

Term 3 Week 9 19–24 June 2017 Events List

Projects Review 2017

Projects Review

Tickets and Invitations

AA staff and students can pick up Projects Review opening and Members' evening invitations at Reception. Please note that lost invitations will not be replaced.

Private View

Friday 23 June, 6.30–8.30

The exhibition is open from Saturday 24 June to Saturday 15 July. Monday to Friday 10.00 to 7.00, Saturday 24 June 1.00 to 5.00, Saturdays 1, 8, 15 July 10.00 to 5.00. The Projects Review book will be on sale at a special price at the private view. Free guided tours of the exhibition take place every Friday at 5pm, starting in the AA Bar – no need to book.

AA Members' Evening

Private opening, Projects Review *Monday 26 June, 6.00* Members' private view, featuring an exclusive preview of the forthcoming AAIS performance *To Be Honest. Spain*. Please bring your AA Membership Card and Members' Evening invitation.

Graduation Ceremony

Graduating students have now been sent an email with ticketing instructions. If you have not received this or have any query regarding the graduation ceremony, please contact graduation@aschool.ac.uk. Each student attending is entitled to up to two complimentary tickets and may purchase additional tickets at £30 each.

Collection of Work after Projects Review

All work, images and models must be clearly labelled on the reverse side with name and unit. No work can be removed from the exhibition while it is open. Work can be collected from Monday 17 July. All work must be removed from the AA premises no later than the end of the day on Tuesday 18 July. The AA accepts no responsibility for work not claimed by this date.

External Examiners 2017

The role of external examiners is to look at portfolios submitted by students for RIBA Parts 1 and 2 and exemptions, and to agree to pass lists which are then forwarded to the RIBA.

Examiners view Intermediate student work for AA Intermediate RIBA/ARB Part 1 (Third Year portfolios) on Tuesday 20 June and Diploma student work for AA Finals RIBA/ARB Part 2 (Fifth Year portfolios) on Wednesday 21 June.

Roz Barr

Roz Barr founded Roz Barr Architects in 2010 out of an interest in developing an idiosyncratic process of making. Her portfolio has grown quickly, and the size of the studio has followed. She has gained international recognition in Norway for her proposal for a new church and was part of Venice Biennale 2014 with a proposal for a public square and the restoration of San Lorenzo. The practice is working on a new Augustinian Centre and Priory in London and a refurbishment of the Building Centre.

Patrick Bellew

Patrick Bellew is founding director of Atelier Ten, one of the UK's Royal Designers and a chartered building services engineer with more than 30 years' experience in the design of high-performance buildings and systems. In 2010 Patrick was named a Royal Designer for Industry by the UK's Faculty of Royal Designers, and in 2013 he received the CIBSE President Silver Medal. With 11 offices worldwide, Atelier Ten have pioneered innovations in the built environment that all focus on the delivery of high-performance buildings.

Mary Bowman

Mary Bowman leads teams at Gustafson Porter and is responsible for the design direction and management of the office, together with Neil Porter, Sibylla Hartel and Donncha O'Shea. She has collaborated on high-profile projects including the Diana, Princess of Wales Memorial, the Treasury Courtyards, Novartis North Park and the Swiss Cottage Open Space. She lectures internationally and has been an external examiner at Chelsea College of Art and the AA

School, where she was also a tutor. From 2005–09 she was a member of the AA Council, and she regularly contributes to 10x10 Drawing the City event organised by Article 25.

Alison Brooks

Alison Brooks founded Alison Brooks Architects in London in 1996. Her work in urban design, housing, the arts and higher education is known for its conceptual rigour, sculptural form, contextual specificity and ingenious detailing. Her award-winning housing designs feature in the *Phaidon Atlas of Contemporary Architecture*, with Ely Court a finalist for the 2017 Mies van der Rohe Award. Her recently completed Cohen Quadrangle will be Oxford's first College Quadrangle designed by a female architect. She is external examiner at the AA, the Bartlett and is a Trustee of Open City. She lectures on architecture internationally.

Pippo Ciorra

Pippo Ciorra was the editor of *Casabella* (1996-2002) and is the author of a number of architectural books and monographic studies. He teaches design and theory at SAAD (University of Camerino) and is the director of the international PhD programme Villard d'Honnecourt (IUAV). In 2016 he was part of the jury for the 15th Architecture Biennale in Venice. He has curated and designed exhibitions in Italy and abroad. Since 2009, he has been senior curator of MAXXI Architettura in Rome. He also curates the Italian branch of YAP, the MoMA PS1 international programme for young architects.

Hernan Diaz Alonso

Hernan Diaz Alonso has been director of SCI-Arc since 2015 and a faculty member since 2001. In 2012 he received the Educator of the Year award from the American Institute of Architects. He won the 2013 AR+D Award for Emerging Architecture and a 2013 Progressive Architecture Award for his design of the Thyssen-Bornemisza Pavilion/Museum in Patagonia, Argentina. He has taught at a number of schools around the world. In 2015 he served as Eero Saarinen Professor of Architectural Design at Yale University.

Tom Emerson

Tom Emerson co-founded 6a architects with Stephanie Macdonald in 2001. They are best known for their cultural projects, including the contemporary art gallery Raven Row and the ongoing expansion of South London Gallery. Recently completed projects include Cowan Court halls of residence for Churchill College, University of Cambridge and a new photography studio for Juergen Teller. 6a has won many architectural competitions and awards including the 2012 Schelling Medal for Architecture. Alongside practice Tom Emerson has taught at the AA and the University of Cambridge. Since 2010 he has been Professor of Architecture and Construction at ETH Zurich, where he leads Studio Tom Emerson.

Homa Farjadi

Homa Farjadi is principal of Farjadi Architects London, and Professor in Practice of Architecture at the University of Pennsylvania. She has taught at the AA and was the Graduate School of Design, Harvard University. She has held a number of visiting chairs, has served on the Master Jury for the Aga Khan Award for architecture and has been external examiner of many international schools of architecture. Her projects have received awards and are widely published and exhibited. A publication of her research studio work at Penn is forthcoming.

Kathryn Firth

Kathryn Firth has led masterplanning and urban design projects in the US, Europe, the Middle East and the UK for both the private and public sector. They include sensitive heritage contexts, regeneration on brownfield sites and developments in complex inner city environments, and they range in scale from streetscape interventions to urban extensions. Most recently she was director of masterplanning at Publica. She also served as chief of design at the London Legacy Development Corporation, where she was responsible for design direction of the new neighbourhoods at the Olympic Park. She is a member of the Mayor's Design Advisory Group, committee member of the London

Society and a director of Sadler's Wells Board. She was visiting lecturer at the Housing & Urbanism unit at the AA and is currently an external examiner and supervisor at Liverpool John Moores University, Cambridge and The Bartlett.

Yosuke Hayano

Born in Aichi, Japan, Yosuke Hayano is a principal partner at MAD. He received his Bachelor of Materials Engineering from Waseda University in Tokyo in 2000, an associate degree in architecture at Waseda Art and Architecture School in 2001, and his postgraduate degree in architecture at the AA in 2003. He was the winner of the 2006 Architecture League of New York Young Architects Award, 2011 Design for Asia Award and 2011 Kumamoto Artpolis Award. He was a visiting lecturer at Waseda Art and Architecture School (2008–12) and at Tokyo University (2010–12).

Mariana Ibañez

Mariana Ibañez is an associate professor of architecture at the Harvard University Graduate School of Design. She holds degrees from the University of Buenos Aires and the AA. After completing her graduate studies, she joined the Advanced Geometry Unit at ARUP before joining the office of Zaha Hadid. In 2012 she co-founded Ibanez Kim with Simon Kim. Current projects include work for the Smithsonian Museum in Washington DC, the Philadelphia Museum of Art and the upcoming Biennale in Seoul.

Vittorio Lampugnani

Vittorio Lampugnani has been professor for the history of urban design at ETH Zurich since 1994 and Dean of the Institute of History and Theory of Architecture at GTA since 2010. From 1990–94 he was director of the German Architecture Museum in Frankfurt/Main and editor of *Domus* from 1991–95. He runs his own architectural practices – one in Milan (Studio di Architettura) and another in Zurich (Baukontor Architekten). Among his most important projects are the office building in Block 109, Berlin (1991–96), with Marlene Dörrie; housing group in Maria Lankowitz near Graz (1995–99), with Marlene Dörrie and Michael Regner;

the underground station in Mergellina, Naples (2004–08); and the masterplan for the Richti Quartier, Wallisellen, as well as the planning of the open spaces and a residential block with shops (2007–13).

Amanda Levete

Amanda Levete is a Stirling Prize recipient and founding principal of AL_A. Since its formation in 2009, AL_A has refined an intuitive and strategic approach to design that has radicalised clients and briefs, led to a diverse range of concepts for cultural, retail and commercial schemes around the world. Recent commissions include the expansion of the Victoria & Albert Museum in London, the remodelling of Galeries Lafayette Haussmann in Paris, a 1.5 million square foot luxury shopping mall and hotel in Bangkok on the former grounds of the British Embassy, a new Maggie's cancer care centre in Southampton, a media campus for Sky, the Museum of Art, Architecture and Technology in Lisbon and MPavilion 2015 in Melbourne.

Alex Lifschutz

Alex Lifschutz established Lifschutz Davidson Sandilands with the late Ian Davidson in 1986. His interest lies in the ability of design to create buildings and cities that respond to change and are easily adapted by those who use them. He has developed construction and furniture systems that empower users to easily alter buildings both in the initial construction process and throughout their life. He is known for his 20 years of involvement in London's South Bank, and especially for his efforts to help regenerate an area that not long ago was a twilight zone in the city. He is past president of the AA and is chair of Body & Soul, a charity devoted to children and teenagers affected by HIV.

Fred Manson

Fred Manson was from 1994 to 2001 director of Regeneration and Environment at the London Borough of Southwark, where he oversaw economic development, planning, property management, environmental management, regeneration, leisure and community services. He has been a member of the Commission for Architecture and the Built

Environment design review panels and on the Mayor's Design Advisory Group. Since 2004 he has been an associate of the Heatherwick studio. In 2000 he was awarded an honorary OBE.

Farshid Moussavi

Farshid Moussavi is an architect, principal of Farshid Moussavi Architecture (FMA) and Professor in Practice of Architecture at Harvard University Graduate School of Design. She was previously co-founder of the London-based Foreign Office Architects (FOA). She has taught and served as external examiner in academic institutions worldwide. She was a member of the Steering Committee of the Aga Khan Award for Architecture between 2004 and 2015 and has been a trustee of the London Architecture Foundation and the Whitechapel Gallery in London since 2009. She was elected a Royal Academician in 2015 and has published three books, *The Function of Ornament*, *The Function of Forms* and *The Function of Style*.

Florecia Pita

Florecia Pita was awarded the 2000 Fulbright-Fondo Nacional de las Artes Scholarship to pursue studies at Columbia University, and received her Masters from Columbia University in 2001. She is currently the graduate thesis coordinator and design studio tutor at SCI-Arc as well as a visiting faculty member at the University of Pennsylvania School of Design. She is a founding partner of Pita & Bloom, based in Los Angeles and recently selected as one of five finalists of the MoMA PS1 YAP competition. The practice was one of 12 teams selected to represent the US pavilion at the 2016 Venice Architecture Biennale.

Keith Priest

After graduating from the AA Keith Priest founded Fletcher Priest Architects with Michael Fletcher who had also studied at the AA. Based in London with studios in Cologne and Riga, Fletcher Priest are working on significant projects across the UK and Europe. Keith Priest's work has won awards in most major programmes and has been extensively published and exhibited. He has lectured widely

and been an external examiner at UK schools of architecture and art. He has served on the AA Council and was AA president from 2011-13.

Elisa Valero Ramos

Elisa Valero is a professor of architectural projects at the Superior Technical School of Architecture of Granada and visiting professor at a number of schools in Europe and the UK. At Granada she has been secretary of both the Academic Board of the Masters in Architecture and the tribunal of approval of foreign degrees. She is external examiner at the AA and at Universidad Nacional de Colombia.

Elia Zenghelis

Elia Zenghelis studied and taught at the AA from 1956 to 1986 and is one of the original founders of the Office for Metropolitan Architecture, in partnership with Rem Koolhaas until 1987, when he established Gigantes Zenghelis Architects in Athens, Greece with Eleni Gigantes. He has been a tenured professor of architecture at the Düsseldorf Academy of Fine Arts, and at the Accademia di Architettura in Mendrisio. He has also taught at the Berlage Institute Rotterdam for 20 years and served as visiting professor at Columbia University, Princeton University, UCLA and other schools of architecture around the world. Since 1998 he has been a visiting professor at the EPFL Lausanne and ETH Zurich.

Week 9 Diary

Monday 19 June

1.00 Projective Cities

Year 1 Final Review
32 First Floor Front

Friday 23 June

6.30 Projects Review Opening

See *Projects Review Events*

Monday 26 June

6.00 Projects Review Members' Evening

See *Projects Review Events*



Roz Barr



Patrick Bellew



Mary Bowman



Alison Brooks



Pippo Ciorra



Hernan Diaz Alonso



Tom Emerson



Homa Farjadi



Kathryn Firth



Yosuke Hayano



Mariana Ibañez



Vittorio Lampugnani



Amanda Levete



Alex Lifschutz



Fred Manson



Farshid Moussavi



Florecia Pita



Keith Priest



Elisa Valero Ramos



Elia Zenghelis

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

Tue 20– External Examiners
Wed 21

Fri 23 Projects Review Opening
6.30pm

Mon 26 Projects Review Members' Evening
6pm

Photo Credits:
Tom Emerson ©Johan Dehlin,
Vittorio Lampugnani ©Anne
Morgenstern, Farshid Moussavi
©Paul Phung

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association,
36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782.
Edited by the Print Studio. Architectural
Association (Inc.), Registered Charity No. 311083.
Company Limited by Guarantee. Registered in
England No. 171402. Registered Office as above.

