Architectural Association School of Architecture

Term 1 Week 9 21–26 November 2016

Events List

www.aaschool.ac.uk life.aaschool.ac.uk conversations.aaschool.ac.uk

Lectures & Events

Evening Lecture
Pierre D'Avoine &
Colette Sheddick
Client Style
Monday 21 November, 6.30
Lecture Hall
When asked what style his houses were, Bruce Goff replied that they were Client Style. Whether off-the-cuff remark or something truly accurate, it is this complex relationship between client and architect that this talk seeks to explore. Through examples of work made together and separately, architects and CASS unit masters Pierre D'Avoine and Collette Sheddick will ask: at what point does the architect let go of the project and the client take possession?

Book Launch
Patrick Bingham-Hall and
WOHA Architects
Garden City Mega City: Rethinking Cities for the Age of Global Warming
Monday 21 November, 6.30
AA Bookshop
Inspired by the Garden City movement of the early twentieth century, *Garden City Mega City* responds to the alarming urban crisis that now threatens all large cities around the globe and urges the universal reinstatement of a mutually beneficial coexistence between human beings and the natural environment. Join us for a drinks reception to celebrate the launch of this new publication. Launch price £18 (RRP £22)

Book Launch
Aristide Antonas, Ethel Baraona Pohl, Cesar Reyes and Thanos Zartaloudis Introduced by
Pier Vittorio Aureli
Archipelago of Protocols
Tuesday 22 November, 6.30
AA Bookshop
The concept of Urban Protocol names a strategy concerning the condition of Athens today. Urban Protocols are meant to introduce legal temporary occupancies of the abandoned city centre, which are accepted and controlled by a municipal authority. Formed as a system of rules, they could be used to establish cluster-like micro-legislative constructions with communal functions. Using a video game terminology we may say that the Urban Protocols are play-tested in the city, performed and improved via Internet. Join us for a drinks reception to celebrate the launch of this new publication. Launch price £16 (RRP £20)

Evening Lecture
UNKNOWN FIELDS
Thursday 24 November, 6.30
Lecture Hall
Directed by Kate Davies and Liam Young, Unknown Fields is a nomadic design studio that ventures out on expeditions to the ends of the earth to bear witness to alternative worlds, alien landscapes, industrial ecologies and precarious wilderness. These distant landscapes are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. This network of vast but elusive tendrils twists over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

Book Launch
The Architecture of Phantasmagoria: Specters of the City
Thursday 24 November, 6.30
AA Bookshop
Today, more than ever before, the omnipresence of media in every sphere of culture is creating a new urban ontology, saturating, fracturing and exacerbating the manifold experience of city life. The authors describe this condition as one of 'hyper-mediation' – a qualitatively new phase in the city's historical evolution. The concept of phantasmagoria has pride of place in their study. Using it as an all-embracing explanatory framework, they explore its meanings as a critical category to understand the culture and the architecture of the contemporary city. Join Nadir Lahiji for a drinks reception to celebrate the launch of this new publication.

Symposium
The (Dis)enchanted Subject of Architecture: Between Neoliberalism and Neobaroque
Organised by Douglas Spencer & Nadir Lahiji
Friday 25 November, 10.00
Lecture Hall
Contemporary architecture stages the re-enchantment of the subject. Its recent turn toward the charms of the market, self-organisation, complexity and affect seek to discredit and devalue the radical act of disenchantment achieved by critical thought. Two recent publications – Nadir Lahiji's *Adventures with the Theory of the Baroque and French Philosophy* and Douglas Spencer's *The Architecture of Neoliberalism* – analyse and challenge this scenario. This symposium will explore and develop their arguments. Guests include Ivonne Santoyo-Orozco, David Cunningham, Nadir Lahiji, Marina Lathouri, Joan Ockman, Will Orr, Nina Power and Douglas Spencer.

Exhibitions

Exhibitions run until Friday 16 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS:
The Dark Side of the City
AA Gallery
In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewheres that are conjured into being by the city's wants and needs, fears and dreams.

Colour Strategies in Architecture
Front Members' Room
Colour plays a significant role in the built world. It affects atmosphere, meaning, spatial understanding and hierarchy, both of architecture and of place. Whether inherent in material or applied, it can be used to tune and transform the way we perceive our surroundings. Yet the specific strategies employed by architectural practices in relation to colour are rarely considered in texts, and colour is seldom integral to the discourse in architecture schools.

Colour Strategies in Architecture is the product of a four-year

international interdisciplinary research collaboration between the Haus der Farbe, Zurich, and the University of Edinburgh. Drawing on examples from the twentieth and twenty-first centuries, the exhibition presents six different colour strategies based on buildings in Berlin, Zurich and Edinburgh: Painterly Promenade (Lux Guyer, Zurich), Tectonics Clarified (Basil Spence, Edinburgh), Immersive Pop (Rainer Rümmler, Berlin), Holistic Interplay (Hans Scharoun, Berlin), Hushed Tonalities (Reiach & Hall Architects, Edinburgh) and Second Layer (Knapkiewicz & Fickert, Zurich).

More than 350 colours observed in the projects have been replicated in hand-mixed and hand-painted samples. These are presented here through abstracted 'building portraits' that show the proportion, palette and use of colour on specific buildings, and through 'visualisations' that aim to communicate possible alternatives for a strategic use of colour in architecture.

Researched and produced by Fiona McLachlan, AnneMarie Neser, Lino Sibillano, Marcella Wenger-Di Gabriele and Stefanie Wettstein

Supported by The University of Edinburgh, Haus der Farbe, Gewerbemuseum, Keim Paints and Clockwork Removals & Storage

AA Honours
Graduate Gallery
The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou's constantly transmuting surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes
Back Members' Room
Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016
AA Bar
Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

Application deadlines for the 2017/18 Academic Year
Online applications for the 2017/18 academic year will open soon. Application deadlines for prospective students wishing to join in September 2017 are outlined below:
Undergraduate School
Friday 27 January 2017
Late applications close
Graduate School
Friday 25 November 2016
Optional early-offer applications close
Friday 27 January 2017
Early (Winter) applications close
Friday 10 March 2017
Late (Spring) applications close
For full details and to find out about our application procedures visit *aaschool.ac.uk* and review the links under the APPLY heading.

AA Film Club
Hero (2002)
directed by Zhang Yimou
Wednesday 23 November, 6.30
AA Cinema

Week 9 Diary

Monday 21 November

HTS Diploma Course
10.00 The National Pavilion
Costandis Kizis
11.30 The Chorography of the Modern City
Gabriela García De Cortázar Galleguillos
2.00 Contents of the City
Ryan Dillon
3.30 The Construction of the Portfolio
Sylvie Taher
33 First Floor Front

11.30 Housing and Urbanism
Shaping the Modern City
Nick Bullock
H&U Studios

2.00 SED
Refurbishing the City
Building Case Studies
Simos Yannas, Paula Cadima
SED Studio

6.30 Evening Lecture
Pierre D'Avoine & Colette Sheddick
Client Style
Lecture Hall
See Lectures & Events

6.30 Book Launch
Garden City Mega City
AA Bookshop
See Lectures & Events

Tuesday 22 November

HTS First Year
Architecture Words
10.00 Seminar
Fabrizio Ballabio Seminar Group:
Rear Second Presentation Space (north end)
Roberta Marcaccio Seminar Group:
Rear Second Presentation Space (south end)
Winston Hampel Seminar Group:
Lecture Hall
Pol Esteve Seminar Group:
North Jury Room
Alex Vougia Seminar Group:
South Jury Room
12.00 Lecture
Diagrams vs Programmes
Brett Steele
Rear Second Presentation Space

10.00 AAIS
Seminars
Theo Lorenz and Tanja Siems
32 First Floor Back

11.00 Emtech
Biomimetics Final Jury
Emtech Studio

SED
10.30 Sustainable City
Urban Energy Index
Jorge Rodriguez
2.00 Environmental Design Primer
Daylighting Design
Nick Baker
SED Studio

11.30 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studios

1.00 A&U (AADRL)
Design as Research 1
Lecture Hall

Media Studies
First Year Courses
2.00 Projection and Speculation
Miraj Ahmed
Rear Second Presentation
2.00 Peripheral Landscapes
Sue Barr
32 First Floor Front
2.00 Translation of Objects through Drawing
Shin Egashira
33 First Floor Back
2.00 Seeing your Way to Draw
Anderson Inge
Parthenon Marbles, British Museum, Room 18
2.00 Materiality of Colour
Antoni Malinowski
First Year Teaching Space
2.00 Ordinary Domesticity
Flavien Menu
33 First Floor Front
2.00 One Minute Animation
Joel Newman
South Jury Room

6.30 Book Launch
Archipelago of Protocols
AA Bookshop
See Lectures & Events

Wednesday 23 November

HTS Diploma Course
10.00 Vanishing Point
Alison Moffett
37 First Floor Front
11.30 The Politics of Abstraction
Nerma Cridge
37 First Floor Front
2.00 Brave New World Revisited
Ed Bottoms
National Sound Archives, British Library
3.30 A Prehistory of the Computer
Francesca Hughes
37 First Floor Front

Media Studies Second Year
10.00 Drawing in the Nation's Cupboards 1: Seeing Your Way to Draw
Anderson Inge
Cast Courts, V&A Museum
10.00 Painting Architecture
Alex Kaiser
33 First Floor Back
10.00 Da-Da Digital III
Davide Ole Wothers & Kasper Ax
North Jury Room
10.00 Printed Matter
Caroline Rabourdin
32 First Floor Back
10.00 The Art of Panning
Antoine Vaxelaire
Rear Second Presentation Space
10.00 The Household Glitch Mounted Regiment
Oliviu Lugojan Ghenchiu
32 First Floor Front
2.00 Shapes of Fiction 1: Resurgam Navire Night
Charles Arsène-Henry
North Jury Room
2.00 Active Matter
Shany Barath
32 First Floor Back
2.00 Seeing Slowly – Photographic Typologies 35MM Colour Analogue Photography
Sue Barr
South Jury Room
2.00 Terminal AA: Future Border Ctrl
Nicholas Mortimer & Joseph Popper
33 First Floor Front
2.00 Rendering Architecture
Matej Hosek
39 Computing Room
2.00 Bodyscape
Mattia Santi / Francesca Silvi
Rear Second Presentation Space

SED
10.30 SED Adaptive Architecturing
Lessons from Vernacular Architecture
Simos Yannas
2.00 SED Research Seminar
Supporting Research Paper 1
Simos Yannas
SED Studio

11.00 Emtech
Masterclass
Wolf Mangelsdorf
Lecture Hall

11.30 Housing and Urbanism
Reason of Urbanism
Larry Barth
H&U Studios

2.00 History & Critical Thinking
Aesthetics and Architectural History
Mark Cousins
HCT Studio

2.00 Landscape Urbanism
History and Theory
Douglas Spencer
Lecture Hall

2.00 PhD Seminar
Joan Ockman
33 First Floor Back

5.00 Architectural Professional Practice Part 1
Student Presentations
Javier Castañón
Rear Second Presentation Space

5.30 Architectural Professional Practice Part 2
On Production / Framework
Theo Lorenz
Lecture Hall

6.30 AA Film Club
Hero
AA Cinema
See Notices

Thursday 24 November

History & Critical Thinking
10.00 Readings of Modernity
Marina Lathouri
2.00 Writing Practice
Caroline Rabourdin
HCT Studio

10.00 Projective Cities
The Architect as a subject:
Orthogonal Projection
Sam Jacoby
33 First Floor Back

SED
10.30 SED Tools
Daylighting
G Brunelli / H Calleja / B Mardas
2.00 SED Tools Workshop
Daylighting Workshop
G Brunelli / H Calleja / B Mardas
SED Studio

10.00 Technical Studies First Year (also from 2.00)
Technical Synthesis:
Introduction to Integrated Design
Giles Bruce, Federico Montella, Ionnis Rizos, Laura de Azcarate (Environment)
Nacho Marti, Antiopi Koronaki (Materials)
Manja Van De Worp, Lei Zheng, Ciaran Malik, Robert Knight (Structures)
First Year Studio and assigned spaces

HTS Second Year
10.00 Architectural Representation and the Plan
Architectural Representation and the City
Mark Cousins
Rear Second Presentation Space

HTS Third Year
10.00 Categories of Architecture: The Birth of an Architectural Idea
Zaynab Dena Ziari Seminar Group: *Lecture Hall*
Mercedes Rodrigo Garcia Seminar Group: *37 First Floor Front*
Ricardo Ruivo Seminar Group: *Lecture Hall*
Costandis Kizis Seminar Group: *South Jury Room*
Nerma Cridge Seminar Group: *North Jury Room*
Sofia Krimizi Seminar Group: *32 First Floor Front*
12.00 Lecture
Photography
Mollie Claypool and Ryan Dillon
Lecture Hall

Technical Studies Second Year
2.00 Environment & Energy
Environment
Giles Bruce and Guest Lecturers
Rear Second Presentation Space
3.30 Materials
Materials (Plastic)
Carolina Bartram, Helen Groat
Rear Second Presentation Space

Technical Studies Third Year
2.00 Integrated Structural Design
Giancarlo Torpiano, Manja Van De Worp, Anna Wai & Guest Lecturers
Lecture Hall

2.00 Housing and Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studios

2.00 PhD Seminar
Joan Ockman
33 First Floor Back

6.30 Book Launch
The Architecture of Phantasmagoria: Specters of the City
AA Bookshop
See Lectures & Events

6.30 Evening Lecture
UNKNOWN FIELDS
Lecture Hall
See Lectures & Events

Friday 25 November

10.00 Symposium
The (Dis)enchanted Subject of Architecture: Between Neoliberalism and Neobaroque
Lecture Hall
See Lectures & Events

11.00 (A&U) AADRL
Synthesis
32 First Floor Back

HTS Diploma Course
10.00 Form and Format
Doreen Bernath
11.30 Presentation
Mark Cousins
2.00 The Essay as Form
Caroline Rabourdin
3.30 Of Motorcars and Men
Mark Cousins
33 First Floor Front

2.00 Landscape Urbanism
Core Seminar and Lecture Series
32 First Floor Front

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

Mon 21	Evening Lecture: Pierre D'Avoine & Colette Sheddick – Client Style Book Launch: *Garden City Mega City* *AA Bookshop, 6.30pm*
Tue 22	Book Launch: *Archipelago of Protocols* *AA Bookshop, 6.30pm*
Thu 24	Evening Lecture: UNKNOWN FIELDS Book Launch: *The Architecture of Phantasmagoria – Specters of the City* *AA Bookshop, 6.30pm*
Fri 25	Symposium: The (Dis)enchanted Subject of Architecture – Between Neoliberalism and Neobaroque *Lecture Hall, 10am*

Join the AA for this Friday's symposium: (Dis)enchanted Subject of Architecture: Between Neoliberalism and Neobaroque
Image Boris Meister

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at *aaschool.ac.uk*. For the audio infoline, please call 020 7887 4111.

Events List online: *aaschool.ac.uk/eventslist*
Email: *eventslist@aaschool.ac.uk*
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782.
Edited by the Print Studio. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.