



Image: Tom Cordell (above), director of *Utopia London*, will be in conversation with Joseph Watson this Tuesday 10 May. Join AA Membership for a special screening of *Utopia London* on Thursday 12 May.

Monday 9 – Saturday 14 May 2016

- Mon 9** Evening Lecture: Michael Hansmeyer –
Tools of Imagination
- Tue 10** AA Collections Talks: Tom Cordell in conversation
with Joseph Watson – *Utopia London*
- Thu 12** Tutor Lecture Series: Charles Arsène-Henry –
Metafiction #1: The Flowers of Hypothesis
- Members' Screening: *Utopia London*
AA Cinema, 7pm
- Fri 13** Symposium: Are We Human? Design after Design
Organised by Beatriz Colomina & Mark Wigley
10am

All events take place in the Lecture Hall at 6.30pm unless otherwise stated

Lectures & Events

Evening Lecture

Michael Hansmeyer
Tools of Imagination

Monday 9 May, 6.30

Lecture Hall

Today we can fabricate anything, yet there is a discrepancy between the wonder of digital fabrication technology and the conventionalism of our designs. We need a new type of design instrument. We need tools for search and exploration, rather than simply control and execution. Knowledge and experience will be acquired through searching and mining. We have countless tools to increase our efficiency and precision. Now is the time to create tools to inspire creativity.

Michael Hansmeyer is an architect and programmer. Recent projects include the Sixth Order installation of columns at the Gwangju Design Biennale, and the design and fabrication of a 3D-printed grotto for an Archilab exhibition. He is currently a visiting professor at the Academy of Fine Arts in Vienna.

AA Collections Talks

Tom Cordell in conversation with Joseph Watson: *Utopia London*

Tuesday 10 May, 6.30

Lecture Hall

Filmmaker Tom Cordell's celebration of London's postwar social housing, *Utopia London*, has helped renew public interest in brutalist architecture, introducing a younger generation to the iconic work of AA graduates such as Oliver Cox, Bill Howell, George Finch and Neave Brown. Tom will be in conversation with Joe Watson, London Creative Director of the National Trust, the organisation responsible for the popular 'Brutal Utopias' series of tours.

Tutor Lecture Series

Charles Arsène-Henry
Metafiction #1: The Flowers of Hypothesis

Thursday 12 May, 6.30

Lecture Hall

Opacity Metaphor 68%. Diegetic suns set on hieroglyphic streets. Two transparent floors below surface a vessel is being assembled. Its motors carved with the etymology of exploration. Reality is the name of its wake. Scale is infinitely medium.

Charles Arsène-Henry founded the speculative research agency White Box Black Box in 2009. He is currently conceiving The Library is on Fire

with the Luma Foundation and teaches an AA Media Studies course titled *Shapes of Fiction*. He is also writing *Nemo Floressas Achab Crash*.

Members' Screening

Utopia London

Thursday 12 May, 7.00

AA Cinema

There was a time when London united around the vision of a better future, when a group of young idealists were fusing science and art to build an egalitarian city. This documentary presents their story. Join filmmaker Tom Cordell on a journey through the city where he grew up, meet the architects who designed it and watch them reunite with the buildings they created. See how their work, which once revolutionised life in the city, can today inspire an optimistic vision of the future. Open to AA Students and Members.

Symposium

Are We Human? Design after Design
Organised by Beatriz Colomina & Mark Wigley

Friday 13 May, 10.00

Lecture Hall

For this event, the curators, exhibition architect and London-based participants in the Third Istanbul Design Biennial engage its central theme: 'Are We Human? The Design of the Species. 200,000 years, 200 years, two years, two seconds'.

Design always presents itself as serving the human, but its real ambition is to redesign the human. To talk about design is to talk about the state of our species. Humans have always been radically reshaped by the designs they produce, and the world of design keeps expanding. We live in a time when everything is designed, from our carefully crafted individual looks and online identities, to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes. Even the planet itself has been completely encrusted by design as a geological layer. There is no longer an outside to the world of design; design has become the world. The default concept of 'good design' that was incubated in London in the mid-nineteenth century is no longer adequate. It is an anaesthetic that has worn off. The urgent question is: what is design after design?

Exhibitions

Exhibitions are open until Saturday 28 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Modern Forms

A Subjective Atlas of Twentieth-Century Architecture
Nicolas Gropierre

AA Gallery

At once a reference work and a personal exploration of modernist architecture, this collection of photographs by Nicolas Gropierre covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East and Asia. Derived from his popular blog, *A Subjective Atlas of Modern Architecture*, the images represent Gropierre's on-going project to record a range of buildings, from the iconic Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures like the Balneological Hospital in Druskininkai, Lithuania, and Oscar Niemeyer's unfinished International Fair Grounds in Tripoli.

The exhibition presents modernist architecture as the embodiment of political and social ideologies, particularly in its use by institutions such as banks, churches, libraries and government buildings. While many of the buildings in this archive often go unrecognised, their forms are prominent in the landscape of modern civilisation. Here images are organised by architectural form only. An accompanying index details the location, date, architect and purpose of each building. Gropierre's keen eye and enthusiasm for both the mundane and the sublime will challenge viewers to look at the buildings around them and classify them in new ways.

Nicolas Gropierre was awarded the Golden Lion at the 2008 Venice Architecture Biennale for his joint exhibition with Kobas Laksa in the Polish Pavilion. His photographs are shown in major cities around the world.

Curated by Alona Pardo and Elias Redstone with AA Exhibitions

Paradise Lost

Mark Campbell

Front Members' Room

Paradise Lost concludes a four-year examination of the concept of architectural obsolescence, pursued through an exploration of the contemporary United States. While the US was the world's greatest economic, scientific and cultural force during the twentieth century, it now faces a kind of unplanned obsolescence, in which the nation has become progressively obsessed with its own decline. In these circumstances, changing patterns of consumption and demand have often resulted in an architectural redundancy, in which architecture simply exists as a kind of by-product or residue of these processes.

The exhibition and accompanying publication provide a visual documentation of these architectural remainders. Captured at first with the careless haste of a tourist, these photographs were later recorded with greater care, in an attempt to explore a scattered and provisional history of American architecture shaped by patterns of political and economic upheaval, a history that is expressive of those contradictions which are clearest in the most banal, least continuous and anonymous of all architectures: those possessed solely by time.

Inside Out

Vladimir Antoshenkov, Gintautas Trimakas, Alexander Tyagni-Ryadno, Algimantas Kuncius, Andrey Tarkovsky, Yuri Avvakumov
AA Bar

This exhibition charts the photographic exploration of architecture, open spaces and interiors by six artists from the Baltic States and Russia. Encompassing intimate Polaroid photographs by filmmaker Andrey Tarkovsky, to technical architectural surveys by St Petersburg photographer Vladimir Antoshenkov and conceptual work by Gintautas Trimakas, it reveals a range of artistic photographic practices in Eastern Europe from the 1970s to now.

The Collective

Back Members' Room

The Collective project is dedicated to exploring artistic expression in the Architectural Association. It is essentially a monument that allows members of the student community to share work produced outside of their unit studios. These expressions can be presented in any form – film,

photography, painting, collage or models – and can be completely unrelated to architecture. Work is submitted through a competition and selected by the project committee initiated by AA student Mona Haidar. The exhibition site is an adjustable plinth, which can be manipulated to accommodate different methods of display. The Collective aims to trigger conversation and build an alternative portfolio of AA culture.

Outside: AA Public Works 2006–2016

Graduate Gallery

An overview of AA public pavilions over the last ten years

Notices

Result of the Election of Officers and Council 2016/2017

In this year's elections, there were seven vacancies among the ordinary membership of Council, with 13 candidates competing for those vacancies. For the first time in at least 10 years the election resulted in a tie for one of those vacancies. In accordance with the AA's by-laws, there will be a vote of the members in attendance at the next Ordinary General Meeting (Monday 9 May) to resolve the tie. Further details on the result of that vote will be available on or shortly after Tuesday 10 May.

The results of the election known thus far are as follows:

Robert Mull 373*
Catherine du Toit 306*
David Gloster 299*
Patty Hopkins 292*
John Andrews 276*
Carlos Peters 261*
Mark Prizeman 241
Victoria Thornton 241
Hilary French 208
Sofia Pia Belenky 168
Hunter Doyle 152
Jane Horcajo Rubi 150
Edward Hutchinson 145
Total Number of Votes Cast 3112
Total Number of Ballots Issued: 2978
Total Number of Votes Cast 690
Turnout 23.2%
* Elected Officer

AA Council

Ordinary General Meeting
Monday 9 May, 6.30
32 First Floor Back

2016/17 AA Bursary Applications

Eligible students can sign up for a bursary application form with Sabrina Blakstad (36 Second Floor). Completed applications must be returned by the deadline: Friday 20 May 2016. The following AA students are eligible to apply:

- Current registered/year-out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2016/17 of their full-time studies at full fee rate
- MPhil Projective Cities Year 2 students in 2016/17
- The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Film Club

Romeo & Juliet (1996),
Baz Luhrmann
Wednesday 11 May, 6.30
AA Cinema

Part of the Shakespeare Season

Week 3 Diary

Thu 12 May

Mon 9 May

3.00 Projective Cities

Sam Jacoby
33 Rear Ground Morwell

6.30 AA Council

Ordinary General Meeting
32 First Floor Back
See Notices

6.30 Evening Lecture

Michael Hansmeyer
Lecture Hall
See Lectures & Events

Tue 10 May

10.00 Projective Cities

Sam Jacoby
33 Rear Ground Morwell

2.00 Landscape Urbanism

Alfredo Ramirez
New Soft Room

6.30 AA Collections Talks

Tom Cordell in conversation with
Joseph Watson
Lecture Hall
See Lectures & Events

Wed 11 May

6.30 AA Film Club

Romeo & Juliet
AA Cinema
See Notices

10.00 HCT

Thesis Research
32 First Floor Back

6.30 Tutor Lecture Series

Charles Arsène-Henry
Lecture Hall
See Lectures & Events

7.00 Members' Screening

Utopia London
AA Cinema
See Lectures & Events

Friday 13 May

10.00 Symposium

Are We Human? Design after Design
Lecture Hall
See Lectures & Events



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

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