Term 1 Week 11
4–9 December
Events List
Exhibitions
Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture 1917–2017
AA Gallery, Front and Back Members’ Rooms

The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid’s work and collections at the AA’s own archive.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jirina and Georgina Papathanasiou, and advertised by the release of the book AA Women in Architecture 1917–2017.

AA Honours
Until 15 December
Graduate Gallery

Library Notices
Week 12 Library Opening Hours
Monday 11 – Thursday 14 December: Open 10.00–9.00
Friday 15 December: Open 10.00–6.00
AA Closets: Saturday 16 December to Tuesday 2 January inclusive

Christmas Vacation Library Opening Hours
Wednesday 6 – Saturday 6 January: Open 10.00–6.00

Programme Books Over Christmas Vacation
Programme Borrowing from 10.00 Thursday 14 December in-person at the desk
Maximum two programme books per person
No reference-only books, no inter-library loans, no tutors’ own books
All programme books must be returned by 12.00 on Monday 8 January

Graduate School
Virtual Open Days
Monday 4 – Friday 8 December

Graduate School
Virtual Open Days are a great opportunity to meet programme directors, hear student presentations and experiences and get answers on the programme and application process. Each programme will be live-streamed for 30 minutes via the AA Facebook page and the AA School YouTube channel. For full details and to sign up please see the AA website.

Graduate School Monday 11 December 10.00–5.00
Humour & Urbanism (MA/MArch)

Graduate School
3.00 Landscape Urbanism (MSc/MArch)
Tuesday 5 December

Graduate School
3.00 Sustainable Environmental Design (MSc/MArch)
Wednesday 6 December

Graduate School
1.00 History and Critical Thinking in Architecture (MA)

Graduate School
TBC PhD/MPhil Programme (including both PhD in Research and Architectural)
5.00 Media Practices (Taught MPhil)
Thursday 7 December

Graduate School
11.00 Spatial Performance and Design (AAS) (MA/MFA)

Lectures & Events
What’s Next?

EmTech Masterclass
Suryansh Chandra
In Pursuit of Challenges, and what happens when you underestimate them
Wednesday 6 December, 10.00
Lecture Hall

This talk will explore the constraints and discoveries of research in the context of an architectural practice rather than academia. Chandra will present examples from his time at Zaha Hadid Architects Research Group and his subsequent founding of Automata, the robotics company he established with Mostafa ESayed.

Suryansh Chandra is co-founder of Automata, a London-based robotics company working to democratise automation through beautiful, affordable hardware and elegantly simple software.

AA XX 100
Samaneh Moafi & Melissa Fernández Arrigotía, chaired by Léopold Lambert
The Architecture of Family
Thursday 7 December, 6.30
Lecture Hall

This conversation, between architect Samaneh Moafi and geographer Melissa Fernández Arrigotía, will explore the architectural implications of familial social structures across three different contexts – in Iran, Puerto Rico and Brazil. Following short presentations by each speaker, the talk will encourage wider discussion on common themes such as the role of family in shaping space, issues of gender, class and race, and the lack of specificity to context and social structure that accompanies housing projects in the global south.

Melissa Fernández Arrigotía is a lecturer in Urban Futures at Lancaster University. Her work focuses on the socio-material home as a critical realm of enquiry where historical desires, everyday life and future aspirations intersect.

Samaneh Moafi is an AA PhD candidate and research fellow at Forensic Architecture. Her work examines natural environments and realms of domesticity as apparatuses of governance.

Léopold Lambert is the editor of The Funambulist, a multi-media magazine dedicated to the politics of space and bodies.

Art and Architecture. Artists’ Talks Organised by Parveen Adams
Ed Atkins in conversation with Tom McCarthy
Untitled
Friday 8 December, 6.30
Lecture Hall

London-based artist Ed Atkins makes videos, writes and draws, developing a complex and deeply figured discourse around definition, wherein the impossibilities for sufficient representations of the physical, specifically corporeal world (from computer-generated imagery to bathetic poetry), are hysterically rehearsed. He has exhibited worldwide, and a collection of his writing, A Primer for Cadavers, has been published by Fitzcarraldo Editions. A monograph (published by Skira) is forthcoming in September.

Tom McCarthy is a novelist, and known in the art world as general secretary of the International Necro-nautical Society.

AA Visiting School Jeddah Lecture Series
Ahmad Angawi in conversation with AA Jeddah
Friday 8 December, 8.00
House of Traditional Arts, Jeddah

As architects our primary role is to design spaces and create spatial experiences, but we also have a responsibility to context and history. Heritage therefore involves more than merely preserving it. It requires a thorough reading, recording and understanding to produce informed design guidelines for spaces that harmoniously work with their existing context. This discussion will explore how heritage and preservation can be embedded within design codes and working methods, and how these ideas can be been seen not as archaic but as progressive.

Notes

Complementary Studies Term 1 Submission Hand-In
Undergraduate students are reminded that all Term 1 requirements in HTS, TS, MS2 and APP/5th Year must be submitted no later than 1.00 on Friday 8 December.

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TBC PhD/MPhil Programme (including both PhD in Research and Architectural)
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Thursday 7 December

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11.00 Spatial Performance and Design (AAS) (MA/MFA)
Week 11 Diary

Monday 4 December

10.00 End of Term Juries
First Year
Lecture Hall

2.00 Projective Cities
Reviews
Sam Jacoby
32 First Floor Front

11.30 SED
Refurbishing the City: Term 1
Project Final Reviews
ProgramME Staff & Visitors
SED Studio

6.30 What’s Next?
Caspar Schols
What Came Before?
Lecture Hall
See Lectures & Events

Tuesday 5 December

10.00 End of Term Juries
Intermediate 12
Lecture Hall

10.00 A&U (AADRL)
Design as Research
33 First Floor Front

10.30 SED
March II Reviews
ProgramME Staff & Visitors
SED Studio

3.30 Housing and Urbanism
Reason of Urbanism
Larry Barth
H&U Studios

6.30 The Origin Story –
Media and Making in Practice
Nelly Ben Hayoun
Lecture Hall
See Lectures & Events

Thursday 7 December

10.30 SED
Recap & Tools Support
ProgramME Staff and
Studio Assistants
SED Studio

Housing and Urbanism
H&U Studios

11.30 Shaping the Modern City
Hugo Hinsley

2.00 Cities in a Transnational World
Jorge Fiori

6.30 AA XX 100
The Architecture of Family
Lecture Hall
See Lectures & Events

Friday 8 December

10.00 End of Term Juries
Intermediate 7
33 First Floor Front

10.00 A&U (DRL)
Synthesis
32 First Floor Back

2.00 Projective Cities
Reviews
Sam Jacoby
32 First Floor Front

6.30 Art and Architecture,
Artists’ Talks
Ed Atkins in conversation with
Tom McCarthy
Lecture Hall
See Lectures & Events

Saturday 9 December

10.00 End of Term Juries
Intermediate 13
32 First Floor Back
What’s Next? Lecture Series: Caspar Schols – What Came Before?

Members' Screening: The End of Suburbia
AA Cinema, 7pm

EmTech Masterclass: Suryansh Chandra – In Pursuit of Challenges, and what happens when you underestimate them
Lecture Hall, 1pm
