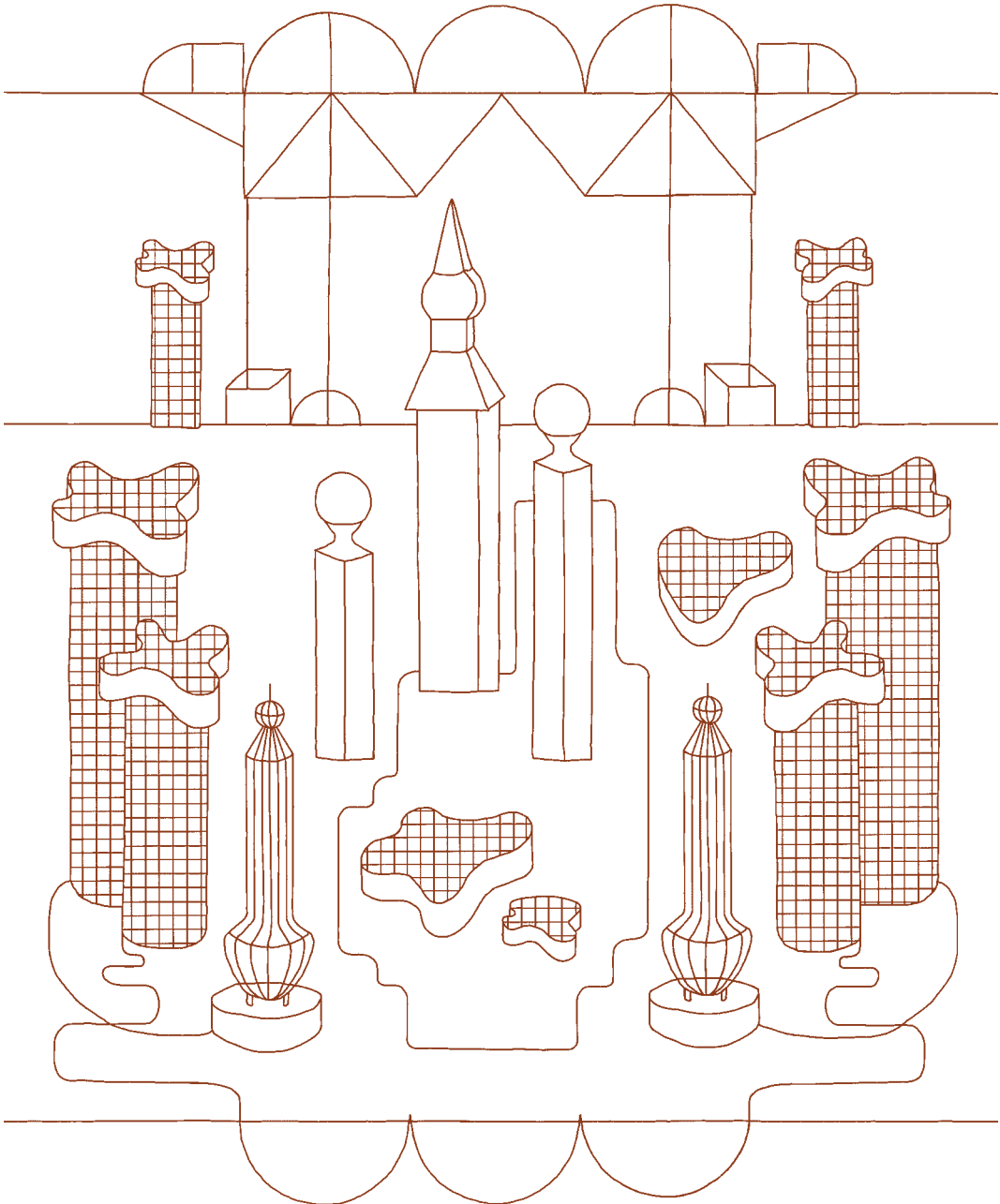


Term 1 Week 7

6–11 November

Events List



Lectures & Events

What's Next? Lecture Series
Anthony Ko, Lorenzo Luzzi, Zipu Zhu, Jonathan Cheng Along the Rivers

Monday 6 November, 6.30
Lecture Hall

Along the Rivers is a documentary and research project by recent AA graduates tracing the confluence of China's contemporary infrastructure boom and the Yellow and Yangtze Rivers as resources in both building and culture. The rivers are often referred to as the cradle of Chinese culture and have since occupied a central role in the expansion of that culture as it is understood in the context of urban optimisation and rising domestic mobility. Emails, interviews, photography, film, bargaining, cars, trains and canal locks have formed the content and methodology with which we examine the dual contexts of the rivers and interrogate our own interests in articulating new avenues of talking about architecture in China.

Book Launch
Finding Brutalism
Simon Phipps

Tuesday 7 November, 6.30
AA Bookshop

For almost 20 years British photographer Simon Phipps has been documenting the rebuilding of Britain after the Second World War through architecture. This new book features approximately 200 photographs of some 160 buildings across England, completed between the 1950s and the 1980s. Together, they evoke a distinctly British atmosphere of brutalism. The accompanying essays and a conversation with architect Kate Macintosh contextualise brutalism in architecture from a British perspective. The book is published in conjunction with an exhibition at Museum Bellpark in Kriens, near Lucerne. Join us for a drinks reception to celebrate the launch of this new publication.
Launch Price £26 (RRP £32)

Members' Screening
The Architecture of Doom
Tuesday 7 November, 7.00
AA Cinema

Join us for an exclusive screening of *The Architecture of Doom*, a film by Peter Cohen, which postulates

a theory that the Third Reich's obsessive pursuit of an ideal society was in part a fulfilment of its leaders' own aborted creative careers. Using archival footage underscoring the national socialist obsession with purity and order, and contrasting it with the so-called 'degenerate' work of the German avant-garde, the film draws parallels between Hitler's own subjective aesthetic views and his systematic extermination of millions of European Jews. Places are free, but limited. Book now at memberevents.aaschool.ac.uk

Evening Lecture and Book Launch
The Building

Organised by José Aragüez with Doreen Bernath, Murray Fraser, Samantha Hardingham, Beth Hughes and Douglas Spencer
Thursday 9 November, 6.30
Lecture Hall

Since 2014, José Aragüez has led 'The Building', an international project that has yielded two symposia (at the AA and Columbia GSAPP in New York) and a theory seminar at Cornell University. The results of this work, now published in a recent book (Lars Müller Publishers), will be the topic of discussion. The project collects the writing of 43 contributors, who all offer unique exploration of key architectural structures conceived across Asia and the west from the late 1980s to the present. In exploring these structures through a number of questions, the book suggests ways in which buildings can trigger conceptual frameworks whose influence extends beyond architecture into other domains of knowledge and practice. Such domains include cultural and intellectual history, philosophy, literary theory, the city, the arts, and design at large.

Evening Lecture and Book Launch
John Walter
Shonky: The Aesthetics of Awkwardness
Friday 10 November, 6.30
Lecture Hall

This lecture addresses *Shonky: The Aesthetics of Awkwardness*, an exhibition and accompanying catalogue curated by the artist and teacher John Walter for Hayward Touring, now open at The MAC in Belfast. A slang term meaning corrupt or bent, shoddy or unreliable,

in this context 'shonky' is a particular type of visual aesthetic that is hand-made, deliberately clumsy and lo-fi, against the slick production values of much contemporary art. But 'shonky' also offers a critical framework for thinking about visual awkwardness through discussion of work by a range of architects and artists. Shonkiness is characterised by dissonance, imbalance, the al dente, inconsistency, bad taste, the handmade and the organic – techniques that can be employed to reanimate a number of discussions about space, feminism and queer theory.

Little Architect Family Workshop
AA XX 100: Yes, she can!
Saturday 11 November, 11.00
Lecture Hall
AA Members, alumni, and the general public are invited to bring along the budding architects, designers, artists and writers in their life to this Little Architect Family Workshop as part of the AA XX 100 project, celebrating 100 years of women in the Architectural Association.

Children aged 7–15 are invited to meet and get creative with female architects and artists including Cristina Garcia (Principal, KPF), Samantha Lee (Artist), Samantha Hardingham (AA Interim Director), Caroline Rabourdin (AA tutor), Manijeh Verghese (AA Public Programme Curator), and Dolores Victoria Ruiz (AA Little Architect Director). Places are free, but limited, book now at memberevents.aaschool.ac.uk

Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture 1917–2017

AA Gallery, Front and Back Members' Rooms
The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

AA Honours
Until Friday 15 December
Graduate Gallery

Notices

AA Director – Call for Applications
The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications will close on 20 November 2017 – visit search.aaschool.ac.uk for more information.

Application Deadlines for the 2018–19 Academic Year
Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

Foundation and Undergraduate School
Early applications close: Friday 17 November 2017
Late applications close: Friday 26 January 2018

Graduate School
Optional early-offer applications close: Friday 24 November 2017
Early (Winter) applications close: Friday 26 January 2018
Late (Spring) applications close: Friday 9 March 2018

Upcoming event: AA Alumni Evening
Wednesday 22 November, 6.30
Lecture Hall

Alumni of the school are warmly invited to return to Bedford Square for an evening drinks reception hosted by former AA President Keith Priest and interim director Samantha Hardingham. This is your opportunity to meet and re-connect with fellow graduates, and find out about the latest developments at the AA. Book your place at memberevents.aaschool.ac.uk

Week 7 Diary

Monday 6 November

HTS Diploma
33 First Floor Front
10.00 Fashion and Exhibition-Making
Judith Clark
11.30 Learning From Learning From Sofia Krimizi
2.00 Commanding Architecture? Between Life and Government
Thanos Zartaloudis
3.30 Architecture's Truths / Architecture's Lies
Francesca Hughes

History & Critical Thinking
Visit and Seminar with Tim Benton
Roquebrune-Cap-Martin

2.00 Projective Cities
Sam Jacoby
32 First Floor Front

2.00 SED
Term 1 Project Work
Simos Yannas and Paula Cadima
SED Studio

6.30 What's Next? Lecture Series
Along the Rivers
Lecture Hall
See Lectures & Events

Tuesday 7 November

HTS First Year
10.00 Assigned Seminar Spaces
Manolis Stavrakakis *Lecture Hall*
Gili Merin *North Jury Room*
Dorette Panagiotopoulou *South Jury Room*
Klaus Platzgummer
32 First Floor Front
Alex Vougia 32 First Floor Back
Aikaterini Zacharopoulou
33 First Floor Back
12.00 Lecture
Pier Vittorio Aureli
Lecture Hall

2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
33 First Floor Front
Peripheral Landscapes
Sue Barr
32 First Floor Back
Translation of Objects through Drawing
Shin Egashira
33 First Floor Back

The Body as a Site

Juliet Haysom
UCL Pathology Collection (Royal Free Hospital Campus of the UCL Medical School, Pond St, NW3 2QG)

Seeing your Way to Draw

Anderson Inge
North Jury Room

Materiality of Colour

Antoni Malinowski
First Year Teaching Space

Sonic Geometry

Taneli Mansikkamaki
39 First Floor Front

The Drawn Mistake

Alison Moffett
Barrel Vault

One-Minute Animation

Joel Newman
South Jury Room

10.00 A&U (AADRL)

Design as Research
33 First Floor Front

SED

SED Studio
11.30 Sustainable City: London
Building Studies 2
Jorge Rodriguez
2.00 Adaptive Architecturing:
Form & Performance
Simos Yannas

11.30 Housing and Urbanism

Critical Urbanism
Larry Barth
H&U Studios

6.30 Book Launch

Finding Brutalism
AA Bookshop
See Lectures & Events

7.00 Members' Screening

The Architecture of Doom
AA Cinema
See Lectures & Events

Wednesday 8 November

10.00 Media Studies Second Year

Seeing Slowly:
Photographic Typologies

Sue Barr
South Jury Room

Fluids/Fabrics/Forces/Forms

Thomas Randall Page
North Jury Room

A Reality

Oliviu Lugojan-Ghenciu &
Raluca Grada-Emandi
32 First Floor Back

Painting Architecture

Alex Kaiser
33 First Floor Back
Compo(site) Realities
Nathan Su
39 First Floor Front (Computing)
Drawing in the Nation's Cupboards
Anderson Inge
AA Archives

HTS Diploma

33 First Floor Front
10.00 The Construction of
the Portfolio
Sylvie Taher
11.30 Presentation
Mark Cousins

3.30 Spaces of Critique
Mercedes Rodrigo Garcia

10.00 History & Critical Thinking

Essay as Form
Caroline Rabourdin
HCT Studio

2.00 SED

Architectural Acoustics & Noise
Control
Nick Baker
SED Studio

2.00 Landscape Urbanism

History and Theory:
Models Methods and Histories
Douglas Spencer
37 First Floor Front

2.00 Media Studies Second Year

Shapes of Fiction
Charles Arsène Henry &
Christopher Johnson
South Jury Room
Printed Matter
Caroline Rabourdin
North Jury Room

Making Fictions

Nicholas Mortimer & Joseph Popper
32 First Floor Back

Data-Scape

Mattia Santi & Francesca Silvi
32 First Floor Front

Stuff

Inigo Minns
33 First Floor Back

Dada-Digital IV

Kasper Ax & Thomas Jensen
39 First Floor Front (Computing)

3.30 Housing and Urbanism

Reason of Urbanism
Larry Barth
H&U Studios

5.00 Architectural Professional

Practice Part 1

Paul Crosby
Barrel Vault

5.30 Architectural Professional

Practice Part 2

Joe Robson
Lecture Hall

Thursday 9 November

History & Critical Thinking

HCT Studio
10.00 Readings of Modernity
Marina Lathouri
2.30 Versions of the Critic
Brian Hatton

SED

SED Studio
10.30 Thermal Simulation:
Open Studio & Energy+
Jorge Rodriguez & Studio Assistants
2.00 Thermal workshop
Jorge Rodriguez & Studio
Assistants

Housing and Urbanism

H&U Studios
11.30 Shaping the Modern City
Hugo Hinsley
2.00 Cities in a Transnational World
Jorge Fiori

TS First Year

First Year Studio
10.00 Technical Synthesis:
Introduction to Integrated Design
Giles Bruce, Federico Montella,
Ioannis Rizos, Laura De Azcarate
(Environment)
Nacho Marti, Lena Emanuelson
(Materials)
Ciaran Malik, Giulio Gianni
(Structures)
2.00 Introduction continues

HTS Third Year

10.00 Assigned Seminar Spaces

Zaynab Dena Ziari
North Jury Room
Nerma Cridge *South Jury Room*
Constandis Kizis
32 First Floor Front
Roberta Marcaccio
32 First Floor Back
Mercedes Rodrigo Garcia
33 First Floor Front
Ricardo Ruivo *33 First Floor Back*
William Orr *37 First Floor Front*
11.30 Lecture
Lecture Hall

HTS Second Year

10.00 Lecture
Mark Cousins
Lecture Hall
11.30 Assigned Seminar Spaces
Sylvie Taher *North Jury Room*
Eleni Axioti *South Jury Room*
Tatjana Crossley *32 First Floor Front*
Francesca Dell'Aglio
32 First Floor Back
Sofia Krimizi *33 First Floor Front*
Georgios Eftaxiopoulos
33 First Floor Back

2.00 TS Third Year

Masterclass in Integrated Design
Giancarlo Torpiano, Anna Wai
Lecture Hall

TS Second Year

Barrel Vault
2.00 Environment & Energy
Giles Bruce
3.30 Materials
Camila Rock, Helen Groat,
Danae Polyviou

6.30 Evening Lecture and Book

Launch
The Building
Lecture Hall
See Lectures & Events

Friday 10 November

HTS Diploma

*33 First Floor Front, except
where listed*
10.00 Architectures in Revolution
Ricardo Ruivo
11.30 Parallax Subjects
Brian Hatton
AA Cinema
2.00 Brave New World
Ed Bottoms
3.30 Eyes Wide Shut
Susan Chai

10.00 A&U (DRL)

Synthesis
32 First Floor Back

11.00 PhD Programme

Research Methods
Mark Cousins
PhD Studio

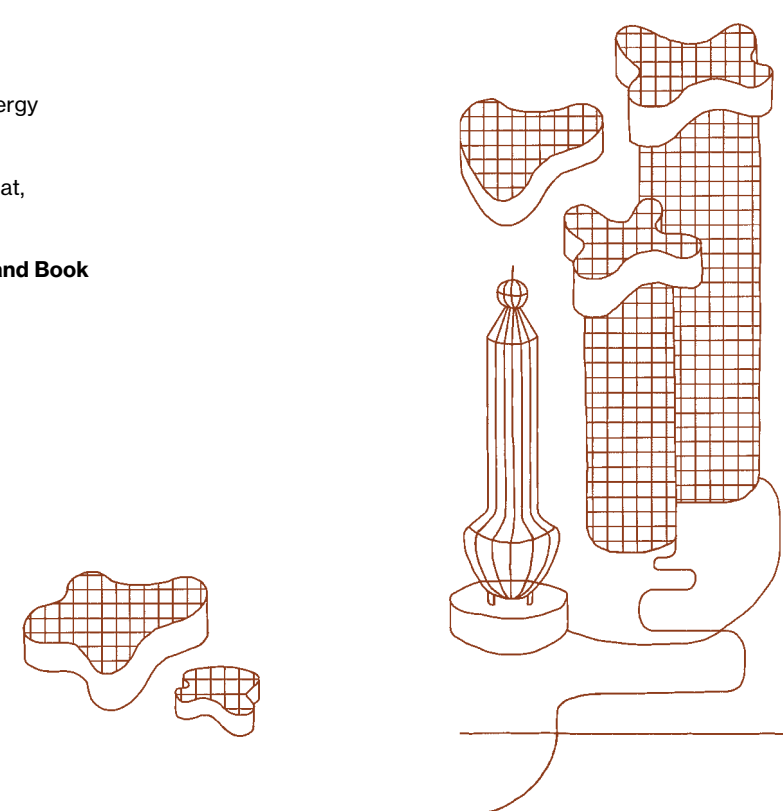
6.30 Evening Lecture and

Book Launch
Shonky: The Aesthetics of
Awkwardness
Lecture Hall
See Lectures & Events

Saturday 11 November

11.00 Little Architect Family

Workshop
AA XX 100: Yes, she can!
Lecture Hall
See Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 6** What's Next? Lecture Series
Along the Rivers – Anthony Ko, Lorenzo Luzzi, Zipu Zhu, Jonathan Cheng
- Tue 7** Book Launch: *Finding Brutalism*
Simon Phipps
AA Bookshop, 6.30pm
Members' Screening:
The Architecture of Doom
AA Cinema, 7pm
- Thu 9** Evening Lecture and Book Launch
The Building, organised by José Aragüez
- Fri 10** Evening Lecture and Book Launch:
Shonky: The Aesthetics of Awkwardness
John Walter
- Sat 11** Little Architect Family Workshop
AA XX 100: Yes, she can!
Lecture Hall, 11am

Illustration by Constanze Hein,
Book Book
An abstract interpretation of
landscape architecture

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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