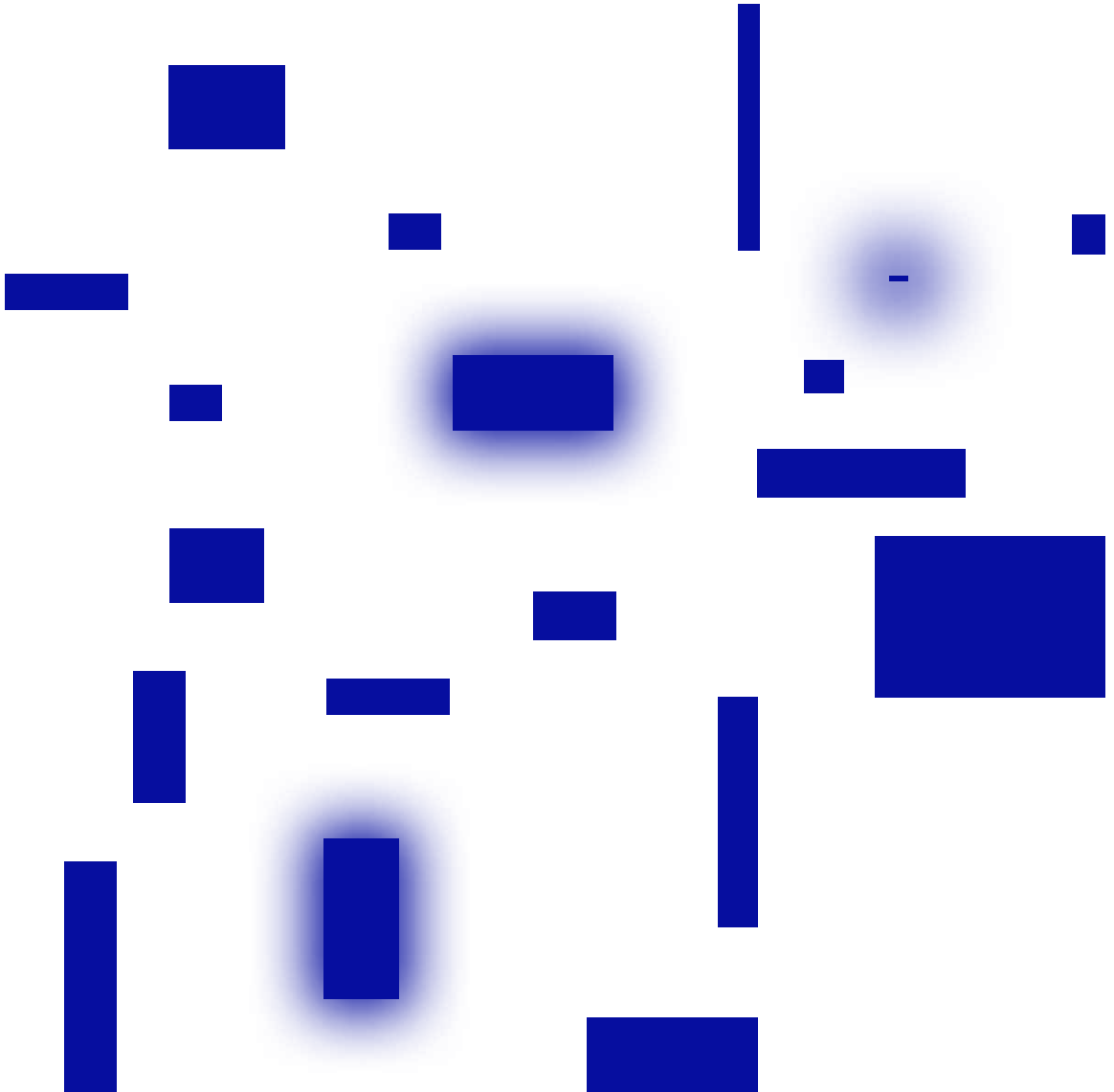


Term 1 Week 11

5–9 December

2016

Events List



Lectures & Events

Evening Lecture Ensamble Studio Structures of Landscape Monday 5 December, 6.30 Lecture Hall

Antón García-Abril and Débora Mesa of Ensamble Studio will explore structures of landscape as site-specific architectures that reinterpret geological transformation processes to cultivate structures made of landscape. They enable habitation without exploitation, and intimate relationships with the environment. They resonate with the soul of the place they are casted in, amplifying its values, and situate our actions in an ambiguous position between nature, architecture and art.

Book Launch Guide to Common Urban Imaginaries in Contested Spaces Wednesday 7 December, 6.30 AA Bookshop

Can collective urban practices contribute to peace processes in divided cities? How can they be used in a targeted manner as part of urban policy, to challenge dominant divisive narratives and offer alternatives to segregating urban reconstruction approaches? This book explores how architecture and urban planning can transform areas of conflict into common grounds. Join us for a drinks reception and presentation and discussion with Socrates Stratis, Peter Bishop and John Palmesino to celebrate the launch of this new publication. Launch Price £20 (RRP £25)

Evening Lecture Filip Dujardin Impossible Reality Thursday 8 December, 6.30 Lecture Hall

Filip Dujardin will give an overview of his activities in the field of architectural photography, visual arts and large-scale 3D installations. His work captures and reconstructs fragments of architecture and landscape into new 'impossible realities'. He will explain how his digital photomontages of imaginary architectures were derived from architectural photography and how he translated this into 3D architectural installations.

What's Next Symposium The Bedford Tapes: Recording the Emerging Generation Organised by Flavien Menu Friday 9 December, 10.00 Lecture Hall

In the midst of ongoing growth, change, doubt, elation, frustration and exaggerated self-worth, a group of young practitioners will come together to share their work and readings of Europe's shifting paradigms. Educated after the collapse of the Berlin Wall and within the postmodern condition, in which disbelief is increasingly accepted as a part of life, the emerging generation now faces a new major crisis: that of the EU. However, many exciting projects are evolving out of this precarious situation across the old continent. From Bedford Square to London and beyond, a concordance of beliefs and hopes shape new attitudes toward the discipline.

Exhibitions

Exhibitions run until Friday 16 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

Colour Strategies in Architecture Front Members' Room

This exhibition is the product of a four-year interdisciplinary research collaboration between the Haus der Farbe, Zurich, and the University of Edinburgh. Drawing on examples from the twentieth and twenty-first centuries, the exhibition presents six different colour strategies based on buildings in Berlin, Zurich and Edinburgh. More than 350 colours observed in the projects have been replicated in hand-mixed and hand-painted samples. These are presented through abstracted 'building portraits' that aim to communicate possible alternatives for a strategic use of colour in architecture. Researched and produced by Fiona McLachlan, AnneMarie Nesor, Lino Sibillano, Marcella Wenger-Di Gabriele and Stefanie Wettstein. Supported by The University of Edinburgh, Haus der Farbe, Gewerbemuseum, Keim Paints and Clockwork Removals & Storage

UNKNOWN FIELDS: The Dark Side of the City AA Gallery

In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

AA Honours Graduate Gallery

Exhibiting the 2015–16 Diploma Honours projects of Christopher Mark Johnson, Lorenzo Perri, Maridia Kafetzolpoulou and Panagiotis Demiris

AA Prizes Back Members' Room

The AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016 AA Bar

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

Application deadlines for the 2017–18 Academic Year

Remaining application deadlines for prospective students wishing to join in September 2017 are outlined below:

Undergraduate School

Friday 27 January 2017
Late applications close

Graduate School

Friday 27 January 2017
Early (Winter) applications close
Friday 10 March 2017
Late (Spring) applications close

For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

Complementary Studies Term 1 Submission Hand-In

Undergraduate students are reminded that all Term 1 requirements in HTS, TS, PP/3rd Year and APP/5th Year must be submitted no later than 1.00 on Friday 9 December. All submissions are required in DIGITAL format. The upload process and presentation guidelines will be emailed to students in advance of the deadline. The following submissions are due: First Year HTS Essay 1, TS Integrated Design Report, Second Year HTS Essay 1, TS Energy & Environment, TS Materials, Third Year HTS Essay 1, TS Structures Report, Professional Practice for Part 1 Report, Fourth Year HTS Essays (2 of), Fifth Year HTS Essay (1 of) or Thesis if option has been undertaken, Architectural Professional Practice for Part 2 Report

Library Notices

Week 12 Library Opening Hours

Monday 12 December to Thursday 15 December: open 10.00–9.00
Friday 16 December: open 10.00–6.00
Saturday 17 December to Monday 2 January inclusive: closed

Christmas Vacation Opening Hours

Tuesday 3 January to Saturday 7 January: open 10.00–6.00
Normal term-time hours resume Monday 9 January:

Mon–Fri 10.00–9.00, Sat 10.00–6.00

Christmas Vacation Programme

Book Loans

Programme Book Reservations :
Tuesday 13 December 10.00 in person at the issue desk
Programme Book Loans:
Thursday 15 December 10.00 in person at the issue desk
Friday 16 December will be a first-come, first-served basis.
Two programme books per person, no normal reference books, no interlibrary loan books
All programme books must be returned by 12.00 Monday 9 January.

AA Film Club

Kill Bill Volume 1 (2003)
directed by Quentin Tarantino
Wednesday 7 December, 6.30
AA Cinema

Week 11 Diary

Monday 5 December

10.00 End of Term Juries

Inter 5 33 First Floor Back

Inter 8 37 First Floor Front

Inter 14 33 First Floor Front

10.00 Projective Cities

Reviews

Sam Jacoby

Rear Second Presentation

10.30 SED

Refurbishing the City

Term 1 Project Final Review

Programme Staff and Visitors

SED Studio

6.30 Evening Lecture

Ensamble Studio

Lecture Hall, See Lectures & Events

Tuesday 6 December

10.00 AAIS

Seminars

Theo Lorenz and Tanja Siems

32 First Floor Back

10.00 Emtech

Core Studio 1 – Stage 1 Jury

Emtech Studio

11.30 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studios

2.00 SED

MArch Dissertations

MArch II Reviews

Programme Staff & Visitors

SED Studio

Wednesday 7 December

11.30 Housing and Urbanism Reason of Urbanism

Larry Barth

H&U Studios

1.00 Emtech

Masterclass Robots in Architecture

Sigrid Brell-Cokcan

Lecture Hall

2.00 Landscape Urbanism History and Theory

Douglas Spencer

33 First Floor Back

2.00 SED

MArch Dissertations

MArch II Reviews

Programme Staff & Visitors

SED Studio

6.30 AA Film Club

Kill Bill Volume 1

AA Cinema, See Notices

6.30 Book Launch

Guide to Common Urban Imaginaries

in Contested Spaces

AA Bookshop, See Lectures & Events

Thursday 8 December

10.00 End of Term Juries

Inter 6 Rear Second Presentation

Space

Inter 12 33 First Floor Front

10.30 SED Tools

Recap & Tools Support

J Rodriguez/ H Calleja/ B Mardas

SED Studio

Housing and Urbanism

11.30 Shaping the Modern City

Hugo Hinsley

H&U Studios

2.00 Cities in a Transnational World

Jorge Fiori

H&U Studios

6.30 Evening Lecture

Filip Dujardin

Lecture Hall, See Lectures & Events

Friday 9 December

2.00 Landscape Urbanism

Core Seminar and Lecture Series

32 First Floor Front

10.00 What's Next Symposium

The Bedford Tapes

Lecture Hall

See Lectures & Events

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 5** End-of-Term Juries
Evening Lecture: Ensamble Studio –
Structures of Landscape
- Wed 7** Book Launch: *Guide to Common
Urban Imaginaries in Contested Space*
AA Bookshop, 6.30pm
- Thu 8** Evening Lecture: Filip Dujardin –
Impossible Reality
- Fri 9** What's Next Symposium:
The Bedford Tapes – Recording the
Emerging Generation
Lecture Hall, 10am

Ronchamp Chapel, exterior detail of
windows, after Karel Martens and
David Bennewith for the AA in 2007
Image Boris Meister

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
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