Term 1 Week 3
9–14 October
Events List
discussions will look at the state director? This series of lunchtime degree-awarding powers and a new its own future as it seeks taught neither, according to Rowe, taken on 'universal significance', Colin Rowe observed 'two major dominant types of architectural education, the architectural education formulate other systems have arisen? How completely adequate for our discipline. The conversations are formulated by AA graduate students Alvaro Velasquez Perez and Raúl Avilú. This event is ticketed. Visit membersevents.aaschool.ac.uk to book your place. AA XX 100 ‘So what does your husband think about you doing this course?’ Elizabeth Darling, Lynne Walker, Ed Bottoms, Gillian Darley and Elaine Harwood, in conversation with C20 Director Catherine Croft Thursday 12 October, 6.30 Lecture Hall AA and C20 Members are invited to join a private tour of the exhibition, AA XX 100: AA Women in Architecture 1917–2017, followed by a discussion on the experience of studying architecture as a woman at different points in the twentieth century. Join curators Elizabeth Darling and Lynne Walker, and contributors to the AA XX 100 book, Ed Bottoms, Gillian Darley and Elaine Harwood, in conversation with C20 Director Catherine Croft. C20/AA members £8* Non-members £12* Includes a glass of wine To reserve a place, visit the C20 website: https://secure.c20society.org.uk/Default. aspx?tabid=62&EventId=552 Book Launch Civic Ground by Patrick Lynch Thursday 12 October, 6.30 AA Bookshop In Civic Ground, Patrick Lynch traces the philosophical background of his practice, Lynch Architects, comparing architecture to a choreography as a question of static form-making, drawing parallels between their dynamic rhythmic spatiality, which mediates and embeds a building into its site and civic context. Reinforcing the communicative potential of architecture, this book presents the work of the practice alongside texts on architects and artists including Sigurd Lewerentz, Rafael Moneo, Peter Eisenman and Eduardo Chillida. Join us for a drinks reception and discussion with Patrick Lynch and guests, including the novelist Tom McCarthy, to celebrate this new publication. Launch Price £25 (RRP £20)

Members’ Trips Walking tour with Patrick Lynch Saturday 14 October, 10.30 Holborn Viaduct AA Members and alumni are invited to join Patrick Lynch in tracing the effects of two-nineteenth-century infrastructural projects on the civic ground and architecture of London. Designed to accompany his new book, Civic Ground: Rhythmic Spatiality and the Communicative Movement between Architecture, Sculpture and Site, the walking tour will reveal the potent and continuing inspiration of urban poetics on the architectural imagination, examining its influence over three centuries of civic architecture. This event is ticketed. Visit membersevents.aaschool.ac.uk to book your place.

Exhibitions Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100 AA Women in Architecture 1917–2017 AA Gallery, Front and Back Members’ Rooms The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaged and connected to their networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex communal hall – to present work by Amanda Levete Architects and Zaha Hadid’s work and connections at the AA. The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book AA Women in Architecture 1917–2017. AA Honours Until Friday 15 December Graduate Gallery The 2016–17 Diploma Honours projects offer a window to how the AA continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. The exhibition includes the Fifth Year projects of Nathan Su, Jisoo Hwang, Joshua Penk, Rory Sherlock and Jonathan Cheng.

Notice Neave Brown, Winner of the 2018 RIBA Royal Gold Medal The AA extends its warmest congratulations and best wishes to Neave Brown who has been awarded the 2018 RIBA Royal Gold Medal, the UK’s highest honour for architecture given in recognition of a lifetime’s work. The only living architect in the UK to have all his work listed by the Royal Society of Arts, Neave Brown received his AA Diploma in 1955 and went on to teach at the school as well as serve on the AA Council. A true visionary, he is perhaps best known for the groundbreaking housing projects designed while in the architecture department of Camden Council, including both the Fleet Road and Alexandra and Ainsworth estates.

AA Architecture 33 Call for Submissions A Architecture, the AA’s student-edited newsletter, is now accepting visual and written submissions for the forthcoming issue on the topic of Desire. Please send manu script/your work to aarchitecture@aaschool.ac.uk by Sunday 15 October. AA Women and Architecture in Context 1917–2017 The AA XX 100 International Conference, convened by the AA and the Paul Mellon Centre for Studies in British Art, will run from 3–6 February 2018 and is the first conference of its kind in the UK to focus on the themes of women and architecture. The conference is part of the AA Architecture in Context 1917–2017 project and aims to present a comprehensive view of women’s involvement in the history of architecture.

Time and Architects AAA architecture list, including Neave Brown

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Time and Architects AAA architecture list, including Neave Brown
Thursday 12 October

History & Critical Thinking
HCT Studio
10.00 Questioning Modernism
Tim Benton
2.00 Versions of the Critic
Brian Hatton

SED
SED Studio
11.30 Soft Computations
Simos Yannas
2.00 Workshop on
Soft Computations
Simos Yannas

Housing & Urbanism
H&U Studios
11.30 Shaping the Modern City
Hugo Hinsley
2.00 Cities in a Transnational World
Jorge Fiori

TS First Year
First Year Studio
10.00 Technical Synthesis: Introduction to Integrated Design
Giles Bruce, Federico Montella, Ionnia Rizos, Laura De Arcrate (Environment)
Nacho Martí, Lena Emanuelsen (Materials)
Ciaran Malik, Giulio Gianni (Structures)
2.00 Introduction continues

HTS Third Year
10.00 Assigned Seminar Spaces
Zaynab Dena Ziari
North Jury Room
 Nursery
11.30 Lecture

Friday 13 October

10.00 A&U (DRL)
Synthesis
32 First Floor Back

10.00 Projective Cities
History vs. Theory of Architecture
Sam Jacoby
32 First Floor Front

10.00 History & Critical Thinking
Writing Practice
Caroline Rabourdin
HCT Studio

11.00 PhD
Research Methods
Mark Cousins
PhD Studio

1.00 Five Conversations on
Education
Irene Sunwoo
Lecture Hall
See Lectures & Events

2.00 TS Third Year
Masterclass in Integrated Design
Giancarlo Torpiano, Anna Wai
Lecture Hall

TS Second Year
Barrel Vault
2.00 Environment & Energy
Georges Poyliou
3.30 Materials
Camilla Rock, Helen Groat, Danae Polyviou
6.30 AA XX 100
Eyes Wide Shut

Sylvie Taher
North Jury Room
HTS Diploma
10.00
Synthesis
32 First Floor Back
11.30 Parallax Subjects
Brian Hatton
AA Cinema
2.00 Brave New World
Ed Bottome
3.30 Eyes Wide Shut
Susan Chai

1.00 Five Conversations on
Education
Joan Ockman
Lecture Hall
See Lectures & Events

Mark Swenarton
And when you'd done it, when the design of Alexandra Road was complete, was there a sense of euphoria or relief?

Neave Brown

Thomas Weaver
As a kind of Eureka?

Neave Brown
Eureka is an instant. It wasn’t like that because the solution only arrives here and there as you progressively sort it out. It’s a cumulative moment. But of course once you resolve the design this only gives you the proposition and the order and the organisation. You then have to get into the design of the moments – stairs (I love staircases), walls, windows, rooflights, profiles and all the detail. It’s a seamless process. Detailing in a way is not ‘doing it afterwards’, but – and this is me being pretentious – is more like the grace notes of a Mozart. It’s continuous.

Mark Swenarton and Thomas Weaver in conversation with Neave Brown, excerpted from AA Files 67.
Mon 9 – Fri 13
Lunchtime Lectures:
Five Conversations on Education
Paul Finch, Ed Bottoms, Ben Nicholson,
Irene Sunwoo and Joan Ockman
*Lecture Hall, 1pm*

Tue 10
AA Building Conversations: Jon Lopez &
Hikaru Nissanke
*Alexandra and Ainsworth Estate, 5pm*

Thu 12
AA XX 100: Elizabeth Darling, Lynne
Walker, Ed Bottoms, Gillian Darley
and Elain Harwood, in conversation
with Catherine Croft

Book Launch: Civic Ground
*AA Bookshop*

Sat 14
Members’ Trips: Civic Ground Walking
Tour with Patrick Lynch
*Holborn Viaduct, 10.30am*

Neave Brown, winner of the 2018
RIBA Royal Gold Medal,
photographed in the garden of his
home at Winscombe Street, c 1995

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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