Monday 29 February – Saturday 5 March 2016

Tue 1  Evening Lecture: Haroon Mirza

Wed 2  Evening Lecture & Book Launch: David Nixon – *International Space Station: Architecture Beyond Earth*


Book Launch: James Mak – *Of Dreams and Spaces*
AA Bookshop, 6.30pm

Fri  Friday Lecture Series
Mark Cousins – The Architect and His Office
5pm

All events take place in the Lecture Hall at 6pm unless otherwise stated
Lectures & Events

Evening Lecture
Haroon Mirza
Tuesday 1 March, 6.00
Lecture Hall
Haroon Mirza will talk about his practice and its connection to architecture. Special focus will be given to chambers and pavilions constructed for recent projects.

Haroon Mirza has won international acclaim for installations that test the interplay and friction between sound and light waves and electric currents. He combines a variety of readymade and time-based materials to create audio compositions that are often realised as performances, site-specific installations and kinetic sculptures.

Evening Lecture & Book Launch
David Nixon
International Space Station: Architecture Beyond Earth
Wednesday 2 March, 6.00
Lecture Hall
The International Space Station is the most complicated and expensive piece of architecture to be constructed by mankind. For this lecture David Nixon will discuss its history and the powerful threads – from the political and diplomatic to the financial and technological – that make the story behind its development so fascinating.

David Nixon is a British architect with a particular interest in space exploration. He co-founded Future Systems with Jan Kaplický in 1978.

Housing London Lecture Series
Tom Greenall, David Cohen, Emily Davey and Ed Watson, chaired by Joanna Chambers
Visions for the Future, Part 2
Thursday 3 March, 6.00
Lecture Hall
Following on from our popular series last spring, Housing London returns to speculate on our visions for the future. A pair of talks will bring together architects, politicians, planners, developers and commentators to propose new inspiration for what housing in London could be like in the years to come.

David Cohen is the Campaigns Editor and Chief Feature Writer for the Evening Standard. In 2014 he received the Paul Foote Award for his Frontline London campaign on gangs.

Tom Greenall is Associate Director at DSDHA and a studio tutor at the RCA. In 2015 he was awarded a research fellowship in the built environment from the Royal Commission for the Exhibition of 1851.

Emily Davey is a London assembly candidate and a housing solicitor specialising in advising and training legally and non-legally qualified people working in the housing sector. She heads up the Liberal Democrat Housing Policy Working Group.

Ed Watson is the new Executive Director of Growth, Planning and Housing for Westminster City Council. Previously he worked for the London Borough of Camden as Director of Culture and Environment.

Book Launch
James Mak
Of Dreams and Spaces
Thursday 3 March, 6.30
AA Bookshop
Of Dreams and Spaces collects five years of thoughts and stories nurtured by designing, building and running village schools in Takéo, Cambodia. It is a conversation about differences and connections. Through its work in Cambodia, Project Little Dream has made its way from indifference and unfamiliarity to similarity and family. Today, over 500 children are studying English in four schools: in Prey Run Village, Khna Rong Village, Thon Mun Village and Thnouh Village. This book is a narrative journey woven by their experiences.

Join us for a drinks reception to celebrate this new publication. The book will be sold at a special launch price of £15 (RRP £20).

Friday Lecture Series
Mark Cousins
The Architect and His Office
Friday 4 March, 5.00
Lecture Hall
‘Anon’ is that figure whose identity we do not know. These Friday lectures will argue that ‘anon’ is a much more important figure in the history and practice of the arts, but we conceal this from ourselves by insisting that art and architecture are produced by a sovereign artist, a dictator of creativity.
Exhibitions

Exhibitions are open until Thursday 24 March, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Savage Architecture
Gian Piero Frassinelli, Superstudio and 2A+P/A
Front Members’ Room
Private View Thursday 25 February, 6.30
The recent collaboration between Gian Piero Frassinelli of the Florentine collective Superstudio and the Rome-based architecture practice 2A+P/A relaunches the debate on the relationship between architecture and anthropology.

Moving away from a historical or scientific perspective to embrace the point of view of the project, Savage Architecture is a journey in four episodes through the imaginative potential of the anthropological gaze, proposing an alternative to the dominant belief in the economic and technological reasons underpinning architecture.

Savage suggests an architecture that rejects the domestic man, refusing to impose the power of reason upon his animal, symbolic, vital and political dimensions. The project imagines architecture as a field of tensions between control and freedom, narrative and technology, individual expression and collective rituals, imagining mechanisms and narratives that give form to the intrinsic dichotomies of mankind.

The exhibition is curated by Davide Sacconi and accompanied by a publication which is available from the AA Bookshop. Savage Architecture will be presented and debated at the Italian Cultural Institute in London on Friday 26 February.

Walter’s Way
The Self-Build Revolution
AA Gallery
Walter’s Way presents the work of the revolutionary architect Walter Segal (1907–1985), focusing on his pioneering projects with the Lewisham self-builders and the application of his methods today. A newly constructed section of a Segal house makes up part of the exhibition, along with original drawings, documents and furniture designed by Segal, as well as archival films, photographs and a recent interpretation of Segal’s technique by 2015 Turner Prize winner Assemble. Curated by Alice Grahame with AA Exhibitions. Thanks to Jon Broome and John Segal for their support, generosity and guidance and for the lending of archival material.

South Wharf Road East
Stephen Carter
AA Bar
Stephen Carter’s images bear witness to the ebb and flow of the city and document its evolving manifestations. While the life of Carter’s current visual subject matter – construction, demolition, reconfiguration and reinvention of urban sites – outlasts the fleeting imagery of our media channels, it presents the same daily process of overwriting one version of modernity with another. Here, titles describe specific vantage points in London and indicate the direction of view; however, Carter’s approach to representation sits at the opposite end of the spectrum to street photography. The experience of urban living in the era of globalisation as described in these paintings utilises remnants of its own immediate past to locate intimations of the near future.

Maeda: Furnishing the Landscape
Photographs by Valerie Bennett
37 Ground Floor Corridor
Monday–Friday, 10.00–6.00
A photographic exhibition following the building of the Maeda Summer School: Furnishing the Landscape at Hooke Park in Dorset.

 Notices

AA Council
Ordinary General Meeting
Monday 7 March, 6.30
32 First Floor Back

AA Film Club
Clerks
Wednesday 3 March, 6.30
AA Cinema
Part of the Dialogue Heavy Series
Week 8 Diary
Mon 29 February

SED
10.30 Design Research
Refurbishing the City
Simos Yannas, Paula Cadima and Jorge Rodriguez
SED Studio

2.00 Seminars & Workshops
Urban Climatology
Michael Bruse
SED Studio

2.00 Projective Cities
Projective Cities Seminar
Sam Jacoby
32 First Floor Back

2.00 Landscape Urbanism Lecture Series
Archaeology
Richard Hughes, VP ICOMOS-UK
New Soft Room

Tue 1 March

Architecture and Urbanism (AADRL)
10.00 Behaviour
Theodore Spyropoulos, Ryan Dillon
Lecture Hall
1.00 Design as Research
Robert Stuart-Smith
Lecture Hall

HCT
10.00 The Post-Eurocentric City
John Palmesino
32 First Floor Back
2.00 The Subject of Architecture
Douglas Spencer
32 First Floor Back

HCTS First Year
Concepts of Architecture
10.00 Seminars
Fabrizio Ballabio
Rear Second Presentation Space (south end)
William Orr
Rear Second Presentation Space (north end)
Winston Hampel
32 First Floor Front
Pol Esteve
North Jury Room
Alex Vougia
South Jury Room
12.00 Lecture
Pier Vittorio Aureli
Rear Second Presentation Space

10.30 SED
Tools Workshop
Envi-MET Workshop
Michael Bruse
SED Studio

Media Studies First Year
2.00 Virtual v Actual II
Kasper Ax, Daniel Christiansen
39 First Floor Front
2.00 Peripheral Landscapes
Sue Barr
32 First Floor Front
2.00 Field Operations
Kate Davies
Rear Second Presentation Space
2.00 One to One Instruments
Shin Egashira
33 First Floor Back
2.00 Materiality of Colour
Antoni Malinowski
First Year Teaching Space
2.00 Taking Measure
Caroline Rabourdin
33 First Floor Front
2.00 The Knowhow Series
Cast and Mould
Emmanuel Vercruyssse
New Soft Room
6.00 Evening Lecture
Haroon Mirza
Lecture Hall
See Lectures & Events

Wed 2 March

Media Studies Second Year
10.00 Drawing in the Nation’s Cupboards II
Authoring Drawing
Anderson Inge
Riba, First Floor Exhibition Space
10.00 Painting Architecture 2
Alex Kaiser
32 First Floor Back
10.00 Media Studies Second Year
The Sub-Millimetre Surreal
Thomas Pearce
32 First Floor Front
10.00 Printed Matter
Caroline Rabourdin
33 First Floor Front
2.00 Works on Paper
Miraj Ahmed
32 First Floor Back
2.00 Shapes of Fiction II
Rainbow Gravity
Charles Arsène-Henry
32 First Floor Front
2.00 Machine Vision
Tommaso Franzolini and Quayola
33 First Floor Back
2.00 Rendering Architecture
Matej Hosek
39 First Floor Front (Computer Room)
2.00 Intermediate Video
Joel Newman
South Jury Room
2.00 Media Studies First AND Second Year
Embedded/Embodied
Shany Barath and Gary Freedman
33 First Floor Front

SED
11.00 Research & Practice
Environmental Assessment Methods
Kim Waller
SED Studio
2.00 Research & Practice
Recent Projects I
Klaus Bode
SED Studio
4.00 Research & Practice
Recent Projects II
Klaus Bode
SED Studio

TS Diploma
11.30 Piece by Piece
Simon Beames
North Jury Room
5.00 Integrated Problem Solving
David Illingworth
33 First Floor Back
Fri 4 March

10.00 Architecture and Urbanism (AADRL)
Synthesis
Doreen Bernath & Alexandre Voegele
Rear Second Presentation Space

10.30 PhD Programme
PhD Seminar
Marina Lathouri
New Soft Room

TS Diploma
10.00 Environmental Design in Practice 2
Giles Bruce
37 First Floor Front

11.30 Technology & Architecture
Building Information Modelling & Performance
Manja van de Worp
37 First Floor Front

2.00 (Un)Usual Performances
Nacho Marti
37 First Floor Front

3.30 Studies in Complex Structures
Chris Davies & Emanuele Marfisi
37 First Floor Front

1.00 HCT
HCT Debates – Dis-locutions: The Architectural and the Political
Jorella Andrews
37 First Floor Front

2.00 Landscape Urbanism
Systemic Thinking
Jose Alfredo Ramirez, Eduardo Rico, Clara Oloriz
33 First Floor Front

5.00 Friday Lecture Series
Mark Cousins
Lecture Hall
See Lectures & Events

Thu 3 March

10.00 HCT
Architecture Knowledge and Writing
Marina Lathouri
New Soft Room

TS First Year
10.00 First Applications
Giles Bruce, Paul Thomas (Environment)
Camila Rock, Nacho Marti (Materials)
Ben Godber, Thomas Oosterhoff (Structures)
First Year Studio

2.00 First Applications (continues)
See above
First Year Studio and assigned spaces

TS Diploma
10.00 Environmental Design of Buildings
Mohsen Zikri
37 First Floor Front

11.30 Process in the Making
Wolfgang Frese
37 First Floor Front

2.00 In Light
Francesco Anselmo
37 First Floor Front

3.30 Sustainable Urban Design
Ian Duncombe
37 First Floor Front

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.