Term 1 Week 12
11–15 December 2017
Events List
Movement Collective, led by Malgorzata Dzierzon, is a choreographed environment and Tangier, as well as the diaspora distinct mudun ('cities' in Arabic) documentation by the Dubai-based ten years of research and North Africa (MENA) region through varying dynamics and atmospheres.

AA Gallery
Mudun, Urban Cultures in Transit
10 February 2018

Barrel Vault

Exhibitions open 12 January to 8 January

Barrel Vault

The Art of Resistance
AAIS end-of-term performative presentation
Friday 15 December, 5:00

Barrel Vault

After an initial series of explorations on the topic of the art of resistance – ranging from diagrammatic installations (Tanja Siems/Theo Lorenz) to sound environments (Andy Dean, David McAlmont and Mauricio Pauly) as well as filmic environments (Joel Newman, Heiko Kalmbach), the journey of the first term for the phase one students, Hila Shemer, Jong Hyun (Tom) Park, Lumia Shurong Liu, Mona Camille and Noa Segev culminates in a performative presentation that brings together all elements in a choreographed environment led by Malgorzata Dzierzon and Renaud Wiser from New Movement Collective.

Forthcoming Exhibitions

Exhibitions open 12 January to 10 February 2018

Mudun, Urban Cultures in Transit
AA Gallery
The exhibition Mudun, Urban Cultures in Transit presents the varying dynamics and atmospheres of urban areas in the Middle East North Africa (MENA) region through ten years of research and documentation by the Dubai-based magazine, Brownbook. These distinct mudun ('cities' in Arabic) include Ankara, Baghdad, Sharjah and Tangier, as well as the diaspora in Aitfach, Nashville, Santiago and Söderström.

As a whole, this region's rapid urbanisation has resulted in heterogeneous city landscapes that oscillate between deeply rooted connections to tradition and an openness to globalisation and technological progress. Because of this tension the cities of the MENA region provide the grounds for a number of paradoxes – for individual opportunity and development, conflicts and injustice, for both the establishment and for subcultures, as well as for debates about identity and participation in the urban habitat.

After a decade of documenting contemporary culture in the MENA region, the Brownbook archive now provides the input and material for the development of this joint exhibition project. The resulting collaged presentation of photographs, text, audio and film offers a thorough and authentic reflection of the region's multifaceted urban transition since the 1960s. Burnt clay models (made by designer Xeina Malki) representing a number of public buildings in this region also speak to an architecture that was created as a symbol of its time.

Mudun, Urban Cultures in Transit is an exhibition of Brownbook and the Vitra Design Museum that is travelling to the Architectural Association School of Architecture in London.

Every House on Langland Road
Simon Phipps and Darren Unney Front Members’ Room
Every House on Langland Road is an exploration of Netherfield, a unique housing project built in the new city of Milton Keynes in the early 1970s. The houses were designed before the collapse of the postwar consensus in an optimistic spirit of public housing and social mobility. They were, however, built under the pressures of the three-day week and within the budgetary constraints of a remote central government with shifting policies. The unique length, presence and history of the Netherfield streetscape provides a backdrop against which longstanding and unresolved questions about the nature of housing, and social housing in particular, are brought into focus.

The exhibition brings together a number of representations of Netherfield including original architects’ drawings and photography of the estate as it was built. Material from the archives is juxtaposed with contemporary images which reflect and expose the visual impact of the buildings, the topographical sweep of the site, and the structural aesthetics of architectural photography.

Upcoming Open Day
12 January 2018
Taking part in an Open Day is the perfect opportunity for prospective students looking to join the 2018/19 academic year to see the school, meet current tutors and students, tour our facilities and meet the admissions team. Our next Open Day is Friday 12 January 2018, from 11:00–6:00 and is followed by a public programme lecture at 6.30. To register your interest, visit aaschool.ac.uk.

Application Deadlines for the 2018–19 Academic Year
Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA website and review the links under the APPLY heading.

Foundation and Undergraduate School
Early applications closed: Friday 17 November 2017 Late applications close: Friday 26 January 2018
Graduate School
Optional early-offer applications closed: 24 November 2017 Early (winter) applications close: Friday 26 January 2018 Late (spring) applications close: Friday 9 March 2018

Wednesday 13 December
10.00 End of Term Juries
Intermediate 3
BarrelVault
Diploma 1
Diploma 11
33 First Floor Back & 33 First Floor Front
Diploma 12
Lecture Hall
Intermediate 11
32 First Floor Front
Intermediate 14
South Jury Room

6.30 AA Council
Ordinary General Meeting
33 First Floor Front
See Notices

Tuesday 12 December
10.00 End of Term Juries
Intermediate 1
Diploma 2
32 First Floor Front
Diploma 17
BarrelVault
10.00 EmTech
Design I Final Jury
EmTech Studio
Day

2.00 SED
Recap & Tools Support
Term 1 Project Tutorials
Paula Cadima
SED Studio

Forthcoming

Library Notices
Week 12 Library Opening Hours
Monday 11 – Thursday 14 December: Open 10.00–9.00
Friday 15 December: Open 10.00–6:00
AA Closure: Saturday 16 December to Tuesday 2 January inclusive

Christmas Vacation Library Opening Hours
Wednesday 3 – Saturday 6 January: Open 10.00–6:00
Normal term-time hours resume Monday 8 January
Monday–Friday 10.00–9.00
Saturday 10.00–6.00

Programme Books Over Christmas Vacation
Programme Borrowing from 10.00 Thursday 14 December in-person at the issue desk
Maximum two programme books per person
No reference-only books, no tutors’ own books
All programme books must be returned by 12:00 on Monday 8 January

Notice of Ordinary General Meeting of the AA Council
Monday 11 December, 6:30
33 First Floor Front
Notice is hereby given of an Ordinary General Meeting of the Registered Members (Council) of the Architectural Association, Inc.

RICOCHET 2
Open Call for Proposals
AA Members and alumni are invited to submit proposals for RICOCHET 2, scheduled for Wednesday 28 February 2018. The RICOCHET series, organised by John Andrews and Maria Theodorou, is a platform for AA Members and alumni to present works in progress to be critiqued and scrutinised by students and colleagues in an immersive environment of architectural gymnastics. Find out more: memberevents.aaschool.ac.uk.

Week 12 Diary
Monday 11 December

10.00 End of Term Juries
Foundation
38 Second Floor Front and Back
Intermediate 4
37 First Floor Front
Lecture Hall
Intermediate 10
32 First Floor Front
Intermediate 14
South Jury Room

Tuesday 12 December
10.00 End of Term Juries
Intermediate 1
Diploma 2 32 Intermediate 32 First Floor Front
Intermediate 9
Square Room
Diploma 5
North Jury Room
Diploma 8
33 First Floor Front
Diploma 15
Lecture Hall

11.00 EmTech
March Final Jury
EmTech Studio

7:00 AALaWuN
Pub Quiz
Barrel Vault
See Lectures & Events

Forthcoming

SED Studio
11.30 Research Seminar: Urban Design and Outdoor Thermal Comfort
Nihal Al Sabagh
2.00 Research Seminar:
What Does Sustainability Mean in a Developing Country?
Georgina Campbell

Thursday 14 December
10.00 End of Term Juries
Diploma 2
32 First Floor Front
Diploma 17
BarrelVault

10.00 EmTech
Design I Final Jury
EmTech Studio

2.00 SED
Recap & Tools Support
Term 1 Project Tutorials
Paula Cadima
SED Studio

Friday 15 December
10.00 End of Term Juries
Intermediate 3
32 First Floor Back
Intermediate 15
33 First Floor Back
Intermediate 16
Intermediate 3 Unit Space
Diploma 13
Diploma 13 Unit Space
Diploma 14
33 First Floor Front

5.00 The Art of Resistance
AAIS end-of-term performative presentation
Barrel Vault
See Lectures & Events
Mon 11 – Fri 15

Undergraduate End-of-Term Juries

Tue 12

AALAWuN: Barchitecture Pub Quiz
Barrel Vault, 7pm

Fri 15

The Art of Resistance
AAIS End-of-Term Performance
Barrel Vault, 5pm

AA Student Forum Christmas Party
7pm