Term 1 Week 10
27 November – 1 December
Events List
Newport Works – AA Student Offer
Newport Works make modern and functional portfolios for creatives. Started by students who were fed up with portfolio choices, the company has developed stylish and well-made portfolios in a number of colours. To celebrate its launch, Newport Works is currently offering an early-bird discount to AA Students. Visit www.newport-works/aaschool.

Sonic Geometry
Tessellated Soundscapes

Monday 19 December

5.00 A&U (DRL)
Synthesis
33 First Floor Front

6.00 Muzak, an Historical Discussion
Brian Hatton
H&U Studios

6.30 Evening Lecture
Azhar Azhar
H&U Studios

7.30 The Aspects of a History
Ross Eccles
H&U Studios

Monday 26 December

5.00 A&U (DRL)
On the Object
33 First Floor Front

6.00 Reading of Modernity
Stefanos Constantinidis
HCT Studio

6.30 The Idea of the City
Peter Dibble
H&U Studios

The exhibition explores this story, beginning in 1917 – the first year the admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid’s work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book AA Women in Architecture 1917–2017.

AA Honours
Until Friday 15 December
Graduate Gallery

Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100
AA Women in Architecture 1917–2017
AA Gallery, Front and Back

Members’ Rooms

The story of women at the Architectural Association is at once a history of women’s presence within a particular educational institution, a history of women’s presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid’s work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book AA Women in Architecture 1917–2017.

AA Honours
Until Friday 15 December
Graduate Gallery

News

AA Director – Call for Applications
The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications has been extended and will close on 27 November 2017 – visit search.aaschool.ac.uk for more information.

Application Deadlines for the 2018–19 Academic Year
Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APLPY heading.

Foundation and Undergraduate School
Early applications close: Friday 17 November 2017 Late applications close: Friday 26 January 2018

Graduate School
Optional early-offer applications close: Friday 24 November 2017 Early (Winter) applications close: Friday 26 January 2018 Late (Spring) applications close: Friday 9 March 2018

Library Notices

Week 12 Library Opening Hours
Monday 11 – Thursday 14 December: Open 10.00–9.00
Friday 15 December: Open 10.00–6.00
AA Closure: Saturday 16 December to Tuesday 2 January inclusive

Library

Monday 17 – Thursday 20 December: Open 10.00–6.00
Friday 21 December: Open 10.00–6.00
AA Closure: Saturday 23 December to Tuesday 2 January inclusive

Christmas Vacation Library Opening Hours
Wednesday 3 – Saturday 6 January: Open 10.00–6.00
Normal term-time hours resume Monday 8 January: Monday–Friday 10.00–9.00;
Saturday 10.00–6.00

Programme Books Over Christmas Vacation
Programme Borrowing from 10.00 Thursday 14 December in-person at the issue desk
Maximum two programme books per person
No reference-only books, no interlibrary loans, no tutors’ own books
All programme books must be returned by 12.00 on Monday 8 January

City of Play
The International Space Orchestra, Disaster Playground and Nelly Ben Hayoun, dubbed the ‘Willy Wonka’ of design and science, will talk about their work and provocations around the human condition. Nelly Ben Hayoun, who has been called the Smithson of her generation, will talk about the designing of the impossible. For tickets, visit www.aaschool.ac.uk/cityofplay.

Nelly Ben Hayoun
The Origin Story – Media and Making in Practice

Wednesday 29 November

10.00 Media Studies Jury
Lecture Hall

10.30 SED Recap & Tools Support
Programme Staff and Studio Assistants
SED Studio

11.30 Housing and Urbanism
H&U Studios

2.00 Cities in a Transnational World
Jorge Fiori

6.30 Evening Lecture
Rodrigo Perez de Arce Antonic
City of Play
Lecture Hall

See Lectures & Events

Friday 1 December

10.00 Diploma 4
End of Term Jury
32 First Floor Back

10.00 A&U (DRL)
Synthesis
33 First Floor Front

10.00 Projective Cities
Reviews
Sam Jacoby
33 First Floor Front

11.00 PhD Programme
Research Methods
Mark Cousins
PhD Studio

10.00 History & Critical Thinking
Essay as Form
Caroline Rabourdin
HCT Studio

11.30 Term 1 Course Work
Simos Yannas
2.00 Daylighting History
Nick Baker
SED Studio

2.00 Landscape Urbanism
History and Theory: Models Methods and Histories
Douglas Spencer
37 First Floor Front

3.30 Housing and Urbanism
Reason of Urbanism
Larry Barth
H&U Studios

5.30 Architectural Professional Practice Part 2
Azhar Azhar
Lecture Hall
research collaboration between the Haus der Farbe, Zurich, and the University of Edinburgh. Drawing on examples from the twentieth and twenty-first centuries, the exhibition presents six different colour strategies based on buildings in Berlin, Zurich and Edinburgh: Painterly Promenade (Lux Guyer, Zurich), Tectonics Clarified (Basil Spence, Edinburgh), Immersive Pop (Rainer Rümmler, Berlin), Holistic Interplay (Hans Scharoun, Berlin), Hushed Tonalities (Reiach & Hall Architects, Edinburgh) and Second Layer (Knapkiewicz & Fickert, Zurich).

More than 350 colours observed in the projects have been replicated in hand-mixed and hand-painted samples. These are presented here through abstracted ‘building portraits’ that show the proportion, palette and use of colour on specific buildings, and through ‘visualisations’ that aim to communicate possible alternatives for a strategic use of colour in architecture.

Researched and produced by Fiona McLachlan, AnneMarie Neser, Lino Sibillano, Marcella Wenger-Di Gabriele and Stefanie Wettstein

Supported by The University of Edinburgh, Haus der Farbe, Gewerbemuseum, Keim Paints and Clockwork Removals & Storage

AA Honours
Graduate Gallery
The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou's constantly transmuting surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes
Back Members' Room
Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016
AA Bar
Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices
Application deadlines for the 2017/18 Academic Year
Online applications for the 2017/18 academic year will open soon. Application deadlines for prospective students wishing to join in September 2017 are outlined below:
Undergraduate School
Friday 18 November 2016
Early applications close Friday 27 January 2017
Late applications close
Graduate School
Friday 25 November 2016
Optional early-offer applications close Friday 27 January 2017
Early (Winter) applications close Friday 10 March 2017
Late (Spring) applications close
For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

AA Film Club
Seven Samurai (1954) directed by Akira Kurosawa
Wednesday 9 November, 6.30
AA Cinema

Week 7 Diary
Monday 7 November

HTS Diploma Course
10.00 The National Pavilion
Costandis Kizis
11.30 The Chorography of the Modern City
Gabriela García De Cortázar Galleguillos
2.00 Contents of the City
Ryan Dillon
3.30 The Construction of the Portfolio
Sylvie Taher
33 First Floor Front
10.00 Emtech
Natural Systems and Biomimetics Seminar
Emtech Studio
11.30 Housing and Urbanism Shaping the Modern City
Nick Bullock
H&U Studios
3.00 SED
Refurbishing the City
Building Case Studies
Simos Yannas, Paula Cadima
SED Studio
6.30 What's Next
Sarah Manning
UX for the Built Environment
Lecture Hall
See Lectures & Events
Tuesday 8 November

HTS First Year
Architecture Words
10.00 Seminar
Fabrizio Ballabio Seminar Group:
Rear Second Presentation Space (north end)
Roberta Marcaccio Seminar Group:
Rear Second Presentation Space (south end)
Winston Hampel Seminar Group:
Lecture Hall
Pol Esteve Seminar Group:
North Jury Room
Alex Vougia Seminar Group:
South Jury Room
12.00 Lecture
Histories vs Visions
Brett Steele
Rear Second Presentation Space
Mon 27  Evening Lecture & Book Launch
Alison and Peter Smithson: *The Space Between*, organised by DSDHA

Wed 29  The Origin Story – Media and Making in Practice: Nelly Ben Hayoun – Designing the Impossible

Thu 30  Evening Lecture: Rodrigo Perez de Arce Antoncic – City of Play

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES
T 020 7887 4000  F 020 7414 0782.
Edited by the Print Studio. Architectural Association (Inc.), Registered Charity No. 311083.