

Term 1 Week 3

10–15 October 2016

Events List



Lectures & Events

Evening Lecture

Fredrik Hellberg & Lara Lesmes SPoP Works

Monday 10 October, 6.30

Lecture Hall

SPoP Works will present an overview of the projects developed by Space Popular since the practice was founded in Bangkok in 2012 by AA graduates Lara Lesmes and Fredrik Hellberg. Dedicated to immersive and meaningful spaces, the practice has participated in several international competitions and completed projects in Asia and Europe. Their work integrates architectural references, semiotic devices, colour and spatial complexity in order to engage the user, and explores innovative solutions for the geometry, manufacturing and construction of such spaces.

Evening Lecture

Norman Klein

American Tropics: A Granular History of Neo-Feudalism

Tuesday 11 October, 6.30

Lecture Hall

The history of our present crisis began in around 1973, as the prologue to a future that has been labelled globalism – a bit of a misnomer, since the effect of globalism has been to localise, regionalise and sponsor nativist politics throughout the world. As a further contradiction, the US, at least, is seeing the emergence of an urban industrial feudalism – an American Tropics, as Lévi-Strauss would have said – revolving around indenture, baronial oligarchs and internet kinship. Is this a system in metamorphosis, like an early molten planet? Or 50 brands of comic tragedy after the end of a world? Norman Klein is a critic, urban and media historian, and novelist. A professor in the School of Critical Studies at CalArts, he is the author, among other works, of *The History of Forgetting: Los Angeles and the Erasure of Memory* and *Freud in Coney Island and Other Tales*. He is currently completing an interactive science-fiction novel titled *The Imaginary Twentieth Century*.

Symposium

Cedric Price Works 1952–2003:

A Forward-Minded Retrospective Organised by Samantha Hardingham

Friday 14 October, 10.00

Lecture Hall

This event will be ticketed

A one-day event to celebrate the publication of a two-volume anthology of the projects, talks and articles of architect Cedric Price. Office members from Cedric Price Architects, colleagues and collaborators will participate in conversations, competitions and chance encounters throughout the day that address themes of the work in relation to that most intensely imaginative and experimental period of the second half of the twentieth century, through which Price shaped his practice.

Book Launch

Samantha Hardingham,

Brett Steele & Eleanor Bron

Cedric Price Works 1952–2003:

A Forward-Minded Retrospective

Friday 14 October, 6.30

Rear Second Presentation Space

Please join us to celebrate the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*. The evening's activities will include: a mystery competition and prizegiving, speeches by Brett Steele, Eleanor Bron and Samantha Hardingham, and a drinks reception.

Saturday Gallery Talk

Jan Nauta

Cedric Price Memory Bank

Saturday 15 October, 11.00

Front Members' Room

AA alumnus Jan Nauta discusses his series of interviews with collaborators, colleagues and friends of Cedric Price as documented in the project, Cedric Price Memory Bank, by Jan Nauta and filmmaker Victor Vroegindeweij.

Exhibitions

Exhibitions run until Saturday

29 October unless otherwise noted,

Monday to Friday 10.00–7.00,

Saturday 10.00–5.00

UNKNOWN FIELDS: The Dark

Side of the City

AA Gallery

Open until Friday 16 December

Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Cedric Price Works 1952–2003:

A Forward-Minded Retrospective Memory Bank

Front Members' Room

This exhibition celebrates the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*, edited and written by Samantha Hardingham and co-published by the Architectural Association and the Canadian Centre for Architecture. The two-volume work brings together, for the first time, all of Price's projects, articles and talks – aiming to present his munificence as thinker, philosopher and designer.

Giving further insight into Price's life is *Memory Bank*, a project by Jan Nauta and Victor Vroegindeweij. Originally commissioned in 2014 by Bureau Europa, this interactive series of films identifies, reconstructs and displays the thinking of the British architect by assembling a living history through his network of close friends and colleagues.

Cedric Price was a student at the AA in the 1950s, established his office in London in 1960 and went on to produce some of the most intensely imaginative and experimental architecture of the second half of the twentieth century. His work is central in defining the architectural discourse around the emerging postwar themes of mobility and indeterminacy in design.

AA Honours

Graduate Gallery

Until Friday 16 December

The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou's constantly transmuted surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes

Back Members' Room

Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016

AA Bar

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

AA Film Club

Brick (2005)

directed by Rian Johnson

Wednesday 12 October, 6.30

AA Cinema

Members' Screening

Ekümenopolis / City Without Limits

(2012)

directed by Imre Azan

Thursday 13 October, 7.00

AA Cinema

Week 3 Diary

Monday 10 October

HTS Diploma Course

10.00 The National Pavilion

Constandis Kizis

11.30 The Choreography of the Modern City

Gabriella Garcia de Cortazar

2.00 Contents of the City

Ryan Dillon

3.30 The Construction of the Portfolio

Sylvie Taher

33 First Floor Front

6.30 Evening Lecture

Fredrik Hellberg & Lara Lesmes

SPoP Works

Lecture Hall

See *Lectures & Events*

Tuesday 11 October

HTS First Year

Architecture Words

10.00 Seminar

Fabrizio Ballabio Seminar Group:

Rear Second Presentation Space

(north end)

Roberta Marcaccio Seminar Group:

Rear Second Presentation Space

(south end)

Winston Hampel Seminar Group:

Lecture Hall

Pol Esteve Seminar Group:

North Jury Room

Alex Vougia: South Jury Room

12.00 Lecture

Words vs Technologies

Brett Steele

Rear Second Presentation Space

SED

10.30 Urban Research Methods & Tools

Jorge Rodriguez

2.00 Measurement & Evaluation

Nick Baker

SED Studio

11.30 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studios

1.00 A&U (AADRL)

Design as Research

Lecture Hall

Media Studies First Year Courses

2.00 Projection and Speculation

Miraj Ahmed

Rear Second Presentation

2.00 Peripheral Landscapes

Sue Barr

32 First Floor Front

2.00 Translation of Objects through Drawing

Shin Egashira

33 First Floor Back

2.00 Seeing your Way to Draw

Anderson Inge

Clocks Gallery, British Museum Rm 38

2.00 Materiality of Colour

Antoni Malinowski

First Year Teaching Space

2.00 Ordinary Domesticity

Flavien Menu

33 First Floor Front

2.00 One Minute Animation

Joel Newman

South Jury Room

6.30 Evening Lecture

American Tropics: A Granular

History of Neo-Feudalism

Norman Klein

Lecture Hall

See *Lectures & Events*

Wednesday 12 October

History & Critical Thinking

10.00 Readings of Modernity

Marina Lathouri

2.00 Aesthetics and

Architectural History

Mark Cousins

HCT Studio

HTS Diploma Course

10.00 Vanishing Point

Alison Moffett

11.30 The Politics of Abstraction

Nerma Cridge

2.00 Brave New World Revisited

Ed Bottoms

3.30 A Prehistory of the Computer

Francesca Hughes

37 First Floor Front

Media Studies Second Year
10.00 Drawing in the Nation's
Cupboards 1: Seeing Your
Way to Draw

Anderson Inge
Clocks Study Rooms, Secured Area
of British Museum Basement

10.00 Painting Architecture
Alex Kaiser

33 First Floor Back

10.00 Da-Da Digital III

Davide Ole Wothers & Kasper Ax
North Jury Room

10.00 Printed Matter

Caroline Rabourdin
32 First Floor Back

10.00 The Art of Panning

Antonie Vaxelarie
Rear Second Presentation

2.00 Shapes of Fiction 1:

Resurgam Navire Night

Charles Arsène-Henry
North Jury Room

2.00 Active Matter

Shany Barath
32 First Floor Back

2.00 Seeing Slowly –

Photographic Typologies 35MM

Colour Analogue Photography

Sue Barr
South Jury Room

2.00 Terminal AA: Future Border Ctrl

Nicholas Mortimer & Joseph Popper
33 First Floor Front

2.00 Rendering Architecture

Matej Hosek
39 Computing Room

2.00 The Household Glitch

Mounted Regiment
Oliviù Lugojan Ghenchiu
33 First Floor Front

2.00 Bodyscape

Mattia Santi/Francesca Silvi
Rear Second Presentation

SED

10.30 Adaptive Architecturing:
Form & Performance

Simos Yannas

11.30 Housing and Urbanism
Reason of Urbanism

Larry Barth
H&U Studios

2.00 Landscape Urbanism
History and Theory: Models
Methods and Histories

Douglas Spencer
Lecture Hall

5.00 Architectural Professional
Practice Part 1

Lecture: The Architect's Office as
a Business

Javier Castañón
Rear Second Presentation

5.30 Architectural Professional
Practice Part 2

Lecture: Define Your Own Field
Theo Lorenz
Lecture Hall

6.30 AA Film Club

Brick
AA Cinema
See Notices

Thursday 13 October

History & Critical Thinking

10.00 Readings of Modernity

Marina Lathouri

2.00 Writing Practice

Caroline Rabourdin
HCT Studio

SED

10.30 Tools: Weather Data &
Climate Analysis

Gustavo Brunelli

2.00 Tools: Climate Analysis
Workshop

Gustavo Brunelli & Byron Mardas
SED Studio

Housing and Urbanism

11.30 Shaping the Modern City

Nick Bullock & Hugo Hinsley
2.00 Cities in a Transnational World
Jorge Fiori
H&U Studios

10.00 Technical Studies First Year
(also from 2.00)

Technical Synthesis: Introduction
to Integrated Design
Giles Bruce, Federico Montella,
Ionnia Rizos, Laura de Azcarate
(Environment)
Nacho Marti, Antiopi Koronaki
(Materials)
Manja Van De Worp, Lei Zheng,
Ciaran Malik, Robert Knight
(Structures)
First Year Studio and assigned spaces

HTS Second Year

10.00 Architectural
Representation and the Plan

Sylvie Taher Seminar Group:
Rear Second Presentation Space
Eleni Axioti Seminar Group:
Rear Second Presentation Space

Klaus Platzgummi Group:

Rear Second Presentation Space

Shumi Bose Seminar Group:

32 First Floor Back

Francesca Del'Aglio Seminar Group:

33 First Floor Front

Tatjana Crossley Seminar Group:

33 First Floor Back

12.00 Lecture

The Renaissance and the
Classical Tradition
Rear Second Presentation Space

HTS Third Year

10.00 Categories of Architecture:
The Birth of an Architectural Idea

Zaynab Dena Zari Seminar Group:
Lecture Hall

Mercedes Rodrigo Garcia Seminar
Group: *Lecture Hall*

Ricardo Ruvio Seminar Group:
Lecture Hall

Constandis Kizis Seminar Group:
South Jury Room

Nerma Cridge Seminar Group:
North Jury Room

Sofia Krimzi Seminar Group:
32 First Floor Front

12.00 Lecture

Theatre
Mollie Claypool and Ryan Dillon
Lecture Hall

Technical Studies Second Year

2.00 Environment & Energy

Environment (Under the Sun)
Giles Bruce and Guest Lecturers
Rear Second Presentation Space

3.30 Materials

Materials (Timber)
Carolina Bartman, Helen Groat
Rear Second Presentation Space

Technical Studies Third Year

2.00 Integrated Structural Design:
Large-Span Structures &
Pavilions

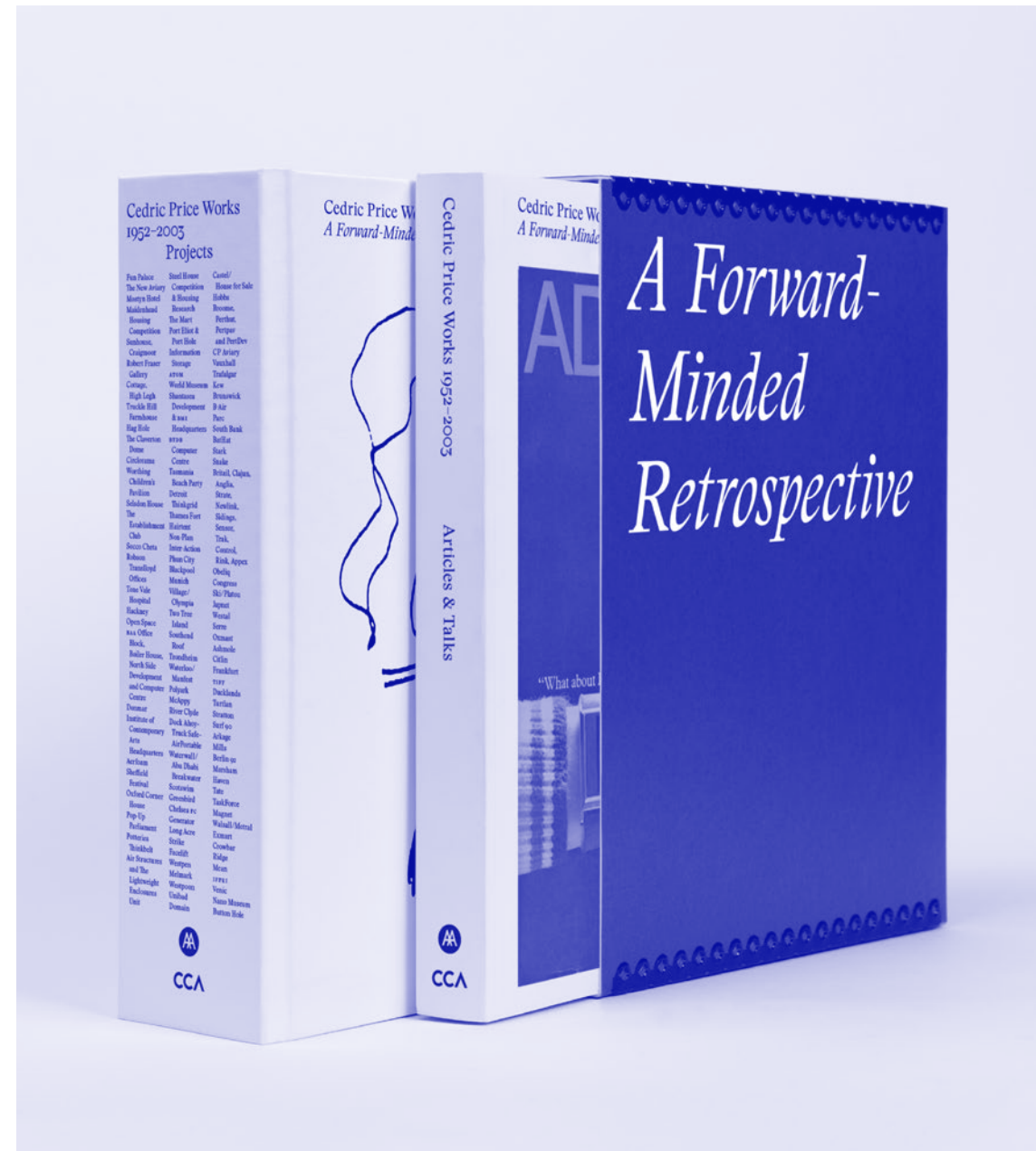
Giancarlo Torpiano, Manja Van De
Worp, Anna Wai & Guest Lecturers
Lecture Hall

2.00 Projective Cities

History vs Theory of Architecture
Sam Jacoby

7.00 Members' Screening

Ekümenopolis / City Without Limits
AA Cinema
See Notices



Friday 14 October

10.00 Symposium

Cedric Price Works 1952–2003:
A Forward-Minded Retrospective

See Lectures & Events

10.00 (A&U) AADRL

Synthesis
32 First Floor Back

HTS Diploma Course

10.00 Form and Format
Doreen Bernath

11.30 Presentation

Mark Cousins
2.00 The Essay as Form
Caroline Rabourdin

3.30 Of Motorcars and Men

Susan Chai
33 First Floor Front

2.00 Landscape Urbanism

Core Seminar and
Lecture Series
32 First Floor Front

6.30 Book Launch

Samantha Hardingham,
Brett Steele & Eleanor Bron
Cedric Price Works 1952–2003:
A Forward-Minded Retrospective
Rear Second Presentation Space
See Lectures & Events

Saturday 15 October

11.00 Saturday Gallery Talk

Jan Nauta
Cedric Price Memory Bank
Front Members' Room
See Lectures & Events

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 10** Evening Lecture
Fredrik Hellberg & Lara Lesmes
SPoP Works
- Tue 11** Evening Lecture: Norman Klein
American Tropics – A Granular History
of Neo-Feudalism
- Wed 12** AA Film Club: *Brick*
AA Cinema, 6.30
- Thu 13** Members' Screening: *Ekümenopolis /*
City Without Limits
AA Cinema, 7.00
- Fri 14** Symposium and Book Launch
Cedric Price Works 1952–2003:
A Forward-Minded Retrospective
- Sat 15** Saturday Gallery Talk: Jan Nauta
Front Members' Room, 11.00

Cover: Unknown Fields: The Dark
Side of the City installation in the
AA Gallery. Photo Valerie Bennett
Inside image: Photo Brotherton Lock

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and-white and/or larger print
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