Term 1 Week 5
23–27 October
Events List
Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture 1917–2017

AA Gallery, Front and Back Members’ Rooms

The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid’s work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book AA Women in Architecture 1917–2017.

AA Honours

Until 15 December

Graduate Gallery

The 2016–17 Diploma Honours projects offer a window to how the AA continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. The exhibition includes the Fifth Year projects of four outstanding Members’ Rooms Projects: the AA in Architecture 1917–2017.

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2.00 Media Studies First Year
Projection and Speculation
Miraj Ahmed
33 First Floor Front
Peripheral Landscapes
Sue Barr
32 First Floor Back
Translation of Objects through Drawing
Shin Egashira
33 First Floor Back
The Body as a Site
Juliet Haysom
32 First Floor Front
Seeing your Way to Draw
Antoni Malinowski
32 First Floor Front

South Jury Room
Joel Newman
Barrel Vault
Alison Moffett
The Drawn Mistake
Taneli Mansikkamaki
Sonic Geometry
First Year Teaching Space
Antoni Malinowski
Materiality of Colour
First Year Teaching Space
Antoni Malinowski
Seeing Slowly: Photographic
10.00 Media Studies Second Year
Typologies
Mark Cousins
10.00 The Construction of the Portfolio
Sylvie Tahe
11.30 Presentation
Caroline Rabourdin
3.30 Spaces of Critique
Mercedes Rodrigo Garcia
10.30 History & Critical Thinking
Essay as Form
Caroline Rabourdin
HCT Studio
SED
SED Studio
11.30 Doing Research
Simos Yannas
2.00 Sustainable Refurbishment
Nick Baker
2.00 Media Studies Second Year
Shapes of Fiction
Charles Arsène Henry & Christopher Johnson
South Jury Room
Printed Matter
Caroline Rabourdin
North Jury Room
Making Fictions
Nicholas Mortimer & Joseph Popper
32 First Floor Back
Data-Scape
Mattia Santi & Francesca Silvi
32 First Floor Front
4.00 Media Studies Second Year
Shapes of Fiction
Charles Arsène Henry & Christopher Johnson
South Jury Room
Printed Matter
Caroline Rabourdin
North Jury Room
Making Fictions
Nicholas Mortimer & Joseph Popper
32 First Floor Back
Data-Scape
Mattia Santi & Francesca Silvi
32 First Floor Front
5.00 Friday Evening Lecture – The Face
Mark Cousins
Lecture Hall
See Lectures & Events

Thursday 26 October

History & Critical Thinking
10.00 Readings of Modernity
Marina Lathouri
2.00 Versions of the Critic
Brian Hatton
SED
SED Studio
10.30 Solar Studies
Gustavo Brunelli and Byron Mardas
2.00 Solar Workshop
Gustavo Brunelli and Byron Mardas
Housing & Urbanism
H&U Studio
11.30 Shaping the Modern City
Hugo Hinsley
2.00 Cities in a Transnational World
Jorge Fiori
TS First Year
First Year Studio
10.00 Technical Synthesis:
Introduction to Integrated Design
Giles Bruce, Federico Montella, Ioannis Rizos, Laura De Azcarate
(Environement)
Nacho Marti, Lena Emanuelsen
(Materials)
Ciaran Malik, Giulio Gianni
(Structures)
2.00 Introduction continues
HTS Third Year
10.00 Assigned Seminar Spaces
Zaynab Dena Ziai
North Jury Room
Nerma Cridge South Jury Room
Constandis Kizis
32 First Floor Front
Roberta Marcaccio
32 First Floor Back
Mercedes Rodrigo Garcia
33 First Floor Front
Ricardo Ruivo 33 First Floor Back
William Orr 37 First Floor Front
11.30 Lecture
Lecture Hall
HTS Second Year
10.00 Lecture
Mark Morris
Lecture Hall
11.30 Assigned Seminar Spaces
Sylvie Tahe North Jury Room
Eleni Axioti South Jury Room
Tatjana Crossley 32 First Floor Front
Francesca Dell’Aglio
32 First Floor Back
Sofia Krimizi 33 First Floor Front
Georgios Eftaxiopoulos
33 First Floor Back

Friday 27 October

2.00 TS Third Year
Masterclass in Integrated Design
Giancarlo Torpiano, Anna Wai
Lecture Hall
TS Second Year
Barrel Vault
2.00 Environment & Energy
Giles Bruce
3.30 Materials
Camila Rock, Helen Groat, Danae Polvou
6.30 Evening Lecture
Luis Callejas
Lecture Hall
See Lectures & Events

HTS Diploma
33 First Floor Front, except where listed
10.00 Architectures in Revolution
Ricardo Ruivo
11.30 Parallax Subjects
Brian Hatton
AA Cinema
2.00 Brave New World
Ed Bottoms
3.30 Eyes Wide Shut
Susan Chai
1.00 AA Building Conversations
With Taro Tsuruta
Westminster Underground Station
See Lectures & Events

5.00 Friday Evening Lecture – The Face
Mark Cousins
Lecture Hall
See Lectures & Events

6.30 Book Launch
Cinematic Aided Design
AA Bookshop
See Lectures & Events
Mon 23  What’s Next? Lecture Series: Paolo Cascone – About Urban Fabrication Laboratories

Wed 25  Foundation and Undergraduate School Open Evening
        Lecture Hall, 6pm

Thu 26  Evening Lecture: Luis Callejas
        Recent Works and Persistent Enquiries

Fri 27  AA Building Conversations: Taro Tsuruta
        Westminster Underground Station, 1pm
        Friday Evening Lecture: The Face
        Mark Cousins – The Face and the Body
        Lecture Hall, 5pm
        Art and Architecture Artists’ Talks:
        Oliver Beer – The Resonance Project:
        Sound as Space
        Book Launch: Cinematic Aided Design
        By Francois Penz
        AA Bookshop, 6.30pm

Hopkins Architects, exploded axonometric of Westminster station and Portcullis House, completed 1999, courtesy Hopkins Architects

AA Building Conversations takes place this Friday, hosted by Taro Tsuruta (Tsuruta Architects) at Westminster Station.