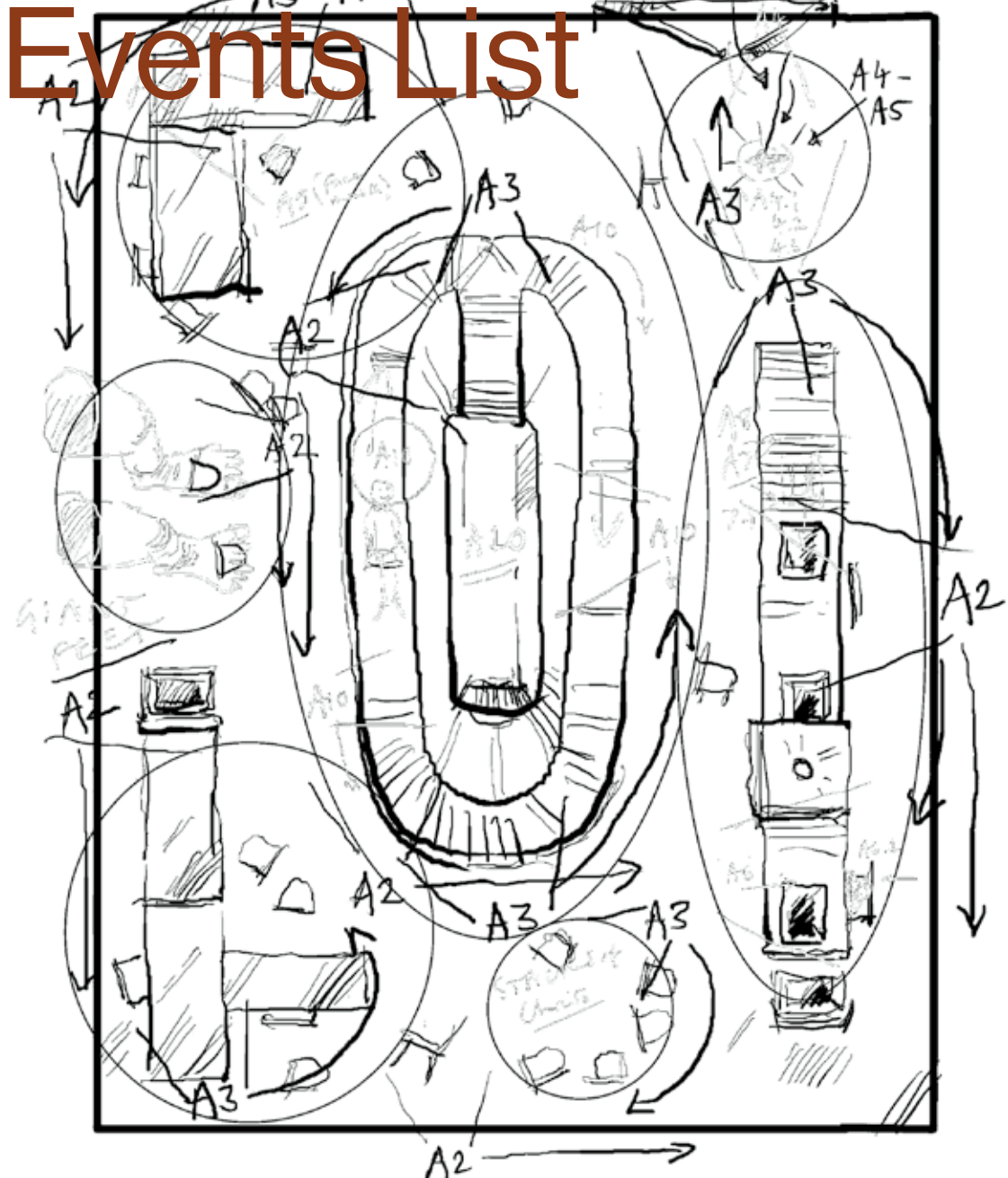


# Term 1 Week 11

## 4-9 December

- Small tables
- Double doors
- Metal detectors
- Lounge
- both
- Cafe chairs



## Lectures & Events

What's Next?

**Caspar Schols**

**What Came Before?**

*Monday 4 December, 6.30*

*Lecture Hall*

When his mother told him that she was looking to buy a prefabricated garden house, AA first-year student Caspar Schols convinced her to instead let him design and build a house for her. After agreeing on the final design, he spent seven months building a kit in their garage and with the help of friends and family built the house on site in one month. In this lecture, Schols will discuss the design process, technical details and challenges of the project, in addition to his personal experience at the AA after having started an architecture practice in his mother's backyard.

Caspar Schols holds degrees in physics from the University of Amsterdam, working in his final year of the masters on research at the chip-manufacturer ASML. After briefly working for a CO<sub>2</sub>-technology company, he quit his job to build and design the Garden House and subsequently enrolled at the AA.

Members' Screening

***The End of Suburbia***

*Tuesday 5 December, 7.00*

*AA Cinema*

Join us for an exclusive screening of Gregory Greene's *The End of Suburbia* (2004).

Prompted by the desire to move away from dangerous, dirty urban spaces, in postwar America suburbia emerged in earnest, enabled by the rapid growth of the automobile industry. Focusing on the intertwining histories of the energy industry and the rise of suburbs, *The End of Suburbia* projects a grim future, in which this 'modern' way of life is doomed as nations fighting over diminishing oil resources and the world's food-supply chains collapse.

Only open to AA students and Members. Book your seat at [memberevents.aaschool.ac.uk](http://memberevents.aaschool.ac.uk)

EmTech Masterclass

**Suryansh Chandra**

**In Pursuit of Challenges, and what happens when you underestimate them**

*Wednesday 6 December, 1.00*

*Lecture Hall*

This talk will explore the constraints and discoveries of research in the context of an architectural practice rather than academia. Chandra will present examples from his time at Zaha Hadid Architects Research Group and his subsequent founding of Automata, the robotics company he established with Mostafa ElSayed.

Suryansh Chandra is co-founder of Automata, a London-based robotics company working to democratise automation through beautiful, affordable hardware and elegantly simple software.

AA XX 100

**Samaneh Moafi & Melissa Fernández Arrigoitia, chaired by Léopold Lambert**

**The Architecture of Family**

*Thursday 7 December, 6.30*

*Lecture Hall*

This conversation, between architect Samaneh Moafi and geographer Melissa Fernández Arrigoitia, will explore the spatial implications of familial social structures across three different contexts – in Iran, Puerto Rico and Brazil. Following short presentations by each speaker, the talk will encourage wider discussion on common themes such as the role of family in shaping space, issues of gender, class and race, and the lack of specificity to context and social structure that accompanies housing projects in the global south.

Melissa Fernández Arrigoitia is a lecturer in Urban Futures at Lancaster University. Her work focuses on the socio-material home as a critical realm of enquiry where historical desires, everyday life and future aspirations intersect.

Samaneh Moafi is an AA PhD candidate and research fellow at Forensic Architecture. Her work examines natural environments and realms of domesticity as apparatuses of governance.

Léopold Lambert is the editor of *The Funambulist*, a multi-media magazine dedicated to the politics of space and bodies.

Art and Architecture. Artists' Talks

Organised by Parveen Adams

**Ed Atkins in conversation with Tom McCarthy**

**Untitled**

*Friday 8 December, 6.30*

*Lecture Hall*

London-based artist Ed Atkins makes videos, writes and draws, developing a complex and deeply figured discourse around definition, wherein the impossibilities for sufficient representations of the physical, specifically corporeal world (from computer-generated imagery to bathetic poetry), are hysterically rehearsed. He has exhibited worldwide, and a collection of his writing, *A Primer for Cadavers*, has been published by Fitzcarraldo Editions. A monograph (published by Skira) is forthcoming in September.

Tom McCarthy is a novelist, and known in the art world as general secretary of the International Necro-nautical Society.

AA Visiting School Jeddah Lecture

**Todd Reisz & Ahmad Angawi in conversation**

**AA Jeddah and Art Jameel**

*Friday 8 December, 8.00*

*House of Traditional Arts, Jeddah*

As architects our primary role is to design spaces and create spatial experiences, but we also have a responsibility to context and history. Heritage therefore involves more than merely preservation. It requires a thorough reading, recording and understanding to produce informed design guidelines for spaces that harmoniously work with their existing context. This discussion will explore how heritage and preservation can be embedded within design codes and working methods, and how these ideas can be seen not as archaic but as progressive.

## Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

**AA XX 100**

**AA Women in Architecture 1917–2017**

*AA Gallery, Front and Back*

*Members' Rooms*

The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papatthanasiou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

**AA Honours**

*Until Friday 15 December*

*Graduate Gallery*

## Notices

**Complementary Studies Term 1 Submission Hand-In**

Undergraduate students are reminded that all Term 1 requirements in HTS, TS, MS2 and APP/5th Year must be submitted no later than 1.00 on Friday 8 December. All work is to be submitted digitally. The upload process and presentation guidelines will be emailed to students in advance of the deadline.

**Library Notices**

**Week 12 Library Opening Hours**

Monday 11 – Thursday 14 December:

Open 10.00–9.00

Friday 15 December: Open 10.00–6.00

AA Closure: Saturday 16 December

to Tuesday 2 January inclusive

**Christmas Vacation Library**

**Opening Hours**

Wednesday 3 – Saturday 6 January:

Open 10.00–6.00

Normal term-time hours resume

Monday 8 January:

Monday–Friday 10.00–9.00;

Saturday 10.00–6.00

**Programme Books Over Christmas Vacation**

Programme Borrowing from 10.00

Thursday 14 December in-person

at the issue desk

Maximum two programme books per person

No reference-only books, no

interlibrary loans, no tutors'

own books

All programme books must be

returned by 12.00 on Monday

8 January

**Graduate School**

**Virtual Open Days**

Monday 4 – Friday 8 December

Interested in studying at the AA

Graduate School in the 2018/19

academic year? Join us for our live

Virtual Open Days. These live events

are a great opportunity to meet

programme directors, hear student

presentations and experiences and

get answers on the programme and

application process. Each

programme will be live-streamed for

30 minutes via the AA Facebook

page and the AA School YouTube

channel. For full details and to sign

up please see the AA website.

*Monday 4 December*

**11.00** Housing & Urbanism

(MA/MArch)

**3.00** Landscape Urbanism

(MSc/MArch)

*Tuesday 5 December*

**3.00** Sustainable Environmental

Design (MSc/MArch)

*Wednesday 6 December*

**1.00** History and Critical Thinking in

Architecture (MA)

**TBC** PhD/MPhil Programme

(including both PhD in Research

and Architectural)

**5.00** Media Practices

(Taught MPhil)

*Thursday 7 December*

**11.00** Spatial Performance and

Design (AAIS) (MA/MFA)

**3.00** Emergent Technologies &

Design (MSc/MArch)

*Friday 8 December*

**1.00** Design & Make (MSc/MArch)

**3.00** Architecture and Urbanism

(DRL) (MArch)

**Application Deadlines for the 2018–19 Academic Year**

Online applications for the 2018–19 academic year are now open.

Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA website and review the links under the APPLY heading.

**Foundation and Undergraduate School**

Early applications close:

Friday 17 November 2017

Late applications close:

Friday 26 January 2018

**Graduate School**

Optional early-offer applications

close: Friday 24 November 2017

Early (winter) applications close:

Friday 26 January 2018

Late (spring) applications close:

Friday 9 March 2018

**Notice of Ordinary General Meeting of the AA Council**

*Monday 11 December, 6.30*

*33 First Floor Front*

Notice is hereby given of an

Ordinary General Meeting of the

Registered Members (Council) of

the Architectural Association, Inc.

**RICOCHET 2**

**Open Call for Proposals**

AA Members and alumni are invited

to submit proposals for RICOCHET

2, scheduled for Wednesday 28

February 2018. The RICOCHET

series, organised by John Andrews

and Maria Theodorou, is a platform

for AA Members and alumni to

present works in progress to be

critiqued and scrutinised by

students and colleagues in an

immersive environment of

architectural gymnastics. Find out

more: [memberevents.aaschool.ac.uk](http://memberevents.aaschool.ac.uk).

## Week 11 Diary

### Monday 4 December

#### 10.00 End of Term Juries

First Year  
Lecture Hall

#### 2.00 Projective Cities

Reviews  
Sam Jacoby  
32 First Floor Front

#### 11.30 SED

Refurbishing the City: Term 1  
Project Final Reviews  
Programme Staff & Visitors  
SED Studio

#### 6.30 What's Next?

Caspar Schols  
What Came Before?  
Lecture Hall  
See Lectures & Events

### Tuesday 5 December

#### 10.00 End of Term Juries

Intermediate 12  
Lecture Hall

#### 10.00 A&U (AADRL)

Design as Research  
33 First Floor Front

#### 10.30 SED

March II Reviews  
Programme Staff & Visitors  
SED Studio

#### 11.30 Housing and Urbanism

Critical Urbanism  
Larry Barth  
H&U Studios

#### 7.00 Members' Screening

*The End of Suburbia*  
AA Cinema, see Lectures & Events

### Wednesday 6 December

#### 10.00 End of Term Juries

Diploma 16  
32 First Floor Back  
Foundation  
37 First Floor Front/TBC

#### 10.30 SED

March II Reviews  
Programme Staff & Visitors  
SED Studio

#### 1.00 EmTech Masterclass

Suryansh Chandra  
Lecture Hall  
See Lectures & Events

#### 2.00 Landscape Urbanism

History and Theory:  
Models Methods and Histories  
Douglas Spencer  
37 First Floor Front

#### 3.30 Housing and Urbanism

Reason of Urbanism  
Larry Barth  
H&U Studios

#### 6.30 The Origin Story – Media and Making in Practice

Nelly Ben Hayoun  
Lecture Hall  
See Lectures & Events

### Thursday 7 December

#### 10.30 SED

Recap & Tools Support  
Programme Staff and  
Studio Assistants  
SED Studio

#### Housing and Urbanism

H&U Studios

#### 11.30 Shaping the Modern City

Hugo Hinsley

#### 2.00 Cities in a Transnational World

Jorge Fiori

#### 6.30 AA XX 100

The Architecture of Family  
Lecture Hall  
See Lectures & Events

### Friday 8 December

#### 10.00 End of Term Juries

Intermediate 7  
33 First Floor Front  
Diploma 9  
33 First Floor Back

#### 10.00 A&U (DRL)

Synthesis  
32 First Floor Back

#### 2.00 Projective Cities

Reviews  
Sam Jacoby  
33 First Floor Front

#### 6.30 Art and Architecture.

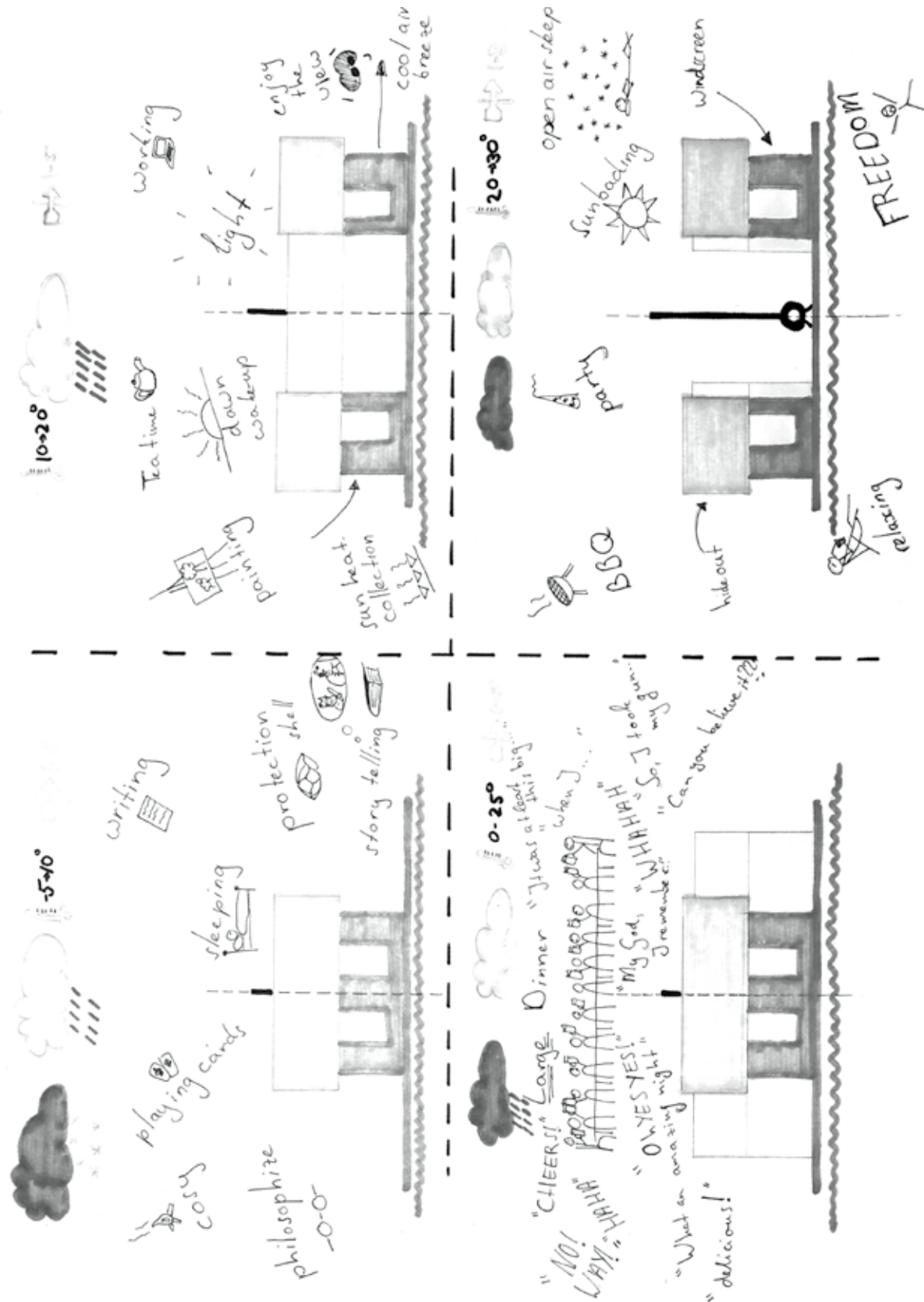
##### Artists' Talks

Ed Atkins in conversation with  
Tom McCarthy  
Lecture Hall  
See Lectures & Events

### Saturday 9 December

#### 10.00 End of Term Juries

Intermediate 13  
32 First Floor Back



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 4** What's Next? Lecture Series:  
Caspar Schols – What Came Before?
- Tue 5** Members' Screening:  
*The End of Suburbia*  
AA Cinema, 7pm
- Wed 6** EmTech Masterclass:  
Suryansh Chandra – In Pursuit of  
Challenges, and what happens when  
you underestimate them  
Lecture Hall, 1pm
- Thu 7** AA XX 100: Samaneh Moafi & Melissa  
Fernández Arrigoitia, chaired by Léopold  
Lambert – The Architecture of Family
- Fri 8** Art and Architecture. Artists' Talks  
Organised by Parveen Adams:  
Ed Atkins in conversation with  
Tom McCarthy – Untitled

Cover image: Ed Atkins, working  
diagram for *Safe Conduct*, 2016  
Inside image: Caspar Schols,  
Garden House, sketch

AA Members can access a black-  
and-white and/or larger print  
version of Events List by going to  
the AA website at [aaschool.ac.uk](http://aaschool.ac.uk).  
For the audio infoline, please call  
020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
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