

Term 1 Week 10 28 November – 2 December 2016 Events List



MEMO FOR
NEMO

Lectures & Events

Evening Lecture

Katrine Marçal **The Myth of Economic Man** *Tuesday 29 November, 6.30* *Lecture Hall*

When Adam Smith wrote that our actions stem from self-interest, he brought to life 'economic man'. Selfish and cynical, economic man has dominated our thinking. But every night Adam Smith's mother served him his dinner, not out of self-interest but out of love. Today the world economy disregards the unpaid work of mothering, caring, cleaning and cooking and insists that if women are paid less, then that's because their labour is worth less – how could it be otherwise? In *Who Cooked Adam Smith's Dinner*, the award-winning writer Katrine Marçal tackles this myth, and for this lecture she invites us to kick out economic man once and for all.

Book Launch

Memo for Nemo **By William Firebrace** *Wednesday 30 November, 6.30* *AA Bookshop*

Memo for Nemo is an account of the human inhabitation of the undersea, in fact and fiction. It takes as its starting point Jules Verne's novel *Twenty Thousand Leagues Under the Sea*, with the Nautilus submarine and its captain Nemo – inventor, explorer, oceanologist, gastronome, musician and terrorist.

An analysis of Nemo and a history of this undersea is paralleled by a fictitious history of films such as *The Abyss*, *The Life Aquatic, Das Boot*, *Bioshock*, *Fantastic Voyage* and other hallucinogenic delights.

Join us for a drinks reception with William Firebrace and AA Publications to celebrate the launch of this new book. Launch Price £15, including limited edition swimming cap (RRP £20).

Evening Lecture

Patty and Michael Hopkins **Celebrating 40 years of Practice** *Thursday 1 December, 6.30* *Lecture Hall*

This lecture celebrates 40 years of work and projects by Hopkins Architects, founded in 1976 by AA graduates Patty and Michael Hopkins, who were jointly awarded the RIBA Gold Medal in 1994 where

the medal citation stated, 'What best characterises the work of Michael and Patricia Hopkins is an equal appeal to ordinary people and to architects'. Their work is known for its use of innovative materials and construction techniques, energy-efficient designs and for combining the contemporary with the traditional. Please note this event will be ticketed. Check aaschool.ac.uk for further details.

Book Launch

Home **by Dekleva Gregoric Architects** *Thursday 1 December, 5.30* *AA Bookshop*

For this joint lecture and book launch, Aljoša Dekleva and Tina Gregorič will discuss the work of their studio and give exclusive insight into the creation of the Slovenia Pavilion, Home at Arsenale, designed for this year's Venice Architecture Biennale. Dekleva Gregorič architects was founded in 2003 by Aljoša Dekleva and Tina Gregorič in Ljubljana, Slovenia. The studio's work focuses on domestic typologies, public structures and urban strategies using an approach of research by design and design by research. Join us for a drinks reception to celebrate the launch of this new publication. Launch Price £20 (RRP £25)

Visiting School Global Summit

Friday 2 December, 6.30
Rear Second Presentation Space
An evening with AAVS directors and tutors showing selected projects from 2015-16 and plans for 2016-17

Exhibitions

Exhibitions run until Friday 16 December, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS:

The Dark Side of the City

AA Gallery
In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative

narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Colour Strategies in Architecture

Front Members' Room
Colour Strategies in Architecture is the product of a four-year international interdisciplinary research collaboration between the Haus der Farbe, Zurich, and the University of Edinburgh. Drawing on examples from the twentieth and twenty-first centuries, the exhibition presents six different colour strategies based on buildings in Berlin, Zurich and Edinburgh. More than 350 colours observed in the projects have been replicated in hand-mixed and hand-painted samples. These are presented here through abstracted 'building portraits' that show the proportion, palette and use of colour on specific buildings, and through 'visualisations' that aim to communicate possible alternatives for a strategic use of colour in architecture.

Researched and produced by Fiona McLachlan, AnneMarie Naser, Lino Sibillano, Marcella Wenger-Di Gabriele and Stefanie Wettstein
Supported by The University of Edinburgh, Haus der Farbe, Gewerbemuseum, Keim Paints and Clockwork Removals & Storage

AA Honours

Graduate Gallery
Exhibiting the 2015–16 Diploma Honours projects of Christopher Mark Johnson, Lorenzo Perri, Maridia Kafetzolpoulou and Panagiotis Demiris

AA Prizes

Back Members' Room
The AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016

AA Bar
Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

Application deadlines for the 2017/18 Academic Year

Remaining application deadlines for prospective students wishing to join in September 2017 are outlined below:

Undergraduate School

Friday 27 January 2017

Late applications close

Graduate School

Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

Library Notices

Week 12 Library Opening Hours

Monday 12 December to Thursday

15 December: open 10.00–9.00

Friday 16 December: open

10.00–6.00

Saturday 17 December to Monday 2

January inclusive: closed

Christmas Vacation Opening Hours

Tuesday 3 January to Saturday 7

January: open 10.00–6.00

Normal term-time hours resume

Monday 9 January:

Mon–Fri 10.00–9.00, Sat 10.00–6.00

Christmas Vacation Programme Book Loans

Programme Book Reservations :

Tuesday 13 December 10.00 in

person at the issue desk

Programme Book Loans: Thursday

15 December 10.00 in person at the

issue desk

Friday 16 December will be a

first-come, first-served basis.

Two programme books per person,

no normal reference books, no

interlibrary loan books

All programme books must be

returned by 12.00 Monday 9

January.

AA Film Club

Ashes of Time (1994)
directed by Wong Kar-wai
Wednesday 30 November, 6.30
AA Cinema

AA Photo Library Sales

Friday 2 December
37 Ground Floor
AA Photo Library cards, prints, mounts and frames are on sale in the AA Photo Library.

Week 10 Diary

Monday 28 November

2.00 SED

Refurbishing the City
Building Case Studies
Simos Yannas, Paula Cadima
SED Studio

Tuesday 29 November

9.00 Landscape Urbanism

Social Formations Workshop
Presentation and Guest Lecture from the New Economic Foundation (NEF) presenting the Blue New Deal for Coastal Communities by NEF
Fernanda Balata
33 First Floor Back

SED

10.30 Sustainable City

Mobility & Urban Form

Jorge Rodriguez

2.00 Environmental Design Primer

The Atrium Environmen

Nick Baker

SED Studio

11.30 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studios

1.00 A&U (AADRL)

Design as Research 1

Lecture Hall

Media Studies

First Year Courses

2.00 Projection and Speculation

Miraj Ahmed

Rear Second Presentation

2.00 Peripheral Landscapes

Sue Barr

32 First Floor Front

2.00 Translation of Objects

through Drawing

Shin Egashira

33 First Floor Back

2.00 Seeing your Way to Draw

Anderson Inge

Parthenon Marbles, British Museum,

Room 18

2.00 Materiality of Colour

Antoni Malinowski

First Year Teaching Space

2.00 Ordinary Domesticity

Flavien Menu

33 First Floor Front

2.00 One Minute Animation

Joel Newman

South Jury Room

6.30 Evening Lecture

Katrine Marçal **The Myth of Economic Man**

Lecture Hall

See Lectures & Events

Wednesday 30 November

AA Media Studies Jury Day 10.00–1.00

Drawing in the Nations Cupboards:

Seeing your way to draw

Painting Architecture

33 First Floor Back

Printed Matter

Da-Da Digital III

32 First Floor Back

The Art of Panning

The Household Glitch Mounted

Regiment

Rear Second Presentation Space

2.00–5.00

Shapes of Fiction

Terminal AA: Future Border Ctrl

Rear Second Presentation Space

Active Matter

Bodyscape

33 First Floor Front

Seeing Slowly-Photographic

Typologies 35MM Colour Analogue

Photography

Rendering Architecture

32 First Floor Back

SED

10.30 SED Adaptive Architecturing

Transitional Spaces

Paula Cadima

2.00 SED Research Seminar

SED Project Methodology

Simos Yannas

SED Studio

11.30 Housing and Urbanism

Reason of Urbanism

Larry Barth

H&U Studios

2.00 History & Critical Thinking

Aesthetics and

Architectural History

Mark Cousins

HCT Studio

2.00 Landscape Urbanism

History and Theory

Douglas Spencer

Lecture Hall

6.30 AA Film Club

Ashes of Time

AA Cinema

See Notices

6.30 Book Launch

Memo for Nemo
AA Bookshop
See Lectures & Events

**Thursday
1 December****10.00 Projective Cities**

Collective Forms and Housing
Sam Jacoby
32 First Floor Front

**10.00 History and Critical
Thinking**

Readings of Modernity
Marina Lathouri
HCT Studio

SED**10.30 SED Tools**

Recap & Tools Support
G Brunelli/H Calleja/B Mardas

2.00 SED Tools Workshop

SED Tools Workshop
G Brunelli/H Calleja/B Mardas
SED Studio

**10.00 Technical Studies First Year
(also from 2.00)**

Technical Synthesis:
Introduction to Integrated Design
Giles Bruce, Federico Montella,
Ionnis Rizos, Laura de Azcarate
(Environment)
Nacho Marti, Antiopi Koronaki
(Materials)
Manja Van De Worp, Lei Zheng,
Ciaran Malik, Robert Knight
(Structures)
First Year Studio and assigned
spaces

Housing and Urbanism**11.30 Shaping the Modern City**

Hugo Hinsley
H&U Studios

**2.00 Cities in a Transnational
World**

Jorge Fiori
H&U Studios

1.00 MA/PhD Seminar

Tony Vidler
32 First Floor Back

5.30 Book Launch

Home
AA Bookshop
See Lectures & Events

6.30 Evening Lecture

Patty and Michael Hopkins
Celebrating 40 years of Practice
Lecture Hall
See Lectures & Events

Friday 2 December**10.00 AAIS**

MFA Interim Jury
Theo Lorenz and Tanja Siems
32 First Floor Back

**10.00 History and Critical
Thinking**

Writing Practice
Caroline Rabourdin
HCT Studio

11.00 (A&U) AADRL

Synthesis
32 First Floor Back

2.00 Landscape Urbanism

Core Seminar and Lecture Series
32 First Floor Front

**6.30 Visiting School Global
Summit**

Rear Second Presentation Space
See Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Tue 29** Evening Lecture: Katrine Marçal –
The Myth of Economic Man
- Wed 30** Book Launch: *Memo for Nemo*
AA Bookshop, 6.30pm
- Thu 1** Book Launch: *Home*
AA Bookshop, 5.30pm
Evening Lecture: Patty and
Michael Hopkins – Celebrating
40 years of Practice
- Fri 2** Visiting School Global Summit
Rear Second Presentation Space,
6.30pm

Cover: *Memo for Nemo* launches in the AA Bookshop on Wednesday 30 November. Purchase of the book includes a free swimcap

Berthold Lubetkin, Penguin Pool, London Zoo © Valerie Bennet
This photograph and more are available to purchase at the AA Photo Library Card sale on Friday 2 December

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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