

Term 1 Week 1 26 September – 1 October 2016 Events List



Lectures & Events

Book Launch Renee Tobe: *Film, Architecture and Spatial Imagination*

Thursday 29 September, 6.30

AA Bookshop

Films use architecture as visual shorthand to show viewers what they need to know about characters in a short amount of time. This book describes how we as viewers can read architecture and design on the big screen to see a number of underlying messages. The book provides an ontological understanding that clarifies and stabilises the reciprocity between our actual and filmic worlds of illusion and human imagination, thereby shedding light on both cinema and architecture. Launch Price £75 (RRP £95)

Exhibition Private View UNKNOWN FIELDS: The Dark Side of the City

Friday 30 September, 6.30

AA Gallery

See Exhibitions for details

Saturday Gallery Talk Liam Young & Kate Davies UNKNOWN FIELDS: The Dark Side of the City

Saturday 1 October, 11.00

AA Gallery

Please join us on Saturday 1 October in the AA Gallery for an informal talk by exhibition curators and AA Visiting School Directors Kate Davies and Liam Young. All welcome, complimentary drinks and refreshments provided

Exhibitions

Exhibitions are open from Monday 19 September to Saturday 29 October unless otherwise noted, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS: The Dark Side of the City

AA Gallery

Private View Friday 30 September, open until Friday 16 December

Unknown Fields is a nomadic design studio that ventures out on expeditions through the shadows cast by the contemporary city to trace the alternative worlds, alien landscapes, industrial ecologies and

precarious wilderness that its technology and culture set in motion. These distributed landscapes, the iconic and the ignored, the excavated, irradiated and the pristine, are embedded in global systems that connect them in surprising and complicated ways to our everyday lives. Systems that form a network of vast but elusive tendrils, twisting threadlike over everything around us, crisscrossing the planet, connecting the mundane to the extraordinary.

In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Cedric Price Works 1952–2003: A Forward-Minded Retrospective Memory Bank

Front Members' Room

This exhibition celebrates the launch of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*, edited and written by Samantha Hardingham and co-published by the Architectural Association and the Canadian Centre for Architecture. The two-volume work brings together, for the first time, all of Price's projects, articles and talks – aiming to present his munificence as thinker, philosopher and designer. Giving further insight into Price's life is *Memory Bank*, a project by Jan Nauta and Victor Vroegindeweij. Originally commissioned in 2014 by Bureau Europa, this interactive series of films identifies, reconstructs and displays the thinking of the British architect by assembling a living history through his network of close friends and colleagues.

Cedric Price was a student at the AA in the 1950s, established his office in London in 1960 and went on to produce some of the most intensely imaginative and experimental architecture of the second half of the twentieth

century. His work is central in defining the architectural discourse around the emerging postwar themes of mobility and indeterminacy in design.

AA Honours

Graduate Gallery

Until Friday 16 December

The 2015–16 Diploma Honours projects offer a window into how the AA School continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. From the poeticism of Christopher Mark Johnson's shadow architecture in London to Lorenzo Perri's unifying and inspiring grassroots arena in Burkina Faso; from Maridia Kafetzolpoulou's constantly transmuting surrealist buildings to Panagiotis Demiris' wondrous coastal path that seeks to protect the fragile Saronic Gulf – together these projects offer a view into the discipline's most enduring ability: to imagine future worlds better and so much bigger than those we already know.

AA Prizes

Back Members' Room

Student work is the AA School's greatest asset. In recognition of this, the AA awards prizes and distinctions at all levels. This exhibition presents the work of 25 students at the AA who have received an award, scholarship or bursary.

Exemplary Projects 2016

AA Bar

Presenting a selection of outstanding projects by students in the third year of the Intermediate School.

Notices

Registration for RETURNING Undergraduate and Graduate students: Monday 26 September

All returning students are required to attend in person on Monday 26 September to undertake Registration from 10.00–5.00 in the Rear Second Presentation Space. The following students must undertake this process:

- Returning students entering the 2nd–5th Years
- Returning students entering the MArch/MFA/MPhil Phase II studies

- PhD Students

Please bring the following items to Register:

- Passport (actual) and a photocopy of the photo page
- Biometric Residence Permit Card (actual) or Student Visa (actual) and a photocopy of same
- Proof of tuition fee payment (a receipt of statement) and a copy of scholarship / bursary / loan letter (if applicable)

Diploma Unit Introductions

Monday 26 September

Lecture Hall

- 10.00 Introduction** Brett Steele
- 10.20 Diploma 1** Miraj Ahmed & Martin Jameson
- 10.40 Diploma 4** John Palmesino & Ann-Sofi Ronnskog
- 11.00 Diploma 2:** Didier Faustino & Kostas Grigoriadis
- 11.20 Diploma 8** Maria Federchenko
- 11.40 Diploma 10** Carlos Villanueva Brandt
- 12.00 Diploma 17** Theo Sarantoglou Lalis & Dora Sweijd
- 12.20 Diploma 7** Samantha Hardingham & John Walter
- 12.40 Diploma 14** Pier Vittorio Aureli & Maria Giudici
- 1.00 Lunch break and Interview process** Q+A led by current students
- 2.00 Diploma 13** Lily Jencks & Jessica Reynolds
- 2.20 Diploma 15** Giulia Foscari, Ekaterina Golovatyuk & Harikleia Karamali
- 2.40 Diploma 5** Christina Diaz Moreno, Efren Garcia Grinda & Benjamin Reynolds
- 3.00 Diploma 11** Shin Egashira
- 3.20 Diploma 9** Natasha Sandmeier & Manolis Stavrakakis
- 3.40 Diploma 18** Enric Ruiz Geli & Simon Taylor
- 4.00 Diploma 16** Jonas Lundberg & Andrew Yau
- 4.30 Informal meeting** of Diploma students and staff following the last presentation

During this day, all RETURNING 4th and 5th Year students and all NEW 4th Year students are required to Register with Belinda Flaherty and collect a countersigned Unit Choices Form in the Rear Second Presentation Space (10.00–6.00). The Interview Process cannot be undertaken unless Registration is completed and all Unit Choice Forms have been countersigned.

Intermediate Unit Introductions

Tuesday 27 September

Lecture Hall

- 10.00 Introduction** Brett Steele
- 10.20 Intermediate 3** Nannette Jackowski & Ricardo de Ostos
- 10.40 Intermediate 7** Marco Vanucci
- 11.00 Intermediate 14** Joseph Grima & Pernilla Ohrstedt
- 11.20 Intermediate 1** Lara Lesmes & Fredrik Hellberg
- 11.40 Intermediate 12** Inigo Minns & Tyen Masten
- 12.00 Intermediate 13** Soomeen Hahm
- 12.20 Intermediate 8** Francisco Gonzalez de Canales & Nuria Alvarez Lombardero
- 12.40 Intermediate 9** Christopher Pierce, Christopher Matthews & Amandine Kastler
- 1.00 Lunch break and Interview process** Q+A led by current students
- 2.00 Intermediate 10** Valentin Bontjes van Beek & Winston Hampel
- 2.20 Intermediate 15** Ryan Neiheiser & Xristina Agyros
- 2.40 Intermediate 6** Jeroen van Ameijde & Brendon Carlin
- 3.00 Intermediate 5** Ryan Dillon
- 3.20 Intermediate 2** Ana Araujo
- 3.40 Intermediate 4** Arantza Ozaeta Cortázar & Álvaro Martín Fidalgo
- 4.00 Intermediate 11** Manuel Collado, Nacho Martin & Nerea Cavillio
- 4.20 Intermediate 16** Selma Mikou & Salwa Mikou
- 5.00 Informal meeting** of Intermediate students and staff following the last presentation

On Monday 26 September, all NEW and RETURNING 2nd and 3rd Year students are required to Register with Belinda Flaherty and collect a countersigned Unit Choices Form in the Rear Second Presentation Space (10.00–6.00). The Interview Process cannot be undertaken unless Registration is completed and all Unit Choice Forms have been countersigned.

Graduate School Introductions

Wednesday 28 September

Lecture Hall

Graduate students must attend their Programme Presentations and are encouraged to attend the other presentations for an idea of the other programmes.

12.00 AAIS

12.30 PhD Programme

1.00 History and Critical Thinking

1.30 MPhil in Media Studies

2.00 Taught MPhil in Architecture (Projective Cities)

2.30 Design & Make

3.00 Sustainable Environmental Design

3.30 Housing and Urbanism

4.00 Landscape Urbanism

4.30 Architecture & Urbanism (AADRL)

5.00 Emtech

5.30 Drinks 36 Rear Second

Complementary Studies Introductions

Friday 30 September

Lecture Hall (unless otherwise stated)

10.00 History and Theory Studies

4th / 5th Year

Mark Cousins and the HTS

Diploma Staff

11.30 Technical Studies

5th Year (4th Year in Term 2)

Javier Castanon and the

TS Diploma Staff

12.30 Media Studies

1st Year

First Year Studio

Inigo Minns and the MS

1st Year Staff

1.00 Architectural Professional Practice

5th Year

Theo Lorenz

2.00 Technical Studies

2nd / 3rd Year

Kenneth Fraser and the

Intermediate TS Staff

3.00 History and Theory Studies

2nd / 3rd Year

Mark Cousins and the 2nd/3rd Year

HTS Staff

4.00 Media Studies

2nd Year (+ MS Lab)

Inigo Minns and the MS 2nd Year

Staff (plus LAB staff)

Week 1 Diary

Monday 26 September

10.00 Diploma Unit Introductions
Lecture Hall
See Notices

10.00–5.00 Registration for all returning Undergraduate and Graduate students
Rear Second Presentation Space
See Notices

Tuesday 27 September

10.00 Intermediate Unit Introductions
Lecture Hall
See Notices

Wednesday 28 September

12.00 Graduate School Introductions
Lecture Hall
See Notices

Thursday 29 September

6.30 Book Launch
Renee Tobe: *Film, Architecture and Spatial Imagination*
AA Bookshop
See Lectures & Events

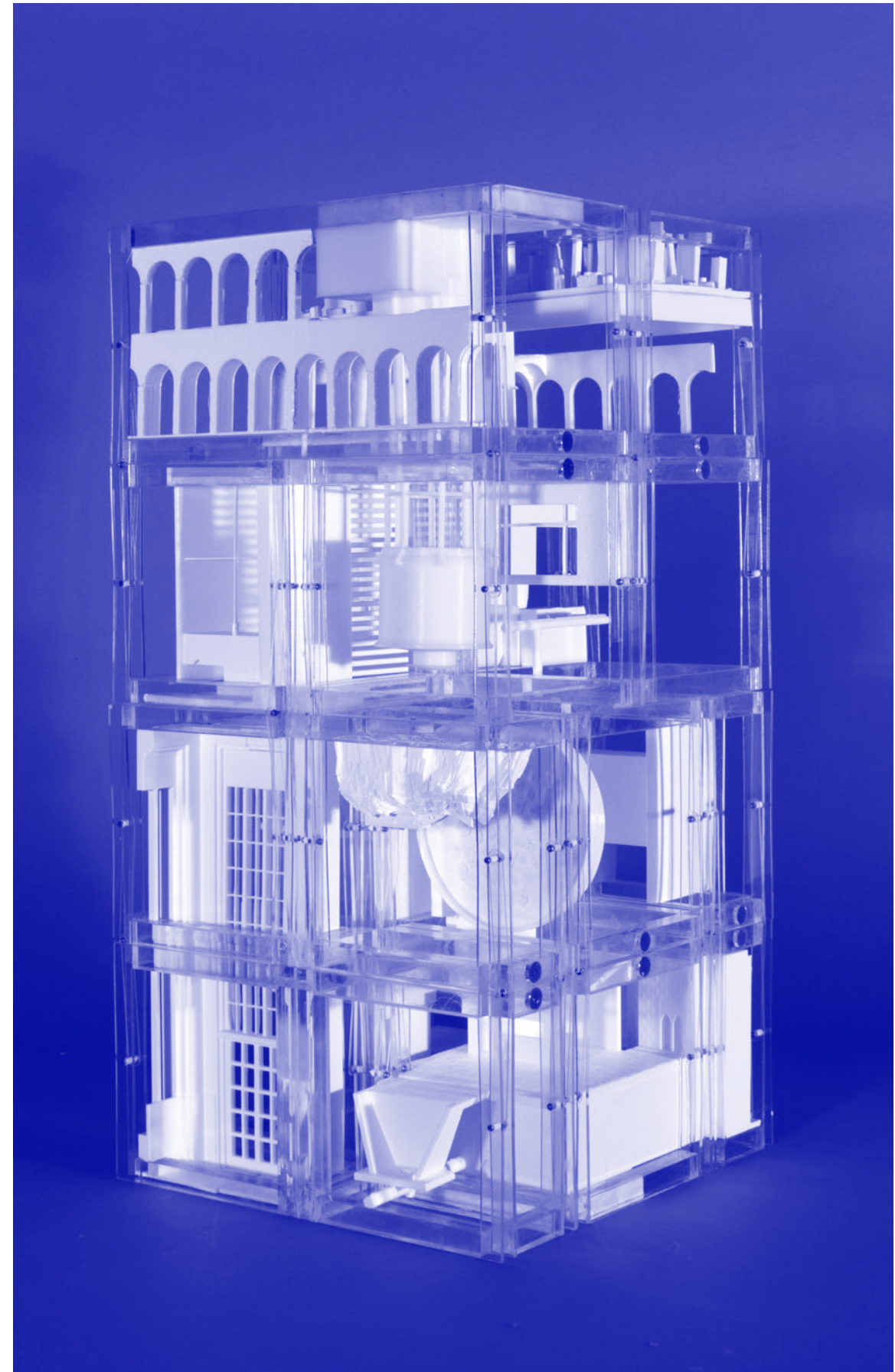
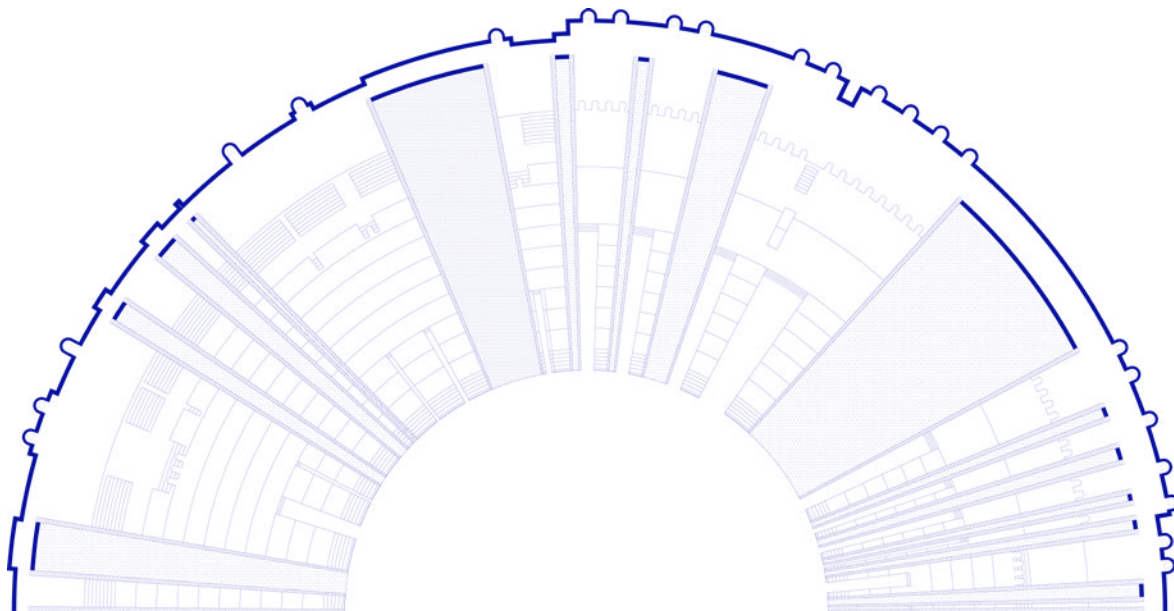
Friday 30 September

10.00 Complementary Studies Introductions
Lecture Hall
See Notices

6.30 Private View
UNKNOWN FIELDS: The Dark Side of the City
AA Gallery
See Exhibitions

Saturday 1 October

11.00 Saturday Gallery Talk
UNKNOWN FIELDS: The Dark Side of the City
AA Gallery
See Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Thu 29** Book Launch
Renee Tobe – *Film, Architecture
and Spatial Imagination*
AA Bookshop, 6.30pm
- Fri 30** Private View and Exhibition Opening
UNKNOWN FIELDS: The Dark Side
of the City
AA Gallery, 6.30pm
- Sat 1** Saturday Gallery Talk
UNKNOWN FIELDS: The Dark Side
of the City
AA Gallery, 11am

Cover: UNKNOWN FIELDS:
Wholesale Market in China
Inside images: Maridia Kafetzolpoulou,
Honours, Diploma 9, 'The Crack in
the Wall'
Panagiotis Demiris, Honours,
Diploma 14, 'The Theatre and the Bay:
A Proposal for the Greek Coast'

AA Members can access a black-
and-white and/or larger print
version of Events List by going to the
AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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