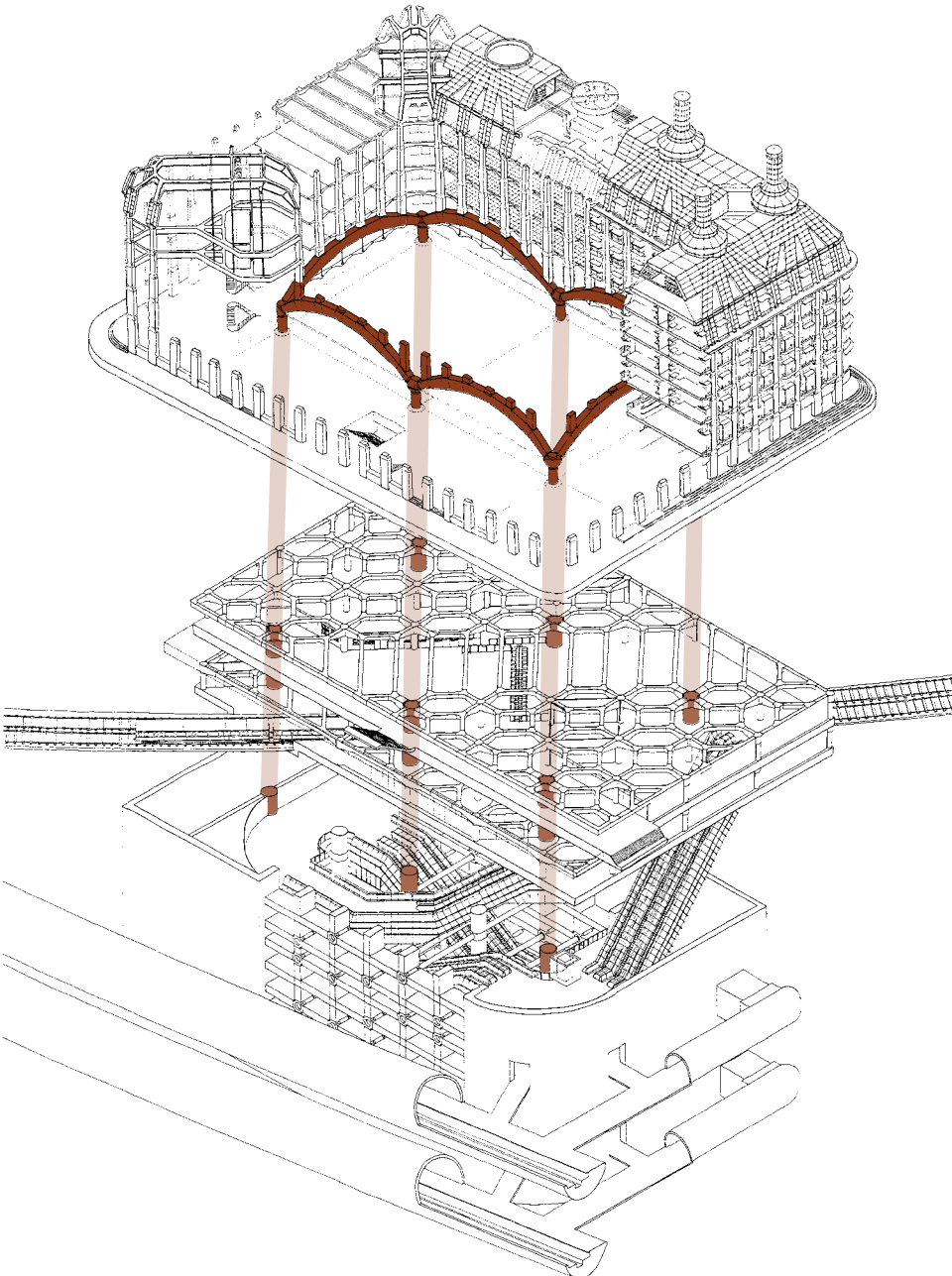


Term 1 Week 5

23–27 October

Events List



Lectures & Events

What's Next? Lecture Series

Paolo Cascone About Urban Fabrication Laboratories

Monday 23 October, 6.30

Lecture Hall

After a decade of engagement in both professional and academic practices around the world, Paolo Cascone, who received his master's from the AA, started to investigate how to redefine the role of urban designers and independent researchers in order to bridge technological and social innovation. These investigations have generated a series of urban fabrication laboratories between Africa and his hometown of Naples. The lecture will tell the story of COdesignLab, from its theoretical background to its experimental practice, oscillating between collaborative design, computational thinking and self-construction.

Foundation and Undergraduate School Open Evening

Wednesday 25 October, 6.00–8.30

Lecture Hall

Open days are the perfect opportunity for prospective students looking to join the 2018–19 academic year to visit the school, meet current tutors and students, tour our facilities, and meet the admissions team. This event will provide key information for students interested in joining either our Foundation Course or the Undergraduate School in First Year, Intermediate and Diploma. Students interested in gaining ARB/RIBA Part 2 should attend this event.

Register at
www.aaschool.ac.uk/openday

Evening Lecture

Luis Callejas Recent Works and Persistent Enquiries

Thursday 26 October, 6.30

Lecture Hall

In this lecture Luis Callejas, director of the architecture and landscape studio LCLA, will project beyond what might be considered as the limited tools of architecture to engage with landscape both as a field and medium.

Luis Callejas is director of LCLA (based in Medellín and Oslo) and former director and founder of

paisajes emergentes. Projects at LCLA range from scenography design to master plans, cities, gardens, installations, open buildings and vast landscapes. Completed works include the aquatic centre for the 11th South American games, an open air complex of swimming pools in Medellín, and the renovation of 'El Campin', the main football stadium in Colombia. From 2011–16 he was a faculty member at Harvard GSD and more recently associate professor at the Oslo School of Architecture and Design.

AA Building Conversations

Westminster Underground Station With Taro Tsuruta

Friday 27 October, 1.00

Westminster Underground Station

AA Members, students and alumni are invited to join the 2016 RIBA Stephen Lawrence Prize winner Taro Tsuruta (AADipl 1996) on this visit to the iconic Hopkins' designed Westminster Underground Station. Completed in 1999 and shortlisted for the Stirling Prize, the station has been described as a 'dramatic concrete well, woven with stacked banks of escalators that hang from a dynamic network of flying concrete beams and steel tubes'. This event is ticketed. Visit memberevents.aaschool.ac.uk to book a place.

Friday Evening Lecture – The Face
Mark Cousins

The Face and the Body

Friday 27 October, 5.00

Lecture Hall

The face in humans condenses the facts of seeing, speaking and hearing. These in turn are related to the condition of frontality, which migrates to all those arrangements in which objects are said to have a front and even a facade. The lecture series will examine this condition with special reference to the face, its visibility, its hiddenness, its tendency to support ideas of expression and of meaning. It considers the role of transforming the face through the cosmetic.

Art and Architecture Artists' Talks

Oliver Beer

The Resonance Project: Sound as Space

Organised by Parveen Adams

Friday 27 October, 6.30

Lecture Hall

For his ongoing Resonance Project, visual and sound artist Oliver Beer has developed a vocal technique with which he can stimulate the empty space in any building to resound according to its resonant frequencies – creating an extraordinary force of vibration and revealing its own 'voice'. Through this technique Beer is able to work with classically trained singers to transform a building into a musical instrument, much in the same way that a wine glass can be made to sing with the tip of a finger. Beer then composes complex polyphonic music for these newly audible 'architectural instruments', which is woven into immersive live performances and builds architectural spaces with their dimensions calculated to resound at specific musical harmonies, such as his monumental installation 'Rabbit Hole', built at MAC Lyon in 2014.

Book Launch

Cinematic Aided Design By Francois Penz

Friday 27 October, 6.30

AA Bookshop

Everyday life is one of the hardest things to uncover since by its very nature it remains overlooked and ignored. But over the last 120 years cinema has represented, interpreted and portrayed countless everyday situations that take place in a range of dwellings, streets and cities. It has created a comprehensive encyclopaedia of architectural spaces and building elements, exposing large fragments of our everyday life and environment, which this book aims to reveal and restore. Join us for a drinks reception with Francois Penz to celebrate the launch of this new publication. Launch Price £30 (RRP £39.99)

Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100

AA Women in Architecture 1917–2017

AA Gallery, Front and Back
Members' Rooms

The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

AA Honours

Until Friday 15 December

Graduate Gallery

The 2016–17 Diploma Honours projects offer a window to how the AA continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. The exhibition includes the Fifth Year projects of Nathan Su, Jisoo Hwang, Joshua Penk, Rory Sherlock and Jonathan Cheng.

Notices

Application Deadlines for the 2018–19 Academic Year

Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

Foundation and Undergraduate School

Early applications close: Friday 17 November 2017

Late applications close: Friday 26 January 2018

Graduate School

Optional early-offer applications close: Friday 24 November 2017

Early (Winter) applications close: Friday 26 January 2018

Late (Spring) applications close: Friday 9 March 2018

AA Women and Architecture in Context 1917–2017

The AA XX 100 International Conference, convened by the AA and the Paul Mellon Centre for Studies in British Art, will run from 2–4 November. Please visit xx.aaschool.ac.uk/conference to book your ticket to attend and download the programme of speakers, events and panel discussions.

Week 5 Diary

Monday 23 October

HTS Diploma

33 First Floor Front

10.00 Fashion and Exhibition-Making
Judith Clark

11.30 Learning From Learning From
Sofia Krimizi

2.00 Commanding Architecture?
Between Life and Government

Thanos Zartaloudis

3.30 Architecture's Truths /
Architecture's Lies
Francesca Hughes

2.00 SED

Term 1 Project Work

Simos Yannas and Paula Cadima

SED Studio

6.30 What's Next? Lecture Series

Paolo Cascone

Lecture Hall

See Lectures & Events

Tuesday 24 October

10.00 A&U (AADRL)

Design as Research

33 First Floor Front

HTS First Year

10.00 Assigned Seminar Spaces

Manolis Stavrakakis Lecture Hall

Gili Merin North Jury Room

Dorette Panagiotopoulou

South Jury Room

Klaus Platzgummer

32 First Floor Front

Alex Vougia 32 First Floor Back

Aikaterini Zacharopoulou

33 First Floor Back

12.00 Lecture

Pier Vittorio Aureli

Lecture Hall

SED

SED Studio

11.30 Reclaiming the Inner City

Jorge Rodriguez

2.00 Adaptive Architecturing:

Refurbishment Case Studies

Paula Cadima

11.30 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studios

2.00 Media Studies First Year Projection and Speculation

Miraj Ahmed
33 First Floor Front

Peripheral Landscapes

Sue Barr
32 First Floor Back

Translation of Objects through Drawing

Shin Egashira
33 First Floor Back

The Body as a Site

Juliet Haysom
32 First Floor Front

Seeing your Way to Draw

Anderson Inge
*Drawing at the Cast Courts, Victoria
and Albert Museum*

Materiality of Colour

Antoni Malinowski
First Year Teaching Space

Sonic Geometry

Taneli Mansikkamaki
39 First Floor Front

The Drawn Mistake

Alison Moffett
Barrel Vault

One-Minute Animation

Joel Newman
South Jury Room

Wednesday 25 October

10.00 Media Studies Second Year Seeing Slowly: Photographic Typologies

Sue Barr
South Jury Room

Fluids/Fabrics/Forces/Forms

Thomas Randall Page
North Jury Room

A Reality

Oliviu Lugoian-Ghenciu & Raluca
Grada-Emandi
32 First Floor Back

Forest Forensics

Mara Kanthak & Thomas Pearce
32 First Floor Front

Painting Architecture

Alex Kaiser
33 First Floor Back

Compo(site) Realities

Nathan Su
39 First Floor Front (Computing)

Drawing in the Nation's Cupboards

Anderson Inge
*RIBA, 66 Portland Place, W1B 1NR –
meet first-floor foyer at top of stairs*

HTS Diploma

33 First Floor Front

10.00 The Construction of
the Portfolio
Sylvie Taher

11.30 Presentation

Mark Cousins

3.30 Spaces of Critique
Mercedes Rodrigo Garcia

10.30 History & Critical Thinking

Essay as Form
Caroline Rabourdin
HCT Studio

SED

SED Studio

11.30 Doing Research

Simos Yannas

2.00 Sustainable Refurbishment
Nick Baker

2.00 Media Studies Second Year

Shapes of Fiction

Charles Arsène Henry &
Christopher Johnson

South Jury Room

Printed Matter

Caroline Rabourdin
North Jury Room

Making Fictions

Nicholas Mortimer & Joseph Popper
32 First Floor Back

Data-Scape

Mattia Santi & Francesca Silvi
32 First Floor Front

Stuff

Inigo Minns
33 First Floor Back

Dada-Digital IV

Kasper Ax & Thomas Jensen
39 First Floor Front (Computing)

2.00 Landscape Urbanism

History and Theory: Models,
Methods and Histories
Douglas Spencer
37 First Floor Front

3.30 Housing and Urbanism

Reason of Urbanism
Larry Barth
H&U Studios

5.30 Architectural Professional

Practice Part 2

Friedrich Graefling
Barrel Vault

6.00 Foundation and Undergraduate Open Evening

Lecture Hall
See Lectures & Events

Thursday 26 October

History & Critical Thinking

HCT Studio

10.00 Readings of Modernity

Marina Lathouri

2.00 Versions of the Critic

Brian Hatton

SED

SED Studio

10.30 Solar Studies

Gustavo Brunelli and Byron Mardas

2.00 Solar Workshop

Gustavo Brunelli, Byron Mardas

Housing & Urbanism

H&U Studio

11.30 Shaping the Modern City

Hugo Hinsley

2.00 Cities in a Transnational World

Jorge Fiori

TS First Year

First Year Studio

10.00 Technical Synthesis:

Introduction to Integrated Design
Giles Bruce, Federico Montella,
Ioannis Rizos, Laura De Azcarate
(Environment)

Nacho Marti, Lena Emanuelson
(Materials)

Ciaran Malik, Giulio Gianni
(Structures)

2.00 Introduction continues

HTS Third Year

10.00 Assigned Seminar Spaces
Zaynab Dena Ziari

North Jury Room

Nerma Cridge *South Jury Room*

Constandis Kizis

32 First Floor Front

Roberta Marcaccio

32 First Floor Back

Mercedes Rodrigo Garcia

33 First Floor Front

Ricardo Ruivo 33 First Floor Back

William Orr 37 First Floor Front

11.30 Lecture

Lecture Hall

HTS Second Year

10.00 Lecture

Mark Morris

Lecture Hall

11.30 Assigned Seminar Spaces

Sylvie Taher *North Jury Room*

Eleni Axioti *South Jury Room*

Tatjana Crossley 32 First Floor Front

Francesca Dell'Aglio

32 First Floor Back

Sofia Krimizi 33 First Floor Front

Georgios Eftaxiopoulos

33 First Floor Back

2.00 TS Third Year

Masterclass in Integrated Design

Giancarlo Torpiano, Anna Wai

Lecture Hall

TS Second Year

Barrel Vault

2.00 Environment & Energy

Giles Bruce

3.30 Materials

Camila Rock, Helen Groat,

Danae Polyviou

6.30 Evening Lecture

Luis Callejas

Lecture Hall

See Lectures & Events

Friday 27 October

10.00 A&U (DRL)

Synthesis

32 First Floor Back

10.00 Projective Cities

Sam Jacoby

32 First Floor Front

11.00 PhD

Research Methods

Mark Cousins

PhD Studio

HTS Diploma

33 First Floor Front, except
where listed

10.00 Architectures in Revolution

Ricardo Ruivo

11.30 Parallax Subjects

Brian Hatton

AA Cinema

2.00 Brave New World

Ed Bottoms

3.30 Eyes Wide Shut

Susan Chai

1.00 AA Building Conversations

With Taro Tsuruta

Westminster Underground Station

See Lectures & Events

5.00 Friday Evening Lecture – The Face

Mark Cousins

Lecture Hall

See Lectures & Events

6.30 Art and Architecture

Artists' Talks

Oliver Beer

Lecture Hall

See Lectures & Events

6.30 Book Launch

Cinematic Aided Design

AA Bookshop

See Lectures & Events

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 23** What's Next? Lecture Series:
Paolo Cascone – About Urban
Fabrication Laboratories
- Wed 25** Foundation and Undergraduate School
Open Evening
Lecture Hall, 6pm
- Thu 26** Evening Lecture: Luis Callejas
Recent Works and Persistent Enquiries
- Fri 27** AA Building Conversations: Taro Tsuruta
Westminster Underground Station, 1pm
Friday Evening Lecture: The Face
Mark Cousins – The Face and the Body
Lecture Hall, 5pm
Art and Architecture Artists' Talks:
Oliver Beer – The Resonance Project:
Sound as Space
Book Launch: *Cinematic Aided Design*
By Francois Penz
AA Bookshop, 6.30pm



Hopkins Architects, exploded
axonometric of Westminster station
and Portcullis House, completed
1999, courtesy Hopkins Architects

AA Building Conversations takes
place this Friday, hosted by
Taro Tsuruta (Tsuruta Architects)
at Westminster Station.

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
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