Term 1 Week 6
30 October – 4 November
Events List
Lectures & Events

Lunchtime Lecture
Kostas Grigoriadis
Computational and Conceptual Blends: Designing with Graded Materials
Wednesday 1 November, 100 Lecture Hall
Parallel to the early development and recent widespread use of composite materials in building and manufacturing, the material science of Functionally Graded Materials (FGM) was initiated and developed as far back as the 1980s. In contrast to the composite paradigm, where layers of materials are glued and ‘cooked’ together under high temperature to form laminated parts, FGM are singular materials that vary their consistency gradually over their volume. As their use is becoming increasingly prevalent in fields adjacent to architecture, the lecture will discuss the fundamental changes in design methodology that their eventual application in architecture will incur, the current problems of working with digital and physical gradation, as well as the cognitive operations taking place when designing with FGM.

Book Launch
Streams of Sketches
Peter Ahrends
Thursday 2 November, 6.30 AA Bookshop
Stream of Sketches presents the drawings by Peter Ahrends, made in both Britain and the wider world. As far back as the 1980s, in contrast to the composite paradigm, where layers of materials are glued and ‘cooked’ together under high temperature to form laminated parts, FGM are singular materials that vary their consistency gradually over their volume. As their use is becoming increasingly prevalent in fields adjacent to architecture, the lecture will discuss the fundamental changes in design methodology that their eventual application in architecture will incur, the current problems of working with digital and physical gradation, as well as the cognitive operations taking place when designing with FGM.

Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture in Context 1917–2017
1917–2017
Organised by the AA & the Paul Mellon Centre
Thurs 2 – Sat 4 November, 10.00
Lecture Hall
An international conference convened by the AA and the Paul Mellon Centre for Studies in British Art with a programme of presentations, panel discussions, building visits, walking tours and an open jury to celebrate the centenary of women at the AA. Speakers and panel discussions include a welcome keynote by AA interim Director Samantha Hardingham and architect Sadie Morgan of dRMM Architects, and a keynote panel discussion between Matrix, muf architecture and Parlour. Visit xx.aaschool.ac.uk/conference to register and download the programme.

Conference delegates, AA members and C20 Society members are also invited to sign up for a two-day tour ‘100 Years of Women in Architecture’, organised to follow on from the AA XX 100 conference. For more information about the tour and how to book a place to attend, please visit: secure.c20society.org.uk/Default.aspx?tabid=62&EventId=553

AA XX 100
AA Women in Architecture 1917–2017
AA Gallery, Front and Back
Members’ Rooms
The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the particular architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Haddad’s work and connections at the AA. The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Juricna and Georgina Papathanasian, and accompanied by the release of the book AA Women in Architecture 1917–2017.

AA Honours
Until Friday 15 December
Graduate Gallery

AA Director – Call for Applications
The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications will close on 20 November 2017 – visit search.aaschool.ac.uk for more information.

AA Media Open Week Workshop
On the Line – Drawing Inspiration
Barrel Vault
See Notices

This one-day celebration of drawing as both action and object focuses on the physicality and materiality of the line. The day will involve hands-on practical workshops on drawing expression, drawing technique, and drawing play, as well as discussions and presentations – all the while immersed in a room full of inspirational drawings from a range of sources, including drawn works from AA archive. AA Media Workshops are open to students across the school. To sign up please email kate.davies@aaschool.ac.uk

Application Deadlines for the 2018–19 Academic Year
Online applications for the 2018-19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

Foundation and Undergraduate School
Early applications close: Friday 17 November 2017
Late applications close: Friday 26 January 2018
Graduate School
Optional early-offer applications close: Friday 24 November 2017
Early (Winter) applications close: Friday 25 January 2018
Late (Spring) applications close: Friday 9 March 2018

Week 6 Diary

Tuesday 31 October
10.00 AA Media Open Week Workshop
On the Line – Drawing Inspiration
Barrel Vault
See Notices

Wednesday 1 November

1.00 Lunchtime Lecture
Computational and Conceptual Blends: Designing with Graded Materials
Lecture Hall
See Lectures & Events

AA XX 100 Women and Architecture in Context 1917–2017
Lecture Hall

9.30 Registration
11.00 Welcome Keynote with Samantha Hardingham and Sadie Morgan
2.00 Education and Educators Chaired by Harriet Harris, RCA
2.30 Architectural Type: A Feminist Approach to Architectural Type Chaired by Mathilda Tham, Goldsmiths University
3.00 Preconceptions about Architecture from Inside the Education System Dolores Victoria Ruiz-Garrido, Little Architect
4.00 Difference, Diversity, Discrimination Chaired by Elsie Owusu, OBE
5.00 Writing Transnational Histories of Women and Architecture Lory Brown, Syracuse University
6.00 Conference Reception
Paul Mellon Centre

3.30 Book Launch
Streams of Sketches
AA Bookshop
See Lectures & Events

Friday 3 November

AA XX 100 Women and Architecture in Context 1917–2017
Lecture Hall

10.00–11.30 The Future of Gender
Chaired by Mathilda Tham, Goldsmiths University

1.00 Lunchtime Lecture

2.00 Commemoration/Reclamation/Revision: A Discussion
Paul Mellon Centre
Chaired by Elizabeth Darling, Oxford Brookes University
Speakers: Deborah Cherry, Central St Martins, UAL; Emily Gee, Historic England; Mary Pepchinski, University of Applied Science, Dresden; Elke Krasny, Academy of Fine Arts, Vienna

5.00 Reception
Lecture Hall

4.5 Keynote Panel at the AA XX 100
Problematising the Profession: Matrix-muf-Parlour
Chaired by Lynne Walker, Institute of Historical Research, University of London
Speakers: Julia Dwyer, Jos Boys, Liza Fior, Katherine Clarke, Justine Clark, Karen Burns

Saturday 4 November

AA XX 100 Women and Architecture in Context 1917–2017
Lecture Hall

10.00–11.30 The Future of Gender
Chaired by Mathilda Tham, Goldsmiths University

1.00 Lunchtime Lecture

2.00 Open Jury

3.00 People & Projects
Chaired by Sara McInerney, University of Auckland: 100 Years of Architecture at the University of Auckland

4.00 What Has It Meant for Women?
Voices of Experience: Women Making Modern Scotland Suzanne Ewing, University of Strathclyde

5.00 Reception
Lecture Hall

6.00 Conference Reception
Paul Mellon Centre

6.30 Book Launch
Streams of Sketches
AA Bookshop
See Lectures & Events

Weekend 2 November

AA XX 100 Women and Architecture in Context 1917–2017
Lecture Hall

9.30 Registration
11.00 Welcome Keynote with Samantha Hardingham and Sadie Morgan
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6.30 Book Launch
Streams of Sketches
AA Bookshop
See Lectures & Events
All events take place at 6.30pm in the Lecture Hall unless otherwise noted

Mon 30
– Sat 4

Tue 31

AA Media Open Week Workshop
On the Line – Drawing Inspiration
Barrel Vault, 10am

Wed 1

Lunchtime Lecture: Kostas Grigoriadis
Computational and Conceptual Blends:
Designing with Graded Materials
1pm

Thu 2

Book Launch: Streams of Sketches
by Peter Ahrends
AA Bookshop, 6.30pm

Thu 2
– Sat 4

AA XX 100: AA Women and
Architecture in Context 1917–2017
Organised by the AA & the Paul
Mellon Centre

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
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