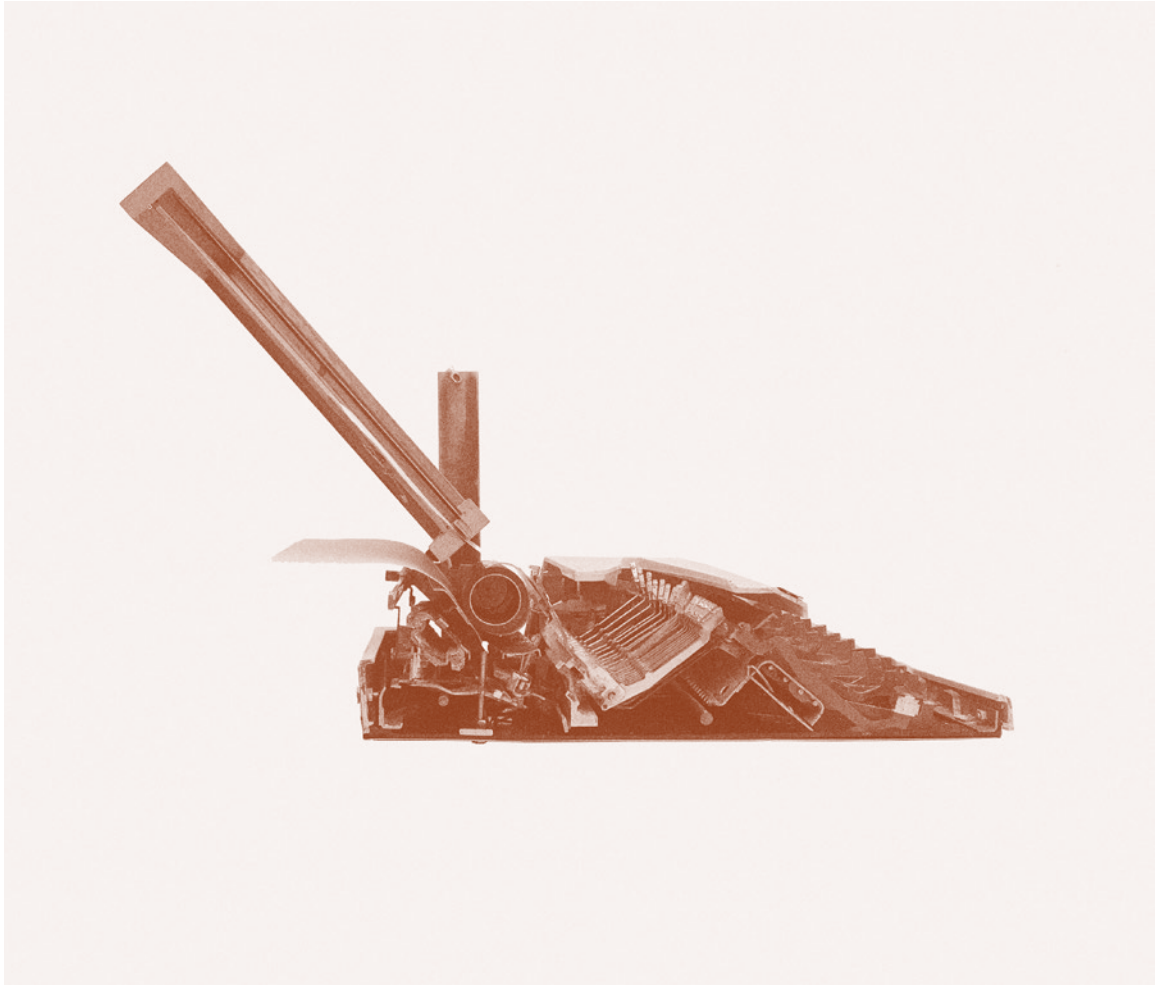


# Term 1 Week 10 27 November – 1 December Events List



## Lectures & Events

Evening Lecture and Book Launch  
**Alison and Peter Smithson**  
*The Space Between*  
**Organised by DSDHA**  
Monday 27 November, 6.30  
Lecture Hall

Part of the celebration of the launch of *The Space Between*, by Alison and Peter Smithson, this roundtable discussion brings together the book's editor, Max Risselada, with scholars and designers who have studied the Smithsons' work. This richly illustrated volume – the third part of an intended collected works on the couple – attempts to grasp the identity of places by observing daily life, developing what the Smithsons liked to call 'a sensibility of place'.

The Origin Story – Media and Making in Practice  
**Nelly Ben Hayoun**  
**Designing the Impossible**  
Wednesday 29 November, 6.30  
Lecture Hall

Nelly Ben Hayoun, dubbed the 'Willy Wonka' of design and science, will create a space for thoughts, debate and provocation around the sociological and critical impact of new technologies. Acting as a critical explorer and provocateur, the Wired Innovation Fellow will define her practice as a designer of experiences and demonstrate how the human condition can prevail over emerging technologies. The talk will explore the challenges she faces in trying to defy and design in the gravity of the hyperreal, a world where fiction is as truthful as reality. Covering some of her larger-scale projects (The International Space Orchestra, Disaster Playground and the University of the Underground) she will introduce students to the 'hammering and total bombardment' philosophy that gives momentum to the designing of the impossible.

Evening Lecture  
**Rodrigo Perez de Arce Antoncic**  
*City of Play*  
Thursday 30 November, 6.30  
Lecture Hall  
Play, a rebellious instinct and an essentially unproductive activity that governs itself through arbitrary rules, had an enormous impact in the conception of the modern city. It was embodied in forms that came to

characterise a certain and unprecedented type of urban space. And yet its urban expressions reflected upon competing agendas all driven by the intention of domesticating the rebellious instinct through the assignment of discreet settings for its performance. *City of Play* reviews the most representative instances in this process, while examining the underlying forces that shaped it.

Rodrigo Perez de Arce studied in the AA Graduate School and was an AA Diploma Master from 1978–90. His forthcoming book *City of Play* will be published by Bloomsbury in 2018.

## Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

### AA XX 100

#### AA Women in Architecture 1917–2017

*AA Gallery, Front and Back Members' Rooms*

The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

### AA Honours

Until Friday 15 December  
Graduate Gallery

## Notices

### AA Director – Call for Applications

The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications has been extended and will close on 27 November 2017 – visit [search.aaschool.ac.uk](http://search.aaschool.ac.uk) for more information.

### Application Deadlines for the 2018–19 Academic Year

Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

#### Foundation and Undergraduate School

Early applications close:  
Friday 17 November 2017  
Late applications close:  
Friday 26 January 2018

#### Graduate School

Optional early-offer applications close: Friday 24 November 2017  
Early (Winter) applications close:  
Friday 26 January 2018  
Late (Spring) applications close:  
Friday 9 March 2018

### Library Notices

#### Week 12 Library Opening Hours

Monday 11 – Thursday 14 December:  
Open 10.00–9.00  
Friday 15 December: Open 10.00–6.00  
AA Closure: Saturday 16 December to Tuesday 2 January inclusive

#### Christmas Vacation Library

**Opening Hours**  
Wednesday 3 – Saturday 6 January:  
Open 10.00–6.00  
Normal term-time hours resume  
Monday 8 January:  
Monday–Friday 10.00–9.00;  
Saturday 10.00–6.00

#### Programme Books Over Christmas Vacation

Programme Borrowing from 10.00  
Thursday 14 December in-person at the issue desk  
Maximum two programme books per person  
No reference-only books, no interlibrary loans, no tutors' own books  
All programme books must be returned by 12.00 on Monday 8 January

### Newport Works – AA Student Offer

Newport Works make modern and functional portfolios for creatives. Started by students who were fed up with portfolio choices, the company has developed stylish and well-made portfolios in a number of colours. To celebrate its launch, Newport Works is currently offering an early-bird discount to AA Students. Visit [www.newport.works/aaschool](http://www.newport.works/aaschool).

### Sketchmob

The next Sketchmob sketching session, organised by AA tutor Trevor Flynn, will take place at The Royal Festival Hall on 28 November from 6.30–8.45PM. All welcome, all free – visit [www.sketchmob.co.uk](http://www.sketchmob.co.uk) for more details.

## Week 10 Diary

### Monday 27 November

#### 2.00 SED

Refurbishing the City  
Term 1 Project Tutorials  
Paula Cadima  
*SED Studio*

#### 6.30 Evening Lecture and Book Launch

*The Space Between*  
Lecture Hall, see Lectures & Events

### Tuesday 28 November

#### 10.00 A&U (AADRL)

Design as Research  
33 First Floor Front

#### SED

*SED Studio*  
**11.30 Sustainable City: Mobility & Urban Form**  
Jorge Rodriguez  
**2.00 Adaptive Architecturing:**  
Urban Microclimate  
Paula Cadima

#### 11.30 Housing and Urbanism

Critical Urbanism  
Larry Barth  
*H&U Studios*

#### 2.00 Media Studies First Year Projection and Speculation

Miraj Ahmed  
33 First Floor Front  
**Peripheral Landscapes**  
Sue Barr  
32 First Floor Back

### Translation of Objects through Drawing

Shin Egashira  
33 First Floor Back  
**The Body as a Site**  
Juliet Haysom  
32 First Floor Front

### Seeing your Way to Draw

Anderson Inge  
*The Cast Courts, Victoria & Albert Museum*  
**Materiality of Colour**  
Antoni Malinowski  
*First Year Teaching Space*

#### Sonic Geometry

Taneli Mansikkamaki  
39 First Floor Front

#### The Drawn Mistake

Alison Moffett  
*Barrel Vault*  
**One-Minute Animation**  
Joel Newman  
*South Jury Room*

## Wednesday 29 November

#### 10.00 Media Studies Jury

*Lecture Hall*

#### 10.00 History & Critical Thinking

Essay as Form  
Caroline Rabourdin  
*HCT Studio*

#### SED

**11.30** Term 1 Course Work  
Simos Yannas  
**2.00** Daylighting History  
Nick Baker *SED Studio*

#### 2.00 Landscape Urbanism

History and Theory:  
Models Methods and Histories  
Douglas Spencer  
37 First Floor Front

#### 3.30 Housing and Urbanism

Reason of Urbanism  
Larry Barth  
*H&U Studios*

#### 5.30 Architectural Professional Practice Part 2

Azhar Azhar  
*Lecture Hall*

#### 6.30 The Origin Story – Media and Making in Practice

Nelly Ben Hayoun  
*Lecture Hall*  
See Lectures & Events

## Thursday 30 November

### History & Critical Thinking

*HCT Studio*  
**10.00** Readings of Modernity  
Marina Lathouri  
**2.30** Versions of the Critic  
Brian Hatton

### 10.30 SED

Recap & Tools Support  
Programme Staff and Studio Assistants  
*SED Studio*

### Housing and Urbanism

*H&U Studios*  
**11.30** Shaping the Modern City  
Hugo Hinsley  
**2.00** Cities in a Transnational World  
Jorge Fiori

### 6.30 Evening Lecture

Rodrigo Perez de Arce Antoncic  
*City of Play*  
*Lecture Hall*  
See Lectures & Events

## Friday 1 December

### 10.00 Diploma 4

End of Term Jury  
32 First Floor Back

### 10.00 A&U (DRL)

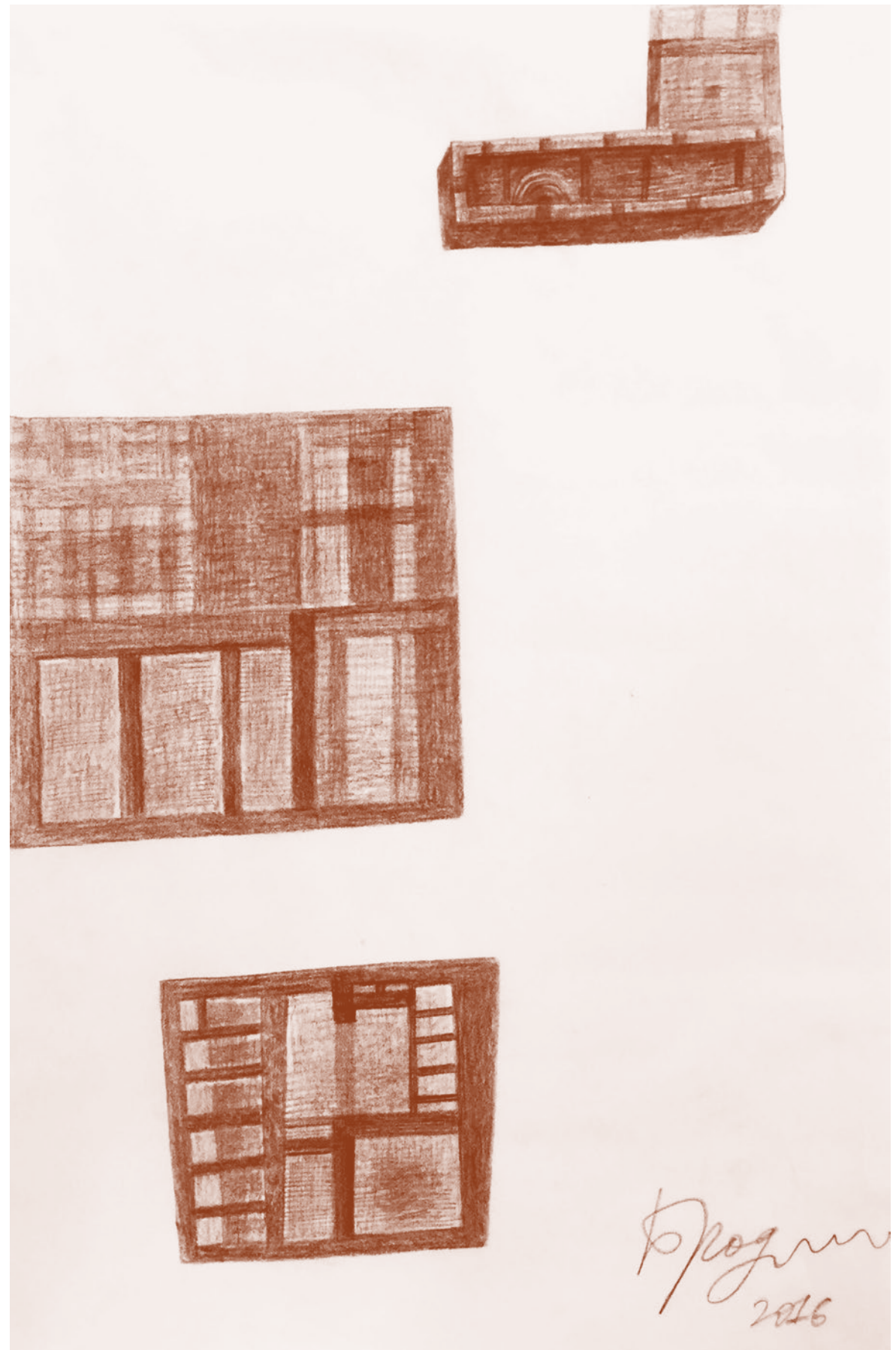
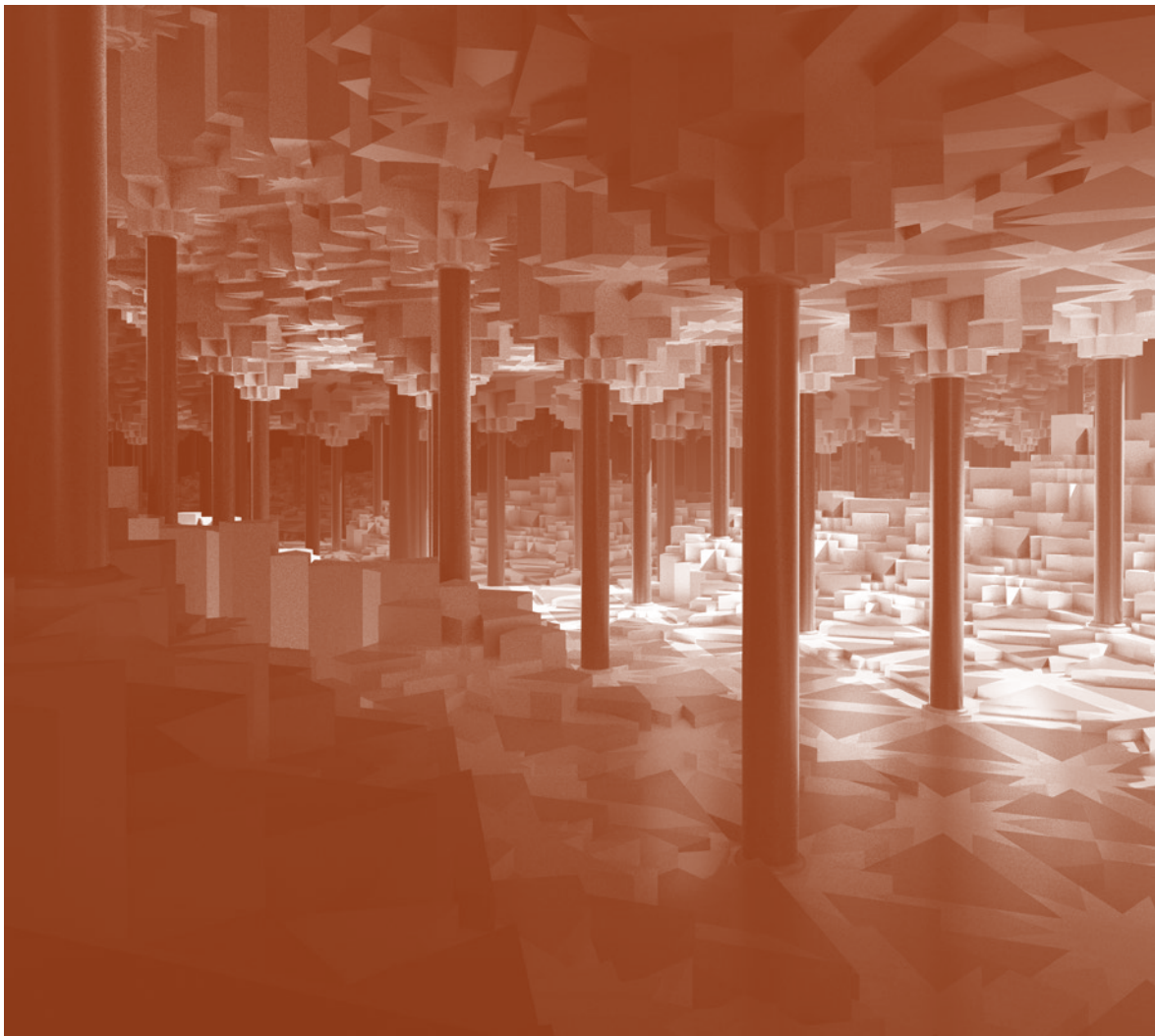
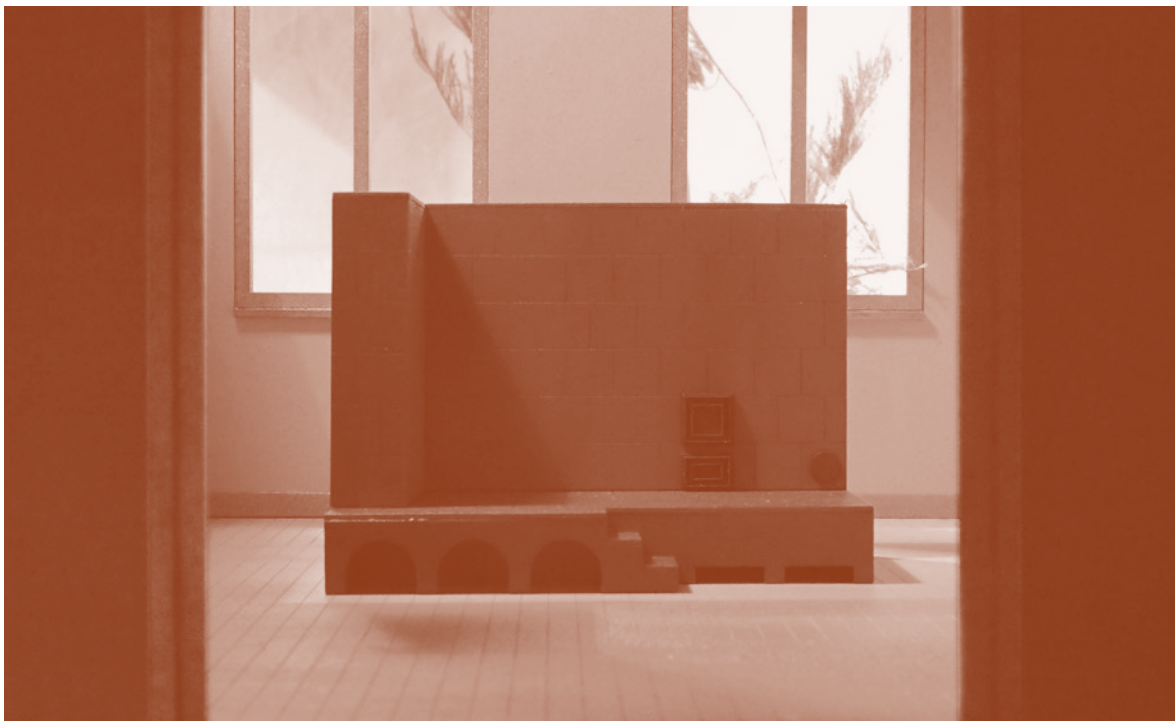
Synthesis  
33 First Floor Back

### 10.00 Projective Cities

Reviews  
Sam Jacoby  
33 First Floor Front

### 11.00 PhD Programme

Research Methods  
Mark Cousins  
*PhD Studio*



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 27** Evening Lecture & Book Launch  
Alison and Peter Smithson: *The Space Between*, organised by DSDHA
- Wed 29** The Origin Story – Media and Making in Practice: Nelly Ben Hayoun – Designing the Impossible
- Thu 30** Evening Lecture: Rodrigo Perez de Arce Antoncic – City of Play



Esther Brizard & Amalia Gisca-Chitac, *Paper as a joint for two separate interfaces - the frame and the typewriter*, Intermediate 10

Top: Shawn Yu-Hsiang Wang, *Investigations into housing, model details*, Diploma 1  
Bottom: Ludvig Holmen, Intermediate 1

Frida Hansen, *Preliminary study/site analysis*, Intermediate 2

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782  
Edited by the Print Studio. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.