

Term 2 Week 10

13–17 March 2017

Events List



Lectures & Events

The Shadow Series

Feeling the vertigo: At what plane architecture happens?

Thursday 16 March, 6.30

Front Members' Room

Does architectural design today concern the vertical rather than the horizontal plane? Is the design of systems' architecture replacing what was considered the standard practice of masterplanning? Is the physicality of architecture just a query for emerging infrastructural operations? Following previous Shadow Series discussions, which focused on architects' agency to challenge norms, the debate on professional practice will conclude by revisiting the concepts of plan, planning and plane and will reintroduce the 'stack', infrastructure, and other operational categories of architecture. Speakers include Charlotte Grace, John Palmesino and Carlos Villanueva Brandt.

The Shadow Series turns the (usually) shadow condition of AA members and alumni into a shadowing force that debates architecture at the present scale of an expanded institution. Organised by John Andrews and Maria Theodorou, with the support of Membership Office

Exhibitions

Exhibition Private View Friday 17

March, 6.30. Exhibitions are then open Monday to Friday 10.00-7.00, Saturday 10.00-5.00

James Gowan and Álvaro Siza Housing and The City

AA Gallery

Open until Friday 31 March

This exhibition offers a comparative reading of the housing projects of James Gowan (1923-2015) and Álvaro Siza (b. 1933) – in particular Gowan's schemes for Greenwich and East Hanningfield, Essex, and Siza's work on Bouça and in Vila Viçosa. These reveal the problems of designing stacked maisonettes and terraced houses in the decades after 1963. Through an examination of their design development the exhibition reconsiders the problems of public housing design that began with some of the last large-scale

developments of the European welfare state in order to understand the poor public reception they have received as models for inhabitation.

Curated by Ellis Woodman and Manuel Montenegro. A Drawing Matter Collections research project, in collaboration with the AA.

The Riverbed Ben Murphy

Front Members' Room

Open until Saturday 27 May

In a remote mountainous area of southeast Spain, multi-national, non-conformist individuals live out their own versions of paradise in ephemeral, loosely bound communities. Those from Europe, North and South America, Japan and Australasia who reject and subvert the conventions of a structured democratic society gravitate here, imprinting on the land, local culture and atmosphere through the environments they stage and occupy. These photographs, made during extended trips over a ten-year period, show how international neo-nomadic countercultures are represented, reinforced and maintained through the customised trucks, vans, coaches and self-made dwellings they inhabit. Reflecting on values and expectations of home, society and freedom, and the inevitable paradoxes, compromises and entanglements inherent in rejecting the dominant system, the work aims to ask what it means to live an alternative life on the margins of the mainstream, and how these identities are expressed through dwelling and habitat.

Anthroposophical Architecture: Rudolf Steiner

Photographs by Peter Jeffree

37 Ground Floor Corridor

Open until 1 April, Monday to Friday 10.00-6.00

Notices

AA Film Club

Beyond the Clouds (1995)

directed by Michelangelo Antonioni and Wim Wenders

Wednesday 15 March, 6.30

AA Cinema

2017/18 AA Bursary Application Forms

Eligible students can sign up for a bursary application form from Sabrina Blakstad (36 Second Floor) from Monday 6 March. Completed applications must be returned by 1.00 (GMT) Friday 19 May 2017. The following AA students are eligible to apply: Current registered/year out Undergraduate students Current PhD students who will be registered in the 2nd or 3rd Year in 2017/18 of their fulltime studies at full tuition fee rate MPhil Projective Cities Year 2 students in 2017/18 MPhil Media Practices Year 2 students in 2017/18

The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

Library Notices

Week 11 Library Opening Hours

Monday 20 – Thursday 23 March 10.00–9.00

Friday 24 March 10.00–6.00

Saturday 25 March 10.00–6.00

Easter Vacation Library Opening Hours

Monday 27 – 31 March 10.00–6.00

AA Closure Saturday 1 April –

Tuesday 18 April inclusive

Wednesday 19 April – Saturday 22

April 10.00–6.00

Normal term-time hours will resume from Monday 24 April:

Monday–Friday 10.00–9.00,

Saturday 10.00–6.00

Programme Book Loans Over Easter Vacation

Programme Reservations from 10.00 Tuesday 28 March can be made in person at the issue desk.

Programme Borrowing from 10.00 Thursday 30 March can be made in person at the issue desk.

All reserved programme books must be borrowed by Thursday 30 March.

From Friday 31 March it will be a first-come, first-served basis.

Maximum two programme books per person. No interlibrary loan, no normal reference books, no tutors' own books. All programme books borrowed must be returned by 12.00 on Monday 24 April

Upcoming Member Events Term 3

AA Collections Talk

Tuesday 25 April, 6.30

Hooke Park Day/Weekend Trip

Saturday 6 – Sunday 7 May

Projects Review Private View

Friday 23 June, 6.30

Cedric Price Works Events

Cedric Price Works: The Making of a Project

Wednesday 15 March, 5.30

Room 1100, University of Illinois at Chicago / 845 West Harrison Street Chicago, IL 60607

A roundtable discussion organised with the University of Illinois at Chicago to celebrate the launch of *Cedric Price Works 1952-2003: A Forward-Minded Retrospective*

North American Book Launch

Thursday 16 March, 6.30

MoMA Library, New York

A North American launch to

celebrate the release of

Cedric Price Works 1952-2003: A Forward-Minded Retrospective.

Organised by the AA in collaboration with MoMA. RSVP publicprogramme@aschool.ac.uk if you would like to attend

Week 10 Diary

Monday 13 March

10.00 2nd Year Previews

Lecture Hall, North Jury Room,

South Jury Room

1.00 Projective Cities

Year 1 Final Review

Sam Jacoby

32 First Floor Back

Tuesday 14 March

10.00 2nd Year Previews

Lecture Hall, North Jury Room,

South Jury Room

10.30 SED

Term 2 Project Final Presentations

Programme Staff

SED Studio

2.30 HCT

The Subject of Architecture

Douglas Spencer

HCT Studio

Wednesday 15 March

10.00 1st Year Previews

Rear Second Presentation Space

10.00 4th Year Previews

Lecture Hall, North Jury Room,

South Jury Room

2.00 Landscape Urbanism

The Rhetorics of Mappings Seminar

Douglas Spencer

33 First Floor Back

SED

2.00 Design & Practice

The Recovery of Natural

Environments in Architecture

Alan Short

SED Studio

4.00 Urban Heat Islands and Continental Climates

Alan Short

SED Studio

2.30 HCT

The Post-Eurocentric City

John Palmesino

HCT Studio

6.30 AA Film Club

Beyond the Clouds

AA Cinema, See Notices

Thursday 16 March

10.00 1st Year Previews

Rear Second Presentation Space

10.00 4th Year Previews

Lecture Hall, North Jury Room,

South Jury Room

10.00 HCT

'Another Philosophy of Language'

Caroline Rabourdin

HCT Studio

2.00 SED

Refurbishing the City

Term 2 Project Work & Team

Tutorials

Programme Staff

SED Studio

6.30 The Shadow Series

Feeling the Vertigo

Front Members' Room,

See Lectures & Events

Friday 17 March

10.00 1st Year Previews

Rear Second Presentation Space

AA DRL

10.00 Synthesis

32 First Floor Back

12.30 Constructed Histories

32 First Floor Back

2.00 Landscape Urbanism

Jose Alfredo Ramirez

32 First Floor Front

2.00 HCT/PhD Seminar

Lina Stergiou, hosted by

Marina Lathouri

33 First Floor Front

6.30 Exhibition Private Views

James Gowan and Álvaro Siza

Housing and The City

AA Gallery

The Riverbed

Ben Murphy

Front Members' Room

See Exhibitions

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

Thu 16 The Shadow Series
Feeling the Vertigo: At what Plane
Architecture Happens?
Front Members' Room

Fri 17 Exhibition Private Views
James Gowan and Álvaro Siza –
Housing and The City
AA Gallery
The Riverbed
Ben Murphy
Front Members' Room

Cover image: Ben Murphy,
photograph from *The Riverbed*,
which opens this Friday in the *Front
Members' Room*

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association,
36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782
Edited by the Print Studio. Architectural
Association (Inc.), Registered Charity No. 311083.
Company Limited by Guarantee. Registered in
England No. 171402. Registered Office as above.

